



March 27, 2024

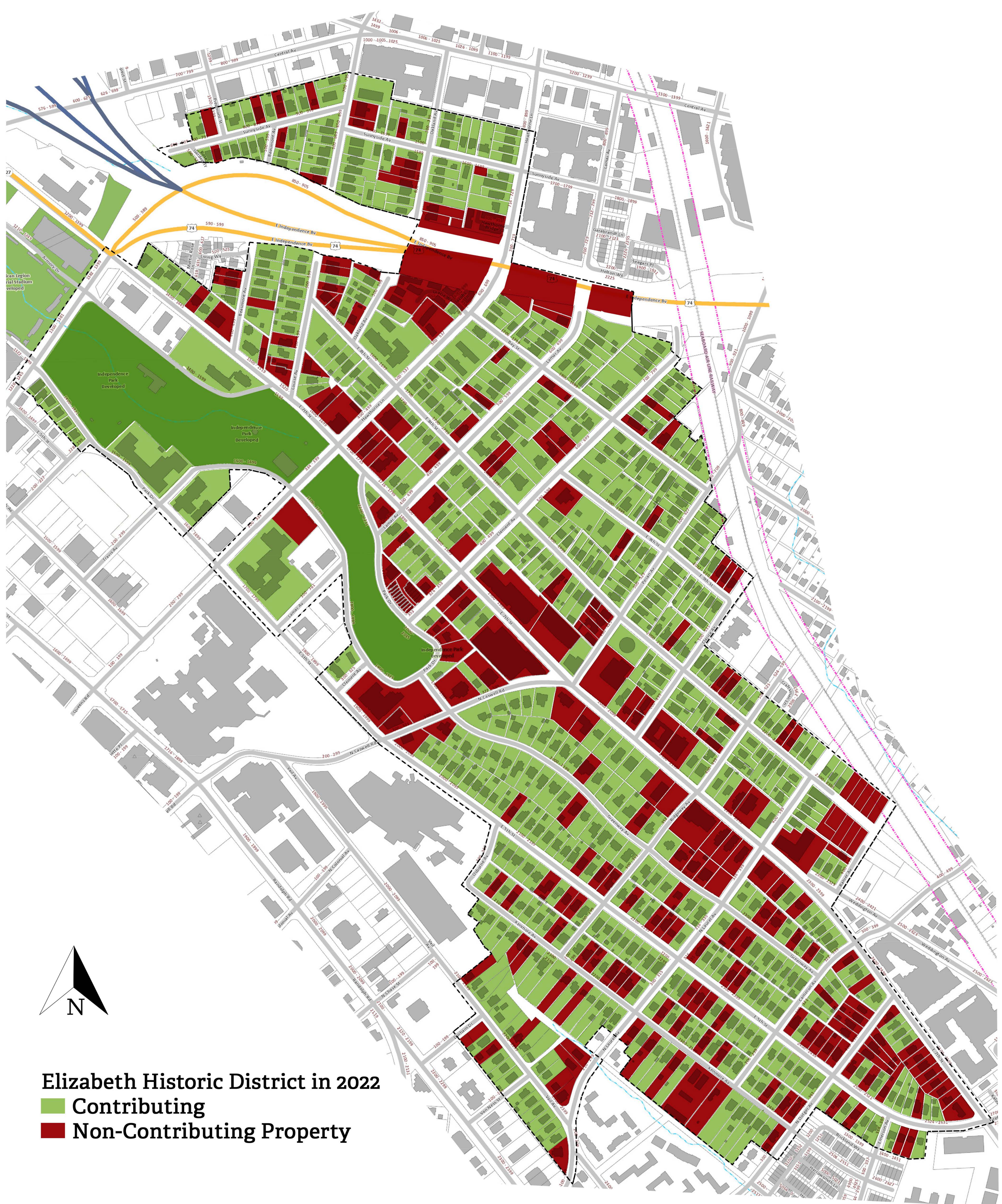
City of Charlotte Historic District Commission:

The Historic Elizabeth Neighborhood Foundation (HENF) submits the enclosed application for establishing a local historic district (LHD) within the boundary shown in the enclosed map. Included are the following items:

- 1) Application/report submitted on the U.S. Department of the Interior's National Register of Historic Places Registration Form
- 2) Proposed LHD boundary map showing status of properties (contributing/non-contributing)
- 3) Agendas for HENF meetings when the LHD boundary map was voted on (12-12-2022) and when a formal request for Historic District Commission review was voted on (2-27-2023)
- 4) Minutes for the above two HENF meetings documenting the voting issues, voting outcomes, and establishment of a quorum present
- 5) Photos of each property within the proposed LHD boundary (photo files are not part of this pdf document but were provided in a cloud shared folder to City staff).

Best regards,

The Board of the Historic Elizabeth Neighborhood Foundation



From: [Clifton Settlemyer](#)
To: [Crehore, John](#); [Deese, Jeremy](#); [Godley, Greg](#); [Kimble, Jessica](#); [Kinsey, Patsy](#); [Lambla, Ken](#); [McDonough, Micki](#); [Miller, Craig](#); [Obleada, Heather](#); [Ritchey, Monte](#); [Rorrer, Jared](#); [Settlemyer, Clifton](#); [Webb, James](#)
Cc: Kristina.Harpst@charlottenc.gov
Subject: 12/12/2022 HENF Meeting
Date: Wednesday, December 7, 2022 11:52:44 AM
Attachments: [HENF Board Meeting Minutes 20221128.docx](#)

Hi Folks,

The December regular HENF Meeting will be held on Monday, 12/12/2022, at 6:30PM at 604 Clement Avenue. This meeting will be important and a quorum is required for certain. This agenda will be forwarded to Kristi for our application to the State (SHPO).

AGENDA

1. Treasurer's report
2. Vote on the Boundary Map for the proposed Elizabeth Historic District.
3. 1800 Block of 7th Street issues.
4. Royal Gardens issues
5. Susan V. Mayer—Monte
6. HistoricElizabethNC.org—John
7. Publicity for HD (Merry Meander, etc.)—Jared and Committee.
8. Education—Monte
9. LHD application process—Clif

I know everyone will want to attend this last meeting of 2022. I look forward to seeing y'all.

Clifton Settlemyer
President of the HENF Board
704-3757766

From: [Clifton Settlemyer](#)
To: ["Crehore, John"](#); ["Deese, Jeremy"](#); ["Godley, Greg"](#); ["Kimble, Jessica"](#); ["Kinsey, Patsy"](#); ["Lambla, Ken"](#); ["McDonough, Micki"](#); ["Miller, Craig"](#); ["Ritchey, Monte"](#); ["Rorrer, Jared"](#); ["Webb, James"](#)
Subject: Reminder--RE: 2/27/2023 HENF Special Zoom Meeting Agenda
Date: Sunday, February 26, 2023 6:42:15 PM

Hi Folks,

Reminder: Zoom meeting tomorrow 2/27/2023 at 6:30pm. You should have login information from John. Thank you.

From: Clifton Settlemyer [mailto:csettlemyer@carolina.rr.com]
Sent: Sunday, February 19, 2023 12:34 PM
To: Crehore, John; Deese, Jeremy; Godley, Greg; Kimble, Jessica; Kinsey, Patsy; Lambla, Ken; McDonough, Micki; Miller, Craig; Ritchey, Monte; Rorrer, Jared; Settlemyer, Clifton; Webb, James
Subject: 2/27/2023 HENF Special Zoom Meeting Agenda

Hi Folks,

At our regular February meeting on the 13th we only had five attendees. Since we did not have a quorum the Board could not conduct business. Because we have important business that we need to conduct I am calling a Zoom meeting for Monday, 2/27/2023, at 6:30pm. John Crehore will be sending all the information you need to join the conversation and vote on motions.

AGENDA

1. LHD application process, reference 11/28/2022 email from Kristi Harpst. Formal request to the HDC to review the proposed local district information for potential designation and to submit to the SHPO for its review. **We must have this action approved by the Board at this meeting.** With our application we must submit documents to the Historic District Commission. Two that are required are this Agenda and the Minutes from this meeting showing that the Board approved this action. These two documents will complete the ones that the HENF is directly responsible for. **Clif**
2. Susan V. Mayer has committed to completing all her work including the addition of Vail by 3/1/2023. Her work along with our documents will complete our application. If we produce the above mentioned documents we will be ready to apply for LHD on 3/2/2023. My goal is to always be ready for the next step as that will be our best opportunity to expedite the process. The timing of many other steps will be beyond our control. **Monte**
3. Treasurer's report. **John**
4. Proposed sabbatical for Heather Obleada. Please see the email that will be sent to the Board for details on what the Board will be asked to approve. **Clif**
5. Community meetings, 3/16/2023 and beyond, 8K Road Race. **Jared and Monte**
6. Promotional ideas, yard signs. **Patsy and John**
7. Survey of Land Owners. **John**
8. Spring Newsletter. **Craig and Clif**
9. Website. **Jessica, John and James**
10. "Community leaders" for HDC meeting. **Clif**

11. Widening of 7th Street. **Micki, Monte, and Clif**
12. UDO provisions. **Jeremy**

I want to give special thanks to each and every member of our Board. We have been meeting for 21 months now by my count. Thanks to the motivation and talent of this Board, working on LHD has been a pleasure for me. I want to assure you that your hard work will soon lead to excitement such as we have not seen yet. Just ahead the highly anticipated Spring Newsletter Article will appear, Susan's work will be completed, and Kristi will have received our application for LHD. More successes are on the horizon. We will succeed because I know you will not be outlasted. Thank you for all your efforts!

Clif

Minutes from 12/12/2022 HENF meeting

In attendance: Clif Settlemyer, Heather Obleada, Craig Miller, John Crehore, Patsy Kinsey, Jared Rorrer, Monte Ritchey, Ken Lambla, James Webb, Jeremy Deese.

Treasurer's report from John C – No new donations since last meeting. Heather has been checking the website for donations. **Heather is going to share the website login info with John C so he can check on donations. He'll still work on getting someone to keep up with website edits.**

1800 block of 7th St. Nothing new to report beyond the emails that were shared.

Minutes from 11/28/12 meeting were unanimously approved by those present.

Vote on Elizabeth local historic district boundary map as determined by the HENF board and sent to us by Kristi Harpst. The map was shared and everyone looked it over (also was shared previously through email). Patsy Kinsey made a 1st motion to approve the map as shown. Jared Rorrer seconded the motion. All those present vote "yea". None voted "nay". A quorum was established with 10 of 13 HENF board members present. The motion passed.

Craig Miller asked if we could modify the map later after our committee votes and approves the current map/boundary. The answer is yes and will depend on further input from Elizabeth residents and home/structure owners.

Monte Ritchey shared about Susan Mayer. He said she'll continue to work with us to get things how we need them. She's cleaning some things up and Monte is working with her. Her scope isn't tied to the proposed LHD boundary but rather to the current national historic district boundary, so there's some discrepancy. An example is Vail Ave which is on our proposed LHD map but is not part of the national HD boundary. Monte also shared (and mentioned previously) that she should be using the original historic district properties as a reference and not going off properties in Polaris because it leads to discrepancies in the count of # of properties that were previously historic (contributing) and are no longer considered to be contributing. This is one example of what he's working with Susan to correct. **Monte is also going to cross-check a handful of properties to see if reality aligns with what's in Susan's report.**

Publicity/Education report from Jared R. Merry Meander – our base will be Monte's place along the alley. Ideas were shared about promo materials to provide at our stop. We were all asked to be there at some point to talk to people. Date for 1st community meeting was chosen as Thursday, Feb. 9th. **Jared will contact St. John's to ask if they can host our meeting for free.**

Minutes from 2/27/2023 HENF meeting

In attendance: Clif Settlemyer, Craig Miller, John Crehore, Patsy Kinsey, James Webb, Micki McDonough, Jeremy Deese. Quorum established with 7 of 12 Board members present.

Clif raised the issue of voting to send a communication to Kristi Harpst requesting review of our information for local historic district designation by the Historic District Commission and then sending it to the NC Historic Preservation Office for review. Clif read the draft email that Craig Miller wrote to Kristi. John Crehore made a motion to approve sending the request and required information to Kristi. Micki McDonough seconded the motion. All voted in favor. None opposed. The motion passed 7-0.

Clif mentioned that one of the requirements was a description about why the LHD map boundary was selected as it was. Craig said he believed Susan Mayer's report included that information but he would confirm.

Treasurer's report from John C – We received a matching donation from Z. Smith Reynolds Foundation of \$500 (match from Dan Clodfelter). We currently have a little over \$10K in our account. Clif brought up that we need a minimum of \$3K more in donations to cover the property owner canvassing/survey which will be about \$13K. John C suggested that we aim for \$5K. We recently paid \$500 to the ECA for a table at the Elizabeth 8K. Also will be paying for yard signs. Clif asked everyone on the Board to donate \$500 sometime this year which will bring in an additional \$6K. He said that it's an informal request and giving is up to each individual.

Craig brought up asking the ECA for money to support the property owners survey. The consensus was that we shouldn't do that and just raise the money on our own so it's fully a HENF effort.

Clif reviewed (previously mentioned in an email) that Heather O requested to resign from the Board effective 2/1/2023. Clif offered for her to take a 6 month sabbatical. Clif made a motion was made to grant Heather the sabbatical and allow her the opportunity to re-join as a Board member at the end of the sabbatical. Jeremy seconded the motion. All voted in favor. None opposed. The motion passed 7-0.

With Heather O having left the Board, we need a new person in charge of fundraising. Clif recommended James. Micki M made a motion to nominate James as the head of fundraising. Patsy K seconded the motion. All voted in favor. None opposed. The motion passed 7-0.

James reported that the Education committee met last week. James went over the agenda for the community meeting on 3/16/23. There will be a 5 min intro by Clif and the remainder of the presentation will be led by Jared and Monte. They will talk about the background of the effort, history and case for change, overview of where we are & where we want to be, what to expect, and then Q&A. They will be prepared for certain expected questions. Pizza will be provided (Jared is arranging). Jared posted a notification through ECA email. James did a post on Next Door. Also have an ad in the 3/5 newsletter and the article mentions the meeting as well. Micki will invite Kristi Harpst to the meeting.

Week before meeting – Board members distribute meeting announcement flyers to neighborhood and put out yard signs.

James mentioned that Evan Kettler (ECA Land Use committee) scheduled a meeting on 3/2/23 at 6:30 to discuss the development on 7th St. HENF Board members are encouraged to attend.

John C went over the costs of yard signs for different order levels. The signs will be green lettering on white background. The consensus was to order 60 signs to cover the neighborhood well and because some will inevitably go missing or get damaged. A motion was made by Micki to order 60 signs @ \$13 each. Patsy seconded the motion. All voted in favor. None opposed. The motion passed 7-0. John said he would try to have the signs ready for this weekend. James offered to design the sign.

Website – John would like to add a feature where people who donate through the website automatically get a receipt. Also needs to add info about the community meeting on 3/16.

Jeremy said he's been reading up about the UDO to learn as much as he can about it. He will also spend time learning about the LHD-like alternatives that are part of the UDO.

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Elizabeth Historic District

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: Roughly bounded by Central Avenue, Seaboard Air Line Railway, Bascom Street, East 7th Street, Kenmore Avenue, Vail Avenue, East 5th Street, Park Drive, and Charlottetowne AvenueCity or town: **Charlotte** State: **NC** County: **Mecklenburg**Not For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ **national** ___ **statewide** ___ **local**

Applicable National Register Criteria:

___ **A** ___ **B** ___ **C** ___ **D**_____
Signature of certifying official/Title:**Date**_____
State or Federal agency/bureau or Tribal Government

Elizabeth Historic District
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Mecklenburg, NC
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title:

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☒

Public – State

☒

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

673

Non-contributing

358

buildings

2

0

sites

2

0

structures

0

0

objects

677

358

Total

Number of contributing resources previously listed in the National Register 893

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

RELIGION/religious facility

COMMERCE/TRADE/specialty store

RECREATION & CULTURE/outdoor recreation

EDUCATION/school

Current Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/multiple dwelling

RELIGION/religious structure

COMMERCE/TRADE/specialty store

RECREATION & CULTURE/outdoor recreation

EDUCATION/school

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY REVIVALS/Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY REVIVALS/Tudor Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: BRICK, CONCRETE

Walls: WOOD/Weatherboard, WOOD/Shingle, BRICK, STONE/Sandstone,

STUCCO

Roof: WOOD/Shingle, STONE/Slate, ASPHALT

Other: (Chimneys) BRICK, STONE/Sandstone

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and non-contributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Elizabeth Historic District is located approximately one mile east of the central core of Charlotte. It comprises approximately 274 acres and is bounded by Charlottetown Avenue to its west, Central Avenue at its north, and the CSX Transportation (formerly the Seaboard Air Line) Railroad, East Seventh Street, and Bascom Street at its east. The southern edge follows East 5th Street, the rear property lines along the southern portion of Kenmore Avenue, and the rear property lines along the southern portion of Vail Avenue. The majority of buildings in the district were built during the period between 1910 and the beginning of World War II, with a small number surviving from the first decade of the 20th century. Single-family and small multi-family residences built in the contemporary styles of Craftsman, Colonial/Classical Revival and Tudor Revival are the most pervasive in the district. The neighborhood formed with the initial development of Highland Park (1891), Piedmont Park (1900), Oakhurst (1900), Elizabeth Heights (1904), and Rosemont (1915), though construction occurred through the early 1940s. The section along Vail Avenue was developed as Fernwood Terrace (1915) and the northern edge of Crescent Heights (1907). Elizabeth is also home to Independence Park, Charlotte's first public park. Mid-century growth and infrastructure construction, namely East Independence Boulevard, directly

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impacted Elizabeth with the loss of numerous original resources and the severing of Piedmont Park and Oakhurst from the core of the neighborhood. Today, Elizabeth retains a concentration of early 20th century residential architecture that typifies the construction practices and trends of its period of significance.

Narrative Description

The Elizabeth Historic District is an irregularly configured suburban residential neighborhood comprising approximately 274 acres whose western edge is about one mile east of the central business district of Charlotte, North Carolina. The area within the district was originally served by the city's streetcar system, but since the late 1940s has been bisected by East Independence Boulevard (today Independence Freeway) into two sections of unequal size. The district contains a large and representative collection of early 20th century residential construction, together with an elementary school and a small number of churches and commercial buildings, as well as the city's first public park. When the Elizabeth Historic District was originally surveyed, only two National Register Historic Districts, Dilworth and Myers Park, both in 1987, had been listed in Charlotte. Since that time, three additional districts have been placed on the National Register—western streetcar suburb Wesley Heights (1995), the mill village of North Charlotte (1990), and Pharrsdale (2002), one of Charlotte's first automobile-centric developments located between Myers Park and Elizabeth.

Within the district are 762 principal buildings, of which approximately 78% are single-family houses and small multi-family dwelling units built between 1900 and 1941. Of particular note are the large number of multi-family units, including duplexes, triplexes, and quadruplexes, all built during the late 1920s and 1930s. There are 265 secondary buildings, principally garages. There are two structures - a 1932 park shelter and a 1937 water tower. There are also two sites - Independence Park and a paved trolley walk between East 7th Street and East 5th Street. Most garages are frame, built to shelter one or two automobiles, with many having second stories. Several larger garages survive in association with apartment buildings. There are 554 primary and 119 secondary contributing buildings in the district; non-contributing buildings are 208 and 150, respectively.

The irregular configuration and varying street layouts of the district reflect a number of factors from both its early development and from more recent occurrences. The district is composed of all or part of seven subdivisions—five platted and opened for sale between 1891 and 1915 consisting of Highland Park (1891), Piedmont Park (1900), Oakhurst (1900), Elizabeth Heights (1904), and Rosemont (1915), and two areas developed along Vail Avenue, Fernwood Terrace (1915) and a portion of Crescent Heights (1907). The original boundaries of these contiguous subdivisions often followed the limits of the farm tracts from which they were created, contributing to the district's irregular configuration. During the prior 1987 survey of properties, some areas at the edges of those subdivisions

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were omitted from the district, principally because of changes in land uses and replacement of early buildings with mid to late 20th century construction.

The terrain in the district is typical of the piedmont region of the state, with frequent variations in elevation resulting in a mix of flat and elevated lots and sloping streets. Plans for the various subdivisions exhibited both curvilinear and grid street patterns; because of the terrain and the original boundaries, some side streets are set at oblique angles to the main thoroughfares. Street widths also vary; the principal avenues—East 7th Street, Hawthorne Lane, and Clement Avenue—are relatively broad, being 70 or more feet in width, while most others are 50 or 60 feet wide. The streetcar line ran along the first two above-named streets, and it was proposed to extend trolley service on Clement Avenue, although this plan was never carried out. While Independence Boulevard has divided the neighborhood since the 1940s, it was upgraded to a limited access freeway in the 1990s with a westbound exit onto Charlottetown Avenue (formerly East Independence Boulevard) at East Seventh Street on the edge of Elizabeth.

The majority of buildings in the district were built during the period between 1910 and the beginning of World War II, with a small number surviving from the first decade of the 20th century. They represent most of the mainstream residential architectural styles popular during that time. The broad range of housing stock represents the city's growth patterns during this period as prosperity spread through much of the population, creating an ever-broadening middle class and group of upper-income residents, although overwhelmingly limited to white people due to segregationist and discriminatory practices at the time. Within the district are modest frame bungalows, many of which were rental property, as seen at the eastern ends of Seventh, Eighth, and Ninth Streets. In Rosemont are larger frame and brick-veneered bungalows and brick-veneered Tudor Revival and Colonial Revival houses and duplexes, more often owner-occupied. Similarly scaled frame Craftsman houses and bungalows are seen on Clement and Louise avenues and the western end of Eighth Street. Even more substantial and stylish houses, such as the Alexander family houses and several houses on East Seventh Street were the residences of prominent developers and bankers.

Although the Craftsman, Colonial/Classical Revival and Tudor Revival styles are the most pervasive in the district, with a significant assemblage of bungalows, other architectural styles do occur. Also represented are the Spanish Mission and Italian Renaissance Revival styles. As is to be expected, more than half of the houses are in the Bungalow mode, with Craftsman, Colonial Revival and Tudor Revival influences. Of the four early churches in the district, three are in the twentieth century Gothic-Revival style, while the fourth was designed in the Neoclassical Revival fashion.

It seems likely that the designs for a substantial majority of the houses in the district were derived from stock plans supplied by builders or from the popular magazines and pattern books of the day. This is particularly evident in the large number of well-built bungalows, Tudor Revival dwellings and modest Colonial Revival houses. However, architects have

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been identified for a number of buildings, and others are of such outstanding design quality that they were almost assuredly planned by an architect. Architects who were responsible for the design of buildings in the district included Louis Asbury—the Gothic Revival **Hawthorne Lane United Methodist Church (501 Hawthorne Lane)** and several houses; James M. McMichael—**St. John's Baptist Church (300 Hawthorne Lane)** in the Neoclassical Revival style; and Fred L. Bonfoey, who was responsible for the design of numerous houses and apartment buildings in the district.

Among the more architecturally sophisticated buildings for whom an architect has not been identified are the handsome shingled houses of **John B. Alexander (1800 East Seventh Street)** and his nephew **Walter L. Alexander (523 Clement Avenue)**, both combining elements of the Craftsman and Classical Revival styles; the pleasing Craftsman-style **Jennie Alexander Duplex (1801-1803 East Eighth Street)**; **Caldwell Memorial Presbyterian Church (1615 East Fifth Street)**, a well-crafted example of the Gothic Revival style; and several of the more unusual apartment buildings in the district, including the **Rutzler Apartments (712 Louise Avenue)**, which exhibits a handsome Italian Renaissance Revival facade.

Commercial development began in the area encompassed in the district as early as the 1920s with the construction of one-story brick buildings to house neighborhood grocery and drug stores. From the 1950s to the present, numerous modern commercial and office buildings have been constructed, both as infill and on lots formerly occupied by residences. Infill construction also includes residential buildings of a scale in keeping with the established character of the neighborhood. In all, 302 resources of all types are non-contributing primarily because they were built after 1941. They are scattered throughout the district, although there is a concentration of such buildings on East Seventh Street where commercial pressure has been most intense. In addition, a significant number of residences, again particularly on East Seventh Street, have been converted to offices or commercial space. Some of the latter have lost their architectural integrity and are therefore non-contributing, while others that retain their essential early 20th century residential characteristics are classified as contributing. The construction in the late 1940s of East Independence Boulevard through the district resulted in the demolition of several blocks of buildings, although about ten houses and apartment buildings dating from the 1920s and 1930s were moved to vacant lots in the area and are contributing elements in the district. A portion of Independence Park was sacrificed as well.

Building materials in the district reflect the main period of construction, with wood being dominant. Many houses are clad in weatherboard, wood shingle, or German siding. Some properties have had their wood siding replaced with composite siding. However, almost half of the principal contributing buildings are brick-veneered; most of these were erected during the 1920s and 1930s. This figure is an increase from the 1988 survey, in which more than one-third of principal contributing buildings were of brick veneer. This speaks to the higher likelihood of these homes to be retained in their original condition compared to those with less-durable wood siding. Also found in the district are a small number of

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masonry buildings, both stone and brick; several stuccoed houses, duplexes, and apartment buildings; and one cast concrete block house. Most roofs are of asphalt or composition shingle, but there are a small number of slate and ceramic tile roofs. Mid-century and modern buildings are of standard materials—brick, brick-veneer, concrete block, glass, and metal. Since the 1988 survey was completed, new building materials have been introduced into the built environment; namely composite siding and panels which mimic wood, and exterior insulation and finish systems, which typically present similarly to stucco.

With the exception of a number of multi-story apartment buildings, built both during the period of significance and more recently, the buildings in the district are one, one-and-one-half or two stories in height. Decorative elements are typical of the styles represented in the district, including classical columns and brackets; stained, leaded and beveled glass windows, transoms, and sidelights; triangular knee braces and exposed rafter ends; battered porch supports and chimneys; mock half-timbering; and buttresses, crenelated towers, and arched windows on the Gothic Revival churches.

In general, density of development in the district is typical of North Carolina's early 20th century middle-class residential suburbs, with the majority of the houses built relatively close together on narrow and deep lots. A small number of houses, such as the Alexander family houses on Clement Avenue, occupy much larger lots on which they are centered and enjoy unusually deep setbacks. More typical are the shallow setbacks seen on such streets as East Eighth Street and Lamar Avenue and the moderate setbacks of Greenway Avenue and East Fifth Street.

Early in the neighborhood's history, the various developers planted trees, mainly different varieties of oak, which have matured to provide a backdrop for the houses. Willow oaks, for the most part, were planted along several of the streets and now create a green canopy and rhythmic allee, most notably on Clement Avenue and the appropriately named Greenway Avenue. It should be noted that many of these trees were lost when Hurricane Hugo struck Charlotte in 1989; however, many were replanted and have matured to once again provide the shaded streetscape described in 1988 Survey. Outside of Independence Park, other landscaping in the district is the province of individual property owners and varies from well-designed lawns, shrubbery, foundation plantings, and flower beds to some simple and unplanned yards.

Independence Park (Hawthorne Lane), established in 1905 and the principal open area within the district, lies at the southwest corner of the district. It consists of 43 acres in an irregular oblong shape extending eastward from Charlottetown Boulevard and divided by Hawthorne Lane. The park originally contained 54 acres and occupied the low-lying former site of the city reservoir. The park has undergone numerous changes since prominent landscape architect John Nolen designed its interior layout as one of his earliest

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commissions. While long thought lost, the plan for the park was rediscovered in 2018 on a glass slide in the Nolan collection at Cornell University.¹

At the northern edge of the park's west section, which extends from Charlottetown Boulevard to Hawthorne Lane, is a mid-20th century Parks and Recreation Building (1418 Armory Drive), while the **Elizabeth Traditional Elementary School (1601 Park Drive)** stands on its southern edge. At the western edge of this section are several sports fields. At the time of the 2022 survey, the park was under renovation with new grading and concrete sidewalks being built. All of the renovations were completed in 2023. Near the eastern edge of this section, but still in the basin, is the **Lillian Arhelger Memorial (Independence Park, Hawthorne Lane)**, designed by landscape architect Helen Hodge and dedicated to a young teacher who died in June 1931 while trying to rescue a child on a school field trip. The memorial consists of a small stone-lined pool, a hip-roofed pavilion with stone piers and a dedicatory plaque. Moving eastward in the park from Hawthorne Lane, one crosses a grassy area in a depression with large trees and a variety of shrubbery to arrive at a paved parking lot and driveway which are remnants of a former modern flat-roofed building removed in the 1990s. Adjacent is a rose garden, constructed by 2000.

The smaller Piedmont Park was a part of the Piedmont Park subdivision and was located between the western end of Sunnyside Avenue and East Seventh Street. This park, with its once well-tended Sunnyside Rose Garden, was sacrificed for the construction of East Independence Boulevard. A tiny remnant of Piedmont Park, including a stone staircase descending to a small grassy space, survives at the intersection of Sunnyside Avenue and Rose Garden Terrace. The park remnant has been "adopted" by Sunnyside area residents, who tend to its landscape and often use it for an area of respite, recreation, and neighborhood gatherings. The small amount of open space in Piedmont Park is principally vacant lots, whether undeveloped or the site of buildings which have been demolished.

During the district's period of significance, the neighborhood was a characteristic middle-income suburb, with well-built houses of relatively standard design lining the area's streets. Enhancing the quality of life in the section were two parks, an elementary school, four churches, and a streetcar system which provided easy access to the city's main business and shopping area. Trees and other greenery had been planted to soften the raw newness of construction. A small number of grocery and drug stores were added during the 1920s, by which time two established hospitals—Atrium Mercy and Novant Presbyterian—had moved to the neighborhood, the latter taking over the facilities of Elizabeth College, which had moved to Virginia.

Today, most areas in the district retain the residential character established during the period of significance. Throughout the district are streetscapes which clearly portray this character through the relationship between trees and houses and rhythmic alignment of residential forms and materials, reflecting the seamless phases of construction. The curving

¹ Tom Hanchett, "A History of Charlotte's Independence Park," unpublished report (June 28, 2019), 20-22.

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700 block of Clement Avenue, particularly on the east side of the street, blends one-story bungalows and two-story Four-Square houses, of Craftsman design and frame construction, some with shingle siding, built between 1911 and 1925. A different tree-shaded rhythm is created midway on the northeast side of the 2100 block of East 5th Street where a pair of 1930s brick veneered Tudor Revival houses present multiple gables to the street, flanked by Craftsman and Classical Revival frame and brick-veneered houses of the mid-1920s. And several streets, especially the east end of Fifth, Eighth, and Ninth streets, exemplify the homogeneous cadences of the Bungalow.

However, changes have occurred, beginning about the middle of the twentieth century, which have altered this character in certain places. The earliest site of development in the Elizabeth neighborhood, along Elizabeth Avenue, has not been included in the district because of the loss of most of the houses which once lined the street and the conversion of the few survivors to commercial uses. A similar fate has overtaken Central Avenue at the northern edge of the district in the Oakhurst subdivision. It once was lined with large houses, including those of J. B. Ivey of department store fame and textile and bank magnate B. D. Heath; both are now gone and replaced with modern commercial buildings.

As already noted, East Independence Boulevard's construction in the late 1940s resulted in the destruction or moving of numerous early twentieth century buildings. Recorded in the 1988 survey were service stations and other non-residential buildings along the portion of the highway which passes through the district and several houses converted for commercial use. The expansion of the boulevard's route to a limited-access freeway in the 1990s resulted in the removal of these resources. The two hospitals abutting the southern edge of the district have undergone tremendous expansion since their move to the neighborhood in the early 20th century; their presence affects the district in many ways, not least of which is a great increase in traffic. They are excluded from the district because of the accretion of modern buildings and surrounding parking structures. The growth of the four churches and the school have also necessitated the removal of a small number of early buildings, and urban development has chipped away at the edges of the neighborhood.

Perhaps the most dramatic transformation within the district has happened on East Seventh Street, and, to a lesser degree, on Hawthorne Lane and North Caswell Road. In the early 1950s, a small shopping center with parking lot in front was erected on East Seventh Street just west of its intersection with Pecan Avenue and adjacent to a 1930 three-unit commercial building whose facade is flush with the sidewalk. Another shopping center with an L-shaped parking lot now stands on the east side of this intersection. Across the street are a fast-food restaurant, a convenience store, and a 1960s office building. Scattered along the street are modern office and apartment buildings, interspersed with houses and duplexes converted to office or commercial space or still in residential use. Similar changes have taken place on North Caswell Road and Hawthorne Lane. The impact of these developments is visually forceful mainly because of the larger scale of many of the modern

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buildings, their placement on lots, the lack of adequate or appropriate landscaping and the location of attendant parking lots.

Although the Elizabeth Historic District is large, both in acreage and number of resources, the number of pivotal contributing resources is comparatively small because of the homogeneous design and scale of the majority of the buildings. Naturally, Independence Park has had and continues to exert a major impact on the district, both visually and as a center for neighborhood activity. The **1937 water tower (422 Pecan Avenue)** dominates the area's skyline. The four early churches, **St. Martin's Episcopal (1510 East Seventh Street)**, **Caldwell Memorial Presbyterian (1615 East Fifth Street)**, **Hawthorne Lane United Methodist (501 Hawthorne Lane)**, and **St. John's Baptist (300 Hawthorne Lane)**, are all architecturally significant, as is the **Elizabeth Traditional Elementary School (1601 Park Drive)**. Each of these five institutions has also had an impact on the district's social history.

Finally, a small number of houses are conspicuous for their architectural distinction; they include the brick Queen Anne-style Detwiler-Dye House (**801 Sunnyside Avenue**); and the adjacent, handsome shingled residences of **John B. Alexander (1800 East Seventh Street)** and **Walter L. Alexander (523 Clement Avenue)**. Among the most notable of the many apartment buildings is the Rutzler Apartments (**712 Louise Avenue**) with its elaborate Italian Renaissance Revival facade.

In general, the buildings in the district are in good condition, with a small number in fair and excellent condition. The most noticeable alterations, aside from the occasional use of replacement synthetic siding, are those which have been made to houses converted to offices or commercial space. Restoration and rehabilitation activities are relatively limited because of the good maintenance which most buildings have enjoyed. Several houses that were considered non-contributing in 1988 due to material alterations have since been restored to their original appearances and are now considered contributing. In addition, many non-contributing resources have been replaced, and even though these new buildings are also non-contributing, aesthetic of these resources more closely relate to the historical styles seen in Elizabeth. However, in the more than three decades since the Elizabeth Historic District was first surveyed, many changes have taken place which have significantly reduced the number and status of contributing resources within its boundaries.

By 1988, the urban development which had occurred and the small number of buildings which had been neglected stimulated a strong interest among many neighborhood residents in preserving the special qualities of Elizabeth. The Elizabeth Community Association has been active since the early 1970s in trying to foster the neighborhood's strong sense of identity and a respect for the character. The Historic Elizabeth Neighborhood Foundation also has taken steps to protect the area's historic integrity.

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The boundaries of the Elizabeth Historic District are quite clear, being determined by a number of factors and elements. Principal among these are later developments, both commercial and residential, a railroad line, and the edges of the seven subdivisions which comprise the district. Charlottetown Boulevard, which runs through the district, forms only a small portion of its boundaries along the western edge. The complex of buildings and parking lots which make up Atrium Mercy and Novant Presbyterian hospitals form a portion of the southern boundary along with a branch of Briar Creek.

Comparative Changes since 1988

In the three decades since the Elizabeth Historic District was first surveyed, many changes have taken place which have impacted the number and status of resources within its boundaries. The number of principal buildings (resources which are the primary structure) has decreased from 803 buildings to 734 buildings. While 83% of principal buildings were single-family houses and multi-family dwelling units in 1988, in 2022 that figure has decreased to 70%. This is due to the tremendous growth of the city of Charlotte in this time period—from less than 400,000 in 1990 to 874,579 in 2020—and the resultant increase in denser development near the city center. Arterial streets through traditionally residential neighborhoods like Elizabeth, which includes East Seventh Street, have seen the demolition of lower-density properties in favor of multi-story mixed-used buildings with concealed parking decks.

The convenient location of Elizabeth to the center city of Charlotte has resulted in an increase in property values, with many properties today fetching over \$1 million. The smaller homes, many built within the period of significance but most non-contributing resources, have been demolished. Their replacements are much larger and are typically out-of-scale with the remaining contributing buildings. Examples of primary resources altered to be larger include the **E. I. Gullede House (2217 East 5th Street)**, which was expanded from a one-story hipped Craftsman bungalow to a large 1.5-story Craftsman house with high gable roof and shed dormer; the **B. L. Wilhelm House (1507 East 8th Street)**, formerly a one-story brick veneer Tudor/Colonial Revival that added a second level with stucco and hip roof; and **700 Louise Avenue**, once a one-story gabled Craftsman bungalow that was expanded with a second-story addition and hipped roof. Non-contributing, larger primary resources which replaced smaller but in-scale properties include **2061 Greenway Avenue**, a two-story brick veneer house with sweeping shed porch that replaced the Walton-Sing House, a two-story frame Craftsman house with hip roof; **2313 Kenmore Avenue**, originally a one-story brick veneer Tudor Revival house that was replaced with a two-story frame house with Craftsman aesthetics; and **1919 Bay Street**, a 1.5-story large Tudor-inspired house with multi-gabled facade that was replaced a one-story frame bungalow with hip roof and engaged porch.

The evolving transportation infrastructure of Charlotte has had considerable impacts on the historic district. East Independence Boulevard between the John Belk and Brookshire freeways and Briar Creek was upgraded to a limited-access freeway in the late 1990s. Many contributing resources were lost to the widened right-of-way, which also eliminated

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intersections at Oakland Avenue, Lamar Avenue, and Clement Avenue and further divided the Piedmont Park and Oakhurst sections of Elizabeth. These northern sections of the district near Central Avenue are now only accessible via Hawthorne Lane, and increased development along the Central Avenue corridor has resulted in loss of numerous contributing resources in that area.

The growth of Novant Presbyterian Hospital and Central Piedmont Community College has also impacted the potential boundaries of the district. In the case of the former, the construction of a multi-level parking deck at Hawthorne Lane and East 5th Street has essentially cut off the William Henry Belk House from Elizabeth. Likewise, the expansion of Central Piedmont Community College along the Elizabeth Avenue corridor has resulted in the loss of resources west of Hawthorne Lane. Contributing resources on Bartow Court and North Torrance Avenue are gone. These sections, contributing in 1988, have been removed from the proposed historic district boundaries.

Several notable resources from the 1988 survey are no longer extant. The W. Reynolds Cuthbertson House (1918 East 9th Street), considered the finest example of the Colonial Revival style at the time of the original survey, was demolished in the 1990s due to damage from termites and deterioration. It should be noted that its replacement is similar in scale and style and respectful of both its predecessor and the surrounding resources. The James L. Staten House (322 Hawthorne Lane), a grand two-story brick Neoclassical Revival residence designed by architect Franklin Gordon, is no longer extant due to the expansion of St. John's Baptist Church.

Large block multi-family and mixed-use developments have appeared along the major corridors of Elizabeth. These developments were formerly the site of many contributing resources. These include the Williamson at the northeast corner of East 7th Street and Clarice Avenue, 808 Hawthorne and Elizabeth Square at the intersection of Hawthorne Lane and Sunnyside Avenue, and the Langston at the southwest corner of East 7th Street and Caswell Road. These developments are four to five stories in height, homogenous in their massing and rhythms of materials and elements, and starkly contrast with the small scale of the single-family and small multi-family properties which comprise Elizabeth's historic resources.

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Inventory List

The following inventory list provides information on all properties in the Elizabeth Historic District. Each entry includes the property's name, address, approximate date of construction, contributing or non-contributing status, and a summary of the property's physical appearance and known history. Narrative descriptions from both 1988 and 2022 have been included to indicate changes in the status of a resource.

Key to status:

Replaced – A previously contributing resource has been demolished, and a new non-contributing resource built in its place.

Altered – A previously contributing resource has been altered, in scale, mass, or appearance, to such a degree that it no longer has historic integrity.

Caldwell Memorial Presbyterian Church

1615 East 5th Street

Contributing building

1922

The Caldwell Memorial Presbyterian Church was established in 1912 as Knox Memorial Church and renamed in 1922 in memory of David A. and Martha Caldwell. The 1914 brick building was incorporated in the 1922 Gothic Revival L-shaped brick building with granite foundation and gable-roof and parapet facade. The three-stage towers flank the main section, which has a one-story entrance lobby. It boasts Tudor arches, stained glass windows, and buttresses. The W. E. Price Educational Building is similar architecturally. The 1961 Fellowship Building, dedicated to the memory of William Henry Belk, was replaced with a modern fellowship hall in 2022.

(1988 description) Established in 1912 as Knox Memorial Church; renamed in 1922 in memory of David A. and Martha Caldwell; 1914 brick building incorporated in 1922 Gothic Revival two-story L-shaped brick building with granite foundation; gable-roof with parapet facade; three-stage towers flank main section which has one-story entrance lobby; Tudor arches; stained glass windows; buttresses; contemporary W. E. Price Educational is similar architecturally; 1961 Fellowship Building in memory of William Henry Belk; this and other mid-century additions are unadorned brick.

1823 East 5th Street

Contributing building

ca. 1927

This two-story brick-veneered Colonial Revival apartment building has a hipped roof and shallow central bays on both of the main entrances. The entrance has a stone Gibbs surround. The flanking one-story porches have brick piers and balconies.

(1988 description) Two-story brick-veneered Colonial Revival building with hip roof and shallow central bays on both main elevations; stone Gibbs surround at entrance; flanking one-story porches have brick piers and balconies.

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1901 East 5th Street

1991

Two-story commercial building has a flat roof and courtyard at rear elevation. It is brick veneer with a tumbled stone block watertable, cast stone band above first floor, and cast stone cornice. Windows on first floor are arched and have cast stone lintel on second floor. Entrance bay is gabled with recessed door, cast stone frieze with signage, and square window with fanlight separated by cast stone band.

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Not contributing building

2001 East 5th Street

ca. 1980

This one-story modern brick office has an overhanging hipped roof.

Not contributing building

(1988 description) Family Medical Center; one-story modern office building with overhanging hip roof.

Mrs. Regina O'Neill House

2015 East 5th Street

ca. 1925

The Mrs. Regina O'Neill House is a one-story brick-veneered Classical Revival/Craftsman house with a hipped roof. The gabled side porch and entrance-bay porch have Tuscan columns. Mrs. O'Neill was the widow of M. J. O'Neill.

Contributing building

(1988 description) One-story brick-veneered Classical Revival/Craftsman house with hip roof; gabled side porch and entrance-bay porch have Tuscan columns; Mrs. O'Neill was the widow of M. J. O'Neill.

Wallace T. Gill House

2017 East 5th Street

ca. 1925

The Wallace T. Gill House is a two-story renovated frame Craftsman/Classical Revival house with a gabled roof and shed wall dormer. The side elevations have a porte cochere and sun porch. The entrance porch has been rebuilt with a metal awning and steel tube poles. Gill was assistant general manager of P & N Railway and Durham & Southern Railway.

Contributing building

(1988 description) Two-story renovated frame Craftsman/Classical Revival house with gable roof and shed wall dormer; porte cochere and sun porch on side elevations; entrance porch removed; Gill was assistant general manager of P & N Railway and Durham & Southern Railway.

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**2017 East 5th Street
ca. 1925**

Gabled frame garage.

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Contributing outbuilding

(1988 description) One-story gable-roofed frame garage.

William R. Hinson House

**2021 East 5th Street
ca. 1924**

Contributing building

The William R. Hinson House is a one-story brick-veneered Colonial/Tudor Revival with a high hipped roof, gabled dormer, and hip-roofed, partially recessed corner porch. It has a gabled right bay and diamond patterned windows. The entrance has a Tudor arch and door. Hinson was employed by Ford Motor Company.

(1988 description) One-story brick-veneered Colonial/Tudor Revival with high hip roof; partially recessed corner porch with hip roof and small gabled dormer; gable over right bay and entrance with Tudor arch and door; Hinson was employed by Ford Motor Company.

Max Sideman House

**2025 East 5th Street
ca. 1924**

Contributing building

The Max Sideman House is a one-story shingled Craftsman bungalow with a hipped roof. The gabled front bay has a rubble stone chimney, and the gabled corner porch has battered stone piers. Sideman ran Max's Men's Shop.

(1988 description) One-story shingled Craftsman bungalow with hip roof; gabled front bay with rubble stone chimney; gabled corner porch with battered stone piers; Sideman ran Max's Mens Shop.

**2025 East 5th Street
ca. 1924**

Contributing outbuilding

Shingled garage with a hipped roof.

(1988 description) One-story shingled garage with gable roof.

J. Raymond Barkalow House

**2029 East 5th Street
ca. 1925**

Contributing building

The J. Raymond Barkalow House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof and German siding. The broad-gabled porch has tapered posts on brick piers and shingled gable end. Barkalow was a traveling salesman for Hoppe Motors.

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(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof; broad gable over porch with tapered posts on brick piers; German siding; Barkalow was a traveling salesman for Hoppe Motors.

Ransom S. Scott House

2033 East 5th Street

Contributing building

ca. 1924

The Ransom S. Scott House is a one-story frame Craftsman bungalow with a gabled roof. The broad-gabled porch has a lunette window and pyramidal posts on brick piers. Scott was bookkeeper for Williams and Shelton Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; broad gabled porch with lunette vent and pyramidal posts on brick piers; Scott was bookkeeper for Williams and Shelton Co.

2033 East 5th Street

Non contributing outbuilding

2019

One-story frame garage has offset gable roof with clerestory and shed hood over door.

Doyle A. Deal House

2037 East 5th Street

Contributing building

ca. 1925

The Doyle A. Deal House is a one-story hip-roofed frame Craftsman bungalow with a gabled side wing and porch, which has tapered posts on brick piers. The gable end of the porch has stucco and mock half-timbering. A porte cochere is to the left of the facade. Deal was a salesman for Etheridge Motor Sales Co.

(1988 description) One-story hip-roofed frame Craftsman bungalow with gabled side wing and porch; tapered posts on brick piers; stucco and mock half-timbering in porch gable end; Deal was a salesman for Etheridge Motor Sales Co.

M. S. Alverson House

2041 East 5th Street

Contributing building

ca. 1924

The M. S. Alverson House is a one-story gable-roofed frame Classical Revival bungalow with wide clapboards. The side porch and the entrance-bay porch have Tuscan columns. Alverson was a salesman.

(1988 description) One-story gable-roofed frame Classical Revival bungalow; side porch and entrance-bay porch with Tuscan columns; wide clapboards; Alverson was a salesman.

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2041 East 5th Street

After 1988

One-and-a-half-story frame two-car garage has gable roof with gable dormers on front and wide shed dormer on rear.

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Non contributing outbuilding

Harry Orenstein House

2045 East 5th Street

ca. 1925

Contributing building

The Harry Orenstein House is a one-story hip-roofed frame house with a gable over the right bay. The entrance has a round-arched hood on consoles. The side porch has square-section column supports. Orenstein ran Uncle Sam's Loan Office.

(1988 description) One-story hip-roofed frame house with gable over right bay; round-arched hood on consoles over entrance; side poarch has wrought-iron supports; Orenstein ran Uncle Sam's Loan Office.

William M. Rosborough House

2049 East 5th Street

ca. 1924

Contributing building

The William M. Rosborough House is a small hip-roofed frame Craftsman bungalow. The gabled porch has square-section posts on brick piers. The original porte cochere has been removed. Rosborough was secretary-treasurer of Charlotte Duck Clothing Co.

(1988 description) One-story small hip-roofed frame Craftsman bungalow; gabled porch with square-section posts on brick piers; porte cochere removed; Rosborough was secretary-treasurer of Charlotte Duck Clothing Co.

2049 East 5th Street

ca. 1924

Contributing outbuilding

Frame gable-roofed garage

(1988 description) One-story frame gable-roofed garage.

John S. Rice House

2100 East 5th Street

ca. 1922

Contributing building

The John S. Rice House is a one-story gable-roofed frame bungalow with German siding. The off-center gabled porch has square-section posts on brick piers. Under a gabled hood, the second entrance has sidelights. Rice was a clerk.

(1988 description) One-story gable-roofed frame bungalow with German siding; off-center gabled porch with square-section posts on brick piers; second entrance with sidelights under gabled hood; Rice was a clerk.

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2101 East 5th Street

ca. 1924

Gable-roofed frame garage

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Contributing outbuilding

(1988 description) One-story gable-roofed frame garage.

T. R. Austin House

2101 East 5th Street

ca. 1924

Not contributing altered building

The T. R. Austin House is a two-story frame bungalow with a gabled roof and broad shed dormer. The shed-roofed porch has Tuscan columns. Austin was a clerk for Southern Railway.

(1988 description) One-story small frame bungalow with gable roof; shed-roofed porch with Tuscan columns; Austin was a clerk for Southern Railway.

Benjamin E. Paschal House

2105 East 5th Street

ca. 1925

Contributing building

The Benjamin E. Paschal House is a one-story frame house with a clipped gabled roof, which repeats over the facade bay. In addition to a rubble chimney, the shed-roofed porch has square-sections posts on a low rubble stone wall. Paschal was a ballplayer.

(1988 description) One-story frame house with clipped gable roof; also over facade bay; shed-roofed porch with square-section posts on low rubble stone wall; rubble chimney; Paschal was a ballplayer.

Joseph F. Shannon House

2106 East 5th Street

ca. 1921

Contributing building

The Joseph F. Shannon House is a two-story frame Colonial Revival with a gable roof and German siding. A hipped roof spans the facade between the first and second floors, and a central gable rests over the entrance. The gabled ends are shingled. Shannon was a construction foreman for Southern Bell.

(1988 description) Two-story frame Colonial Revival with gable roof; hip roof spans facade between floors with central gable over entrance; German siding; shingled gable ends; Shannon was construction foreman for Southern Bell.

Lloyd W. Bostian House

2109 East 5th Street

ca. 1925

Contributing building

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The Lloyd W. Bostian House is a small one-story frame Craftsman house with a gabled roof and wide clapboards. The gabled corner porch has paired square-section posts on brick piers. Bostian was associated with Charlotte Bread Co.

(1988 description) One-story small frame Craftsman house with gable roof; gabled corner porch with paired square-section posts on brick piers; wide clapboards; Bostian was associated with Charlotte Bread Co.

**2109 East 5th Street
2007**

Not contributing replaced outbuilding

Two-story frame outbuilding.

(1988 description) One-story hip-roofed frame two-car garage.

**2110 East 5th Street
ca. 1924**

Contributing building

Originally a duplex, this one-story frame Craftsman bungalow has a gabled roof and paired gabled dormers. The off-center gabled porch has paneled brick corners, and the small, recessed corner porch is no longer enclosed. A gabled hood rests above the second entrance, and the gabled ends are shingled.

(1988 description) One-story frame Craftsman bungalow duplex with gable roof; paired gable dormers; off-center gabled porch with paneled brick corner piers; gable hood over second entrance; small recessed corner porch has been enclosed; shingled gable ends.

**2113 East 5th Street
ca. 1924**

Contributing building

This small one-story gable-roofed Craftsman bungalow has an engaged shed porch with tapered posts on brick piers.

(1988 description) One-story small gable-roofed Craftsman bungalow; engaged shed porch with tapered posts on brick piers.

**2113 East 5th Street
ca. 1924**

Contributing outbuilding

Gable-roofed frame garage

(1988 description) One-story gable-roofed frame garage.

**M. J. Leimkuhler House
2117 East 5th Street
ca. 1925**

Contributing building

The M. J. Leimkuhler House is a one-story brick-veneered Tudor Revival-influenced bungalow with a gabled roof and small dormer. The partially recessed gabled porch has

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brick corner piers. The gable ends have stucco and mock half-timbering. Leimkuhler was a traveling salesman.

(1988 description) One-story brick-veneered Tudor Revival-influenced bungalow with gable roof, small dormer and partially recessed gabled porch; stucco and mock half-timbering in gable ends; brick corner piers; Leimkuhler was a traveling salesman.

**2117 East 5th Street
ca. 1925**

Contributing outbuilding

Gable-roofed garage with German siding

(1988 description) One-story gable-roofed garage with German siding.

James W. Coffey House

**2118 East 5th Street
ca. 1922**

Contributing building

The James W. Coffey House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof, gabled dormer, and German siding. The off-center gabled porch has square-section posts on brick piers. Once converted to a duplex, it is now a single-family home. Coffey was an agent for American National Insurance Co.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and gable dormer; off-center gabled porch with square-section posts on brick piers; converted to duplex; Coffey was an agent for American National Insurance Co.

**2121 East 5th Street
After 1988**

Non contributing outbuilding

This one-story one-car frame outbuilding has a gabled roof and garage door.

J. Arthur Reid House

**2121 East 5th Street
ca. 1925**

Contributing building

The J. Arthur Reid House is a one-story frame Craftsman/Colonial Revival house with a multi-gabled roof. The porch with Tuscan columns extends to the porte cochere. The entrance bay is arched and gabled. Reid was vice-president of L. S. Hereford Co.

(1988 description) One-story frame Craftsman/Colonial Revival house with multi-gable roof; porch extends to porte cochere; entrance bay is arched and gabled; Tuscan columns; Reid was vice-president of L. S. Hereford Co.

**2124 East 5th Street
ca. 1925**

Contributing outbuilding

One-story gable-roofed frame three-car garage with original doors.

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(1988 description) One-story gable-roofed frame three-car garage with original doors.

Lucius E. Mincey House

2124 East 5th Street

Contributing building

ca. 1925

The Lucius E. Mincey House is a two-story frame Colonial Revival with a gabled roof. The one-story side porch has been screened. The entrance-bay gabled portico has Tuscan columns and a sidelighted entrance. Mincey was a partner in Perry-Mincey Co.

(1988 description) Two-story frame Colonial Revival with gable roof; one-story side porch; entrance-bay gabled portico with Tuscan columns; sidelights; Mincey was a partner in Perry-Mincey Co.

2125 East 5th Street

Contributing building

ca. 1929

This two-story brick-veneered four-unit apartment building has a hipped roof. The projecting two-story gabled porches have monumental brick corner piers and shingled gabled ends.

(1988 description) Two-story hip-roofed brick-veneered four-unit building; projecting two-story gabled porches have monumental brick corner piers and shingled gable ends.

W. Louis Waller House

2129 East 5th Street

Contributing building

ca. 1925

The W. Louis Waller House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof and a side sun porch. It has a decorative front gable and a gabled entrance-bay porch with square-section Tuscan columns. Waller was manager of the dairy supply department of Hackney Bros. Co.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and side sun porch; decorative front gable; entrance-bay gabled porch with Tuscan columns; Waller was manager of the dairy supply department of Hackney Bros. Co.

2130 East 5th Street

Non contributing outbuilding

2014

One-story frame workshop has shed roof and horizontal windows.

J. Preston Irwin House

2130 East 5th Street

Not contributing altered building

ca. 1921

Two-story frame Craftsman Four Square has been drastically renovated into minimalist modern aesthetic and has a large rear addition with garage bay. It has stucco with horizontal reveal bands and stucco panels on the garage. The garage bay has a bay with

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picture window. The porch has a flat roof with stained wood shiplap banding and round metal posts. There is a wide steel door with etched glass sidelight with an asymmetrical stained wood shiplap surround.

(1988 description) One-story frame Craftsman Four-Square with hip roof; one-story porch with square-section posts on brick piers; German siding; sidelighted entrance; Irwin was associated with Carolina Laboratories.

Hampton B. Keller House

2134 East 5th Street

Contributing building

ca. 1922

The Hampton B. Keller House is a two-story frame Colonial Revival with a hipped roof and central dormer. The facade is symmetrical and the second floor shingled. The flat-roofed portico has square-section Tuscan columns. Keller was employed by Southern Bell.

(1988 description) Two-story frame Colonial Revival with hip roof and central dormer; flat-roofed portico with square-section Tuscan columns; shingled second floor; symmetrical facade; Keller was employed by Southern Bell.

C. E. Randall House

2135 East 5th Street

Not contributing altered building

ca. 1925

The C. E. Randall House is a one-and-a-half-story brick-veneered Craftsman-influenced bungalow with a gabled roof and porch. The porch has cross-pattern brick corner piers supporting frieze with bosses and shingled end with square windows. Randall was employed by Southern Bell. Damaged by tree in 2020.

(1988 description) One-story brick-veneered Craftsman-influenced bungalow with gable roof; gabled porch has stucco and mock half-timbering in gable end; cross-pattern brick corner piers and Tuscan columns at steps; Randall was employed by Southern Bell.

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Jesse T. Hunter House

2137 East 5th Street

ca. 1937

Contributing building

The Jesse T. Hunter House is a one-story brick-veneered Tudor Revival with a multi-gabled roof and facade chimney. It has an arched, gabled vestibule entrance with a Tudor Revival door. Hunter was a yard conductor.

(1988 description) One-story brick-veneered Tudor Revival with multi-gable roof; facade chimney with stone paved shoulder; gabled vestibule entrance with Tudor Revival door; Hunter was a yard conductor.

2137 East 5th Street

ca. 1937

Contributing outbuilding

One-story gable-roofed drame double garage with modern doors.

(1988 description) One-story gable-roofed drame double garage with modern doors.

2138 East 5th Street

2005

Non contributing building

This two-and-a-half-story frame Four Square has a high gabled roof and shed bays on the side elevations. The shed porch has stepped brick piers at the corners and square section posts on brick piers in the center. Above the porch is a centered shed bay. The house is sheathed in clapboard fiber cement siding with shingles in the gable ends. There is a Craftsman door with sidelights.

2138 East 5th Street

2016

Non contributing outbuilding

One-story frame gabled outbuilding.

2138 East 5th Street

2010

Non contributing outbuilding

One-story frame gabled shed.

2141 East 5th Street

2020

Not contributing replaced building

Two-story shingled Craftsman frame house has hip roof on first level with low-slope multi-gabled roof. Prominent gabled facade bay on second floor has trellis hood over a ribbon of windows. Off-center gabled porch has large square section posts and wood baluster over shingled closed railing.

(1988 description) One-story brick-veneered Tudor Revival duplex with multi-gable roof; gable over facade bay has curved extension; side porch; round-arched door opening with keystone.

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**2141 East 5th Street
2020**

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Non contributing outbuilding

This one-and-a-half-story frame garage has a gabled shingle dormer and exposed rafter ends.

**2142 East 5th Street
2014**

Not contributing replaced building

Modern two-story flat-roofed house has multiple recessed bays on the facade clad with horizontal stained wood shiplap siding. Full-height engaged porch is supported by a steel beam with tapered end and square section metal post. There is metal paneling on the side elevations. Entrance bay has wide solid wood door with infill panel above and sidelights and transoms.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with multi-gable roof; battered facade chimney; recessed round-arched entrance; arched surround with keystone and spring blocks.

James M. Martin House

**2145 East 5th Street
ca. 1921**

Contributing building

The James M. Martin House is a two-story hip-roofed frame Classical Revival with a two-story hipped bay on the facade. The one-story porch has slender paired square-section columns. Martin was president and manager of Charlotte Republic Truck Sales Co.

(1988 description) Two-story hip-roofed frame Classical Revival with two-story hipped bay on facade; one-story porch with slender paired square-section columns; Martin was president and manager of Charlotte Republic Truck Sales Co.

**2146 East 5th Street
ca. 1925**

Contributing outbuilding

One-story hip-roofed two-car garage with vinyl siding

(1988 description) One-story hip-roofed two-car garage with German siding and exposed rafter ends.

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Lewis W. Austin House

2146 East 5th Street

ca. 1925

The Lewis W. Austin House is a two-story brick-veneered Colonial Revival converted to apartments. It has a hipped roof extending over the porch above the one-story side wing. The gabled front porch has brick corner piers and non-original fluted columns. Austin was a grocer.

(1988 description) Two-story brick-veneered Colonial Revival converted to apartments; hip roof extending over porch above one-story side wing; gabled front porch with brick corner piers and non-original square-section posts on piers; Austin was a grocer.

L. L. Caudle House

2200 East 5th Street

ca. 1922

The L. L. Caudle House is a two-story side-hall-plan gable-front Craftsman house with weatherboard siding on the first floor and shingle on the second. The one-story gabled porch has square-section posts on brick piers. Caudle was secretary of Realty Service Corp.

(1988 description) Two-story side-hall-plan gable-front Craftsman house with shingle siding; one-story gabled porch with square-section posts on brick piers; Caudle was secretary of Realty Service Corp.

2200 East 5th Street

ca. 1922

One-story shingle-sided garage with gabled roof

(1988 description) One-story shingle-sided garage with gable roof.

2201 East 5th Street

ca. 1924

Small hip-roofed frame garage

(1988 description) One-story small hip-roofed frame garage.

James S. Brinkley House

2201 East 5th Street

ca. 1924

The James S. Brinkley House is a two-story frame Craftsman house with a side-hall plan and a shingled second floor. It has a hipped roof and small gabled dormer. The entrance-bay porch has a gabled roof and square-section posts on brick piers. The wing on the south elevation has a screened porch on the second story. Brinkley was assistant manager of Metropolitan Life Insurance Co.

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Contributing building

Contributing building

Contributing outbuilding

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(1988 description) Two-story frame Craftsman house with shingled second floor; hip roof and small gable dormer; side-hall plan; entrance-bay porch with gable roof and square-section posts on brick piers; Brinkley was assistant manager of Metropolitan Life Insurance Co.

Burke W. Fox House

2204 East 5th Street

Contributing building

ca. 1925

The Burke W. Fox House is a one-story frame Craftsman/Colonial Revival house with a gabled roof and gabled facade bay with a bay window. The entrance with an elliptical fanlight has a gabled hood. Fox was a dentist.

(1988 description) One-story frame Craftsman/Colonial Revival house with gable roof; gabled facade bay with bay window; gabled hood over entrance with elliptical fanlight; Fox was a dentist.

2204 East 5th Street

Contributing outbuilding

ca. 1925

One-story gable-roofed frame garage

(1988 description) One-story gable-roofed frame garage.

2205-2207 East 5th Street

Contributing building

ca. 1927

This one-story stuccoed Spanish Mission Revival duplex has a flat roof with typical parapet and mock balcony. The paired masonry porches with arches have period wrought-iron railings.

(1988 description) One-story stuccoed Spanish Mission Revival duplex; flat roof with typical parapet and mock balcony; paired masonry porches with arches and period wrought-iron railings.

2208 East 5th Street

Not contributing outbuilding

ca. 1925

One-story altered gable-roofed frame garage.

(1988 description) One-story altered gable-roofed frame garage.

Ralph C. Christiansen House

2208 East 5th Street

Contributing building

ca. 1925

The Ralph C. Christiansen House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof, dormer, and weatherboard siding. The engaged porch has tapered posts on brick piers. Christiansen was an accountant.

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(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and dormer; engaged porch with tapered posts on brick piers; aluminum siding.

2209 East 5th Street
ca. 1980

Not contributing building

This one-story house is a gable-front frame ranch.

(1988 description) One-story gable-front frame ranch.

2212 East 5th Street
ca. 1922

Contributing building

This one-story frame Craftsman house with wide weatherboard siding has a gabled roof and dormer. The shed-roofed porch has tapered posts on brick piers.

(1988 description) One-story frame Craftsman bungalow with gable roof and shed dormer; shed-roofed porch with tapered posts on brick piers; wide weatherboards.

J. S. Groff House
2213 East 5th Street
ca. 1926

Not contributing altered building

The J. S. Groff House is a one-and-a-half-story gable-front bungalow with Craftsman influence. The shed and gable-roofed L-shaped porch has Tuscan columns on brick piers. Window in facade gable is recessed with curved siding. Groff was a tailor.

(1988 description) One-story gable-front frame bungalow with Craftsman influence; shed and gable-roofed L-shaped porch with Tuscan columns on brick piers; Groff was a tailor.

2213 East 5th Street
ca. 1926

Contributing outbuilding

Small gabled-roofed frame garage

(1988 description) One-story small gable-roofed frame garage.

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Hugh J. Barger House

2216 East 5th Street

ca. 1928

Contributing building

The Hugh J. Barger House is a one-and-a-half-story brick-veneered bungalow with a gabled roof. The broad gabled porch with stucco and mock half-timbering has square-section posts on brick piers. Berger was a bookkeeper for Belk Brothers.

(1988 description) One-and-a-half-story tapestry brick-veneered bungalow with gable roof; broad gabled porch with stucco and mock half-timbering; square-section posts on brick piers; Barger was a bookkeeper for Belk Brothers.

2216 East 5th Street

ca. 1928

Contributing outbuilding

One-story gable-roofed frame garage with German siding

(1988 description) One-story gable-roofed frame garage.

2217 East 5th Street

ca. 1926

Contributing outbuilding

One-story hip-roofed frame garage with German siding.

(1988 description) One-story hip-roofed frame garage with German siding.

E. I. Gulledge House

2217 East 5th Street

ca. 1926

Not contributing altered building

The E. I. Gulledge House has been altered with the addition of a second level. It is now a one-and-a-half-story brick veneer bungalow with gable roof and wide shed dormer. Shed porch has monumental curved posts on ends with square section posts in center.

(1988 description) One-story hip-roofed brick-veneered bungalow; gabled porch has square-section posts on brick piers and stuccoed gable end; Gulledge was a salesman for Tate-Brown Co.

2220 East 5th Street

ca. 1925

Contributing outbuilding

One-story gable-roofed frame garage with weatherboard siding and a lattice vent in the gable

(1988 description) One-story gable-roofed garage with shingle siding.

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Harvey L. Bell House

2220 East 5th Street

ca. 1925

Contributing building

The Harvey L. Bell House is a one-story brick-veneered Craftsman bungalow with a hipped roof and gabled side wing. The gabled porch has paired square-section posts on brick piers and a stuccoed gabled end with mock half-timbering. The porch frieze has bosses. Bell was vice-president of Charles E. Lambeth Motor Co.

(1988 description) One-story brick-veneered Craftsman bungalow with hip roof and gabled side wing; gabled porch with paired square-section posts on brick piers and stuccoed gable end with mock half-timbering; bosses on porch frieze; Bell was vice president of Charles E. Lambeth Motor Co.

Walter R. Dixon House

2221 East 5th Street

2020

Not contributing replaced building

One-and-a-half-story brick-veneered house with multiple gables. The facade has multiple gables with fiber cement siding on the second level. The entrance bay is gabled with a recessed porch with square section posts. This was formerly the Walter R. Dixon House, a one-story brick veneer bungalow converted to duplex.

(1988 description) One-story brick-veneered bungalow converted to duplex; gable roof and porch with square-section posts on brick piers; also added wrought-iron supports; Dixon was junior clerk for Loose-Wiles Biscuit Co.

2221 East 5th Street

2020

Non contributing outbuilding

This one-story brick-veneered garage has a gabled roof with gable over entrance bay.

John S. Bordner House

2224 East 5th Street

ca. 1929

Contributing building

The John S. Bordner House is a one-story frame Colonial Revival with a hipped roof. The central entrance has sidelights and a high bracketed semi-circular hood. The side porch has Tuscan columns. Bordner was a manufacturers agent.

(1988 description) One-story frame Colonial Revival with hip roof; central entrance has sidelights and high bracketed semi-circular hood; square-section Tuscan columns on side porch; Bordner was a manufacturers agent.

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Name of Property

**2225 East 5th Street
ca. 1960**

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Not contributing building

This two-story brick-veneered four-unit apartment building has a gabled roof.

(1988 description) Two-story brick four-unit building with gable roof.

Joseph G. Shannonhouse House

**2228 East 5th Street
ca. 1925**

Contributing building

The Joseph G. Shannonhouse House is a one-story brick-veneered bungalow with Tudor Revival influence. In addition to bracketed eaves, the roof is gabled and has a small dormer. The off-center gabled porch has a low arch and brick corner piers. The gabled ends and dormer have stucco and mock half-timbering. Shannonhouse was president of Mutual Building & Loan Assn.

(1988 description) One-story brick-veneered bungalow with Tudor Revival influence; gable roof and small dormer; off-center gabled porch with low arch and brick corner piers; gable ends and dormer have stucco and mock half-timbering; Shannonhouse was president of Mutual Building & Loan Assn.

**2229 East 5th Street
2010**

Non contributing outbuilding

One-story outbuilding with shed roof and siding.

Whitney J. Spoon House

**2229 East 5th Street
ca. 1937**

Contributing building

The Whitney J. Spoon House is a one-story painted brick-veneered Tudor REvival with a front gabled roof, stuccoed gabled end, and battered chimney. The facade has two lower gables. The Tudor-arched entrance has a keystone and spring blocks. Spoon ran Spoon's Ice Cream.

(1988 description) One-story brick-veneered Tudor Revival with front gable roof having stuccoed end and battered chimney; two lower gables on facade; Tudor-arched entrance with keystone and spring blocks; Spoon ran Spoon's Ice Cream.

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Name of Property

**2300 East 5th Street
ca. 1925**

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Contributing building

This one-story frame bungalow with Classical Revival influence has a front gabled roof with a Palladian-influenced window in the gabled end. The recessed corner porch has brick corner piers. It has a porte cochere and side gabled dormers.

(1988 description) One-story frame bungalow with Classical Revival influence; front gable roof with Palladian-influenced window in gable end; recessed porch with brick corner piers; porte cochere; side gabled dormers.

**2300 East 5th Street
ca. 1930**

Contributing outbuilding

One-story gable-roofed garage with German siding

(1988 description) One-story gable-roof frame garage.

**2301 East 5th Street
1989**

Non contributing outbuilding

Frame carport is gabled with siding in ends.

**2301 East 5th Street
1989**

Non contributing building

This one-and-a-half-story Tudor-influenced duplex has multi-gabled roof and brick veneer. Facades on south and west elevations are multi-gabled with gabled dormers, facade chimneys, and window with fanlight in gable ends. Gable porches with brick arches are at the entrance bays.

**William G. Barnhardt House
2304 East 5th Street
ca. 1929**

Contributing building

The William G. Barnhardt House is a one-story frame Craftsman bungalow with a gabled roof, German siding, and shingled gabled ends. The gabled porch has square-section posts on brick piers. Barnhardt was a postal carrier.

(1988 description) One-story frame Craftsman bungalow with gable roof and gabled porch with square-section posts on brick piers; shingled gable ends; Barnhardt was a postal carrier.

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Name of Property

**2305 East 5th Street
ca. 1942**

Mecklenburg, NC

County and State

Contributing building

This two-story brick-veneered house with Tudor Revival influence has a gabled roof, frame second floor, and trio of gabled wall dormers.

(1988 description) One-story gable-roofed brick-veneered house with Tudor Revival influence; frame second floor; trio of gabled wall dormers.

**2305 East 5th Street
After 1988**

Non contributing outbuilding

This one-story frame garage has a gabled roof.

**Marion P. Joyner House
2308 East 5th Street
ca. 1925**

Not contributing building

The Marion P. Joyner House is a two-story frame Colonial Revival Four-Square with a hipped roof and dormer. The side sun porch is gabled, and the entrance-bay has a gable with paired Tuscan columns. Originally one story, a second floor was added ca. 2006. Joyner was secretary of Burwell-Harris Co.

(1988 description) One-story frame Colonial Revival bungalow with gable roof; gabled side sun porch; entrance-bay has gable with paired Tuscan columns; Joyner was secretary of Burwell-Harris Co,

**Oscar E. Pope House
2309 East 5th Street
ca. 1928**

Contributing building

The Oscar E. Pope House is a one-and-a-half-story tapestry brick-veneered bungalow with a gabled roof. The off-center gabled porch has cross-pattern brick corner piers and shingled gabled ends. Pope was foreman at Garrett Electric Motive Service, Inc.

(1988 description) One-story tapestry brick-veneered bungalow with gable roof; off-center gabled porch has cross-pattern brick corner piers and stuccoed gable end with mock half-timbering; Pope was foreman at Garrett Electro Motor Service, Inc.

**2309 East 5th Street
ca. 1928**

Contributing outbuilding

Gable-roofed garage with shingle siding

(1988 description) One-story gable-roofed garage with shingle siding.

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Name of Property

**2312 East 5th Street
ca. 1950**

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Not contributing building

One-story hip ranch has been renovated to one-and-a-half-story gable house with Craftsman influence. Gabled off-center porch has projecting gabled entrance bay and truncated posts on brick piers with capped brick walls.

(1988 description) One-story hip-roofed brick ranch.

**2315 East 5th Street
ca. 1936**

Contributing outbuilding

Gable-roofed garage with German siding

(1988 description) One-story gable-roofed garage with German siding.

Sandifer-Ballentine House

**2315 East 5th Street
ca. 1936**

Contributing building

The Sandifer-Ballentine House is a one-story brick-veneered Tudor Revival with a gabled roof and facade chimney. The recessed corner porch has stucco and mock half-timbering in the gabled end. The round-arched entrance has a Tudor Revival door. Joseph W. Sandifer was a cable splicer, and B. F. Ballentine was a fireman for Seaboard Railway.

(1988 description) One-story brick-veneered Tudor Revival with gable roof; recessed corner porch with stucco and mock half-timbering in gable end; facade chimney; round-arched entrance with Tudor Revival door; Joseph W. Sandifer was a cable splicer; B. F. Ballentine was a fireman for Seaboard Railway.

**2316 East 5th Street
ca. 1947**

Not contributing building

This one-story brick ranch has a gabled roof.

(1988 description) One-story gable-roofed brick ranch.

Ernest E. Wayland House

**2320 East 5th Street
ca. 1929**

Contributing building

The Ernest E. Wayland House is a one-story frame bungalow with a gabled roof, low shed dormer, and aluminum siding. The engaged porch has Tuscan columns. Wayland was a clerk for Duke Power Co.

(1988 description) One-story frame bungalow with gable roof and low shed dormer; engaged porch with Tuscan columns; aluminum siding; Wayland was a clerk for Duke Power Co.

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Name of Property

2321 East 5th Street

ca. 1928

One-story hip-roofed frame double garage.

(1988 description) One-story hip-roofed frame double garage.

2323 East 5th Street

ca. 1940

This Colonial Revival house has a brick veneer first level and gabled second-story addition with stucco and trio of windows. Hipped porch has square section posts. There is a gabled bay on the east elevation.

(1988 description) One-story simple brick-veneered Colonial Revival house with gable roof; flat-roofed porch with square-section classical columns; metal carport in front of house.

2323 East 5th Street

After 1988

This one-story gable-roofed garage has a diamond-pattern window in its stuccoed gable end.

2324 East 5th Street

ca. 1950

This one-story brick-veneered Colonial Revival house has a gabled roof and paired gabled dormers.

(1988 description) One-story brick-veneered Colonial Revival.

2324 East 5th Street

ca. 1950

One-story gable-roofed frame garage

(1988 description) One-story gable-roofed frame garage.

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Contributing outbuilding

Not contributing altered building

Non contributing outbuilding

Not contributing building

Not contributing outbuilding

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Name of Property

2327 East 5th Street

ca. 1929

Gable-roofed frame garage with German siding

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Contributing outbuilding

(1988 description) One-story gable-roofed frame garage with German siding.

2327 East 5th Street

ca. 1929

Contributing building

This one-story yellow brick-veneered Tudor Revival has a gabled roof and front bay. A brick deck spans across the facade.

(1988 description) One-story yellow tapestry brick-veneered Tudor Revival with gable roof, front bay and small dormer; brick deck spanning facade has aluminum awning.

William E. Adams House

2328 East 5th Street

ca. 1925

Contributing building

The William E. Adams House is a one-and-a-half-story brick-veneered Colonial Revival with a gabled roof and paired dormers. The recessed corner porch has been extended across the facade. The gabled ends and dormers are shingled. Though once converted to a duplex, it is now a single-family home. Adams was a foreman for the Charlotte News.

(1988 description) One-and-a-half-story brick-veneered Colonial Revival with gable roof and paired dormers; recessed corner porch; bracketed gabled hood over entrance; shingled gable ends and dormers; converted to duplex; Adams was a foreman for the Charlotte News.

2329 East 5th Street

ca. 1925

Contributing outbuilding

Hip-roofed brick-veneered garage

(1988 description) One-story hip-roofed brick-veneered garage.

Charles E. Morris House

2329 East 5th Street

ca. 1925

Contributing building

The Charles E. Morris House is a one-story brick-veneered gable-roofed Classical Revival bungalow with Tudor Revival influence. The gabled porch has stucco and mock half-timbering in the gabled, lozenge frieze, and short heavy posts on brick piers. Morris was a clerk for Felix Hayman.

(1988 description) One-story brick-veneered Classical Revival bungalow with Tudor Revival influence; gable roof; gabled porch has stucco and mock half-timbering in gable

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end, diamond lozenge frieze and short heavy posts on brick piers; Morris was a clerk for Felix Hayman.

Walter L. Stull House

2332 East 5th Street

Contributing building

ca. 1933

The Walter L. Stull House is a one-story brick-veneered Tudor Revival with a gabled roof and battered facade chimney. The gable over the porch with brick corner piers has a curved extension and stucco and mock half-timbering in its end. Stull ran Carolina Meat Market.

(1988 description) One-story brick-veneered Tudor Revival with gable roof and battered facade chimney; gable over off-center porch has curved extension; brick corner piers; stucco and mock half-timbering in porch gable end; Stull ran Carolina Meat Market.

Walter Myers House

2333 East 5th Street

Contributing building

ca. 1936

The Walter Myers House is a small one-story brick-veneered Tudor Revival with a gabled roof. It has a recessed corner porch, facade chimney, and gabled vestibule with a round-arched opening. The gabled end on the north elevation has stucco and mock half-timbering. Myers was a customersman for Hubbard Bros & Co.

(1988 description) One-story small brick-veneered Tudor Revival with gable roof; recessed corner porch; facade chimney; gabled vestibule with round-arched opening; stucco and mock half-timbering in gable ends; Myers was a customersman for Hubbard Bros. & Co.

2333 East 5th Street

Contributing outbuilding

ca. 1936

Gable-roofed frame garage two-car garage with German siding

(1988 description) One-story gble-roofed frame two-car garage with German siding.

2336 East 5th Street

Contributing outbuilding

ca. 1929

Small one-story gable-roofed frame garage

(1988 description) One-story small gable-roofed frame garage.

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Ben E. Douglass House

2336 East 5th Street

ca. 1929

The Ben E. Douglass House is a small one-story brick-veneered Colonial Revival with a gabled roof. An arched gable with square-section posts on brick pedestals shelter the entrance. A shed dormer has been added on the rear northwest elevation. Douglass was a funeral director.

(1988 description) One-story small brick-veneered Colonial Revival with gable roof and small corner porch; entrance sheltered by arched gable with square-section posts on brick pedestals; Douglass was a funeral director.

2337-2339 East 5th Street

ca. 1930

This two-story painted brick duplex with a hipped roof has a small central gable and deck across the facade.

(1988 description) Two-story painted brick duplex with hip roof and small central gable; deck across facade.

2340 East 5th Street

ca. 1928

One-story frame gable-roofed garage with replacement roof, doors, and aluminum siding.

(1988 description) One-story frame gable-roofed garage with replacement roof, doors and aluminum siding.

Phifer-Martin House

2340 East 5th Street

ca. 1928

The Phifer-Martin House is a one-and-a-half-story brick-veneered Craftsman bungalow with a gabled roof and large gabled dormer. The off-center porch has a low gable, short posts on brick piers, and diamond bosses. James S. Phifer was construction foreman for Southern Public Utility Company, and Mrs. Emma R. Martin was a later long-time owner.

(1988 description) One-and-a-half-story brick-veneered Craftsman bungalow with gable roof and large gabled dormer; off-center porch has low gable, short posts on brick piers and diamond bosses; rear roof slope truncated; James S. Phifer was construction foreman for Southern Public Utility Co.; Mrs. Emma R. Martin was a long-time later owner.

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Contributing building

Contributing building

Not contributing outbuilding

Contributing building

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Name of Property

**2341-2343 East 5th Street
1935**

Mecklenburg, NC

County and State

Contributing building

This large two-story gable-front brick-veneered duplex has hip-roofed rear side wings and metal awnings. The one-story flanking porches have truncated square-section posts on brick piers. The gabled end has a Palladian attic window/vent.

(1988 description) Two-story large gable-front brick-veneered duplex with hip-roofed rear side wings; one-story flanking porches have square-section posts on brick piers; Palladian attic window/vent.

**2341-2343 East 5th Street
1935**

Contributing outbuilding

Brick gabled two-car garage

(1988 description) Omitted from 1988 survey.

**Thomas D. Newell House
2400 East 5th Street
ca. 1926**

Contributing building

The Thomas D. Newell House is a two-story frame Colonial Revival with a gabled roof and shed-roofed one-story side porch. The entrance has a small arched gable and Tuscan columns. Newell was secretary-cashier of Industrial Bank of Mecklenburg and secretary-treasurer of Vreeland-Newell Co.

(1988 description) Two-story frame Colonial Revival with gable roof and shed-roofed one-story side porch; entrance has small arched gable and Tuscan columns; Newell was secretary-cashier of Industrial Bank of Mecklenburg and secretary-treasurer of Vreeland-Newell Co.

**2401 East 5th Street
1956**

Not contributing building

This one-story house is a brick ranch.

(1988 description) One-story brick ranch.

**2404-2406 East 5th Street
ca. 1938**

Contributing building

This two-story brick-veneered Colonial Revival duplex has a gabled roof and a shed-roofed one-story porch with square-section classical posts.

(1988 description) Two-story brick-veneered Colonial Revival duplex with gable roof; shed-roofed one-story porch has square-section classical posts.

J. T. Blackmon House

Elizabeth Historic District

Name of Property

**2405 East 5th Street
ca. 1929**

Mecklenburg, NC

County and State

Contributing building

The J. T. Blackmon House is a one-story Craftsman-influenced frame house with German siding, hipped roof, and sunroom. The shed porch has Tuscan columns. Blackmon was a traveling representative for Buick Motor Co.

(1988 description) One-story Craftsman-influenced frame house with German siding; hip roof with gabled side porch; bracketed gable hood over entrance; Blackmon was traveling representative for Buick Motor Car Co.

**2408 East 5th Street
ca. 1935**

Contributing building

This one-story brick veneer Colonial Revival cottage has a gable roof with gable dormer and facade gable bay with oriel window. Shed porch has gabled entrance bay with small fluted columns.

(1988 description) One-story brick Colonial Revival cottage with multiple gables.

**2408 East 5th Street
ca. 1935**

Contributing outbuilding

This one-story frame garage has a gabled roof.

(1988 description) Omitted from 1988 survey.

**2409-2411 East 5th Street
ca. 1950**

Not contributing building

This one-story brick duplex has a gabled roof.

(1988 description) One-story gable-roofed brick duplex.

**2412-2414 East 5th Street
1938**

Contributing building

Formerly a duplex, this brick-veneered Colonial Revival has a gabled roof, paired gabled dormers, and symmetrical facade. The hip-roofed porch has brick piers.

(1988 description) Two-story brick-veneered Colonial Revival duplex with gable roof; hip-roofed screened porch with brick piers.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Jesse E. Bennett House

2413 East 5th Street

Not contributing altered building

ca. 1930

The Jesse E. Bennett House is a two-story brick-veneered Tudor Revival with a gabled roof and gabled front bay. The gabled ends are stuccoed, and a gabled hood rests above the round-arched entrance. Bennett was an operator for Western Union.

(1988 description) One-and-a-half-story brick-veneered Tudor Revival with gable roof; gabled front bay; stuccoed gable ends; round-arch entrance below gable hood; Bennette was an operator for Western Union.

Bell-Kaneer House

2416 East 5th Street

Contributing building

ca. 1925

The Bell-Kaneer House is a one-story brick-veneered bungalow with Tudor Revival influence and gabled roof. The partially-recessed off-center, wrap-around porch has a gabled roof and brick piers. The porch gabled end has stucco and mock half-timbering. J. R. Bell was service manager for Charles E. Lambeth Motor Co., and John L. Kaneer was manager of Southern Oil Co.

(1988 description) One-story brick-veneered bungalow with Tudor Revival influence; gable roof; partially recessed off-center porch with porte cochere has gable roof and brick piers; porch gable end has stucco and mock half-timbering; J. R. Bell was service manager for Charles E. Lambeth Motor Co.; John L. Kaneer was manager of Southern Oil Co.

2417-2419 East 5th Street

Not contributing building

ca. 1953

This one-story brick-veneered Colonial Revival is now a duplex.

(1988 description) One-story brick-veneered Colonial Revival.

E. Yates Mauney House

2420 East 5th Street

Contributing building

ca. 1934

The E. Yates Mauney House is a one-story brick-veneered Colonial/Tudor Revival with a gabled roof. The facade has a gabled bay and vestibule entrance. The side porch has been enclosed. Mauney was a foreman at Hudson Silk Hosiery Co.

(1988 description) One-story brick-veneered Colonial/Tudor Revival with gable roof; facade has gabled bay and vestibule entrance; side screened porch has arched openings; Mauney was a foreman at Hudson Silk Hosiery Co.

Joseph C. Boyarsky House

2421 East 5th Street

Not contributing altered building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1930

The Joseph C. Boyarsky House is a two-story brick-veneered Tudor Revival with a gabled roof and facade chimney. The gabled front bay and vestibule has a round-arched entrance with a keystone. The second story addition is shingled with shed dormers on side elevations. Boyarsky was a postal clerk.

(1988 description) One-story tapestry brick-veneered Tudor Revival with gable roof; gabled front bay and vestibule with round-arched entrance; keystone; facade chimney; Boyarsky was a postal clerk.

Newell-Sherrill House

2500 East 5th Street

Contributing building

ca. 1925

The Newell-Sherill House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof and large gabled dormer. The engaged porch has a low arch and pyramidal posts on brick piers at the corners with taller posts on piers between. Thomas D. Newell was the first owner, and C. N. Sherill was a clerk for P & N Railway.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and large gabled dormer; engaged porch has low arch, pyramidal posts on brick piers at corner with taller posts on piers between; Thomas D. Newell (#596) was the first owner; C. N. Sherrill was a clerk for P & N Railway.

2501 East 5th Street

Not contributing building

ca. 1948

One-story frame Colonial Revival house has gabled roof and beaded vinyl siding. The shed-roofed full-width porch has a centered shingled gabled bay and smaller nexted gabled entrance bay. Porch has truncated posts on manufactured stone piers.

(1988 description) One-story frame Colonial Revival.

Oscar H. Furr House

2505 East 5th Street

Contributing building

ca. 1928

The Oscar H. Furr House is a one-story brick-veneered Tudor Revival bungalow with a multi-gabled roof. The partially recessed porch has brick corner piers and a pierced brick wall. The stuccoed gabled ends have mock half-timbering. Furr was a salesman for Thomas & Howard Co.

(1988 description) One-story brick-veneered Tudor Revival bungalow with multi-gable roof; partially recessed porch has brick corner piers and pierced brick wall; stuccoed gable ends with mock half-timbering; Furr was a salesman for Thomas & Howard Co.

2506 East 5th Street

Not contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1947

This one-story brick Colonial Revival bungalow has a gabled roof and gabled porch with an oculus gable vent.

(1988 description) One-story brick-veneered Colonial Revival bungalow with gable roof and gabled porch.

2506 East 5th Street

Not contributing outbuilding

ca. 1946

One-story brick gable-roofed garage

(1988 description) One-story brick gable-roofed garage.

Floyd W. Jennings House

2508 East 5th Street

Contributing building

ca. 1934

The Floyd W. Jennings House is a one-story brick-veneered Tudor Revival with a gabled roof and facade chimney with stone inserts. Previously enclosed, the off-center porch has grouped, thin square-section posts and a gabled roof. The porch gabled end has stucco and mock half-timbering. Jennings was service manager for Hoppe Motors Inc.

(1988 description) One-story brick-veneered Tudor Revival with gable roof; off-center porch is glassed in, has gable roof; stucco and mock half-timbering in porch gable end; facade chimney with stone inserts; Jennings was service manager for Hoppe Motors Inc.

2509 East 5th Street

Not contributing outbuilding

2004

One-story frame storage shed.

(1988 description) One-story frame gable-roofed garage.

2509 East 5th Street

Not contributing building

ca. 1947

Two-story frame house is gabled with gabled facade bay and shed dormer. Porch has shed roof and projecting gabled entrance bay and square-section posts with horizontal railing.

(1988 description) One-story frame gable-roofed house with aluminum siding.

2512 East 5th Street

Not contributing replaced outbuilding

After 1988

One-and-a-half-story garage is sheathed in clapboard siding and has gabled roof with shingled ends.

(1988 description) One-story gable-roofed frame one-car garage and storage building.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

Gordon C. Redfern House
2512 East 5th Street
ca. 1928

Not contributing altered building

The Gordon C. Redfern House is a two-and-a-half-story Colonial/Tudor Revival with a gabled roof. The first floor is brick-veneered, while the second is weatherboard. The gable over the front bay has a curved extension over the entrance and a round-arched attic window with fanlight. The cut stone facade chimney no longer extends above the roofline but is still visible on the porch. The central gabled end is shingled. Redfern was a salesman for Carolina Cadillac Co.

(1988 description) One-story brick-veneered Colonial/Tudor Revival with gable roof; gable over front bay has curved extension over entrance; cut stone facade chimney; round-arched attic window with fanlight; Redfern was a salesman for Carolina Cadillac Co.

R. Fred Boyd House
2513 East 5th Street
ca. 1929

Contributing building

The R. Fred Boyd House is a one-story brick-veneered house with Craftsman influence and U-shaped plan. It has a gabled roof with a gablet at the roof ridge. The recessed full-facade porch has a gabled central bay and brick piers. Boyd was a traveling salesman.

(1988 description) One-story brick-veneered house with Craftsman influence; gable roof with gablet at roof ridge; recessed full-facade porch with gabled central bay and brick piers; U-shaped plan; Boyd was a traveling salesman.

Charles Warmbold, Jr., House
2516 East 5th Street
ca. 1929

Contributing building

The Charles Warmbold, Jr., House is a one-story brick-veneered bungalow with Tudor Revival influence. It has a front gabled roof with a lower gable over the porch with battered brick corner piers. The gabled end for the porch has stucco and mock half-timbering. Warmbold was a traveling salesman.

(1988 description) One-story brick-veneered bungalow with Tudor Revival influence; front gable roof with lower gable over porch with battered brick corner piers; porch gable end has stucco and mock half-timbering; Wambold was a traveling salesman.

2516 East 5th Street
ca. 1970

Not contributing outbuilding

Two-story gambrel-roofed frame garage/apartment.

(1988 description) Two-story gambrel-roofed frame garage/apartment.

Elizabeth Historic District

Name of Property

2517 East 5th Street

ca. 1928

Gable-roofed frame garage with German siding

Mecklenburg, NC

County and State

Contributing outbuilding

(1988 description) One-story gable-roofed frame garage with German siding.

Thomas J. Fleming House

2517 East 5th Street

ca. 1928

Not contributing altered building

The Thomas J. Fleming House is a two-story brick-veneered Tudor Revival bungalow with a gabled roof, gabled front bay, and large central gable with a stuccoed end. The porch has brick piers, and the window in the front bay is basket-arched with a keystone and stuccoed panel. Fleming operated Fleming Tire & Vulcanizing Co.

(1988 description) One-story brick-veneered Tudor Revival bungalow with gable roof; gabled front bay and large central gable with stuccoed end; porch with brick piers; window in front bay is basket-arched with keystone and stuccoed panel; Fleming operated Fleming Tire & Vulcanizing Co.

2520 East 5th Street

ca. 1927

Contributing building

This one-story brick-veneered Colonial Revival house has a gabled roof and gabled facade bay.

(1988 description) One-story brick-veneered Colonial Revival with gable roof; gabled facade bay; bracketed rainbow hood over entrance.

Elizabeth Historic District

Name of Property

**2520 East 5th Street
ca. 1960**

Mecklenburg, NC

County and State

Not contributing outbuilding

This one-story frame garage has a gabled roof and hipped overhang resting on Tuscan columns on low brick piers.

(1988 description) One-story gable-roofed frame garage.

**2521 East 5th Street
ca. 1929**

Contributing outbuilding

One-story hip-roofed brick-veneered garage

(1988 description) One-story hip-roofed brick-veneered garage.

**James C. Powell House
2521 East 5th Street
ca. 1929**

Contributing building

The James C. Powell House is a one-story brick-veneered house with Tudor Revival influence. It has a gabled roof and hip-roofed rear wing. The gable-roofed, off-center porch has brick piers and basket-arch openings. Powell was a pharmacist for Walker's Drug Stores.

(1988 description) One-story brick-veneered house with Tudor Revival influence; gable roof and hip-roofed rear wing; gable-roofed off-center porch with brick piers, basket-arch openings; Powell was pharmacist for Walker's Drug Stores.

**Rabbi A. S. Kleinfeld House
2525 East 5th Street
ca. 1929**

Contributing building

The Rabbi A. S. Kleinfeld House is a one-story brick-veneered Tudor Revival bungalow with a gabled roof and front gabled bay. The large central gabled bay has a stuccoed end. The off-center porch has brick piers, and the front bay has a basket-arched window opening with a keystone and stuccoed panel. Kleinfeld was the rabbi at Hebrew United Brotherhood Temple.

(1988 description) One-story brick-veneered Tudor Revival bungalow with gable roof and front gabled bay; large central gable with stuccoed end; porch with brick piers; basket-arched window opening with keystone and stuccoed panel; Kleinfeld was the rabbi at Hebrew United Brotherhood Temple; nearly identical to #561.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

A. A. Lally House

2600 East 5th Street

ca. 1930

Contributing building

The A. A. Lally House is a one-story brick-veneered Tudor Revival with a multi-gabled roof. The gabled ends have stucco and mock half-timbering. The facade bay's gable has a curved extension over the entrance. The recessed corner porch has been enclosed. Lally was zone manager for Motor Accounting Co.

(1988 description) One-story brick-veneered Tudor Revival with multi-gable roof; gable ends have stucco and mock half-timbering; facade bay's gable has curved extension over entrance; recessed corner porch enclosed; Lally was zone manager for Motor Accounting Co.

2601 East 5th Street

2005

Not contributing replaced outbuilding

One-story frame garage has gable roof with clipped gable on facade.

(1988 description) One-story frame garage with German siding and clipped gable roof.

H. Elliott Brown House

2601 East 5th Street

ca. 1928

Contributing building

The H. Elliot House is a one-story distinctive brick-veneered Tudor/Classical Revival house with a clipped gabled roof and stuccoed gabled ends. The paired facade chimneys have a stuccoed panel on their faces. The off-center porch has brick piers with stone caps, and the basket-arched entrance has sidelights. Brown was a lieutenant with the city fire department.

(1988 description) One-story distinctive brick-veneered Tudor/Classical Revival house with clipped gable roof; paired facade chimneys with stuccoed panel on face; off-center porch has brick piers with stone caps; basket-arch entrance with sidelights; stuccoed gable ends; Brown was a lieutenant with the city fire department.

2604 East 5th Street

ca. 1951

Not contributing building

This one-story brick-veneered Colonial Revival has a gabled roof, front gabled bay, and shed-roofed porch.

(1988 description) One-story brick-veneered Colonial Revival.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Nicolas Titlestad House

2605 East 5th Street

Not contributing altered building

ca. 1928

The Nicolas Titlestad House is a two-story Tudor Revival/Craftsman with a front gabled roof. It is brick-veneered on the original first story, while the added second story has shingles and siding. The porch has battered brick corner piers and a lower gable roof with stucco and mock half-timbering. The first floor window openings have stone spring blocks at the corners. Second story addition is gabled with projecting center gabled bay. Titlestad was a chemical engineer.

(1988 description) One-story brick-veneered Tudor Revival/Craftsman bungalow with front gable roof; porch has battered brick corner piers and lower gable roof with stucco and mock half-timbering; stone spring blocks at corners of window openings; Titlestad was a chemical engineer.

2608 East 5th Street

Not contributing building

1951

This two-story brick-veneered Colonial Revival duplex has a hipped roof and gabled hood over the main entrances.

(1988 description) Two-story brick-veneered Colonial Revival duplex.

E. S. Smith House

2609 East 5th Street

Contributing building

ca. 1929

The E. S. Smith House is a one-and-a-half-story brick-veneered bungalow with Craftsman influence. It has a front gabled roof, gabled side bays, and a gabled sun room. The hip-roofed porch has brick piers and an eyebrow arch. Smith was a photo engraver for Charlotte Engraving Co.

(1988 description) One-and-a-half-story brick-veneered bungalow with Craftsman influence; front gable roof with gabled side bays; hip-roofed porch with brick piers; gabled sun room; Smith was a photo engraver for Charlotte Engraving Co.

Whit O. Holt House

2612 East 5th Street

Contributing building

ca. 1938

The Whit O. Holt House is a brick-veneered Tudor/Colonial Revival with a gabled roof. The gabled facade bay and vestibule has a round-arched entrance with a stepped brick surround. Holt was division supervisor for Southern Bell.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with gable roof; gabled facade bay and vestibule with round-arched entrance; stepped brick surround; Holt was division supervisor for Southern Bell.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

**2615 East 5th Street
ca. 1928**

Contributing outbuilding

One-story hip-roofed frame double garage.

(1988 description) One-story hip-roofed frame double garage.

**Louis C. Cook House
2615 East 5th Street
ca. 1928**

Contributing building

The Louis C. Cook House is a one-story frame Craftsman bungalow with a large front gable with a stuccoed end. The recessed corner porch has short posts on brick piers and a square-section frieze. Cook was a building contractor.

(1988 description) One-story frame Craftsman bungalow with large front gable with stuccoed end; recessed corner porch with short posts on brick piers, square-section frieze; Cook was a building contractor.

**2625 East 5th Street
1997**

Non contributing building

Three-story condominium building has heavy Postmodern influence. It has a hipped roof with projecting hipped bays flanking entrance bay with exaggerated brick arch opening and eyebrow roof detail. Hipped bays have large inverted trapezoid cast stone lintels on first level, oculus on second level, and a quad of windows with arched transom on top level. Brick veneer has projecting banding in contrasting tone and clapboard siding above.

**1401 East 7th Street
ca. 1925**

Contributing building

The two-story brick-veneered Craftsman apartment building has been converted to offices. It has a hipped roof and shallow gabled bays at the rear of the side elevations. The two-story gabled porch has been enclosed.

(1988 description) Two-story brick-veneered Craftsman building converted to offices; hip roof; shallow gabled bays at rear of side elevations; two-story gabled porch has been enclosed.

Elizabeth Historic District

Name of Property

**1409 East 7th Street
ca. 1925**

Mecklenburg, NC

County and State

Contributing building

The one-story hip-roofed frame bungalow has a partially recessed corner porch with a gable roof and slender square-section posts on brick piers. It is now part of a day-care center.

(1988 description) One-story hip-roofed frame bungalow; partially recessed corner porch with gable roof, slender square-section posts on brick piers; now part of a day-care center.

**1411 East 7th Street
ca. 1982**

Not contributing building

One-story gable-roofed day-care center with vinyl siding.

(1988 description) One-story gable-roofed vinyl-sided day-care center.

George J. Miller House

**1419 East 7th Street
ca. 1918**

Contributing building

The George J. Miller House is a two-story frame Craftsman house with a gable roof, vinyl siding, and shingled gable ends. There is broad gabled facade bay and a gabled side porch. The main porch has a gabled entrance bay and tapered posts on brick piers. Miller was vice-president of Farmers and Builders Hardware Co.

(1988 description) Two-story frame Craftsman house with gable roof; German siding; shingled gable ends; broad gabled facade bay; gabled side porch; main porch is partially recessed with gabled entrance bay; tapered posts on brick piers; Miller was vice-president of Farmers and Builders Hardware Co.

**1423-1427 East 7th Street
ca. 1920**

Contributing building

The two-story brick-veneered Dutch Colonial Revival duplex has a bellcast gambrel roof, with lower gambrels over the rear side wings and broad shed dormers. The gambrel ends and dormers are shingled. The flanking one-story porches have Tuscan columns and pergola roofs.

(1988 description) Two-story brick-veneered Dutch Colonial Revival duplex with bellcast gambrel roof; lower gambrels over rear side wings; broad shed dormers; gambrel ends and dormers are shingled; flanking one-story porches have stuccoed Tuscan columns and pergola roofs.

Elizabeth Historic District

Name of Property

**1431 East 7th Street
ca. 1948**

Mecklenburg, NC

County and State

Not contributing building

This two-story Colonial Revival building is brick-veneered and has a hipped roof.

(1988 description) Two-story brick-veneered Colonial Revival building with hip roof.

**1431 East 7th Street
ca. 1948**

Not contributing outbuilding

This one-story four-car garage has a gable roof and German siding.

(1988 description) One-story gable-roofed four-car garage with German siding.

**S. R. Alexander House
1437 East 7th Street
ca. 1925**

Contributing building

The S. R. Alexander House is a two-story tapestry brick-veneered Colonial Revival with a slate hipped roof and dormer. It has a one-story sun room. The hip-roofed entrance-bay porch has cross-shaped brick corner piers and a platform on the roof. The pergola-roofed porch section has been enclosed with vinyl siding. Springs was an engineer for Southern Railway.

(1988 description) Two-story tapestry brick-veneered Colonial Revival with slate hip roof and dormer; one-story sun room; hip-roofed entrance-bay porch has cross-shaped brick corner pier; pergola-roofed porch section has been enclosed; Springs was an engineer for Southern Railway.

**1437 East 7th Street
ca. 1925**

Contributing outbuilding

The hip-roofed one-story frame garage has German siding and the exposed rafter ends have been wrapped in aluminum.

(1988 description) One-story hip-roofed frame garage with German siding and exposed rafter ends.

**1443-1445 East 7th Street
ca. 1975**

Not contributing building

The two-story brick office building has plate-glass and strip windows.

(1988 description) Two-story brick building with plate-glass and strip buildings.

Elizabeth Historic District

Name of Property

**1501 East 7th Street
ca. 1928**

Mecklenburg, NC

County and State

Contributing building

The two-story brick-veneered Colonial Revival building has slate hip roofs and one-story porches on the facade, while the side elevations have brick corner piers. The porches have been enclosed and a second floor added. The main entrance has a stone Gibbs entrance. Formerly apartments, it has been converted for commercial use.

(1988 description) Two-story brick-veneered Colonial Revival building with slate hip roofs; one-story porches on facade and side elevations have brick corner piers; porches enclosed and second floor added; main entrance has stone Gibbs entrance.

St. Martin's Episcopal Church

**1510 East 7th Street
1914**

Contributing building

The St. Martin's Episcopal Church was established as the mission chapel of St. Peter's Episcopal Church. The cornerstone was laid in 1913. Decorated with stained glass, the small one-story brick Gothic Revival church has a slate gabled roof and parapet facade with a trio of lancet windows. A two-stage tower dominates the north elevation, while both side elevations have additions. The streamlined Gothic Revival John Long Jackson Parish House was built in 1948 in memory of a long-time rector.

(1988 description) Established as a mission chapel of St. Peter's Episcopal Church; cornerstone laid 1913; one-story small brick Gothic Revival church with slate gable roof and parapet facade with trio of lancet windows; good stained glass; two-stage tower on north elevation; additions on both side elevations; streamlined Gothic Revival John Long Jackson Parish House built in 1948 in memory of a long-time rector.

**1511 East 7th Street
ca. 1925**

Not contributing building

The one-story rowlock bond brick bungalow with a front gable roof has a hip-roofed porch with brick corner piers and brick wall. It has been enclosed above the brick wall, and there are decorative side gables.

(1988 description) One-story rowlock bond brick bungalow with front gable roof; hip-roofed porch has brick corner piers and brick wall, enclosed above wall; decorative side gables.

**1601 East 7th Street
Ca. 2020**

Non contributing outbuilding

Gabled frame gazebo.

John Paul and Alice Craft Lucas House

Elizabeth Historic District

Name of Property

**1601 East 7th Street
ca. 1913**

Mecklenburg, NC

County and State

Contributing building

The J. P. Lucas House is a two-story shingled Craftsman with Tudor Revival influence. It has a gabled roof, recessed shed dormer, and stuccoed gable ends with mock half-timbering. The recessed porch has brick piers rising through the roof. Lucas was the publicity manager for Southern Public Utility Co. It is now the Fig Tree Restaurant.

(1988 description) Two-story shingled Craftsman bungalow with Tudor Revival influence; gable roof; recessed shed dormer; stuccoed gable ends with mock half-timbering; recessed porch with brick piers rising through roof; Lucas was publicity manager for Southern Public Utilities Co.; now an antiques store.

**1611 East 7th Street
ca. 1960**

Not contributing building

This one-story office building is brick and has a flat roof.

(1988 description) One-story flat-roofed brick building.

**1701 East 7th Street
ca. 1982**

Not contributing building

The one-story stuccoed building has a flat roof and a curved section. It is currently Hawthorne's Pizza.

(1988 description) One-story flat-roofed stuccoed building with curved section.

**1709 East 7th Street
ca. 1950**

Not contributing building

This one-story flat-roofed brick commercial building is the location for the ColsenKeane leather goods shop.

(1988 description) One-story flat-roofed brick commercial building.

**Theo M. Abbott House
1720 East 7th Street
ca. 1921**

Contributing building

The Theo M. Abbott House is a one-and-a-half-story shingled Colonial Revival/Craftsman house with a clipped gabled roof and hipped dormers. The recessed corner porch with brick piers has been enclosed. A bracketed hood rests above the entrance. It has been converted to offices. Abbott was manager of the real estate department of F. C. Abbott & Co.

(1988 description) One-and-a-half-story shingled Colonial Revival/Craftsman house with clipped gable roof and hipped dormers; recessed corner porch with brick piers has been enclosed; bracketed hood over entrance; converted to offices; Abbott was manager of the real estate department of F. C. Abbott & Co.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

**Elizabeth Flats on 7th
1721 East 7th Street
ca. 1986**

Not contributing building

Two- and three-story Neo-Victorian apartment building.

(1988 description) Two- and three-story Neo-Victorian apartment building.

**1726 East 7th Street
1987-1988**

Not contributing building

This one-story modern office building has a metal hipped roof and gabled bays.

(1988 description) One-story modern office building with metal hip roof and gabled bays.

**Crampton-Sloop House
1727 East 7th Street
1910**

Contributing building

The Crampton-Sloop House is a two-story frame Classical Revival with a hip-roofed main block and two-story pedimented bay on the east elevation. The one-story partial wraparound porch has Tuscan columns and a dentil cornice. A. J. Crampton was president of Textile Mill Supply Co., and Locke S. Sloop was vice-president of N. C. Fifty-Fifty Stores.

(1988 description) Two-story frame Classical Revival with hip-roofed main block and two-story pedimented bay on east elevation; one-story partial wraparound porch with Tuscan columns and dentil cornice; A. J. Crampton was president of Textile Mill Supply Co.; Locke S. Sloop was vice-president of N. C. Fifty-Fifty Stores.

**E. P. Coles House
1733 East 7th Street
ca. 1917**

Contributing building

The E. P. Coles House is a one-and-one-half-story shingled Craftsman bungalow with a gabled roof and broad shed dormer. The shed-roofed porch has gabled central and end bays and massive rubble granite battered corner piers. Between these piers are tapered posts on granite piers. The gabled ends are stuccoed with mock half-timbering. E. P. Coles was an office manager for General Electric.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and broad shed dormer; shed-roofed porch has gabled central and end bays; massive rubble granite battered corner piers; between are tapered posts on granite piers; gable ends are stuccoed with mock half-timbering; E. P. Coles was office manager for General Electric.

**Alexander-Hunter House
1800 East 7th Street
1911**

Contributing building

Elizabeth Historic District

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Mecklenburg, NC

County and State

The Alexander-Hunter House is a two-story brick Classical Revival with a hipped tile roof. The entrance-bay portico has fluted square-section columns, pilasters, and dentil corner. A wooden exterior stair and deck has been added on the east elevation. John B. Alexander was vice-president of Highland Park Co., and Robert N. Hunter was a building contractor. It is now the Cajun Queen restaurant.

(1988 description) Two-story brick Classical Revival with high hip tile roof; entrance-bay portico with Doric columns and pilasters and dentil corner; Art Nouveau leaded glass sidelights; wooden exterior stair added on east elevation; John B. Alexander was vice-president of Highland Park Co., and Robert N. Hunter was a building contractor; now a restaurant.

New Hope Presbyterian Church

1801 East 7th Street

Not contributing building

ca. 1960

The New Hope Presbyterian is a one-story gable-front brick church with a tower and steeple. It has a two-story education building.

(1988 description) One-story gable-front brick church with tower and steeple; two-story education building.

1808 East 7th Street

Not contributing building

ca. 1916

This two-story shingled Four-Square has a low hipped roof. The original porch has been replaced with a shingled, flat-roofed addition. The house has been converted to commercial use.

(1988 description) Two-story shingled Four-Square with low hip roof; original porch replaced with stuccoed flat-roofed addition; converted to commercial use.

1809 East 7th Street

Contributing outbuilding

ca. 1925

This two-story frame garage and apartment has a gabled roof and an attached carport.

(1988 description) Two-story gable-roofed frame garage/apartment; attached carport.

1809 East 7th Street

Contributing building

ca. 1925

This two-story frame Craftsman house with German siding has a gabled roof with a low shed dormer. The shed-roofed porch with brick piers has been enclosed. A porte cochere with round metal tube supports has been added. It has been converted to commercial use.

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(1988 description) Two-story frame Craftsman house with German siding; gable roof with low shed dormer; shed-roofed porch with brick piers has been enclosed; converted to commercial use.

Blythe-Orr House

1810 East 7th Street

Not contributing altered building

ca. 1919

The Blythe-Orr House is a two-story brick Colonial Revival Four-Square with a hipped roof and side-hall plan. A shallow hipped, standing seam metal roof shelters the entrance. The original dentil cornice around the entrance has been replaced with shiplap. The door and sidelights have been replaced. John F. Blythe was with Blythe & Isenhour, general contractors, and J. H. Orr was traffic manager for Sanders, Orr & Co.

(1988 description) Two-story brick Colonial Revival Four-Square with hip roof; entrance sheltered by shallow hip roof with Tuscan columns and dentil cornice; door and sidelights replaced; sun porch on east elevation; John F. Blythe was with Blythe & Isenhour, general contractors, and J. H. Orr was traffic manager for Sanders, Orr & Co.

1810 East 7th Street

Non contributing outbuilding

2021

Gabled frame carport.

Edward A. Brooks House

1815 East 7th Street

Contributing building

ca. 1925

The Edward A. Brooks House is a shingled Craftsman bungalow with a front gabled roof and gabled bay on the east elevation. The porch has a lower gable and rubble stone corner piers. It has a rubble stone chimney. There is a decorative sunburst eave bracket. It has been converted to office space. Brooks was a traveling salesman.

(1988 description) One-story shingled Craftsman bungalow with front gable roof and gabled bay on east elevation; lower gable over porch with rubble stone corner piers; rubble stone chimney; Brooks was a traveling salesman; converted to offices.

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E. E. Hulick House

1816 East 7th Street

Contributing building

ca. 1910

The E. E. Hulick House is a two-story shingled Craftsman house with a gabled roof and central facade bays. The shed-roof porch has an entrance-bay gable and square-section posts on brick piers. The recessed entrance has flanking windows. Hulick was a traveling salesman.

(1988 description) Two-story shingled Craftsman house with gable roof and central facade gable; shed-roofed porch has entrance-bay gable, square-section posts on brick piers; recessed entrance with flanking windows; Hulick was a traveling salesman.

Edward T. Garsed House

1819 East 7th Street

Contributing building

ca. 1925

The Edward T. Garsed House is a one-story shingled Craftsman bungalow with a central hip-roofed block and multiple gabled bays. The shed-roofed porch with brick corner piers extending above the roof has been enclosed. There is a concrete rear addition. It has been converted to commercial use. Garsed was a partner in Alexander & Garsed, dealers in cotton mill machinery.

(1988 description) One-story shingled Craftsman bungalow with central hip-roofed block and multiple gabled bays; shed-roofed porch with brick corner piers extending above roof; has been enclosed; concrete block rear addition; Garsed was a partner in Alexander & Garsed, dealers in cotton mill machinery.

1820 East 7th Street

Contributing outbuilding

ca. 1921

One-story hip-roofed frame two-car garage with original doors.

(1988 description) One-story hip-roofed frame two-car garage with original doors.

Ward-Stancill House

1820 East 7th Street

Contributing building

ca. 1921

The Ward-Stancill House is a two-story frame Craftsman/Colonial Revival house with a hipped roof, one-story side wing, and vinyl siding. The off-center hip-roofed porch has vinyl-sheathed paneled posts. The second door has a bracketed rainbow hood. It has been converted to offices and is currently the home of the Charlotte Council of Garden Clubs. Lee F. Ward was an insurance agent, and J. L. Stancill was a contractor.

(1988 description) Two-story frame Craftsman/Colonial Revival house with hip roof and stuccoed second floor; one-story side wing; off-center hip-roofed porch with paneled posts;

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second door has bracketed rainbow hood; converted to offices; Lee F. Ward was an insurance agent, and J. L. Stancill was a contractor.

1824 East 7th Street

Contributing building

ca. 1917

This two-story shingled Four-Square with a side-hall plan has a high hipped, slate roof and dormer. The glassed-in, hip-roofed porch has paneled posts and a low shingled wall. It is now commercial space.

(1988 description) Two-story shingled Four-Square with high hip slate roof and dormer; glassed-in hip-roofed porch has paneled posts and low shingled wall; side-hall plan; now retail space.

Edward Campbell House

1828 East 7th Street

Contributing building

1921

Designed by Louis Asbury, the Edward Campbell House is a two-story tapestry brick-veneered Colonial Revival with Craftsman influence. It has a high hipped roof with a platform. A sun room rests on the east elevation. The hip-roofed entrance-bay porch has brick piers, and the sidelighted entrance has a Craftsman door. The first floor windows are arched. Edward Campbell was a grocer. It has been converted to commercial use.

(1988 description) Two-story tapestry brick-veneered Colonial Revival with Craftsman influence; high hip roof with platform; sun room on east elevation; hip-roofed entrance-bay porch with brick piers; sidelighted entrance with Craftsman door; first floor windows are arched; Edward Campbell was a grocer; designed by Louis Asbury; converted to commercial use.

1900 East 7th Street

Not contributing building

ca. 1960

This office building is a one-story flat-roofed brick building with horizontal strip windows.

(1988 description) One-story flat-roofed brick building with horizontal strip windows.

1908 East 7th Street

Not contributing building

ca. 1916

This one-story frame house with vinyl siding has a high hipped roof and dormers on the facade and east elevations. The porch has been enclosed using jalousie windows. Other windows have been replaced. It is a Masonic Lodge.

(1988 description) One-story frame house with high hip roof; dormers on facade and east elevation; porch has been enclosed using jalousie windows; other windows replaced; vinyl siding.

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Westmoreland Apartments

1914 East 7th Street

Contributing building

1928

The Westmoreland Apartments is a two-story flat-roofed Classical Revival brick-veneered building with a parapet facade. The entrance bay has a pedimented frontispiece and a round-arched opening with a fanlight. There are three one-story porches with Tuscan columns on each side elevation.

(1988 description) Two-story flat-roofed Classical Revival brick-veneered building with parapet facade; entrance bay has pedimented frontispiece; round-arched opening with fanlight; three one-story porches with Tuscan columns on each side elevation.

1920 East 7th Street

Contributing building

ca. 1916

This two-story frame T-shaped Classical Revival house has a gabled front bay and a wraparound porch with square-section fluted posts and standing-seam metal roof. The shingled front gabled end has a Palladian window. The entrance has a complex surround, as well as a transom and sidelights. The roof is slate. It has been converted to commercial use.

(1988 description) Two-story frame T-shaped Classical Revival with gabled front bay; wraparound porch with Tuscan columns has been enclosed on east elevation; shingled front gable end has Palladian window; complex entrance surround; transom and sidelights; converted to commercial use.

The Langston

1925 East 7th Street

Not contributing replaced building

2016

This four-story flat-roofed apartment building has brick veneer, tumbled stone frieze at first level, and simple cornice. The chamfered corner entrance bay has metal signage awning. Projecting balcony bays of tube steel with steel spindle railing and solid panel railing with square section posts.

(1988 description) One-story brick-veneered Tudor Revival with stucco and mock half-timbering in gable ends; walls covered with plywood paneling; side windows bricked in; large concrete block rear addition; converted to commercial use.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Shops on 7th

1931-1949 East 7th Street

Not contributing building

ca. 1952

This one-story modern shopping center with a flat roof was modernized in the 1980s and again in 2017 to mid-century modern appearance with flat awning and breeze block details.

(1988 description) One-story recently modernized 1950s shopping center with flat roof.

1942 East 7th Street

Not contributing replaced building

2022

Formerly the Thomas M. Constable House, a ca. 1916 two-story frame Craftsman Four-Square. Now Elizabeth on 7th, a four-story commercial building with tumbled stone block first floor and brick veneer above. Bays have tall triple windows. Entrance bay is curved with full-height glazing projecting louvered awning.

(1988 description) Two-story frame Craftsman Four-Square with shingled second floor; slate pyramidal roof with hip dormer; shed-roofed porch has gabled entrance bay with mock half-timbering; Tuscan columns on brick piers; Constable worked for Catlin & Co.

1957-1961 East 7th Street

Contributing building

ca. 1936

This one-story brick three-unit commercial building has relatively intact shop fronts and square stone inserts on brick pilasters.

(1988 description) One-story brick three-unit commercial building with relatively intact shop fronts; square stone inserts on brick pilasters.

Pecan Point

2001 East 7th Street

Not contributing building

ca. 1987

Pecan Point is a one-story modern L-shaped brick shopping center.

(1988 description) One-story modern L-shaped brick shopping center.

Showmars

2004 East 7th Street

Not contributing replaced building

1995

One-story commercial building has manufactured stone with EIFS above. The parapeted flat roof has a cast stone cornice. The false-front entrance bay has fiber cement siding with signage and canvas awnings. Storefront windows have flat hoods.

(1988 description) One-story typical concrete block and metal service station with canopy.

Elizabeth Historic District

Name of Property

**2017 East 7th Street
ca. 1928**

Mecklenburg, NC

County and State

Contributing building

This two-story brick-veneered Colonial Revival house has a high hipped slate roof and dormer, which has had its fenestration removed for vinyl siding. The rebuilt one-story side porch has been enclosed. The entrance-bay porch has a gabled roof, eave returns, and fluted columns. The rear elevation has a one-story modern addition. The house has been converted to offices.

(1988 description) Two-story brick-veneered Colonial Revival house with high hip slate roof and dormer; one-story side porch has been rebuilt; entrance-bay porch with gable roof and Tuscan columns; one-story modern rear addition; converted to offices.

Harrill-Walker House

**2021 East 7th Street
ca. 1921**

Not contributing building

The Harrill-Walker House is a one-and-a-half-story frame Dutch Colonial Revival with a gambrel roof and shed dormer. All of the windows have been replaced. The small porch has been replaced with a hip-roofed wing. Fannie M. Harrill was head stenographer for Bell Telephone Co. system, and Mrs. Helen Walker was a music teacher. The house has been converted to offices.

(1988 description) One-and-a-half-story frame Dutch Colonial Revival with gambrel roof and shed dormer; all windows replaced; small porch replaced with hip-roofed wing; Fannie M. Hemphill was head stenographer for Bell Telephone Co. system; Mrs. Helen Walker was a music teacher; converted to offices.

Friendly Mart

**2022 East 7th Street
ca. 1975**

Not contributing building

This one-story brick building has plate glass windows.

(1988 description) One-story brick building with mock mansard roof, plate glass windows.

**2024 East 7th Street
ca. 1964**

Not contributing building

This two-story L-shaped brick office building has a flat roof. There are decorative protruding brick bond patterns on the facade and side elevations. The entrance bay has a storefront door with sidelights and transom with flat awning and vertical ribbon of colored panels in storefront frame.

(1988 description) Two-story flat-roofed brick office building.

Hoppe Duplex

2028-2030 East 7th Street

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1921

The Hoppe Duplex is a two-story Dutch Colonial Revival duplex with a gambrel roof, broad shingled shed dormer, and shingled gabled ends. The first floor is stone-veneered. Lower wings rest on the rear of the side elevations. The one-story projecting porches have Tuscan columns and pergola roofs. Mrs. Bertha Hoppe, widow of Andrew Hoppe, owned the duplex. It has been converted to offices.

(1988 description) Two-story Dutch Colonial Revival duplex with gambrel roof and broad shingled shed dormer; first floor is stone-veneered; lower wings on rear of side elevations; one-story projecting porches with Tuscan columns and pergola roof; shingled gable ends; was owned by Mrs. Bertha Hoppe, widow of Andrew Hoppe; converted to offices.

Charles B. Covington House

2036 East 7th Street

Contributing building

ca. 1922

The Charles B. Covington House is a two-story brick-veneered Colonial Revival with a gabled roof. The monumental full-facade portico has Doric columns. The entrance has sidelights and an elliptical fanlight. Covington was an agent for Pilot Life Insurance Co. It has been converted to office space.

(1988 description) Two-story brick-veneered Colonial Revival with slate gable roof; monumental full-facade portico with Doric columns; entrance has sidelights and elliptical fanlight; Covington was an agent for Pilot Life Insurance Co.

The Pines

2100 East 7th Street

Contributing building

1925

The Pines is a two-story brick-veneered apartment building with a flat roof and stone trim. Flush with the central bay, the less-than-full-facade two-story porches has brick corner piers. The elliptical portico has Tuscan columns. The frieze has vertical groove paneling.

(1988 description) Two-story brick-veneered apartment building with flat roof; less than full-facade two story porches with brick corner piers, flush with central bay; elliptical portico with Tuscan columns; stone trim.

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Rosemont Apartments

2108 East 7th Street

ca. 1927

Contributing building

The Rosemont Apartments is a two-story brick-veneered building with a flat-topped hipped roof. The shallow pedimented central bay has a flat-roofed portico with Tuscan posts and engaged columns. The shallow two-story porches have brick corner piers on the first and a low brick wall on the second. A fabric awning shelters the entrance.

(1988 description) Two-story brick-veneered building with flat-topped hip roof; shallow pedimented central bay; flat-roofed portico with Tuscan posts and engaged columns; shallow two-story porches with brick corner piers on first floor and low brick wall on second.

J. Aden Wilkie House

2112 East 7th Street

ca. 1929

Contributing building

The J. Aden Wilkie House is a large brick-veneered Craftsman/Colonial Revival with a broad front-gabled, green-tiled roof. The cross-gabled rear section has a projecting wing on the east elevation. The entrance-bay porch has cross-section brick corner piers extending above the flat roof. The entrance has sidelights and elliptical fanlights. A porte cochere rests on the west elevation. Wilkie was a realtor. The house had been used as a boarding house/apartments for decades, but it is now a law office.

(1988 description) Two-story large brick-veneered Craftsman/Colonial Revival with broad front-gable roof; cross-gable rear section with projecting wing on east elevation; green tile roof; entrance bay-porch with paneled brick corner piers extending above flat roof; sidelights and elliptical fanlights; porte cochere; Wilkie was a realtor; has been boarding house/apartments for nearly fifty years.

2115 East 7th Street

ca. 1980

Not contributing building

This one-story brick medical office building has a mock mansard roof. In 1909, the *Charlotte News* gave away the original lot to the second place winner of their Great Popularity Contest, one Mr. H. W. Warner.

(1988 description) One-story brick medical office building with mock mansard roof.

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Name of Property

Mecklenburg, NC

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Asbury-Mason House

2123 East 7th Street

ca. 1917

Contributing building

The Asbury-Mason House is a one-and-a-half-story frame gable-roofed bungalow with vinyl siding and large gabled dormer. The glassed-in engaged porch has heavy stuccoed posts on low brick piers. The windows have been replaced. George P. Asbury was office manager for Southern Railway's travel department, and R. Lee Mason was assistant manager for cotton merchants Cooper & Griffin. It has been converted to commercial use.

(1988 description) One-and-a-half frame gable-roofed bungalow with vinyl siding; large gable dormer; glassed-in engaged porch has heavy stuccoed posts on low brick piers; replacement windows; George P. Asbury was office manager for Southern Railway's travel department; R. Lee Mason was assistant manager for cotton merchants Cooper & Griffin; converted to commercial use.

Kirkland Apartments

2126 East 7th Street

1954

Not contributing building

The Kirkland Apartments is a two-story flat-roofed brick and concrete block building.

(1988 description) Two-story flat-roofed brick and concrete block building.

James A. Jenkins House

2129 East 7th Street

ca. 1921

Contributing building

The James A. Jenkins House is a one-and-a-half-story frame Craftsman bungalow with a front gabled roof, gabled side dormer, and lower gable over the side bay. The shed-roofed porch has been enclosed. The front entrance has a wooden ramp and wrought-iron railing. Jenkins was a contractor. It has been converted to offices.

(1988 description) One-and-a-half-story frame Craftsman bungalow with front gable roof and gabled side dormers; lower gable over side bay; shed-roofed porch has been enclosed; wooden ramp at front; Jenkins was a contractor; converted to offices.

2200 East 7th Street

ca. 1965

Not contributing building

This one-story brick office building has a hipped roof.

(1988 description) One-story brick office building with hip roof.

Elizabeth Historic District

Name of Property

**2201 East 7th Street
ca. 1918**

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Contributing building

This one-and-a-half-story shingled Craftsman bungalow has been converted to offices. It has a cross-gable roof with a slightly lower gable over the porch with tapered posts on brick piers. The porch's shingled gabled end has mock half-timbering.

(1988 description) One-and-a-half-story shingled Craftsman bungalow converted to duplex; cross-gable roof with slightly lower gable over porch with mock half-timbering in shingled gable end; tapered posts on brick piers.

Leonard C. Cooke House

**2207 East 7th Street
ca. 1917**

Contributing building

The Leonard C. Cooke House is a one-story shingled Craftsman bungalow with a hipped roof. The off-center gabled porch has brick corner piers and mock-half timbering in its gabled end. Cooke was proprietor of Cooke's Studio.

(1988 description) One-story shingled Craftsman bungalow with hip roof; off-center gabled porch with brick corner piers; mock half-timbering in porch gable end; Cooke was proprietor of Cooke's Studio.

Elizabeth Flats

**2213 East 7th Street
ca. 1985**

Not contributing building

This building is part of an apartment complex across East 7th Street. It is a three-story low hip-roofed brick building with Prairie influence. Roof has deep eaves. Facade has monk bond brick with gridded projecting headers. Hipped stair towers have solid railing.

(1988 description) Three-story flat-roofed brick apartment building.

Elizabeth Flats

**2214-2228 East 7th Street
ca. 1985**

Not contributing building

These three buildings are three stories with Prairie-influence design. They have hip roofs with deep eaves and brick veneer. Facades have monk bond brick with gridded projecting headers. Hipped stair towers have solid railing.

(1988 description) Three-story flat-roofed brick apartment buildings.

Elizabeth Historic District

Name of Property

**2219 East 7th Street
1992**

Mecklenburg, NC

County and State

Non contributing building

This one-and-a-half-story commercial office building has a gable roof with hexagonal cupola and brick veneer. The entrance bay is a large portico with stucco in closed gable, large frieze, and Tuscan columns. Corners have quoins, and gabled dormers are stuccoed.

Laurel Apartments

**2231 East 7th Street
ca. 1929**

Contributing building

The Laurel Apartments is a two-story flat-roofed, L-shaped brick apartment building with a parapet facade. The two-story porches on the facade have modern Chippendale railings. The main entrance has a shingled roof strip. The east elevation has two porches.

(1988 description) Two-story flat-roofed, L-shaped brick apartment building with parapet facade; two-story porches on facade have modern Chinese Chippendale railings; main entrance has tile roof strip; two porches on east elevation.

**2300 East 7th Street
1992**

Not contributing replaced building

Formerly the Mrs. C. M. Bland House, a ca. 1924 two-story brick-veneered Four Square. replaced with a two-story Postmodern brick office building with hip roof on facade and gable with projecting bay at rear. Groups of square windows with reversed stepped corner configuration at northeast corner. Facade entrance bay is recessed with adjacent angled wall.

(1988 description) Two-story brick-veneered Four-Square with hip roof and dormer; modillions; sun room on west elevation; hip-roofed porch with brick piers; Mrs. Bland was a widow; converted to offices.

**2312 East 7th Street
ca. 1958**

Not contributing building

This one-story brick apartment building has a gabled roof.

(1988 description) One-story gable-roofed brick apartments.

Temple Garden Apartments

**2318 East 7th Street
ca. 1928**

Contributing building

The Temple Garden Apartments is a two-story brick-veneered four-unit building with a hipped roof and dormer. The recessed two-story corner porches have monumental brick corner piers, and the entrance is sidelighted.

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(1988 description) Two-story brick-veneered four-unit building with hip roof and dormer; recessed two-story corner porches have monumental brick corner piers; sidelighted entrance.

2326-2328 East 7th Street

Not contributing building

ca. 1950

This two-story stuccoed apartment building has a hipped roof.

(1988 description) Two-story hip-roofed stuccoed building.

Lloyd B. Dickson House

2330 East 7th Street

Contributing building

ca. 1925

The Lloyd B. Dickson House is a one-story frame Craftsman bungalow with German siding and a gabled roof. The off-center gabled porch has tapered posts on brick piers. Dickson owned Elizabeth Grocery Co.

(1988 description) One-story frame Craftsman bungalow with German siding and gable roof; off-center gabled porch with tapered posts on brick piers; Dickson owned Elizabeth Grocery Co.

2334 East 7th Street

Contributing building

ca. 1924

This one-story frame Craftsman bungalow has shingled gabled ends. The engaged gabled porch and porte cochere have square-section posts on brick piers.

(1988 description) One-story frame Craftsman bungalow with shingled gable ends; gabled porch and porte cochere have square-section posts on brick piers.

2334 East 7th Street

Contributing outbuilding

ca. 1924

One-story hip-roofed frame double garage

(1988 description) One-story hip-roofed frame double garage.

2338 East 7th Street

Contributing building

ca. 1932

This one-story brick-veneered Tudor Revival has a gabled roof. The facade bay has a steep gable and basket-arched double window. The shed-roofed porch has brick corner piers. The original Tudor Revival door has been replaced.

(1988 description) One-story brick-veneered Tudor Revival with gable roof; facade bay with steep gable and basket-arched double window; shed-roofed porch with brick corner piers; Tudor Revival door.

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**2338 East 7th Street
2022**

Not contributing outbuilding

One-story frame garage has nested gable roof.

(1988 description) One-story gable-roofed garage with aluminum siding, converted to apartment.

**2342 East 7th Street
ca. 1925**

Contributing building

This one-story frame Craftsman bungalow with wide clapboards has a gabled roof and hip-roofed rear wing. The original gable-roofed porch with Tuscan columns has been enclosed.

(1988 description) One-story frame Craftsman bungalow with gable roof and hip-roofed rear wing; gable-roofed porch has Tuscan columns; wide clapboards; modern picture windows on facade.

**2348 East 7th Street
ca. 1925**

Contributing building

This one-story frame Craftsman bungalow with wide clapboards has a gabled roof, facade gablet, and gabled bays on the west elevation. The gabled porch has pyramidal posts on brick piers and semi-circular steps.

(1988 description) One-story frame Craftsman bungalow with gable roof and facade gablet; gabled porch with pyramidal posts on brick piers; semi-circular steps; wide clapboards; gabled bays on west elevation.

**2400 East 7th Street
1992**

Non contributing building

One-story frame duplex has gable roof and vinyl siding. Porch has hip roof and square section posts.

**2404-2406 East 7th Street
ca. 1923**

Contributing building

This one-and-a-half-story frame Craftsman bungalow with aluminum siding has a gabled roof and two-story rear wings. The gabled porch has tapered posts on brick piers. It has been converted to a duplex.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and two-story rear wing; gabled porch with tapered posts on brick piers; aluminum siding.

**2410 East 7th Street
ca. 1926**

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

This small one-story frame house with aluminum siding has a hipped roof and gabled front bay. Off-center porch has shed roof and square section posts.

(1988 description) One-story small frame house with high hip roof and gabled front bay; added porch has wrought-iron supports; rainbow hood over entrance; aluminum siding.

**2416 East 7th Street
ca. 1932**

Contributing building

This one-story brick-veneered Colonial Revival has a hipped roof and hip-roofed porch with brick piers. The entrance has sidelights.

(1988 description) One-story brick-veneered Colonial Revival with high hip roof; hip-roofed porch with brick piers; entrance has sidelights and fanlight.

**2416 East 7th Street
ca. 1932**

Contributing outbuilding

One-story hip-roofed brick garage

(1988 description) One-story hip-roofed brick garage.

**2420 East 7th Street
ca. 1933**

Contributing building

This one-story painted brick-veneered house with a hipped roof and bays on the facade and west elevation. The facade has round-arched openings and a small decorative gable.

(1988 description) One-story painted brick-veneered house with hip roof; bays on facade and west elevation; round-arched openings on facade; small decorative gable.

**J. Harry Putnam House
2500 East 7th Street
ca. 1937**

Not contributing altered building

The J. Harry Putnam House is a two-story brick-veneered Tudor Revival with a high hipped roof and gabled bays on the facade and west elevation. The facade chimney has rubble stone inserts in the base, and the entrance has a basket-arch Tudor Revival door. A large two-story addition has been made at the rear, and a large gabled dormer added to the facade. Putnam was a sign painter.

(1988 description) One-story brick-veneered Tudor Revival with high hip roof and gabled bays on facade and west elevation; facade chimney with rubble stone inserts in base; basket-arch Tudor Revival door; Putnam was a sign painter.

**2508 East 7th Street
ca. 1929**

Contributing outbuilding

One-story gable-roofed double garage with German siding

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(1988 description) One-story gable-roofed double garage with German siding.

Clyde W. Bivens House
2508 East 7th Street
ca. 1929

Contributing building

The Clyde W. Bivens House is a one-story brick-veneered Colonial Revival with clipped gabled roofs. The off-center porch has brick corner piers, a Palladian window/vent, and a pergola. The gabled ends are stuccoed. Bivens was an installer for Bost Building Equipment.

(1988 description) One-story brick-veneered Colonial Revival with clipped gble roofs; off-center porch with brick corner piers and Palladian window/vent; stuccoed gable ends; Bivens was an installer for Bost Building Equipment.

Edward A. Garmon House
2512 East 7th Street
ca. 1931

Contributing building

The Edward A. Garmon House is a one-story frame Craftsman bungalow with a gabled roof and composite siding. The gabled porch has square-section posts, and the gabled end is shingled. Garmon was a mechanic for Heath Motor Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; gabled porch has Tuscan columns; German siding; Garmon was a mechanic for Heath Motor Co.

Charles B. Smith House
2514 East 7th Street
ca. 1928

Contributing building

The Charles B. Smith House is a one-and-a-half-story frame Craftsman bungalow with a gabled roof and large gabled dormer. The shed-roofed porch has tapered posts on brick piers. Smith was a steamfitter.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and large gabled dormer; shed-roofed porch with tapered posts on brick piers; Smith was a steamfitter.

2518-2520 East 7th Street
ca. 1952

Not contributing building

This one-story brick-veneered duplex has a gabled roof.

(1988 description) One-story gable-roofed brick-veneered duplex.

Walter D. Fender House
2522 East 7th Street

Not contributing altered building

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ca. 1930

The Walter D. Fender House is a one-and-a-half-story brick-veneered Tudor Revival with multiple gables. The gabled vestibule has a round-arched stuccoed panel above the entrance. The recessed corner porch has a brick pier. A second-story addition includes a clipped gable facade bay with board and batten siding. Fender ran Fender's Battery Station.

(1988 description) One-story brick-veneered Tudor Revival with multiple gables; gabled vestibule with round-arched stuccoed panel above entrance; recessed corner porch with brick pier; Fender ran Fender's Battery Station.

2522 East 7th Street

Not contributing outbuilding

ca. 1970

One-story gable-roofed frame garage

(1988 description) One-story modern gable-roofed frame garage.

2526-2528 East 7th Street

Not contributing building

1950

This one-story brick-veneered duplex has a gabled roof and paired gabled porches.

(1988 description) One-story brick-veneered duplex with gable roof and paired gabled porches.

2530-2532 East 7th Street

Not contributing building

1950

This one-story brick-veneered duplex has a gabled roof.

(1988 description) One-story gable-roofed brick-veneered duplex.

2534-2536 East 7th Street

Not contributing building

ca. 1951

This small one-story brick-veneered house has a hipped roof. It has been converted to a duplex.

(1988 description) One-story small hip-roofed brick-veneered house.

2538-2540 East 7th Street

Not contributing building

ca. 1951

This one-story brick-veneered duplex has a gabled roof.

(1988 description) One-story gable-roofed brick-veneered duplex.

2542-2544 East 7th Street

Not contributing building

ca. 1951

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This one-story brick-veneered duplex has a gabled roof.

(1988 description) One-story gable-roofed brick-veneered duplex.

Trolley Walk

N/A East 7th Street

Contributing Site

ca. 1913

The Trolley Walk is a concrete-paved pedestrian path constructed to connect the streetcar line with the Rosemont subdivision. Gilbert White, the Rosemont developer, planned it.

(1988 description) Concrete-paved pedestrian path constructed to connect streetcar line with Rosemont subdivision; planned by Gilbert White, Rosemont developer.

Mrs. Hattie L. Houston House

1501 East 8th Street

Not contributing replaced building

2016

This two-story frame house has gable roof and symmetrical paired gables on facade. Wraparound porch has hip roof and large square section posts on brick piers. Centered entrance bay has Craftsman door with sidelights. It is sheathed in fiber cement siding with shingles in gable ends.

(1988 description) One-story small, simple gable-roofed brick Colonial Revival with recessed corner porch; Mrs. Houston was a widow.

1501 East 8th Street

Non contributing outbuilding

2021

Frame outdoor canopy with shed roof.

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B. L. Wilhelm House

1507 East 8th Street

ca. 1936

Not contributing altered building

The B. L. Wilhelm House has been altered to a two-story hipped-roof painted brick-veneered Tudor/Colonial Revival with stuccoed gable ends and a stuccoed facade chimney. The recessed corner porch has Tuscan columns. The second story addition is stuccoed. Wilhelm was an electrician.

(1988 description) One-story gable-roofed brick-veneered Tudor/Colonial Revival with stuccoed gable ends; recessed corner porch with Tuscan columns; stuccoed facade chimney has brick-lined lancet-arched panel; Wilhelm was an electrician.

Misses Nash House

1511 East 8th Street

ca. 1926

Contributing building

The Misses Nash House is a two-story frame Colonial Revival with a gabled roof, sidelights, and replacement windows. The entrance-bay porch has a gabled roof and Tuscan columns. The side porch has been enclosed. Mary Almond Nash taught at Central High School, and Bettie L. Nash taught at First Ward School.

(1988 description) Two-story frame Colonial Revival with gable roof; entrance-bay porch with gable roof and Tuscan columns; sidelights; enclosed side porch; replacement windows; Mary Almond Nash taught at Central High School; Bettie L. Nash taught at First Ward School.

1511 East 8th Street

1993

Not contributing replaced outbuilding

This one-story frame two-car garage has a gabled roof.

(1988 description) One-story gable-roofed frame garage with exposed rafter ends.

Jay Hirshinger House

1512 East 8th Street

1912

Contributing building

The Jay Hirshinger House is a one-and-a-half-story well-detailed Craftsman shingled bungalow with a gabled roof and low shed dormers. The gable ends have stucco and mock half-timbering. The house has transoms above the front windows and shed bays on the side elevations. Brick piers support the gable and shed-roofed porch and extend above the roofline on the porte cochere. Hirshinger was secretary-treasurer of Charlotte Duck Clothing Co.

(1988 description) One-and-a-half-story well-detailed Craftsman shingled bungalow with gable roof and low shed dormers; stucco and mock half-timbering in gable ends; transoms above front windows; shed bays on side elevations; brick piers support gable and shed-

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roofed porch, extend above roofline on porte cochere; Hirshinger was secretary-treasurer of Charlotte Duck Clothing Co.

Alfred B. Justice House

1516 East 8th Street

ca. 1913

Contributing building

The Alfred B. Justice House is a one-and-a-half-story stuccoed Craftsman bungalow with a gabled roof and broad recessed shed dormer. There is a shed bay on the east elevation, and the gabled ends are shingled. The engaged porch has brick piers, and there are transoms above the front windows. Justice was an attorney and partner in the firm of McNinch and Justice.

(1988 description) One-and-a-half-story stuccoed Craftsman bungalow with gable roof and broad recessed shed dormer; shed bay on east elevation; shingled gabled ends; recessed porch with brick piers; transoms above front windows; Justice was an attorney and partner in the firm of McNinch and Justice.

Frederick Nash House

1517 East 8th Street

ca. 1926

Not contributing altered building

The Frederick Nash House is a two-story frame Colonial Revival with a gabled roof and hip-roofed rear wing. The gable-roofed entrance-bay porch and the enclosed east elevation porch have Tuscan columns. A gabled second story addition has been made with a large gabled dormer over the entrance bay. Nash worked in the city tax collector's office.

(1988 description) One-story frame Colonial Revival with gable roof and hip-roofed rear wing; gable-roofed entrance-bay porch and enclosed east elevation porch have Tuscan columns; Nash worked in the city tax collector's office.

1600 East 8th Street

2002

Non contributing outbuilding

This one-story outbuilding has a gabled roof and shed dormer.

Wiley-Butler-Fraser House

1600 East 8th Street

ca. 1916

Contributing building

The Wiley-Butler-Fraser House is a one-and-a-half-story frame Colonial Revival bungalow with a gabled roof and shed dormer. The engaged porch has shingled corner piers and Tuscan columns. There are transoms above the front windows. Arthur L. Wiley, Jr., was chief clerk to the plant superintendent for Southern Bell, A. C. Butler was a Ford Motor Co. mechanic, and Alex H. Fraser was a bookkeeper for J. W. Fraser & Co., manufacturers agent.

(1988 description) One-and-a-half-story frame Colonial Revival bungalow with gable roof and shingled shed dormer; recessed porch has stuccoed brick corner piers and Tuscan

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columns; transoms above front windows; Arthur L. Wiley, Jr., was chief clerk to the plant superintendent for Southern Bell; A. C. Butler was a Ford Motor Co. mechanic; Alex H. Fraser was a bookkeeper for J. W. Fraser & Co., manufacturers agents.

Crowell-Kemp House

1604 East 8th Street

Contributing building

ca. 1912

The Crowell-Kemp House is a one-story hip-roofed shingled Craftsman bungalow with gabled side bays, one of which is semi-hexagonal, and a low shed dormer. The engaged porch has shingled posts, and there is a large window with a transom in the shallow right bay. It was built by realtor and contractor W. J. Crowell. It was owned for several years by Thomas D. Kemp, who was an assistant engineer for Southern Railway and father of bandleader Hal Kemp.

(1988 description) One-story hip-roofed shingled Craftsman bungalow with gabled side bays and low shed dormer; recessed porch has shingled posts; large window with transom in shallow right bay; built by realtor and contractor W. J. Crowell; owned for several years by Thomas D. Kemp, who was an assistant engineer for Southern Railway and father of bandleader Hal Kemp.

1604 East 8th Street

Contributing outbuilding

ca. 1912

This one-story gable-roofed frame garage has shingle siding.

(1988 description) One-story gable-roofed frame garage with German siding.

Bingham-Adams House

1608-1610 East 8th Street

Contributing building

ca. 1918

The Bingham-Adams House is a two-story gable-front house with a side-hall plan and asbestos siding. The one-story gabled porch has brick corner piers. It was converted to a duplex. I. W. Bingham was a teller for American Trust Co., and W. N. Adams was a credit clerk and later credit manager for International Hardware Co.

(1988 description) Two-story side-hall-plan, gable-front house with asbestos siding; converted to duplex; one-story gabled porch with brick corner piers; I. W. Bingham was a teller for American Trust Co.; W. N. Adams was credit clerk and later credit manager for International Hardware Co.

Harris Apartments

1616 East 8th Street

Contributing building

c. 1925

The Harris Apartments is a two-story flat-roofed brick-veneered apartment building with green tile pents on the north and east elevations. It has a gabled vestibule main entrance on

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the north elevation. There are two-story projecting porches with monumental brick piers on the east elevation. The first floor three-part windows on the north elevation are in basket-arch openings.

(1988 description) Two-story flat-roofed brick-veneered apartment building with green tile pents on north and east elevations; gabled vestibule main entrance on north; two-story projecting porches with monumental brick piers on east; first floor three-part windows on north elevation are basket-arch opening.

**1616 East 8th Street
ca. 1925**

Contributing outbuilding

This one-story shed-roofed garage has brick ends and original doors.

(1988 description) One-story shed-roofed garage with brick ends and original doors.

**1701 East 8th Street
After 1988**

Non contributing outbuilding

One-story low-slope gabled two-car carport with square section posts.

**Cocke-Golden House
1701 East 8th Street
ca. 1912**

Contributing building

The Cocke-Golden House is a one-and-a-half-story handsome stuccoed Craftsman bungalow with a Tudor Revival influence. It has a broad front gabled roof, a gabled dormer on the west elevation, and a gabled oriel/wall dormer on the east elevation. It has diamond-pattern casement windows and upper sash. Below the windows sills is stretcher bond brick. The partial wraparound porch with stuccoed supports has been glassed in. The first occupant, Norman Cocke, was an attorney and an official of the Charlotte Electric Railway Co., Charlotte Power Co., and Piedmont Traction and Industrial Development. From 1973-1981, Harry Golden, Jewish humorist, author and publisher of the *Carolina Israelite*, occupied the house.

(1988 description) One-and-a-half-story handsome stuccoed Craftsman bungalow with Tudor Revival influence; broad front gable roof; gabled dormer on west elevation; gabled oriel/wall dormer on east elevation; diamond-pattern casement windows and upper sash; below window sills is stretcher bond brick; partial wraparound porch with stuccoed supports has been glassed in; first occupant Norman Cocke was an attorney and an official of the Charlotte Electric Railway Co., Charlotte Power Co., Piedmont Traction and Industrial Development; 1973-1981 occupant was Harry Golden, Jewish humorist, author and publisher of the *Carolina Israelite*.

**1707 East 8th Street
ca. 1912**

Contributing building

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The one-and-a-half-story frame bungalow is shingled above the window sills and stuccoed below. The gable roof is truncated at the rear and has a recessed shed dormer. The recessed porch has been partially enclosed (?).

(1988 description) One-and-a-half-story frame bungalow with aluminum siding above and stucco below window sills; gable roof truncated at rear; recessed shed dormer; recessed porch has been enclosed.

**1710 East 8th Street
ca. 1930**

Contributing building

This two-story brick-veneered triplex building has a central chimney and Craftsman doors. The one-story porches flank the off-center main entrance.

(1988 description) Two-story brick-veneered triplex building with central chimney; one-story porches flank off-center main entrance; Craftsman doors.

**Krom-Turner House
1711 East 8th Street
ca. 1916**

Contributing building

The Krom-Turner House is a one-and-a-half-story hip-roofed frame bungalow with gabled bays on the side elevations and a gabled dormer. The north elevation has a semi-hexagonal bay. The house is shingled below the window sills. The recessed porch has square-section posts on a shingled wall. It has been converted to a triplex. Silas S. Krom was manager and treasurer of Southern Manufacturing Club, and James E. Turner was bookkeeper for Adams Grain & Provision Co.

(1988 description) One-and-a-half-story hip-roofed frame bungalow with gabled bays on side elevations and gable dormer; recessed porch has square-section posts on shingled wall; shingled below sills; Silas S. Krom was manager and treasurer of Southern Manufacturing Club; James E. Turner was bookkeeper for Adams Grain & Provision Co.

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Tompkins-McWhirter House

1714 East 8th Street

Contributing building

ca. 1911

The Tompkins-McWhirter House is a one-story shingled Craftsman bungalow with a hipped roof, shed dormers on three of its elevations, and a recessed porch. Stephen A. Tompkins of Walker-Tompkins Co. (plumbing and heating contractors) was its first occupant. A later occupant was Alice McWhirter, widow of Sam S. McWhirter.

(1988 description) One-story shingled Craftsman bungalow with hip roof, shed dormers on three elevations; recessed porch; Stephen A. Tompkins of Walker-Tompkins Co. (plumbing and heating contractors) was first occupant; later was Alice McWhirter, widow of Sam S. McWhirter.

J. P. Propst House

1715 East 8th Street

Contributing building

1917-1918

The J. P. Propst House is a two-story frame Craftsman/Classical Revival with a hipped roof and gable over the right facade bay. The partial wraparound porch has a broad facade gable and hipped roof the side elevation. The porch has a granite foundation and piers with Tuscan columns. The porch gabled end has vertical wood strips. Propst was a building contractor.

(1988 description) Two-story frame Craftsman/Classical Revival with hip roof and gable over right facade bay; partial wraparound porch has broad facade gable and hip roof on side elevation; granite porch foundation and piers with Tuscan columns; porch gable end has vertical wood strips; Propst was a building contractor.

1715 East 8th Street

Contributing outbuilding

1918

This one-story frame garage and workshop is large and gable-roofed.

(1988 description) One-story large gable-roofed frame garage and workshop.

Gordon M. Finger House

1718 East 8th Street

Contributing building

ca. 1913

The Gordon M. Finger House is a two-story shingled Craftsman L-shaped House with a gabled roof. The one-story gabled porch extends from the one-story section between wings and has short Tuscan columns on rubble stone piers. Gabled end is shingled with eave bracket. Finger was a salesman.

(1988 description) Two-story shingled Craftsman L-shaped house with gable roof; one-story gabled porch extends from one-story section between wings; porch has short Tuscan columns on rubble stone piers; Finger was a salesman.

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Mrs. M. A. Pierce House
1719 East 8th Street
ca. 1915

Contributing building

The Mrs. M. A. Pierce House is a one-story frame Craftsman bungalow with a gabled roof and shed bays on the side elevations, the north being a semi-hexagonal bay. The gabled porch has a stone foundation and corner piers. The shorter central piers have truncated posts.

(1988 description) One-story frame Craftsman bungalow with gable roof and shed bays on side elevations; gabled porch has stone foundation and corner piers; shorter central piers have turned posts; Mrs. Pierce was a widow.

Laivall-Flournoy House
1722 East 8th Street
ca. 1916

Contributing building

The Laivell-Flournoy House is a two-story Craftsman Four-Square with weatherboard siding on the first floor and shingles on the second. It has a hipped roof and a gabled dormer. The one-story gabled porch has brick corner piers. William T. Laivall was assistant branch manager of International Harvester, and Virginia Flournoy was the widow of Charles B. Flournoy.

(1988 description) Two-story Craftsman Four-Square with weatherboard first floor and shingled second; hip roof with gable dormer; one-story gabled porch with brick corner piers; William T. Laivall was assistant branch manager of International Harvester; Virginia Flournoy was widow of Charles B. Flournoy.

1723 East 8th Street
ca. 1916

Contributing building

This one-and-a-half-story shingled Craftsman bungalow has a hipped roof, gabled dormers on the side elevations, and exposed rafters. The gabled entrance-bay porch has tapered posts on shingled piers.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with hip roof and gabled dormers on side elevations; gabled entrance-bay porch has tapered posts on brick piers.

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Dawson-Outen House

1726 East 8th Street

Not contributing altered building

ca. 1911

Originally a one-story bungalow, the Dawson-Outen House is a two-story shingled Craftsman house with a hipped roof, shed dormers on two elevations, and a recessed porch. There is a semi-hexagonal bay on the facade and a gabled semi-hexagonal bay on the east elevation. A large gabled bay extends over the porch, which has square section posts on brick piers. There are gabled and shed dormers on the east elevation. Mrs. M. A. Dawson was the first owner, and William E. Outen was a traveling salesman for Alexander Sprunt & Co.

(1988 description) One-story shingled Craftsman bungalow with hip roof, shed dormers on two elevations; semi-hexagonal bay on facade; recessed porch; gabled semi-hexagonal bay on east; Mrs. M. A. Dawson was the first owner; William E. Outen was a traveling salesman for Alexander Sprunt & Co.

F. R. Millershan House

1729 East 8th Street

Not contributing altered building

ca. 1915

The F. R. Millershan House is a two-story hip-roofed shingled Craftsman bungalow with shallow bays on the side elevations and exposed rafters. The recessed porch has square-section posts on brick piers and shingled closed porch railing. The gabled second story addition includes a low gabled dormer and engaged balcony with paired square section posts on shingled wall. The long-time later owner F. R. Millershan was a cabinet maker.

(1988 description) One-story hip-roofed shingled Craftsman bungalow with low shed dormer and shallow bays on side elevations; recessed porch has paired square-section posts on brick piers; long-time later owner F. R. Millershan was a cabinet maker.

Dawson-Sitton House

1800 East 8th Street

Contributing building

ca. 1914

The Dawson-Sitton House is a two-story frame Craftsman/Classical Revival with a front gabled roof, vinyl siding, and bracketed eaves. The original full-facade porch has been extended along the east elevation and has fluted square columns. Miss Mary A. Dawson and her widowed mother Mrs. Susan Dawson were the first owners, and George L. Sitton was chief engineer for Southern Railway.

(1988 description) Two-story frame Craftsman/Classical Revival with front gable roof; original full-facade porch has been extended along east elevation; fluted square columns; asbestos siding; Miss Mary A. Dawson and her widowed mother Mrs. Susan Dawson were the first owners; George L. Sitton was chief engineer for Southern Railway.

1801-1803 East 8th Street

Contributing outbuilding

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1922

This one-story gabled-roofed frame servants' quarters has a shed-roofed porch, square-section posts, and shed-roofed attached garage.

(1988 description) One-story gable-roofed frame servants' quarters with shed-roofed porch; square-section posts; shed-roofed attached garage.

Jennie Alexander Duplex

1801-1803 East 8th Street

Contributing building

1922

The Jennie Alexander Duplex is a two-story vibrant frame Craftsman two-unit building with a hip-roofed main block and two-story rear side wings. There is a one-story ell at the rear of the 1801 unit and a one-story wing on the east elevation for the 1803 unit. The flat-roofed projecting one-story corner porches have brick corner piers and roof decks. The house has elaborate first-floor window treatments and paired eave brackets. Jennie Alexander was a sister of real estate developers John B. and W. S. Alexander, and J. M. McMichael designed the house.

(1988 description) Two-story vibrant frame Craftsman two-unit building with hip-roofed main block and two-story rear side wings; one-story ell at rear of 1801; one-story wing on east elevation (1803); flat-roofed projecting one-story corner porches have brick corner piers and roof decks; elaborate first-floor window treatments; paired eaves brackets; Jennie Alexander was a sister of real estate developers John B. and W. S. Alexander; designed by J. M. McMichael.

1805 East 8th Street

Not contributing building

ca. 1952

This two-story brick-veneered four-unit apartment building has a louvered gable-on-hip roof and Colonial Revival influence.

(1988 description) Two-story brick-veneered four-unit building with gable-on-hip roof and Colonial Revival influence.

Blanton-Sprinkle House

1806 East 8th Street

Contributing building

ca. 1913

The Blanton-Sprinkle House is a one-and-a-half-story striking brick Craftsman bungalow with a patterned slate gabled roof with acroteria and frame gabled dormers on the facade and rear elevations. The recessed porch with a gabled east extension has brick piers, arched openings, and a heavy square-section balustrade. There are slate friezes in the dormer and porch gabled ends. The house has a granite foundation, and the windows to the right of the entrance have diamond-pattern sidelights. It was built for civil engineer A. Cole Blanton, and Mr. and Mrs. J. Oates Sprinkle owned the house for many years. Sprinkle was plant supervisor for Charlotte Cotton Compress Co.

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(1988 description) One-and-a-half-story striking brick Craftsman bungalow with patterned slate gable roof with acroteria; frame gabled dormers on facade and rear elevation; recessed porch with gabled east extension has brick piers, arched openings and heavy square-section balustrade; slat frieze in dormer and porch gable ends; granite foundation; blond brick string course; windows to right of entrance have diamond-pattern sidelights; built for civil engineer A. Cole Blanton; owned for many years by Mr. and Mrs. J. Oates Sprinkle; Sprinkle was plant superintendent for Charlotte Cotton Compress Co.

**1809 East 8th Street
ca. 1954**

Not contributing building

This two-story brick-veneered four-unit apartment building has a louvered gable-on-hip roof and Colonial Revival influence.

(1988 description) Two-story brick-veneered four-unit building with gable-on-hip roof and Colonial Revival influence.

**Harry Arthur Ziem House
1812 East 8th Street
ca. 1910**

Contributing building

The Harry Arthur Ziem House is a two-story Classical Revival with a metal shingled pyramidal roof with a central chimney. It is the district's only example of cast concrete construction, with rusticated blocks on the body of the house and smooth-faced blocks for the corner quoins. The one-story porch has brick corner piers and unfluted Ionic columns on low brick piers. The facade is now covered in decorative murals. Ziem was a traveling salesman for Hamilton Millinery Co. and later a decorative painter.

(1988 description) Two-story house is district's only example of cast concrete construction--rusticated blocks on body of house, smooth-faced for corner quoins; Classical Revival style; pressed tin pyramidal roof with central chimney; one-story porch has brick corner piers and unfluted Ionic columns on low brick piers; Ziem was a traveling salesman for Hamilton Millinery Co. and later a decorative painter.

**1819 East 8th Street
1994**

Non contributing building

This one-and-a-half-story frame Craftsman bungalow has cross-gabled bays on hip roof. The engaged porch and carport has square section posts on brick piers and gable over entrance bay. Gable ends are shingled, and the house is sheathed in wood siding.

**1914 East 8th Street
ca. 1925**

Contributing outbuilding

This one-story frame garage has a hipped roof.

(1988 description) One-story hip-roofed frame garage.

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**1914 East 8th Street
ca. 1925**

Contributing building

This one-story hip-roofed brick-veneered Tudor Revival bungalow with a sidelighted entrance has a gabled bay and dormer on its side elevations. The off-center gabled porch has short pyramidal posts on brick piers, and stucco and mock half-timbering in its gabled end.

(1988 description) One-story hip-roofed brick-veneered Tudor Revival bungalow; gabled bay and dormer on side elevations; off-center gabled porch has short pyramidal posts on brick piers, stucco and mock half-timbering in gable end; sidelighted entrance.

**1916 East 8th Street
ca. 1928**

Contributing outbuilding

This one-story two-car garage has a hipped roof and shingle siding.

(1988 description) One-story hip-roofed shingled two-car garage.

**1916 East 8th Street
ca. 1928**

Contributing building

This two-story gambrel-roofed Dutch Colonial Revival is brick-veneered on the first floor, while asbestos shingles cover the broad front and rear shed dormers and gabled ends. The small entrance-bay porch is gabled and has square-section columns. There is also a screened side porch on the southeast elevation. It is no longer a duplex.

(1988 description) Two-story gambrel-roofed Dutch Colonial Revival with brick-veneered first floor and asbestos shingles on broad front and rear shed dormers and gable ends; small entrance-bay porch with gable and square-section columns; side porch.

**1919 East 8th Street
ca. 1928**

Contributing building

This two-story brick-veneered Colonial Revival has a flat-topped hipped roof and a elliptical fanlight above the door. The entrance-bay porch has a flat roof, Tuscan columns, and paneled architrave. Formerly a duplex, it now seems to be of single-family use.

(1988 description) Two-story brick-veneered Colonial Revival with flat-topped hip roof; entrance-bay porch has flat roof, Tuscan columns and paneled architrave; elliptical fanlight.

**1919 East 8th Street
ca. 1928**

Contributing outbuilding

This one-story hip-roofed frame garage has its original doors.

(1988 description) One-story hip-roofed frame garage with original doors.

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Mecklenburg, NC

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Steger-Nisbet House

1920 East 8th Street

ca. 1925

Contributing building

The Steger-Nisbet House is a one-story brick-veneered Colonial Revival cottage with a gabled roof and gabled facade bay. The entrance has a shed hood with consoles. Emmett H. Steger worked for Sherwin-Williams Paint Co., and Everett P. Nisbet ran Oil-O-Matic Burner Co.

(1988 description) One-story brick-veneered Colonial Revival cottage with gable roof and gabled facade bay; entrance has shed hood with consoles; Emmett H. Steger worked for Sherwin-Williams Paint Co.; Everett P. Nisbet ran Oil-O-Matic Burner Co.

1920 East 8th Street

ca. 1925

Contributing outbuilding

This one-story frame garage has a gabled roof.

(1988 description) One-story gable-roofed frame garage.

Davis-Orr House

1921 East 8th Street

ca. 1925

Contributing building

The Davis-Orr House is a one-story frame Colonial Revival bungalow with a front gable roof and gables on the side elevations. The facade gable has a lunette window. The shed-roofed porch has Tuscan columns and a central rainbow at the entrance-bay. H. T. Davis was a salesman for Parker-Gardner Co., and Albert S. Orr was manager of the insurance department of Industrial Loan & Investment Bank.

(1988 description) One-story frame Colonial Revival bungalow with front gable roof and gables on side elevations; shed-roofed porch has Tuscan columns and central rainblow at entrance-bay; H. T. Davis was a salesman for Parker-Gardner Co.; Albert S. Orr was manager of the insurance department of Industrial Loan & Investment Bank.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

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James S. Sease House

1924 East 8th Street

ca. 1928

Contributing building

The James S. Sease House is a one-story frame Craftsman bungalow with a gabled roof. The partially recessed gabled porch has tapered posts on brick piers. Sease was secretary for Booth Orchard Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; partially recessed gabled porch with tapered posts on brick piers; Sease was secretary of Booth Orchard Co.

1924 East 8th Street

ca. 1928

Contributing outbuilding

This one-story frame garage has a gabled roof.

(1988 description) One-story gable-roofed frame garage.

1925 East 8th Street

ca. 1925

Contributing building

This one-story frame bungalow has German siding, clipped gable roofs, and square-section posts. The porch is no longer enclosed.

(1988 description) One-story frame bungalow with German siding, clipped gable roofs; porch has been enclosed.

1928 East 8th Street

2015

Not contributing building

Two-story flat roof modern house is stuccoed. One-story wing, stuccoed walls, and garages flanking steel entry gate enclose courtyard with pool.

(1988 description) One-story L-shaped concrete block building with flat roof, no windows.

Woodard-Rice House

1929 East 8th Street

ca. 1925

Contributing building

The Woodard-Rice House is a hip-roofed frame bungalow with German siding. The partially recessed off-center porch has a gabled roof and tapered posts on brick piers. E. A. Woodard was a department head at Swift & Co. Refinery, and Oliver M. Rice was district manager for Standard Computing Scale Co.

(1988 description) One-story hip-roofed frame bungalow with German siding; partially recessed off-center porch with gable roof and tapered posts on brick piers; E. A. Woodard was a department head at Swift & Co. Refinery; Oliver M. Rice was district manager for Standard Computing Scale Co.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

**1932 East 8th Street
ca. 1925**

Contributing building

This one-story frame bungalow has a hipped roof and asbestos siding. The partially recessed corner porch has a gabled roof with replacement wrought-iron supports.

(1988 description) One-story frame bungalow with hip roof; partially recessed corner porch has gable roof with replacement wrought-iron supports; asbestos siding.

**Roy E. Saunders House
1933 East 8th Street
ca. 1925**

Contributing building

The Roy E. Saunders House is a one-story shingled Craftsman bungalow with a front gabled roof and sidelighted entrance. The engaged porch has a gabled bay on the west elevation and square-section posts. The long-time later owner, Saunders, was foreman for Ford Motor Co.

(1988 description) One-story shingled Craftsman bungalow with front gable roof; recessed porch has gabled bay on west elevation and square-section posts; sidelighted entrance; long-time later owner Saunders was foreman for Ford Motor Co.

**1936 East 8th Street
ca. 1925**

Contributing building

This one-story hip-roofed frame house has German siding and gables on the west elevation and front bay. The shed-roofed porch has replacement wrought-iron supports.

(1988 description) One-story hip-roofed frame house with German siding; gables on west elevation and front bay; shed-roofed porch with replacement wrought-iron supports.

**1937 East 8th Street
ca. 1925**

Contributing building

This one-story gable-front shingled bungalow has a lower gable over the off-center porch with square-section paneled posts on brick piers. It also has a gabled side porch.

(1988 description) One-story gable-front shingled bungalow with lower gable over off-center porch with square-section paneled posts on brick piers; gabled side porch.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

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Elizabeth Grocery Company Building

1940-1942 East 8th Street

Contributing building

ca. 1925

The former Elizabeth Grocery Co. is a one-story brick commercial building has a flat roof, parapet facade, and stepped-side elevations. It was renovated in the 1980s with new shop fronts with multi-pane display windows and transoms. There are fanlights with inlet panels over the recessed entries. It was later turned into a Piggly-Wiggly Store.

(1988 description) One-story brick commercial building with flat roof, parapet facade and stepped-side elevations; recently renovated with new shop fronts with multi-pane display windows and transoms; recessed entrances; later a Piggly-Wiggly Store.

1941 East 8th Street

Contributing building

ca. 1925

This one-story shingled L-shaped bungalow has a gabled roof and a screened gabled porch with square-section posts.

(1988 description) One-story shingled L-shaped bungalow with gable roof; gabled porch has square-section posts.

Great A&P Tea Company Store Building

1950 East 8th Street

Contributing building

ca. 1926

The former Great A & P Tea Co. Store is a one-story two-section commercial building. The larger right section is brick-veneered with a parapet facade. The storefront entrance bays have been enclosed and have fabric awnings. The smaller section has a lower roofline and a doorway and window on the facade. There are windows on the east elevation and a frame section with German siding on the rear.

(1988 description) One-story two-section commercial building; larger right section is brick-veneered with parapet facade; entrance bays now have paneling or garage doors; smaller section has lower roof line; doorway and window on facade; windows on east elevation; frame rear section.

2015 East 8th Street

Not contributing outbuilding

1985

Frame gable-roofed garage.

(1988 description) One-story gable-roofed frame garage with exposed rafter ends.

Elizabeth Historic District

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Mecklenburg, NC

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Key P. Mott House

2015 East 8th Street

Contributing building

ca. 1922

The Key P. Mott House is a one-story stuccoed Craftsman bungalow with an L-shaped facade, gabled roof, and gabled bay on the west elevation. The gabled, screened porch has square-section posts. Mott was a salesman.

(1988 description) One-story stuccoed Craftsman bungalow with L-shaped facade, gable roof, and gabled bay on west elevation; gabled porch has square-section posts; Mott was a salesman.

Page A. McCleary House

2016 East 8th Street

Contributing building

ca. 1925

The Page A. McCleary House is a one-story gable-front brick-veneered bungalow with gabled bays on the side elevations. The gabled porch has Tuscan columns, and the gabled ends are shingled. McCleary was chief clerk for Southern Railway.

(1988 description) One-story gable-front brick-veneered bungalow with gabled bays on side elevations; gabled porch has replacement wrought-iron supports; shingled gable ends; McCleary was chief clerk for Southern Railway.

Ernest L. Hicks House

2017 East 8th Street

Contributing building

ca. 1924

The Ernest L. Hicks House is a one-story shingled Craftsman bungalow with a front gabled roof. The facade and west elevation have gabled bays, and the gabled off-center porch has paired square-section posts. Hicks worked for Ford Motor Co.

(1988 description) One-story shingled Craftsman bungalow with front gable roof; gabled bays on facade and west elevation; gabled off-center porch with paired square-section posts; Hicks worked for Ford Motor Co.

William R. Starnes House

2021 East 8th Street

Not contributing building

ca. 1924

The William R. Starnes House is a one-story frame bungalow with a gabled roof. The gabled entrance-bay porch has square-section posts, and the facade has large plate glass windows. Starnes was a binder for Pound & Moore Co.

(1988 description) One-story frame bungalow with gable roof; gabled entrance-bay porch has replacement wrought-iron supports; large plate glass window on facade; Starnes was a binder for Pound & Moore Co.

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T. A. Marlowe House

2025 East 8th Street

Contributing building

ca. 1922

The T. A. Marlowe House is a one-story brick-veneered bungalow with a hipped roof and shingled gabled dormer. The recessed porch has square-section posts on brick piers. Marlowe was a chemist for John M. Bass & Co.

(1988 description) One-story tapestry-brick veneered bungalow with high hip roof and shingled gable dormer; recessed porch has square-section posts on brick piers; Marlowe was a chemist for John M. Bass & Co.

Raymond E. Faud House

2029 East 8th Street

Contributing building

ca. 1924

The Raymond E. Faud House is a one-story frame Colonial Revival with paired clipped gabled roofs and large multi-pane windows on the facade. The small entrance-bay porch has a pediment and square-section paneled posts. The shed-roofed side porch with Tuscan columns has been enclosed. Faud was an engraver for B. F. Roark.

(1988 description) One-story frame Colonial Revival with paired clipped gable roofs; small entrance-bay porch has pediment and square-section paneled posts; large multi-pane windows on facade; shed-roofed side porch with Tuscan columns; Faud was an engraver for B. F. Roark.

Cooper-Tallent House

2101 East 8th Street

Contributing building

ca. 1922

The Cooper-Tallent House is a one-story frame bungalow with wide weatherboards and a front gabled roof. There is a gabled dormer on the east elevation, and bay on the west. A lower gable with a Palladian attic window/vent shelters the porch with square-section posts. Carlisle C. Cooper was a traveling salesman, and J. B. Tallent was assistant yard manager for Southern Railway.

(1988 description) One-story frame bungalow with front gable roof; gabled dormer on east elevation, bay on west; lower gable over porch with square-section posts; wide weatherboards; Carlisle C. Cooper was a traveling salesman; J. B. Tallent was assistant yard master for Southern Railway.

Wood-Bradley House

2105 East 8th Street

Contributing building

ca. 1924

The Wood-Bradley House is a one-story hip-roofed shingled bungalow with a hipped right bay. The recessed porch has square-section posts linked at their capitals by lattice, and the

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entrance is sidelighted. Otis T. Wood was a traveling salesman, and Joseph M. Bradley was yard conductor for Southern Railway.

(1988 description) One-story hip-roofed shingled bungalow with hipped right bay; recessed porch with square-section posts linked at capitals by lattice; sidelighted entrance; Otis T. Wood was a traveling salesman; Joseph M. Bradley was yard conductor for Southern Railway.

Mrs. Connie Heath House

2109 East 8th Street

Contributing building

ca. 1924

The Mrs. Connie Heath House is a one-story brick-veneered bungalow with shingled bays on the facade and a gabled roof. The small entrance porch has Tuscan columns and mock half-timbering in its gabled end. Mrs. Heath was the widow of G. C. Heath and a clerk at Belk Bros.

(1988 description) One-story brick-veneered bungalow with shingled bays on facade; gable roof; small entrance porch with mock half-timbering in gable end; wrought-iron supports; Mrs. Heath was the widow of G. C. Heath and a clerk at Belk Bros.

Frank B. Caldwell House

2112 East 8th Street

Contributing building

ca. 1924

The Frank B. Caldwell House is a one-story frame Craftsman bungalow with a front clipped gabled roof and gabled side bay. The hip-roofed porch has square-section posts on brick piers. Caldwell was a clerk for Ed Mellon Co. department store.

(1988 description) One-story frame Craftsman bungalow with front clipped gable roof; hip-roofed porch has square-section posts on brick piers; gabled side bay; Caldwell was a clerk for Ed Mellon Co. department store.

Davis-Caldwell House

2115 East 8th Street

Contributing building

ca. 1924

The Davis-Caldwell House is a one-story frame bungalow with a front gabled roof and gabled dormers on the side elevations. A lower gable shelters the porch with square-section posts. Although it was once converted to a duplex, it has returned to single-family use. Merritt W. Davis was a salesman for Universal Film Exchange, and B. F. Caldwell was a clerk at Ed Mellon Co. department store.

(1988 description) One-story frame bungalow converted to duplex; front gable roof with gabled dormers on side elevations; lower gable over porch with square-section posts; Merritt W. Davis was a salesman for Universal Film Exchange; B. F. Caldwell was a clerk at Ed Mellon Co. department store.

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**2116 East 8th Street
ca. 1924**

Contributing building

This one-story hip-roofed Craftsman bungalow has a gabled bay on the east elevation. The gabled porch has square-section posts on shingled piers.

(1988 description) One-story hip-roofed shingled Craftsman bungalow with screened gabled porch; gabled bay on east elevation.

**2116 East 8th Street
ca. 1924**

Contributing outbuilding

One-story gable-roofed frame garage

(1988 description) One-story gable-roofed frame garage.

**Horace G. Brubaker House
2117 East 8th Street
ca. 1925**

Contributing building

The Horace G. Brubaker House is a one-and-a-half-story hip-roofed frame bungalow with wide weatherboards and a gabled facade bay. The recessed porch has square-section posts. A setback clipped gable addition creates the second story. Brubaker was an accountant for Scott Charnley Co.

(1988 description) One-story hip-roofed frame bungalow with gabled facade bay; recessed porch with square-section posts; wide weatherboards; Brubaker was an accountant for Scott Charnley Co.

**John L. Elliott House
2121 East 8th Street
ca. 1922**

Contributing building

The John L. Elliot House is a one-story hip-roofed brick-veneered bungalow. The shingled hip dormer has a semi-circular window, and the engaged porch has tapered posts. Elliott was manager of the tax department of Scott Charnley & Co.

(1988 description) One-story hip-roofed brick-veneered bungalow; shingled hip dormer has semi-circular window; recessed porch with tapered posts; Elliott was manager of the tax department of Scott Charnley & Co.

**Julius J. Herzog House
2125 East 8th Street
ca. 1922**

Contributing building

The Julius J. Herzog House is a one-story stuccoed bungalow with a hipped roof. The porch has a clipped gabled roof, posts on brick corner piers and square-section posts between. Herzog was an auctioneer.

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(1988 description) One-story stuccoed bungalow with hip roof; porch has clipped gable roof, square-section posts on brick corner piers and square section-posts between; Herzog was an auctioneer.

Gold-Skinner House
2129 East 8th Street
ca. 1922

Contributing building

The Gold-Skinner House is a one-story gable-front frame bungalow with gabled dormers on the side elevations. The recessed corner porch has slender Tuscan columns. Ferdinand D. Gold was an accountant, and B. Atwood Skinner was an architect.

(1988 description) One-story gable-front frame bungalow with gabled dormers on side elevations; recessed corner porch with slender Tuscan columns; Ferdinand D. Gold was an accountant; B. Atwood Skinner was an architect.

Hugh W. Johnson House
2201 East 8th Street
ca. 1925

Contributing building

The Hugh W. Johnson House is a one-story hip-roofed frame bungalow with vinyl siding. The west elevation has a bay, and the gabled porch has square-section posts. Johnson was a traveling salesman for American Hardware & Equipment Co.

(1988 description) One-story hip-roofed frame bungalow; gabled porch has groups of square-section posts; bay on west elevation; Johnson was a traveling salesman for American Hardware & Equipment Co.

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Efird-Edmiston House

2205 East 8th Street

Contributing building

ca. 1922

The Efird-Edmiston House is a small one-story frame gable-roofed bungalow. The gabled porch has tapered posts. Frank M. Efird was a train dispatcher for P & N Railway, and C. H. Edmiston was a rating specialist for the U. S. Veterans Bureau.

(1988 description) One-story small frame gable-roofed bungalow; gabled porch has tapered posts; Frank M. Efird was a train dispatcher for P & N Railway; C. H. Edmiston was a rating specialist for the U. S. Veterans Bureau.

2208 East 8th Street

Contributing building

ca. 1920

This one-story hip-roofed frame bungalow with German siding and a hipped dormer. The engaged porch has square-section posts, and the west elevation has a gabled bay. Concrete block makes up the foundation. It was moved to site circa 1950.

(1988 description) One-story hip-roofed frame bungalow with German siding and hip dormer; recessed porch with square-section posts; gabled bay on west elevation; moved to site ca. 1950; concrete block foundation.

Thomas E. Caldwell House

2209 East 8th Street

Contributing building

ca. 1922

The Thomas E. Caldwell House is a one-story frame gable-roofed bungalow with a sidelighted entrance. The gabled porch has Tuscan columns. Caldwell was third floor manager of Ed Mellon Co.

(1988 description) One-story frame gable-roofed bungalow; gabled porch has Tuscan columns; sidelighted entrance; Caldwell ws third floor manager of Ed Mellon Co.

Charles L. Mason House

2212 East 8th Street

Contributing building

ca. 1918

This one-and-a-half-story bungalow has a gable roof and gable dormer. It is sheathed with weatherboard siding. The recessed corner porch has square-section posts. Charles L. Mason was general superintendent for Thies-Smith Realty Co.

(1988 description) One-story stuccoed Tudor Revival bungalow with gable roof; shingled shed dormer; recessed corner porch with square-section stuccoed piers; mock half-timbering in gable ends; Mason was general superintendent for Thies-Smith Realty Co.

2215 East 8th Street

Contributing outbuilding

ca. 1922

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One-story gable-roofed frame two-car garage has weatherboard siding.

(1988 description) One-story gable-roofed frame two-car garage.

Auty O. Blanton House

2215 East 8th Street

Not contributing altered building

ca. 1922

A second-story addition with gable roof and stucco has expanded this one-story weatherboard-sided bungalow. Porch has clipped gable roof with shingled ends and square-section posts on brick piers.

(1988 description) One-story shingled bungalow with clipped gable roofs; porch has replacement wrought-iron supports; Blanton was shipping clerk for Dail Overland Co.

James S. Phifer House

2216 East 8th Street

Contributing building

ca. 1918

The James S. Phifer House is a hip-roofed frame bungalow with a small shed dormer, gabled bay on the west elevation, and weatherboard siding. The recessed porch has brick piers. . Phifer was employed by Southern Power Utility Co. It was once used as a preschool.

(1988 description) One-story hip-roofed frame bungalow with small shed dormer; recessed porch with brick piers; gabled bay on west elevation; aluminum siding; Phifer was employed by Southern Power Utility Co.; now a pre-school.

2217 East 8th Street

Not contributing altered building

ca. 1927

This one-and-a-half-story frame bungalow with German siding and front clipped gabled roof. The partially recessed porch has a shed roof and square-section posts on brick piers.

(1988 description) One-story frame bungalow with German siding and front cipped gable roof; partially recessed corner porch with shed roof and square-section post on brick pier.

Thomas G. Hammond House

2220 East 8th Street

Contributing building

ca. 1922

The Thomas G. Hammond House is a one-story frame Craftsman bungalow with German siding and clipped gabled roofs. The porch has brick corner piers. Hammond was a bookkeeper.

(1988 description) One-story frame Craftsman bungalow with clipped gable roofs; screened porch has brick corner piers; German siding; Hammond was a bookkeeper.

2221 East 8th Street

Non contributing outbuilding

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After 1988

One-story shed roofed outbuilding with clerestory.

Herbert N. Westmoreland House

2221 East 8th Street

Contributing building

ca. 1927

The Herbert N. Westmoreland House is a one-story frame Craftsman bungalow with a gabled roof and gabled dormer. The engaged porch has tapered posts on brick piers. Westmoreland was a salesman for Big Boy Bottling Co.

(1988 description) One-story frame Craftsman bungalow with gable roof and gabled dormer; engaged porch with tapered posts on brick piers; Westmoreland was a salesman for Big Boy Bottling Co.

Glenn Mackey House

2225 East 8th Street

Contributing building

ca. 1927

The Glenn Mackey House is a one-story gable-roofed frame bungalow with a gabled right bay and small gabled dormer. It has shingled gabled ends and a facade chimney. The engaged, screened porch has square-section posts. Mackey was manager of Carolina Pharmacy.

(1988 description) One-story gable-roofed frame bungalow with gabled right bay and small gabled dormer; shingled gable ends; facade chimney; engaged porch with square-section posts; Mackey was manager of Carolina Pharmacy.

W. Carl McClellan House

2229 East 8th Street

Contributing building

ca. 1928

The W. Carl McClellan House is a one-story gable-front frame bungalow with a gabled left bay. The recessed porch has square-section classical posts. McClellan was a bookkeeper.

(1988 description) One-story gable-front frame bungalow with gabled left bay; shed-roofed porch has square-section classical posts; McClellan was a bookkeeper.

Elizabeth Historic District

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Mecklenburg, NC

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Mrs. Ruth G. Allen House

2301 East 8th Street

Contributing building

ca. 1929

The Mrs. Ruth G. Allen House is a one-story hip-roofed frame bungalow with German siding. The gabled porch has square-section posts on brick piers. Mrs. Allen was a supervisor for Western Union.

(1988 description) One-story hip-roofed frame bungalow; gabled porch with square-section posts on brick piers; German siding; Mrs. Allen was a supervisor for Western Union.

Lester B. Helms House

2305 East 8th Street

Contributing building

ca. 1924

The Lester B. Helms House is a one-story frame Craftsman bungalow with a gabled roof and German siding. The entrance-bay gabled porch has square-section posts and shingled gabled end. Helms was employed by Ford Motor Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; entrance-bay gabled porch with square-section posts; German siding; Helms was employed by Ford Motor Co.

Claude W. Davis House

2309 East 8th Street

Contributing building

ca. 1920

The Claude W. Davis House is a one-story frame Craftsman bungalow with a gabled roof and low shed dormer. The engaged porch has square-section posts. The front windows are transomed, and the entrance has a classical surround with fluted pilasters and a wide Victorian door. Davis was a draftsman for Southern Bell.

(1988 description) One-story frame Craftsman bungalow with gable roof and low shed dormer; L-shaped facade; recessed porch with square-section posts; transomed front windows; entrance has classical surround with fluted pilasters; wide Victorian door; Davis was a draftsman for Southern Bell.

1912 East 9th Street

Contributing outbuilding

ca. 1924

This one-and-a-half-story garage has a hip roof and brick veneer. It has a flat-roofed one-story frame addition on the west elevation. It was converted to a residence, and the garage doors were replaced with a large bay window.

(1988 description) Two-story brick garage with hip roof and gabled wall dormers; flat-roofed one-story frame addition on west elevation; converted to residence; garage doors replaced with large bay window.

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Name of Property

**1912 East 9th Street
ca. 1960**

One-story gable-roofed frame double garage.

(1988 description) One-story gable-roofed frame double garage.

**1921 East 9th Street
ca. 1921**

Two-story hip-roofed frame garage/apartment

(1988 description) Two-story hip-roofed frame garage/apartment.

**James M. Yandle House
1921 East 9th Street
ca. 1921**

The James M. Yandle House is a two-story frame Dutch Colonial Revival with a gambrel roof and broad shed dormer. The rear wing has been raised to two stories. The enclosed side porch and the gabled over the entrance have Tuscan columns. Yandle was a clerk of Mecklenburg County Supreme Court.

(1988 description) Two-story frame Dutch Colonial Revival with gambrel roof and broad shed dormer; rear wing has been raised to two stories; screened side porch with Tuscan columns; gabled hood over entrance supported by wrought-iron; Yandle was clerk of Mecklenburg County Supreme Court.

**1921 East 9th Street
2014**

One-story hip roofed gazebo with manufactured stone chimney.

**1925 East 9th Street
1990**

One-story gabled frame garage.

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Not contributing outbuilding

Contributing outbuilding

Contributing building

Non contributing outbuilding

Non contributing outbuilding

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Trotter-Covington House

1925 East 9th Street

ca. 1921

Contributing building

The Trotter-Covington House is a one-and-a-half-story stuccoed Craftsman bungalow with a gabled roof and large gabled dormer. The shed-roofed porch with Tuscan columns. All of the windows have been replaced. Morris E. Trotter was a realtor, and Newton J. Covington owned several grocery stores.

(1988 description) One-and-a-half-story stuccoed Craftsman bungalow with gable roof and large gabled dormer; shed-roofed porch with Tuscan columns; some replacement windows; Morris E. Trotter was a realtor; Newton J. Covington owned several grocery stores.

William J. Edwards House

1928 East 9th Street

ca. 1911

Contributing building

The William J. Edwards House is a one-story frame Classical Revival with a hip-roofed central block, gabled bays on the facade and side elevations, and a gabled front dormer. The roof is slate, and the wraparound porch has Tuscan columns. The entrance has a Classical Revival surround and transom. Edwards was a merchandise broker.

(1988 description) One-story frame Classical Revival with hip-roofed central block and gabled bays on facade and side elevations; gabled front dormer; slate roof; wraparound porch with Tuscan columns; Classical Revival entrance surround; transom; Edwards was a merchandise broker.

1928 East 9th Street

2015

Not contributing outbuilding

The two-story garage is gabled with shed dormers and sheathed in siding.

(1988 description) One-story deteriorated gable-roofed frame garage with German siding.

Hugh W. Harris House

1933 East 9th Street

ca. 1921

Contributing building

The Hugh W. Harris House is a two-story frame Craftsman house with hipped roof. The shed-roofed porch has square-section posts. Harris was an attorney.

(1988 description) Two-story frame Craftsman house with hip roof; shed-roofed porch with square-section posts; Harris was an attorney.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

George W. Brice House

1936 East 9th Street

ca. 1921

Not contributing altered building

The George W. Brice House is a two-story shingled frame house with a front gabled roof, gabled bay on the west elevation, and a facade chimney. The L-shaped flat-roofed porch has small square-section posts on brick piers. The entrance has sidelights. A gabled second story addition is set back from the facade. Brice was traffic manager for Mill Power Supply Co.

(1988 description) One-story shingled frame bungalow with front gable roof, gabled bay on west elevation; facade chimney; L-shaped flat-roofed porch with small square-section posts on brick piers; sidelighted entrance; Brice was traffic manager for Mill Power Supply Co.

Goudelock-Weeks House

1937 East 9th Street

ca. 1921

Contributing building

The Goudelock-Weeks House is a one-story hip-roofed shingled bungalow with a stone chimney. The screened, off-center porch has square-section posts on stone piers and a low stone wall. Clyde H. Goudelock was secretary to the general superintendent of Southern Railway, and Leslie D. Weeks was bookkeeper for Felix Hayman.

(1988 description) One-story hip-roofed shingled bungalow; off-center gabled porch has square-section posts on stone piers and low stone wall; stone chimney; Clyde H. Goudelock was secretary to the general superintendent of Southern Railway; Leslie D. Weeks was bookkeeper for Felix Hayman.

Houston-Fizer House

1940 East 9th Street

1921

Contributing building

The Houston-Fizer House is a one-story frame Craftsman bungalow with a gabled roof and gabled bays on the side elevations. The porch has a broad gabled roof and trios of small columns on battern brick piers. The entrance has sidelights. Hilliary W. Houston was an employee of Seaboard Air Line Railway, and Ross Fizer was superintendent of teh meter department of Southern Public Utility Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; gabled bays on side elevations; porch with broad gable roof has trios of small columns on battered brick piers; sidelighted entrance; Hilliary W. Houston was an employee of Seaboard Air Line Railway; J. Ross Fizer was superintendent of the meter department of Southern Public Utility Co.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Mrs. S. S. Terrell House

1941 East 9th Street

Not contributing altered building

ca. 1921

The Mrs. S. S. Terrell House is a one-and-a-half-story gabled-front frame bungalow with shingle siding. The engaged porch has square-section posts on brick piers. The second floor addition is gabled with a gabled recessed porch. Mrs. Terrell was a widow.

(1988 description) One-story gable-front frame bungalow with asbestos siding; recessed porch with square-section posts on brick piers; lattice between posts; Mrs. Terrell was a widow.

1944 East 9th Street

Non contributing outbuilding

2008

One-and-a-half-story gabled frame garage.

Houston-Miley House

1944 East 9th Street

Contributing building

1921

The Houston-Miley House is a one-story shingled Craftsman bungalow with a front gabled roof. The partially recessed gabled porch with gabled east extensions has square-section posts on brick piers. John S. Houston was a car inspector for Southern Railway, and Reverend W. H. Miley was a later owner.

(1988 description) One-story shingled Craftsman bungalow with front gable roof; partially recessed gabled porch with gabled east extension has square-section posts on brick piers; John S. Houston was a car inspector for Southern Railway; Rev. W. H. Miley was a later owner.

1945 East 9th Street

Contributing building

ca. 1922

This one-and-a-half-story shingled Colonial Revival house has a clipped gabled roof. Two hipped dormers have been added. The entrance-bay hip-roofed porch has trios of square-section posts, and the corner porches have been enclosed. The entrance has sidelights, and the east elevation has a bay.

(1988 description) One-story shingled Colonial Revival with clipped gable roof; bay on east elevation; entrance-bay hip-roofed porch with trios of square-section posts; corner porches enclosed; sidelighted entrance.

Elizabeth Historic District

Name of Property

1945 East 9th Street

After 1988

One-story gabled garage with weatherboard siding has been enclosed.

Mecklenburg, NC

County and State

Non contributing outbuilding

1945 East 9th Street

ca. 2020

One-story frame carport has hipped roof and flat roof porte cochere.

Non contributing outbuilding

1950 East 9th Street

2019

The one-story gabled outbuilding has a two-car carport and gabled bay.

Not contributing replaced outbuilding

(1988 description) One-story gable-roofed frame garage with shed garage wing, both having original doors with lower crossbuck panels.

C. Ernest Dechant House

1950 East 9th Street

1921

The C. Ernest Dechant House is a one-story frame Colonial Revival bungalow with a gabled roof and small pedimented dormer. The partially recessed corner porch has a lunette attic window and Tuscan columns. The recessed east elevation porch has lattice and arched arbor. Dechant was a sales agent for Monroe Calculating Machine Co.

Contributing building

(1988 description) One-story frame Colonial Revival bungalow with gable roof; small pedimented dormer; partially recessed pedimented corner porch with lunette attic window and Tuscan columns; recessed east elevation porch with lattice and arched arbor; Dechant was sales agent for Monroe Calculating Machine Co.

R. W. Owens House

2012 East 9th Street

ca. 1922

The R. W. Owens House is a one-story hip-roofed frame house with German siding. The east elevation has a added gabled wing on the east elevation. The flat-roofed porch with square-section posts has had its L-shape enclosed. Owens was a construction engineer.

Contributing building

(1988 description) One-story hip-roofed frame house with German siding; shingled central facade gablet; added gable wing on east elevation; flat-roofed L-shaped porch with square-section posts; Owens was a construction engineer.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Frank B. Maxton House

2015 East 9th Street

Contributing building

ca. 1921

The Frank B. Maxton House is a one-story shingled bungalow with a front gabled roof and bracketed eaves. The lower gable with an attic vent shelters the porch with slender square-section posts. Maxton was a draftsman for Southern Railway.

(1988 description) One-story shingled bungalow with front gable roof; lower gable over porch with slender square-section posts; Maxton was a draftsman for Southern Railway.

Davis House

2017 East 9th Street

Contributing building

ca. 1920

The Davis House is a one-story shingled Craftsman bungalow with a hipped roof. The gabled porch has square-section posts on brick piers. James R. Davis was a molder, and William A. Davis was a photographer.

(1988 description) One-story shingled Craftsman bungalow with hip roof; gabled porch with square-section posts on brick piers; James R. Davis was a molder; William A. Davis was a photographer.

Clarence Griswold House

2018 East 9th Street

Contributing building

ca. 1925

The Clarence Griswold House is a one-story hip-roofed frame bungalow with hipped dormer and a gabled bay on the west elevation. The recessed porch has heavy pyramidal posts on brick piers. Sidelights flank the Craftsman door. Griswold was assistant superintendent of the fire alarm system of the Charlotte Fire Department.

(1988 description) One-story hip-roofed frame bungalow with gabled bay on west elevation; shingled hip dormer; recessed porch with heavy pyramidal posts on brick piers; Craftsman door and sidelights; Griswold was assistant superintendent of the fire alarm system of the Charlotte Fire Department.

2018 East 9th Street

Contributing outbuilding

ca. 1925

One-story gable-roofed frame garage

(1988 description) One-story gable-roofed frame garage.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Eugene Reynolds House

2021 East 9th Street

Not contributing altered building

ca. 1926

Originally a one-story gabled frame bungalow, the Eugene Reynolds House has been expanded with gabled two-story addition. The gabled porch has square-section posts on brick piers at the corners and square-section posts in between. The porch's gabled end has a stained glass window. Reynolds was employed by Singer Sewing Machine Co.

(1988 description) One-story frame bungalow with gable roof; gabled porch has square-section posts on brick piers, triple window in gable end; Reynolds was employed by Singer Sewing Machine Co.

2022 East 9th Street

Not contributing replaced outbuilding

2000

The two-story gabled outbuilding has weatherboard siding and shed hood over first level.

(1988 description) One-story gable-roofed frame garage.

2022 East 9th Street

Contributing building

ca. 1926

This one-story gable-front frame bungalow has a lower gable over the off-center porch with square-section posts on brick piers.

(1988 description) One-story gable-front frame bungalow with lower gable over off-center porch with square-section posts on brick piers.

Francis P. Larson House

2026 East 9th Street

Contributing building

ca. 1928

The Francis P. Larson House is a one-story gable-front frame bungalow with a gabled bay on the west elevation. The hip-roofed porch has tapered posts on brick piers. The front gabled end contains a triple window. Larson was a salesman for Westinghouse Electric Supply Co.

(1988 description) One-story gable-front frame bungalow with gabled bay on west elevation; hip-roofed porch with tapered posts on brick piers; triple window in front gable end; Larson was a salesman for Westinghouse Electric Supply Co.

Elizabeth Historic District

Name of Property

**2029 East 9th Street
2007**

Mecklenburg, NC

County and State

Not contributing building

This two-story weatherboard-sided Colonial Revival has a hip roof and small shingled hip dormer. The engaged two-story full-width porch has square section brick supports on the lower level and Tuscan columns on the second level.

(1988 description) One-story frame Colonial Revival cottage with gable roof.

W. J. Connell House

**2030 East 9th Street
ca. 1928**

Contributing building

The W. J. Connell House is a one-and-a-half-story gable-front Craftsman bungalow with masonite siding. The L-shaped porch is enclosed on the facade and open on the east elevation where the main entrance is located. Connell was captain of Charlotte Fire Department Station No. 1.

(1988 description) One-and-a-half-story gable-front Craftsman bungalow; L-shaped porch enclosed on facade, open on east elevation where main entrance is located; masonite siding; Connell was captain of Charlotte Fire Department Station No. 1.

**2031-2033 East 9th Street
ca. 1960**

Not contributing building

This one-story gable-front frame duplex has been renovated to have Craftsman elements. It has composite siding with board and batten in the gabled ends. The gabled corner porch has truncated posts on brick piers.

(1988 description) One-story gable-front frame duplex with German siding.

Parks and Recreation Building

**1418 Armory Drive
ca. 1950**

Not contributing building

One-story concrete block office building with ca. 1970 addition.

(1988 description) One-story concrete block office building with ca. 1970 addition.

Evett C. Goode House

**1712 Bay Street
ca. 1923**

Contributing building

The Evett C. Goode House is a one-story small frame bungalow with aluminum siding and trim. It has a gable roof, and the off-center front porch with a gable roof has square-section posts on brick piers. Goode was a bricklayer.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story small frame bungalow with aluminum siding and trim; gable roof and off-center front porch with gable roof and square-section posts on brick piers; Goode was a bricklayer.

**1712 Bay Street
ca. 1923**

Contributing outbuilding

The one-story shingled one-car garage with gable roof has been enclosed with a door and window.

(1988 description) One-story shingled one-car garage with gable roof and modern plywood doors.

**1715 Bay Street
ca. 1939**

Contributing building

This two-story apartment building is a brick-veneered Colonial Revival with four units. It has a hip roof and a gabled projecting entrance bay. There are label moldings, a dentil course at the cornice, and quoins at the corners.

(1988 description) Two-story apartment building; brick-veneered Colonial Revival with four units; quoins at corners; hip roof; gabled projecting entrance bay; label moldings and dentil course at cornice.

**1716 Bay Street
2013**

Not contributing replaced building

This 1.5-story Tudor frame house is gabled with fiber composite weatherboard siding and manufactured stone water table. The front gables are clipped and have mock half-timbering with stucco and fiber composite shingles. The engaged corner porch has truncated posts on manufactured stone piers.

(1988 description) One-story stuccoed brick Spanish Mission Revival Multi-Family with flat roof; brick quoins; tile bracketed shed hoods over entrances.

**The Lynnhaven
1719 Bay Street
ca. 1927**

Contributing building

The Lynnhaven is a two-story tan brick-veneered four unit-apartment building with a hip roof and hip dormer. The two-tier porches with full-height brick piers flank the projecting main entrance bay.

(1988 description) Two-story tan brick-veneered four-unit apartment building with hip roof and gable dormer; two-tier porches with full-height brick piers flank projecting main entrance bay.

J. Clarence Blake House

Elizabeth Historic District

Name of Property

**1801 Bay Street
ca. 1923**

Mecklenburg, NC

County and State

Contributing building

The J. Clarence Blake House is a one-and-a-half-story shingled Craftsman bungalow with a gable roof and dormer. The engaged porch has brick piers. Blake was the collector for Rust Motor Co.

(1988 description) One-and-a-half story shingled Craftsman bungalow with gable roof and dormer; engaged porch with yellow brick piers and low wall has been glassed in with jalousie windows. Blake was the collector for Rust Motor Co.

**1801 Bay Street
ca. 1950**

Not contributing outbuilding

Converted concrete block garage.

(1988 description) One-story converted concrete block garage.

**1809 Bay Street
ca. 1922**

Contributing building

This one-story frame bungalow has a hip roof and shingled dormer. The engaged porch has tall tapered posts on brick piers. The entrance has crossette-pattern sidelights, and the dormer has a stained glass detail.

(1988 description) One-story frame bungalow with hip roof and shingled dormer; engaged porch with tall tapered posts on brick piers and replacement wrought-iron railing; crossette-pattern sidelights.

**Davis-Wightman House
1815 Bay Street
ca. 1913**

Contributing building

The Davis-Wightman House is a one-story frame bungalow with German siding, hip roof, and gables on the side elevations. The engaged porch has full-height stuccoed brick piers, and the entrance has a fluted surround. W. Barham Davis was principal of City High School, and Levi Wightman was an engineer for Grinnell Co.

(1988 description) One-story frame bungalow with German siding, hip roof, gables on side elevations; engaged gabled porch with full-height brick piers; fluted entrance surround; W. Barham Davis was principal of City High School; Levi Wightman was an engineer for Grinnell Co.

Elizabeth Historic District

Name of Property

**1816 Bay Street
ca. 1915**

Mecklenburg, NC

County and State

Contributing outbuilding

The one-story one-car garage is shingled with a gabled roof.

(1988 description) One-story shingled one-car garage with gable roof.

Clement-Elias House

**1816 Bay Street
ca. 1915**

Contributing building

The Clement-Elias House is a one-story shingled Craftsman bungalow with a hipped roof and gables on the facade and side elevations. The engaged porch has shingled supports, and there are lattice-pattern side-lights. E. Hayes Clement was president of E. H. Clement Co. and Riverside Sand Co., and Kope Elias was a county farm demonstration agent.

(1988 description) One-story shingled Craftsman bungalow with hip roof, gables on facade and side elevations; engaged screened porch with shingled supports; lattice-pattern side-lights; E. Hayes Clement was president of E. H. Clement Co. and Riverside Sand Co.; Kope Elias was a county farm demonstration agent.

**1912-1914 Bay Street
ca. 1929**

Contributing outbuilding

The one-story frame two-car garage has a hip roof.

(1988 description) One-story frame two-car garage with hip roof and original doors.

**1912-1914 Bay Street
ca. 1929**

Contributing building

This one-story frame Colonial Revival duplex has aluminum siding. The front section has a triple-A gable roof and recessed corner porches with Tuscan columns. The rear section has a hip roof.

(1988 description) One-story frame Colonial Revival Multi-Family with aluminum siding; front section has triple-A gable roof, recess corner porches with Tuscan columns; rear section has hip roof.

Robert C. Baird House

**1915 Bay Street
ca. 1925**

Contributing building

The Robert C. Baird House is a one-story shingled Craftsman bungalow with a front gable roof. It has a gable and shed bays on its side elevations. The gabled porch has tapered posts on brick piers. Baird was branch manager of J. H. Cutter & Co.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story shingled Craftsman bungalow with front gable roof; gable and shed bays on side elevations; gabled porch has tapered posts on stone piers; Baird was branch manager of J. H. Cutter & Co.

G. F. Daniel House

1916 Bay Street

Contributing building

ca. 1925

The G. F. Daniel House is a one-story frame Colonial Revival bungalow with a clipped gable roof. The entrance bay porch has a flat roof and paired square-section columns. Daniel was a bookkeeper.

(1988 description) One-story frame Colonial Revival bungalow with clipped gable roof; entrance-bay porch with flat roof and Tuscan columns; Daniel was a bookkeeper.

1919 Bay Street

Non contributing outbuilding

2021

The one-story frame two-car garage has weatherboard siding and arbor over the opening.

1919 Bay Street

Not contributing replaced building

2021

This large 1.5-story Tudor-influenced frame house has a multi-gabled facade. Weatherboard siding is used on all elevations but for the entry bay, which is brick-veneered with a swooping roof and two-story box bay. The recessed porch has an arched opening.

(1988 description) One-story frame bungalow with hip roof and dormer; engaged porch with Doric columns on brick piers; aluminum siding; moved to this location ca. 1950.

Abernathy House

1920 Bay Street

Contributing building

ca. 1929

The Abernathy House is a two-story brick-veneered Colonial Revival with a slate gabled roof. A one-story screened porch is on the east elevation. The entrance-bay porch has Tuscan columns and a gabled roof. Dr. W. W. Abernathy was an orthodontist.

(1988 description) Two-story brick-veneered Colonial Revival with slate gable roof; one-story porch on east elevation; entrance-bay porch has Tuscan columns and gable roof; Dr. W. W. Abernathy was an orthodontist.

1920 Bay Street

Contributing outbuilding

ca. 1929

The one-story frame two-car garage with gable roof has been enclosed.

(1988 description) One-story frame two-car garage with gable roof.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

L. W. Humphrey House

1924 Bay Street

Contributing building

ca. 1911

The L. W. Humphrey House is a one-story frame bungalow with a hipped roof and a small gabled dormer. The porch has square-section posts on brick piers and a hipped roof. Humphrey was an attorney.

(1988 description) One-story frame bungalow with hip roof and small gable dormer; porch has square-section posts on brick piers and hip roof; Humphrey was an attorney.

Junior League Baby Home/Hospital

1925 Bay Street

Contributing building

1927

The former Junior League Bay Home/Hospital is a two-story brick-veneered Colonial Revival with a slate gabled roof. The east and rear elevations have one-story wings. The entrance has a transom, sidelights, and a broken-neck pediment surround with dentils and fluted pilasters. It was established as a home for "destitute or needy babies and young children." It was later a hospital for these children.

(1988 description) Two-story brick-veneered Colonial Revival with slate gable roof; one-story wings on east elevation and rear; entrance has transom, sidelights, broken-neck pediment surround with dentils and fluted pilasters; established as home for "destitute or needy babies and young children;" later a hospital for same.

1928 Bay Street

Not contributing replaced building

2015

This two-story frame house has weatherboard siding on the first floor and shingles on second floor. The hipped roof has prominent eave brackets. Full-facade shed porch has standing-seam metal roof and square-section posts.

(1988 description) One-story frame bungalow with hip roof; full-facade front porch with front gable roof and groups of square-section posts.

Walter Wallace House

1929 Bay Street

Contributing building

ca. 1931

The Walter-Wallace House is a two-story frame Craftsman house with a side-hall plan and gabled roof. The entrance-bay porch has Tuscan columns and a gabled roof. Wallace was associated with Wallace Brothers.

(1988 description) Two-story frame Craftsman house with side-hall plan and gable roof; entrance-bay porch has Tuscan columns and gable roof; Wallace was associated with Wallace Brothers.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

**1933 Bay Street
ca. 1929**

Contributing building

This 1.5-story brick Craftsman bungalow is gabled with trios of windows on the facade. The off-center porch is gabled with shingles and has truncated posts on brick piers at the corners.

(1988 description) Omitted from 1988 survey.

**1941 Bay Street
ca. 1925**

Contributing building

This one-story frame Craftsman bungalow has a hip roof and weatherboard siding. The engaged porch has a centered gable at the entry with eave brackets and square section posts.

(1988 description) Omitted from 1988 survey.

**408 Beaumont Avenue
ca. 1929**

Contributing building

This former apartment building is a two-story brick-veneered Classical Revival building with a shingled hip roof and dormer. The one-story side porches are no longer enclosed and a second floor added. There is a Gibbs entrance surround. It has been converted for commercial use.

(1988 description) Two-story brick-veneered Classical Revival apartment building with slate hip roof and dormer; one-story side porches enclosed and second floor added; Gibbs entrance surround.

**B. T. Groome House
415 Beaumont Avenue
ca. 1920**

Contributing building

The B. T. Groome House is a one-and-a-half story frame bungalow with German siding and a front gabled roof. The engaged porch has square-section posts on brick piers, which extends to the south elevation. The gabled ends on the first floor are stuccoed, and a two-story gabled bay has been added to the north elevation. Groome was employed by the Review Publishing Co.

(1988 description) One-story frame bungalow with German siding and front gable roof; engaged porch has square-section posts on brick piers, extends on south elevation; stuccoed gable ends; Groome was employed by the Review Publishing Co.

**415 Beaumont Avenue
1990**

Not contributing replaced outbuilding

Small gabled frame storage building with corrugated metal roof.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

(1988 description) One-story frame garage with gable roof, vertical-panel plywood siding and triangular knee braces.

J. M. Spoon House

**416 Beaumont Avenue
ca. 1925**

Contributing building

The J. M. Spoon House is a two-story frame Craftsman house with a gable roof and dormer. The one-story porch, which had once been enclosed, has been restored. The siding is no longer aluminum, having been replaced with weatherboard siding. Spoon was a grocer.

(1988 description) Two-story frame Craftsman house with gable roof and dormer; one-story porch has been enclosed; aluminum siding; Spoon was a grocer.

**416 Beaumont Avenue
ca. 2013**

Not contributing replaced outbuilding

One-story frame garage with shed roof.

(1988 description) One-story frame garage with gable roof survives from original group of outbuildings.

O. S. Sellars House

**419 Beaumont Avenue
1919**

Contributing building

The O. S. Sellars House is a one-story frame bungalow with German siding and shingled gabled ends. It has a recessed entrance, and the left bay of the engaged porch has been enclosed. The remaining porch has square-section posts on brick piers. Sellars was the toll traffic supervisor for Southern Bell.

(1988 description) One-story frame bungalow with German siding and shingled gable ends; recessed entrance; left bay of engaged porch has been enclosed; Sellars was toll traffic supervisor for Southern Bell.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Long-Bell House

423 Beaumont Avenue

Not contributing replaced building

2022

This two-story frame house has fiber cement weatherboard siding. The hip roof has hip dormers on side elevations. The facade has a gabled bay at left. The shed porch has a monumental arched brick gabled entry with a brick post at the corner.

(1988 description) One-and-a-half story frame Craftsman bungalow with steeply-pitched gable roof and broad gable dormer; German siding on body of house, shingle on dormer and gable ends; engaged porch has full-height brick piers at corners and tapered posts on piers at step

423 Beaumont Avenue

Not contributing replaced outbuilding

2022

One-story frame garage has a hip roof and fiber cement weatherboard siding.

(1988 description) One-and-a-half story frame garage with gable roof.

R. H. Theiling Apartment Building

424 Beaumont Avenue

Contributing building

ca. 1924

The R. H. Theiling Apartment Building is a two-story brick-veneered Craftsman four-unit apartment building with a hip roof over the main block and a gable over the front section. The two-story porch has a central gable, brick piers on the first floor and paired square-section posts and a low shingle wall on the second. There are sidelights at the main entrance. It was designed by local architect F. L. Bonfoey for R. R. Theiling.

(1988 description) Two-story brick-veneered Craftsman four-unit apartment building with hip roof over main block and gable over front section; two-story porch has central gable, brick piers on first floor, paired square-section posts and low shingled wall on second; sidelights at main entrance; designed by architect F. L. Bonfoey for R. H. Theiling [#25].

424 Beaumont Avenue

Contributing outbuilding

ca. 1928

This four-car frame garage has German siding, a standing seam tin hip roof, and an attached four-section storage shed.

(1988 description) One-story four-car frame garage with German siding, standing seam tin hip roof and attached four-section storage shed.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Jones-Biberstein House

427 Beaumont Avenue

Not contributing replaced building

2021

This two-story front-gabled frame house has fiber cement weatherboard siding. The gabled ends have projecting pediments with modillions. A box bay window with shed roof is on the projecting facade gabled bay. The recessed porch has a shed roof and large square-section posts.

(1988 description) One-story frame bungalow with front gable roof; right section of full-facade porch has been enclosed; porch has square-section posts and dentil cornice; J. M. Jones was steward of Southern Manufacturers Club; Robert V. Biberstein was a salesman for the Carter-Colton Cigar Co.

427 Beaumont Avenue

Non contributing outbuilding

2021

One-story frame garage has hip roof and fiber cement weatherboard siding.

R. H. Theiling House

428 Beaumont Avenue

Contributing building

ca. 1919

The R. H. Theiling House is a one-story frame Craftsman bungalow with asbestos siding and a gable roof. The off-center porch has a gable roof and stuccoed piers. The entrance has sidelights, and the windows have been replaced. There is a semihexagonal bay on the southern elevation. Thieling was a secretary for Whit L. Brown Company, proprietors of the Clayton Hotel, and a salesman for F. C. Abbott and Co.

(1988 description) One-story frame Craftsman bungalow with asbestos siding and gable roof; off-center porch has gable roof and stuccoed piers; entrance has sidelights; Theiling was secretary of Whit L. Brown Company, proprietors of the Clayton Hotel, and a salesman for F. C. Abbott & Co., real estate.

C. S. Sergeant House

432 Beaumont Avenue

Contributing building

ca. 1919

The C. S. Sergeant House is a one-story frame bungalow with a hip roof, asbestos siding, and gable dormers on the facade and side elevations. The engaged porch has square-section classical posts, and the entrance has sidelights. The long-time later owner Sergeant was a salesman for Smith's Book Store.

(1988 description) One-story frame bungalow with hip roof, asbestos siding and gable dormers on facade and side elevations; engaged porch has square-section classical posts; entrance has sidelights; long-time later owner Sergeant was a salesman for Smith's Book Store.

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**432 Beaumont Avenue
ca. 1950**

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Not contributing outbuilding

The one-story concrete block garage has a gable roof.

(1988 description) One-story concrete block garage with gable roof.

George C. Heath House

**436 Beaumont Avenue
ca. 1919**

Contributing building

The George C. Heath House is a one-story shingled Craftsman bungalow with a hip roof. The engaged porch has groups of a square-section posts on the low wall. The original dormers on the facade and side elevations are no longer there. Heath was a manager for Hedgepeth & Rucker cotton brokers.

(1988 description) One-story shingled Craftsman bungalow with hip roof and shed dormers on facade and side elevations; engaged porch has groups of square-section posts on low shingled walls.

**440 Beaumont Avenue
ca. 1933**

Contributing building

The one-story shingled Craftsman has a hipped roof and a lower gabled porch with large square-section posts on brick piers. The gabled end is shingled, and there are eave brackets. The windows have been replaced.

(1988 description) Omitted from 1988 survey.

D. A. Sprout House

**524 Beaumont Avenue
ca. 1925**

Contributing building

The D. A. Sprout House is a one story frame bungalow with a hipped roof and weatherboard siding. The south elevation has a gabled bay, and the porch has gable roof and tapered posts on brick piers. The shingled gabled porch has vertical wood framing with shingles in between, reminiscent of the Tudor style. Sprout was an artist for Queen City Publishing Co.

(1988 description) One-story frame bungalow with hip roof and vinyl siding; porch has gable roof and tapered posts on brick piers; Sprout was an artist for Queen City Publishing Co.

J. D. Pickard House

**528 Beaumont Avenue
ca. 1919**

Contributing building

The J.D. Pickard House is a frame Classical Revival with a gable on the hipped roof and vinyl siding. It is a side-hall plan with a one-story wrap-around porch with square section posts.

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The north section of porch is enclosed in lattice, and a porte cochere is on the north elevation. Pickard was president, treasurer and manager of Queen City Cycle Co.

(1988 description) Two-story frame Classical Revival with gable on hip roof and vinyl siding; side-hall plan; one-story porch has been framed and glassed in; porte cochere on north elevation; Pickard was president, treasurer and manager of Queen City Cycle Co.

H. Bartow Garrett House

312 Cameron Avenue

Contributing building

ca. 1940

The H. Bartow House is a one-story brick Tudor/Colonial Revival house with a gabled roof and front gabled bay. It has a round-arched entrance. Garrett was branch manager of A & P Food Stores.

(1988 description) One-story brick Tudor/Colonial Revival house with gable roof and front gabled bay; round-arched entrance; Garrett was branch manager of A & P Food Stores.

316 Cameron Avenue

Contributing outbuilding

ca. 1929

The one-story frame garage has a gabled roof.

(1988 description) One-story frame garage with gable roof.

316 Cameron Avenue

Contributing building

ca. 1929

This one-story brick-veneered Tudor/Colonial Revival has a gabled roof, front gabled bay, and a round-arched entrance. The facade chimney has a battered stack. The side porch has a metal awning and wrought-iron supports.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with Craftsman influences; gable roof and front gabled bay; facade chimney with battered stack; round-arched entrance.

320 Cameron Avenue

Not contributing replaced outbuilding

2008

The original garage has been replaced with a one-story gabled frame two-car garage.

(1988 description) One-story large frame garage with German siding and gable roof.

June C. Porter House

320 Cameron Avenue

Not contributing altered building

ca. 1931

Original one-story brick-veneered Tudor Revival with gable roof has been renovated to two-story hip-roofed house with Craftsman influence. Hipped porch with gable second

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story has been added to front. The brick facade chimney has a stone extension above the roof plane.

(1988 description) One-story brick-veneered Tudor Revival with gable roof on front section; off-center porch has mock half-timbering in gable end, has been framed in; facade chimney has battered stack; Porter was a clerk at Belk Brothers.

**324-326 Cameron Avenue
ca. 1931**

Contributing building

This two-story brick-veneered duplex with Colonial Revival influence has a gabled roof and hipped dormer. The one-story porch has full-height brick piers. The facade has a decorative brick panel.

(1988 description) Two-story brick-veneered Multi-Family with gable roof and Colonial Revival influences; one-story porch has full-height brick piers; hip dormer; decorative brick panel on facade.

**Preston H. Allen House
328 Cameron Avenue
ca. 1931**

Contributing building

The Preston H. Allen House is a one-story brick-veneered Tudor Revival with mock half-timbering in the side gable ends. The enclosed side porch has arched openings. The entrance has a gabled and arched hood. Allen was a sign painter for Starnes Sign Co.

(1988 description) One-story brick-veneered Tudor Revival with mock half-timbering in side gable ends; side porch has arched openings; entrance has gabled and arched hood; Allen was a sign painter for Starnes Sign Co.

**301 Caswell Road
ca. 1970**

Not contributing building

The one-story brick office building has a mock mansard roof.

(1988 description) One-story brick office building with mock mansard roof.

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**305 Caswell Road
ca. 1937**

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Not contributing building

The one-story, two-store brick commercial building has a modern facade and concrete block addition.

(1988 description) One-story two-store brick building with modern facade and concrete block addition.

**335 Caswell Road
1983**

Not contributing building

The one-story brick Colonial Revival building has a hip roof and gabled bays.

(1988 description) Two-story brick office building with strip windows and flat roof.

**336 North Caswell Road
ca. 1930**

Contributing outbuilding

The one-story, two-car frame garage has a gable roof.

(1988 description) One-story frame two-car garage with gable roof.

**Wesley T. Heath House
336 North Caswell Road
ca. 1930**

Contributing building

The Wesley T. Heath House is a two-story brick Colonial Revival with a gabled roof and one-story wing on its west elevation. The entrance has an arched metal hood. Heath was president-treasurer of Wesley T. Heath Corporation, which dealt with insurance, real estate and contractors.

(1988 description) Two-story brick Colonial Revival with gable roof; one-story wing on northwest elevation; entrance has metal hood; Heath was president-treasurer of Wesley T. Heath Corporation, insurance real estate and contractors.

**Lawrence J. Fetner House
341 Caswell Road
ca. 1920**

Contributing building

The Lawrence J. Fetner House is a two-story frame Craftsman Four-Square with a hip roof and dormer. The second floor is shingled. The one-story porch has a clipped gable roof and tapered posts on brick piers. The southwest elevation has a shed oriel window. Fetner was an engineer for Southern Railway. It is now home to Carolina Kinder Development.

(1988 description) Two-story frame Craftsman Four-Square with hip roof and dormer; shingles on second floor; one-story porch has clipped gable roof and tapered posts on brick piers; shed oriel window on southwest elevation; Fetner was an engineer for Southern Railway; now home to an architectural firm.

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**344 North Caswell Road
ca. 1926**

Contributing outbuilding

The one-story, one-car frame garage has a hip roof and exposed rafter ends.

(1988 description) One-story one-car frame garage with hip roof and exposed rafter ends.

**John D. Alexander House
344 North Caswell Road
ca. 1926**

Contributing building

The John D. Alexander House is a frame Dutch Colonial Revival with wide weatherboard siding, gambrel roof, and broad shed dormers. It has an arched entrance hood and rubble stone chimney. The gambrel end and shed dormers are shingled. Alexander was a traveling salesman.

(1988 description) Two-story frame Dutch Colonial Revival with wide weatherboard siding, gambrel roof and broad shed dormers; arched hood at entrance; shingle in gambrel end and on dormers; rubble stone chimney; Alexander was a traveling salesman.

**347 Caswell Road
ca. 1960**

Not contributing building

The two-story brick office building has a flat roof and cast stone water table. The projecting center bay has fiber cement weatherboard siding. Storefront windows with metal awnings are at the ground level, and narrow vertical casement windows are on the second floor.

(1988 description) One-story brick office building with strip windows and flat roof.

**352 North Caswell Road
2006**

Not contributing replaced outbuilding

The two-story frame two-car garage with weatherboard siding has a gable roof with a large eyebrow dormer.

(1988 description) One-story frame two-car garage with hip roof.

**John P. Brown House
352 North Caswell Road
ca. 1925**

Contributing building

The John P. Brown House is a two-story brick-veneered Craftsman four-square with a slate hip roof and dormer. The southwest elevation has a one-story wing. The one-story porch has full-height brick piers, and the entrance has crossette-pattern sidelights. Brown was a traveling salesman.

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(1988 description) Two-story brick-veneered Craftsman Four-square with slate hip roof and dormer; one-story wing on southwest elevation; one-story porch has full-height brick piers; crossette-pattern sidelights; Brown was a traveling salesman.

Bishop Edwin A. Penick House

360 North Caswell Road

ca. 1923

Contributing building

The Bishop Edwin A. Penick House is a two-story frame Craftsman house with Tudor Revival influences. It has a hip roof and dormer. The west elevation has a two-story semi-hexagonal bay. The porch has full-height brick piers and mock half-timbering in the gable end. Pencik was rector of St. Peter's Episcopal Church and later bishop of the Diocese of North Carolina. It has been converted for commercial use.

(1988 description) Two-story frame Craftsman house with Tudor Revival influences; hip roof and dormer; two-story semi-hexagonal bay on west elevation; porch has full-height brick piers and mock half-timbering in gable end; Penick was rector of St. Peter's Episcopal Church and later bishop of the Diocese of North Carolina; converted for commercial use.

Dawson J. Hemby House

366 North Caswell Road

ca. 1923

Contributing building

The Dawson J. Hemby House is a large, two-story frame Craftsman house with a gable roof and two small gabled dormers. The one-story side wings and entrance-bay porch have been enclosed and linked by a front addition. The sidelighted entrance has a gabled pergola with square-section Tuscan columns. It has been converted into a restaurant called Caswell Station.

(1988 description) Two-story large frame Craftsman house with gable roof and two small gable dormers; one-story side wings and entrance-bay porch have been enclosed and linked by front addition; gabled pergola on Tuscan columns at sidelighted entrance; converted to commercial use.

The Williamson

400 Clarice Avenue

2000

Non contributing building

The Williamson is a large three-story brick-veneer condominium building with a central courtyard. It has a flat roof with cast stone cornice and lintels. The projecting facade bays facing East 7th Street have square oriels. A hexagonal oriel is located at the corner. The Clarice Avenue elevation has one-story flat-roofed entry bays with stone-capped brick curved stoop walls. Courtyard entry on East 7th Street.

401 Clarice Avenue

ca. 1955

Not contributing building

The one-story brick ranch has a hipped roof.

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(1988 description) One-story brick ranch with hip roof.

**409-411 Clarice Avenue
ca. 1955**

Not contributing building

The one-story brick ranch-style duplex has a hipped roof.

(1988 description) One-story brick ranch-style with hip roof.

**416-420 Clarice Avenue
After 1988**

Non contributing outbuilding

The frame carport has a shed roof.

**416-420 Clarice Avenue
ca. 1923**

Contributing building

The one-story brick-veneered duplex has a hipped roof. The paired entrance-bay porches have shingled gable ends with diamond attic vents and trios of square-section posts.

(1988 description) One-story brick-veneered with hip roof; paired entrance-bay porches have shingled gable ends with diamond attic vents and trios of square-section posts.

**W. H. Wearn House
417 Clarice Avenue
ca. 1925**

Contributing building

The W. H. Wearn House is a one-story brick-veneered bungalow with a gabled roof over its front section. The off-center porch has square Tuscan columns and a shingled gable end with an arched attic vent and eave returns. Wearn was a chemist for Burwell, Dunn and Co.

(1988 description) One-story brick-veneered bungalow with gable roof over front section; off-center porch has shingled gable end and square Tuscan columns; Wearn was a chemist for Burwell, Dunn and Co.

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Hugh M. Riggins House

423 Clarice Avenue

ca. 1922

Contributing building

The Hugh M. Riggins House is a one-and-a-half-story frame Craftsman bungalow with a clipped gable main roof. The northeast elevation has a gabled bay. The lattice porch on the southwest elevation has been enclosed. The entrance-bay porch has manufactured stone columns and a gable roof. Large addition at rear. Riggins was a bookkeeper for Western Union.

(1988 description) One-story frame Craftsman bungalow with clipped gable main roof; gabled bays on northwest elevation; lattice porch on southwest; entrance-bay porch has Tuscan columns and gable roof; Riggins was a bookkeeper for Western Union.

423 Clarice Avenue

2004

Not contributing outbuilding

The two-story frame garage has a gabled roof and weatherboard siding.

(1988 description) One-story concrete block garage with flat roof.

424 Clarice Avenue

ca. 1950

Not contributing outbuilding

The one-story garage is of concrete block.

(1988 description) One-story concrete block garage.

Charles W. Norman House

424 Clarice Avenue

ca. 1923

Contributing building

The Charles W. Norman House is a one-story brick-veneered Colonial Revival with a hipped roof. The side bays and entrance-bay porch have stuccoed gable ends. The porch has truncated columns. Norman was vice-president of Hall-Norman Cigar Co.

(1988 description) One-story brick-veneered Colonial Revival with hip roof; side bays and entrance-bay porch have stuccoed gable ends; replacement wrought-iron supports; Norman was vice-president of Hall-Norman Cigar Co.

Staines-Brown House

429 Clarice Avenue

ca. 1923

Contributing building

The Staines-Brown House is a one-and-a-half-story frame Colonial Revival bungalow with a gabled roof. The off-center porch has a gable roof, square-section columns, and Palladian attic window/vent. Oscar Staines was its first occupant, and road contractor Robert L. Brown was its later owner.

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(1988 description) One-and-a-half story frame Colonial Revival bungalow with gable roof; off-center porch has square-section Tuscan columns and gable roof and Palladian attic window/vent; Oscar Staines was first occupant; road contractor Robert L. Brown was later owner.

**429 Clarice Avenue
2004**

Not contributing replaced outbuilding

The original one-story frame garage with a gable roof has been replaced with a two-story gabled frame garage.

(1988 description) One-story frame garage with gable roof.

**430 Clarice Avenue
ca. 1925**

Contributing building

The one-story brick-veneered Craftsman/Colonial Revival has a gable roof and central projecting gabled bay with trio of windows under arched lintel. South corner porch has been enclosed. Under renovation at time of survey.

(1988 description) One-story brick-veneered Craftsman/Colonial Revival with gable roof and central projecting gabled bay flanked by porches with wrought-iron supports.

**517-519 Clarice Avenue
ca. 1928**

Contributing building

The one-story frame Craftsman/Colonial Revival duplex with German siding has a triple-A gable roof on its front section. The recessed corner porches have Tuscan columns.

(1988 description) One-story frame Craftsman/Colonial Revival with German siding; triple-A gable roof on front section; recessed corner porches have Tuscan columns.

**517-519 Clarice Avenue
ca. 1930**

Contributing outbuilding

The one-story frame garage has replacement doors and a shed addition.

(1988 description) One-story frame garage with replacement doors and shed addition.

**353 Clement Avenue
ca. 1980**

Not contributing building

This two-story office building is a stuccoed mock-Craftsman building with a hipped roof.

(1988 description) Two-story stuccoed mock-Craftsman office building with hip roof.

**400 Clement Avenue
ca. 2015**

Non contributing outbuilding

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One-story frame carport has pedimented gable with weatherboard siding and square-section posts. Enclosed store room at rear.

N. J. Sherrill House

400 Clement Avenue

Contributing building

ca. 1920

The N. J. Sherrill House is a two-story frame Classical Revival with a hipped roof and one-story side porches. There are hipped dormers on the facade and south elevation. The entrance-bay porch has Doric columns, and the door with a three-part transom and sidelights have crossette-patterns. The second owner, Sherrill, was a realtor.

(1988 description) Two-story frame Classical Revival with hip roof; one-story side porches have been enclosed; gabled dormers on facade and south elevation; entrance-bay porch has Doric columns; crossette-pattern door and sidelights; three-part transom; second owner Sherrill, was a realtor.

410 Clement Avenue

Non contributing outbuilding

ca. 2015

Two-story gabled garage with clapboard siding.

410 Clement Avenue

Contributing building

ca. 1921

This two-story frame Craftsman has a front gabled roof and shingled gable ends. There is a Palladian window and attic vents. The one-story porch has a gabled roof, arched openings, and shingled supports. The bracketed eaves are pieced.

(1988 description) Two-story frame Craftsman with front gable roof and shingled gable ends; Palladian window and attic vents; one-story porch has gable roof, arched openings and shingled supports; sculpted eaves brackets.

Erwin-Ross House

411 Clement Avenue

Contributing building

ca. 1920

The Erwin-Ross House is a one-and-a-half-story shingled Colonial Revival bungalow with a gabled roof, gabled dormer, and brackets eaves on the gables. The small entrance-bay has a gabled roof and Tuscan columns, and the recessed corner porch has been enclosed. John C. Erwin was a salesman for Charlotte Hardware Co., and William G. Ross was president-treasurer for Cochran & Ross Coal Co.

(1988 description) One-and-a-half-story shingled Colonial Revival bungalow with gable roof and gable dormer; small entrance-bay porch has gable roof and Tuscan columns; recessed corner porch enclosed; Craftsman door; John C. Erwin was a salesman for Charlotte Hardware Co.; William G. Ross was president-treasurer for Cochran & Ross Coal Co.

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Lucas-Ross House
415 Clement Avenue
ca. 1913

Contributing building

The Lucas-Ross House is a two-story frame Classical Revival/Craftsman house with German siding on the first floor and shingles on the second. It has a modillion cornice. The main block has a hipped roof, and the bays on the facade and north elevation are gabled. The one-story wraparound porch has full-height brick piers and square-section posts on piers and second-floor balcony. William A. Lucas was a clerk in the sheriff's office, and R. Galloway Ross owned a school equipment company.

(1988 description) Two-story frame Classical Revival/Craftsman house with German siding on first floor, shingles on second; hip-roofed main block and gabled bays on facade and north elevation; one-story wraparound porch has full-height brick piers and square-section posts on piers; modillion cornice; William A. Lucas was a clerk in the sheriff's office; R. Galloway Ross owned a school equipment company.

418 Clement Avenue
ca. 1929

Contributing building

This brick-veneered four-unit Classical Revival apartment building has a hipped roof and a two-story pedimented projecting entrance bay with shingled gable end. Entrance bay has French double doors under a bracketed hipped hood and paired-windows with transom on second level flanked by narrow vertical windows on each level. The facade side bays have single French doors with sidelights under hipped hoods with brackets. The second story has pairs of casement windows with fanlights opening onto wrought-iron balconies. F. L. Bonfoey designed it for A. I. Henderson.

(1988 description) Two-story brick-veneered four-unit Classical Revival building with hip roof; two-story pedimented projecting entrance bay; variety of door and window treatments on facade; designed by architect F. L. Bonfoey for A. I. Henderson.

H. B. Patterson House
419 Clement Avenue
ca. 1916

Contributing building

The H. B. Patterson House is a two-story Craftsman house with a shingled first floor and stuccoed second. It has a hipped-roof main block and shallow gabled bay. The one-story porch has a standing seam metal shed roof with a gable over the entry bay, as well as full-height battered brick piers. The entrance and large first-floor windows have transoms. Patterson, treasurer of Tate-Brown Co., purchased the house from the Stephens Company in 1917.

(1988 description) Two-story Craftsman house with shingled first floor and stuccoed second; hip roof on main block and shallow gabled bay; one-story porch has hip and gable roof and full-height battered brick piers; transoms above entrance and large first floor

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windows; Patterson, treasurer of Tate-Brown Co., purchased the house from the Stephens Company in 1917.

**424 Clement Avenue
2004**

Non contributing outbuilding

Two-story gabled garage.

**Moore-Nash-Barksdale House
424 Clement Avenue
ca. 1926**

Contributing building

The Moore-Nash-Barksdale House is a two-story frame Colonial Revival with wide weatherboards and gabled roof. The pedimented entrance-bay has Tuscan columns, and there is a one-story porch on the north elevation. Physicians R. A. Moore and J. H. Nash were early occupants of the house, and salesman B. E. Barksdale was a long-time owner.

(1988 description) Two-story frame Colonial Revival with wide weatherboards and gable roof; pedimented entrance-bay porch has Tuscan columns; one-story porch on north elevation; physicians R. A. Moore and J. H. Nash were early occupants; salesman B. E. Barksdale was a long-time owner.

**John L. Dabbs House
425 Clement Avenue
ca. 1910**

Contributing building

John L. Dabbs House is a two-story frame Classical Revival with composite shingle siding and asbestos siding in the gabled ends. The slate hipped roof has an acroteria and a hipped dormer. The house has shallow pedimented bays on the facade and north elevation. The wraparound porch has fluted square-section posts and a projecting central bay. Dabbs was the southern manager of A. Klipstein & Co., a dye stuffs and chemicals firm.

(1988 description) Two-story frame Classical Revival with asbestos siding; slate hip roof with acroteria; hip dormer; shallow pedimented bays on facade and north elevation; wraparound porch has fluted square-section posts, projecting central bay; Dabbs was southern manager of A. Klipstein & Co., a dye stuffs and chemicals firm.

**430 Clement Avenue
ca. 1929**

Contributing outbuilding

The one-and-a-half story brick-veneered garage has a gambrel roof and modern metal doors.

(1988 description) One-and-a-half-story brick-veneered garage with gambrel roof and modern metal doors.

**John James House
430 Clement Avenue**

Contributing building

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Name of Property

Mecklenburg, NC

County and State

1929

The John James House is a two-story unusual brick-veneered L-shaped Dutch Colonial Revival with a gambrel roof and recessed shed dormers. The one-story porch with square-section posts is on the east wing of the facade, and the door is placed in the angle between the wings. James was an attorney.

(1988 description) Two-story unusual brick-veneered L-shaped Dutch Colonial Revival with gambrel roof and recessed shed dormers; one-story porch with square-section post is on east wing of facade; door in angle between wings; James was an attorney.

Ernest L. Hicks House

500 Clement Avenue

Contributing building

ca. 1930

The Ernest L. Hicks House is a one-and-a-half story Tudor Revival-influenced blond brick-veneered house with a complex configuration and roof line, as well as heavy brackets in the eaves. The gabled roof has shed dormers, and symmetrical gabled bays flank the central facade bay. There is a pent cornice and shed hood over the door, which is sidelighted. It was rented for several years prior to Ernest L. Hicks purchasing the home. He was the vice-president, treasurer and general manager of Pettit Motor Co.

(1988 description) One-and-a-half-story Tudor Revival-influenced pink brick-veneer house with complex configuration and roof line; gable roof with shed dormers; symmetrical gabled bays flank central facade bay; pent cornice and shed hood over door; heavy brackets; sidelighted entrance; rented for several years prior to purchase by Ernest L. Hicks, vice-president, treasurer and general manager of Pettit Motor Co.

Francis O. Clarkson House

506 Clement Avenue

Contributing building

ca. 1924

The Francis O. Clarkson House is a shingled Craftsman bunaglow with a gabled roof and shed dormer. There is a Palladian-influenced attic window and vents. The engaged porch has paired square-section posts on brick piers. The gabled porch extension on the west elevation is screened. Attorney Francis O. Clarkson built the home on the land which had been part of Kilmichael, the estate of his father Heriot Clarkson, who was also an attorney and state supreme court justice.

(1988 description) One-story shingled Craftsman bungalow with gable roof and shed dormer; Palladian-influenced attic window and vents; engaged porch has paired square-section posts on brick piers; built by attorney Francis O. Clarkson on land which had been part of Kilmichael, the estate of his father Heriot Clarkson, who was also an attorney and state supreme court justice.

John B. Alexander House

509 Clement Avenue

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

1912-1913

The John B. Alexander House is a two-and-a-half-story large and well-designed shingled house combining Queen Anne, Craftsman, and Classical Revival influences. The gabled roof has projecting gabled bays, gabled dormers, and a shed dormer. The main block has granite foundation. The wraparound porch with an elliptical section has Tuscan columns on granite piers. There is a variety of decorative glass: diamond patterns, beveled, and leaded. It is on a large corner lot. The porte cochere has granite piers that extended above its roof. It is now a five-unit condominium building. Alexander was a druggist and later vice-president on the Highland Park Company, an Elizabeth developer.

(1988 description) Two-and-a-half-story large and well-designed shingled house combining Queen Anne, Craftsman, and Classical Revival influences; gable roof with projecting gabled bays, gable dormers and shed dormer; main block has granite foundation; wraparound porch with elliptical section has Tuscan columns on granite piers; much decorative glass--diamond patterns, beveled and leaded; large corner lots; now condominiums; Alexander was a druggist and later vice-president of Highland Park Company, an Elizabeth developer.

Bill and Leslie Cuthbertson House

518 East Clement Avenue

Not contributing replaced building

1999

This two-story frame weatherboard house with Colonial Revival influence has a hip roof with multiple gables on facade. Large gable in primary mass has collar beam and tripart window. Centered gabled entrance bay has French door with sidelights and triple-front window with arched transom. A one-story bay extends off the southwest elevation. The full-width porch and porte-cochere has a hipped standing-seam metal roof and Tuscan columns on stone piers. There is a gabled bay on the northeast elevation. This house replaced the W. Reynolds Cuthbertson House, 1918 E. 9th Street, which was demolished in the 1990s due to damage from termites and deterioration. The new house was built by his Cuthbertson's grandson.

(1988 description) Two-story well-designed frame Dutch Colonial Revival with green glazed tile gambrel roof; trio of shed dormers on facade; broad shed dormer with casement windows across rear; one-story screened porch with Tuscan columns on west elevation; entrance-bay porch with arched gable and Tuscan columns and pilasters; sidelights and elliptical fanlight; Cuthbertson was assistant trust officer for Independent Trust Co. and later president of City Industrial Bank.

523 Clement Avenue

Contributing outbuilding

1915

The one-story Servants Quarters is a small version of the main house; it is shingled with a gabled roof and gablets, as well as decorated glass.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story Servants Quarters; small version of main house; shingled with gable roof and gablets; decorative glass.

Walter L. Alexander House

523 Clement Avenue

Contributing building

1915

The Walter L. Alexander House is a two-and-a-half-story shingled Craftsman house with a gabled roof, gabled bays, gabled dormer and gablet. The wraparound porch with a rounded corner and porte cochere have granite piers. The foundation and chimneys are also granite. The decorative glass includes lozenge pattern, beveled and leaded. The house has a deep setback on a large lot. Alexander was a salesman for Southern Real Estate Loan and Trust Company. The house was later owned by bank president William C. Wilkinson.

(1988 description) Two-and-a-half-story large shingled Craftsman house with gable roof, gabled bays, gabled dormer and gablet; wraparound porch and porte cochere have granite piers; granite foundation and chimneys; much decorative glass--lozenge pattern, beveled and leaded; deep setback on large lot; Alexander was a salesman for Southern Real Estate Loan and Trust Company; later owned by bank president William C. Wilkinson.

525 Clement Avenue

Not contributing building

2008

This two-story brick-veneered Craftsman house with sidehall plan has a hip roof and projecting gable entry bay with trio of windows and Craftsman door and sidelights. The metal-roof wraparound porch has gable end bays and groups of square-section posts flanked by Tuscan columns on brick piers. Gable ends have mock half timbering with stucco. Two-tiered hipped porch extends off rear and has square section posts on brick piers on first level and solid panel railing on second level.

(1988 description) One-story brick Colonial Revival Multi-Family with gable on hip roof.

601 Clement Avenue

Not contributing outbuilding

ca. 1951

This one-story frame four-car garage has a hipped roof.

(1988 description) One-story frame four-car garage with hip roof.

601 Clement Avenue

Not contributing building

ca. 1951

This two-story brick-veneered Colonial Revival apartment building has a gable on its hipped roof. The shallow one-story porch has square-section columns and dentils.

(1988 description) Two-story brick-veneered Colonial Revival apartment building with gable on hip roof.

Elizabeth Historic District

Name of Property

**604 Clement Avenue
1981**

Mecklenburg, NC

County and State

Not contributing outbuilding

One-story modern plywood-sheathed garage enclosed with door and flanking windows.

(1988 description) One-story modern plywood-sheathed garage.

Thad A. Adams House

**604 Clement Avenue
ca. 1909**

Contributing building

The Thad Adams House is a one-and-a-half story frame Classical Revival house with a pedimented slate gambrel roof. The large central gabled dormer with a Palladian window is flanked by gablets with fanlights. The one-story porch has Tuscan columns and a projecting central bay, and the recessed entrance has sidelights. There are shed-roofed sleeping porches on the rear. Adams was an attorney.

(1988 description) One-and-a-half-story frame Classical Revival house with pedimented gambrel roof; large central gabled dormer with Palladian window flanked by gablets with fanlights; one-story porch has Tuscan columns and projecting central bay; shed-roofed sleeping porches on rear; recessed entrance has sidelights; Adams was an attorney.

**611 Clement Avenue
After 1988**

Non contributing outbuilding

One-story gabled storage shed with half-gabled one-car garage projecting bay has stucco and vertical wood panel siding.

Ridgeway-Sellers House

**611 Clement Avenue
ca. 1920**

Contributing building

The Ridgeway-Sellers House is a two-story stuccoed house combining Craftsman, Colonial Revival, and Tudor Revival influences. It has a gabled roof and a one-story full-width porch with a shallow central bay on Tuscan columns and mock half-timbering in the gables. The porch extends to a sunroom on the southwest elevation and a porte cochere on the northeast elevation. Edmund A. Ridgeway was a sales manager and an engineer, and Charles G. Sellers was an office manager for Standard Oil Co.

(1988 description) Two-story stuccoed house combining Craftsman, Colonial Revival and Tudor Revival influences; gable roof; one-story porch with shallow central bay on Tuscan columns; mock half-timbering in porch gable ends; Edmund A. Ridgeway was a sales manager and an engineer, Charles G. Sellers was an office manager for Standard Oil Co.

Rader Apartments

612 Clement Avenue

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1940

The Rader Apartments is a two-story brick-veneered four-unit building with a hipped roof and gabled central bay that is flanked by slightly projecting two-tier porches with full-height brick piers. O. J. and Sarah F. Rader established the one of the first photography studios, Rembrant Studio, in Charlotte.

(1988 description) Two-story brick-veneered four-unit building with hip roof and gabled central bay flanked by slightly projecting two-tier porches with full-height brick piers.

612 Clement Avenue

Contributing outbuilding

ca. 1915

The two-story frame garage and apartment has a hipped roof and sliding door. It is associated with an earlier house on the site.

(1988 description) Two-story frame garage and apartment with hip roof and sliding door; associated with earlier house on site.

614 Clement Avenue

Contributing outbuilding

ca. 1915

The one-story frame L-shaped garage/apartment has German siding. The porch has a shed roof and Tuscan columns.

(1988 description) One-story frame L-shaped garage/apartment with German siding; porch has shed roof and Tuscan columns.

Womack-Ramsey House

614 Clement Avenue

Contributing building

ca. 1915

The Womack-Ramsey House is a two-story frame Craftsman/Colonial Revival with a hipped roof and hipped dormer. The right projecting bay has a bay window. The one-story, two-bay porch has Tuscan columns. The entrance has sidelights, and there are decorative glass elements. It has a two-story rear wing. H. O. Womack, an employee of the Grinnell Company, purchased the home in 1924, and Robert W. Ramsey of the Carolina Sound Equipment Service was a later long-time owner.

(1988 description) Two-story frame Craftsman/Colonial Revival with hip roof and hip dormer; right projecting bay has bay window with modern jalousie windows; one-story, two-bay porch has Tuscan columns; sidelights at entrance; one-story rear wing; H. O. Womack, an employee of the Grinnell Company, purchased the home in 1924; Robert W. Ramsey of the Carolina Sound Equipment Service was a later long-time owner.

L. Brown McKoy House

619 Clement Avenue

Contributing building

ca. 1917

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Name of Property

Mecklenburg, NC

County and State

The L. Brown McKoy House is a two-story shingled Classical Revival/Craftsman house with a hipped roof and a side-hall plan. The gablet over the entrance bay has a fanlight above the attic windows. The one-story porch has shingled supports and a low wall. There is an oriel window on the south elevation. The long-time later owner McKoy was manager of Alexander Sprunt & Son, cotton merchants.

(1988 description) Two-story shingled Classical Revival/Craftsman house with hip roof, side-hall plan; gablet over entrance bay has fanlight above attic windows; one-story porch has shingled supports and low wall; oriel window on south elevation; long-time later owner McKoy was manager of Alexander Sprunt & Son, cotton merchants.

**619 Clement Avenue
2013**

Not contributing replaced outbuilding

One-story hip roof carport with square section posts and shingled storage room.

(1988 description) One-story shingled Craftsman garage with hip roof and modern door.

**Jones-Brenzier House
622 Clement Avenue
1910**

Contributing building

The Jones-Brenzier House is a two-story frame Classical Revival house with a hipped slate roof and gabled bays on the facade and north elevation. The one-story curved wraparound porch has Tuscan columns. The entrance and first floor facade windows have leaded-glass transoms. J. L. Jones was an attorney in the firm of Florence and Jones, and later owner Chase Brenzier was also an attorney and a political and civil leader.

(1988 description) Two-story frame Classical Revival house with hip roof and gabled bays on facade and north elevation; one-story wraparound porch has Tuscan columns; entrance and first floor facades windows have leaded-glass transoms; slate roof; J. L. Jones was an attorney in the firm of Florence and Jones; later owner Chase Brenzier was also an attorney and a political and civil leader.

**622 Clement Avenue
ca. 1910**

Contributing outbuilding

The two-story frame two-car garage has a hipped roof and the original board and batten crossbuck doors.

(1988 description) One-story frame two-car garage with hip roof and original board and batten crossbuck doors.

**700 Clement Avenue
2018**

Not contributing outbuilding

The two-story frame two-car garage has a gabled roof with returns and wide shed dormers on the side elevations.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story partially rebuilt frame garage with German siding.

**700 Clement Avenue
2018**

Not contributing replaced building

This two-story frame house has Queen Anne and Tudor influences. It is sheathed with fiber cement weatherboard siding. The roof is hipped at the primary mass with multiple gables on facade and southwest elevations. There are finials at the gable and hip ends. A gabled bay projecting from the facade has eave returns and paired windows. The sweeping roof of the gabled facade intersects with the hip roof of the recessed corner porch. The porch has arched openings and square-section posts. The entry vestibule has an arched door. The southwest elevation is symmetrical with gabled bays flanking a shed-roofed center bay with hipped dormer and oriel over sun porch. The rear screened porch has a brick chimney and arched openings with square section posts. The property was originally the site of the James R. Felts House, a ca. 1922 one-story shingled Craftsman bungalow.

(1988 description) One-story shingled Craftsman bungalow with multi-gable roof; rubble stone chimney in front gabled bay; stone piers and low wall on original corner porch, now enclosed; Felts was treasurer of J. L. Staten Co.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

George S. Averett House

701 Clement Avenue

Contributing building

ca. 1925

The George S. Averett House is a one-story shingled bungalow with a slate gabled roof and gabled dormer. The porch has a gabled roof and battered brick corner piers. Averett was a foreman at G. G. Ray & Co.

(1988 description) One-story shingled bungalow with slate gable roof and gable dormer; porch has gable roof and battered brick corner piers; Averett was a foreman at G. G. Ray & Co.

704 Clement Avenue

Contributing building

ca. 1925

This one-story frame Craftsman bungalow with wide clapboards has hipped roof with a front gable vent, and gabled bays on the side elevations. The entrance-bay porch has a gabled roof and square-section columns.

(1988 description) One-story frame Craftsman bungalow with wide clapboards; hip roof with front gable vent; gabled bays on side elevations; entrance-bay porch with gable roof, arch and Tuscan columns.

J. Wilson Smith House

705 Clement Avenue

Contributing building

ca. 1921

The J. Wilson Smith House is a two-story frame Craftsman house with a shingled second floor, gabled roof, and shallow facade bay. The one-story porch has a gabled roof and battered brick corner piers. Smith was the state secretary of the YMCA.

(1988 description) Two-story frame Craftsman house with shingled second floor; gable roof with shallow facade bay; one-story porch has gable roof and battered brick corner piers; Smith was state secretary of the YMCA.

Paul P. McGarity House

708 Clement Avenue

Contributing building

ca. 1924

The Paul P. McGarity House is a one-and-a-half-story frame Colonial Revival with a gabled roof, shed dormer, and rubble stone chimney. The entrance-bay porch has an arched pediment with square-section posts. It no longer has aluminum siding, having been replaced with composite siding. McGarity was associated with the McGlowan-McGarity Agency.

(1988 description) One-and-a-half-story frame Colonial Revival with gable roof, shed dormer, and rubble stone chimney; entrance-bay porch is pedimented with square-section posts; aluminum siding; McGarity was associated with McGlowan-McGarity Agency.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

Simmons-Setzer House
711 Clement Avenue
ca. 1920

Contributing building

The Simmons-Setzer House is a one-and-a-half-story frame Classical Revival bungalow with a gabled roof and asbestos siding. The engaged porch has a pedimented end and Tuscan columns. It has a complex dormer with a large gabled section flanked by small recessed shed sections. A porte cochere has been added. David T. Simmons was a traveling salesman, and Charles M. Setzer was a manufacturers agent.

(1988 description) One-and-a-half-story frame Classical Revival bungalow with gable roof; engaged porch has pedimented end and Tuscan columns; complex dormer with large gabled section flaked by small recessed shed sections; asbestos siding; David T. Simmons was a traveling salesman; Charles M. Setzer was a manufacturers agent.

711-721 Clement Avenue
ca. 1916

Contributing outbuilding

This one-story frame garage has a standing seam tin hip roof.

(1988 description) One-story frame garage with standing seam tin hip roof.

712 Clement Avenue
2003

Non contributing building

This two-story assymetrical Colonial Revival house is brick veneered with a hip roof. A projecting hip roof bay is on the left side of the facade. A gabled wraparound porch has siding with eave brackets and square-section posts.

J. Grove Pardee House
716 Clement Avenue
ca. 1922

Contributing building

The J. Grove Pardee House is a one-and-a-half-story shingled Craftsman bungalow with a gabled roof and gabled dormer. The engaged porch has tapered posts on brick piers at the center and full-height piers at the corners. Pardee was an attorney and claim agent.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and gable dormer; engaged porch has tapered posts on brick piers at center and full-height piers at corners; Pardee was an attorney and claim agent.

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**720 Clement Avenue
2007**

Mecklenburg, NC

County and State

Not contributing replaced outbuilding

One-story frame one-car garage has tall gable roof and weatherboard siding over brick base.

(1988 description) Two-story frame Craftsman garage/apartment with hip roof; exposed rafter ends.

William J. Crowell House

720 Clement Avenue

ca. 1911

Contributing building

The William J. Cromwell House is a two-story frame Craftsman Four-Square with a hipped roof, gabled dormer, and shed-roofed semi-hexagonal bay on the south elevation. The one-story porch has a gabled roof, full-height brick corner piers and tapered posts on brick piers at the steps. Crowell was a realtor and building contractor.

(1988 description) Two-story frame Craftsman Four-Square with hip roof; gable dormer and shed-roofed semi-hexagonal bay on south elevation; one-story porch has gable roof, full-height corner piers and tapered posts on piers at steps; Crowell was a realtor and building contractor.

Johnson-Smith House

721 Clement Avenue

ca. 1916

Contributing building

The Johnston-Smith House is a two-story frame Craftsman with German siding on the first floor and shingle on the second. It has a hipped roof with a shallow gabled bay on the facade. The one-story porch has a hipped and gabled roof, tapered posts on brick piers, and a slat frieze. J. G. Johnston was a physician, and Desty C. Smith was a clerk for Charlotte Supply Co.

(1988 description) Two-story frame Craftsman with German siding on first floor and asbestos siding on second; hip roof with shallow gabled bay on facade; one-story porch has hip and gable roof; tapered posts on brick piers and slat frieze; J. G. Johnston was a physician; Desty C. Smith was a clerk for Charlotte Supply Co.

Welch-McCall House

724 Clement Avenue

ca. 1916

Contributing building

The Welch-McCall House is a two-story frame Craftsman/Colonial Revival Four-Square with a hipped roof, gablet, and a one-story gabled wing on the south elevation. The one-story wraparound porch has a gabled and hipped roof and Tuscan columns. Cleveland M. Welch was vice-president and secretary-treasurer of Southern Guarantee Co., and the long-time later owner, Joseph R. McCall, was the bookkeeper for the Y & B Corp., proprietors of Mecklenburg Dairy.

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Name of Property

Mecklenburg, NC
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(1988 description) Two-story frame Craftsman/Colonial Revival Four-Square with hip roof and gablet; one-story gabled wind on south elevation; one-story porch has gable and hip roof and Tuscan columns; Cleveland M. Welch was vice-president and secretary-treasurer of Southern Guarantee Co., and the long-time later owner, Joseph R. McCall, was the bookkeeper for the Y & B Corp., proprietors of Mecklenburg Dairy.

**724 Clement Avenue
2005**

Not contributing replaced outbuilding

The one-story hip roof two-car carport has Tuscan columns and a storage room with weatherboard siding.

(1988 description) One-story frame garage with hip roof.

**Thomas N. Edwards House
725 Clement Avenue
ca. 1915**

Contributing building

The Thomas N. Edwards House is a one-and-a-half-story shingled Craftsman bungalow with a gabled roof, shed dormer, and a Craftsman door. The engaged porch extends to a sun room on the south elevation and has a full-height brick piers. Edwards was a proprietor of Charlotte Drug Co.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and shed dormer; engaged porch extends to sun room on south, has full-height brick piers; Craftsman door; Edwards was proprietor of Charlotte Drug Co.

**728 Clement Avenue
ca. 1930**

Contributing building

This two-story brick-veneered L-shaped Colonial Revival house has a hipped roof and gabled front bay. The one-story porch has a shed roof and groups of square-section colonettes.

(1988 description) Two-story brick-veneered L-shaped Colonial Revival house with hip roof and gabled front bay; one-story porch has shed roof and groups of square-section colonettes.

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Mecklenburg, NC

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Paul W. DeLaney House

729 Clement Avenue

Contributing building

ca. 1928

The Paul W. DeLaney House is a one-story frame Colonial Revival cottage with weatherboard siding and facade chimney. It has a gabled roof and a shallow gabled bay on the facade. The recessed corner porch has Tuscan columns. DeLaney was a salesman for C. E. Langford.

(1988 description) One-story frame Colonial Revival bungalow with aluminum siding; gable roof; shallow gabled bay on facade; recessed corner porch with Tuscan columns; facade chimney; DeLaney was a salesman for C. E. Langford.

733-735 Clement Avenue

Contributing building

ca. 1927

This two-story stuccoed Spanish Mission Revival duplex has a flat roof and tile pents. The one-story porch has square-section supports and a tile roof. It has crossette-pattern doors and upper sash. It was apparently moved to the site ca. 1950.

(1988 description) Two-story stuccoed Spanish Mission Revival Multi-Family with flat roof and tile pents; one-story porch has square-section supports and tile roof; crossette-pattern doors and upper sash; apparently moved here ca. 1950.

701741 Clement Avenue

Contributing building

ca. 1928

This one-and-a-half-story shingled bungalow has a front gabled roof and shed dormers on the side elevations. The front gabled end has a recessed balcony, and the engaged porch has slender turned posts. It was apparently moved to the site ca. 1950.

(1988 description) One-and-a-half-story shingled bungalow with front gable roof, shed dormers on side elevations; front gable end has recessed balcony; engaged porch has slender turned posts; apparently moved to site ca. 1950.

412-414 Dotger Avenue

Non contributing outbuilding

2006

One-story frame two-car garage with shingles in gable ends.

412-414 Dotger Avenue

Not contributing altered building

ca. 1940

Original one-story brick Tudor/Colonial Revival duplex has been expanded with a second story frame addition with Queen Anne/Shingle influences and a high gabled roof. The second level, slightly set back from the first level, has weatherboard siding on the bell cast wall plane. The facade has an off-center projecting gabled bay with exaggerated cutaway

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hexagonal bay window, weatherboard siding, and stone water table. A shed bay on the southwest elevation has an oval window in the shingled gable and full-light patio doors opening to a porch with arbor.

(1988 description) One-story brick-veneered Tudor/Colonial Revival Multi-Family with round-arched entrance; multi-gable roof; recessed corner porch; Craftsman door with fluted pilasters.

**413 Dotger Avenue
ca. 1942**

Not contributing building

The one-story Tudor/Colonial Revival house has been expanded with a large half-story addition. The brick veneer facade has been retained, and the second level is multi-gabled, the largest having an exaggerated clipped gable, with weatherboard siding and cedar shake shingles in the gabled ends. Wide shed dormers are on the side elevations. The gable entrance porch has Tuscan columns.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with multi-gable roof; facade chimney.

**416 Dotger Avenue
2006**

Non contributing outbuilding

Gabled one-story frame two-car garage.

**416 Dotger Avenue
ca. 1944**

Non contributing building

Original brick veneer house has been expanded with a second story frame addition with Queen Anne and Colonial Revival influence. A high gable roof with pedimented ends with vertical recessed detailing comprises the primary mass. The porch has a low-slope off-center hip roof at corner above a thick frieze. Paired large square section posts with decorative brackets support a high gabled projecting facade bay, which has paired windows flanking a narrow sidelight covered by a pedimented hood with brackets. A one-story shed bay has a projecting center bay with broken pediment gable and arched window. The northeast elevation has a tall gable.

**W. Paul Stroupe House
417 Dotger Avenue
ca. 1938**

Not contributing building

Originally a one-story Tudor Revival-influenced house, it has been renovated to a 1.5 story house with Colonial Revival influence. The steep gabled roof has shingled large gable dormers. The shed porch has truncated posts on brick piers and gabled entrance bay with kingpost. Brick veneer at the first level has been retained with shingled gable ends. Stroupe was a linotype operator for the Observer Co.

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(1988 description) One-story brick-veneered house with Tudor Revival influence; gable roof; facade chimney rises through gablet; gabled entrance porch; Stroupe was a linotype operator for the Observer Co.

**417 Dotger Avenue
ca. 2016**

Not contributing replaced outbuilding

The one-story frame garage has a gable roof.

(1988 description) One-story frame garage with gable roof.

**420 Dotger Avenue
2006**

Non contributing outbuilding

One-story frame two-car garage has gable roof and weatherboard siding.

**420 Dotger Avenue
ca. 1941**

Not contributing altered building

One-story brick-veneered Tudor Revival duplex has been renovated with high-gabled second story addition blending Tudor, Shingle, and Craftsman influences. Prominent gabled center bay is flanked by eyebrow shed roofs over full-width porch. Truncated posts on short brick piers are at the corners and paired truncated posts on brick piers support the center bay, which has an eyebrow arched frieze. Its second story has mock half timbering with stucco over shingles, a trio of windows, a eyebrow hood with brackets, and shingled gable end with narrow hooded vents. Paired shed dormers are on the side elevations.

(1988 description) One-story brick-veneered Tudor Revival Multi-Family with multi-gable roof; recessed corner porch; gabled vestibule entrance with round-arched opening.

**421 Dotger Avenue
ca. 1939**

Not contributing altered building

The one-story bungalow was renovated into a multi-gabled two-story house with Tudor elements. The original facade chimney has been extended, and the brick gabled arched entrance bay has been retained with new arched Tudor door. The full-width porch has a pergola on the south end and an off-center gabled bay over the porch, which has a steeply nested gable with shingles over vertical siding and a smaller nested entrance bay. The porch is supported by truncated posts on manufactured stone piers.

(1988 description) One-story frame bungalow with gable roof and asbestos siding; Tudor Revival influence in facade chimney and gabled entrance vestibule with round-arched opening.

**421 Dotger Avenue
ca. 2007**

Non contributing outbuilding

The one-story two-car frame garage has a gable roof.

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**427 Dotger Avenue
ca. 1950**

Not contributing building

The house is a small brick box with a gable roof and large rear wing.

(1988 description) One-story small brick box with gable roof and large rear wing.

**2000 Greenway Avenue
ca. 1985**

Not contributing building

The frame mock Victorian apartment building is three stories.

(1988 description) Three-story frame mock Victorian apartment building.

**2008 Greenway Avenue
ca. 1925**

Contributing building

The one-and-a-half-story frame Colonial Revival with a gable roof and shed dormer. The one-story side wing and side porch are gabled. The porch has battered posts, and the entrance has a bracketed shed hood.

(1988 description) One-and-a-half-story frame Colonial Revival with gable roof and shed dormer; one-story gabled side wing and side porch; battered posts; bracketed shed hood over entrance.

**2008 Greenway Avenue
After 1988**

Non contributing outbuilding

The frame carport has a shed roof.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

B. C. Hinson House

2014 Greenway Avenue

Contributing building

1923

The B. C. Hinson House is a one-and-a-half-story frame Craftsman bungalow with a gable roof and large gable dormer. The off-center porch has a shingled gable end and tapered posts on brick piers. The entrance has crossette sidelights. The southeastern elevation has a porte cochere. Hinson was a traveling salesman.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and large gable dormer; off-center porch has shingled gable end and tapered posts on brick piers; crossette sidelights; porte cochere; Hinson was a traveling salesman.

2014 Greenway Avenue

Not contributing outbuilding

1923

The one-story garage with a second-story addition is frame with concrete masonry units. It has been converted to a residential unit.

(1988 description) One-story garage with second-story addition; converted to residential unit; frame with asbestos siding.

2017-2023 Greenway Avenue

Contributing building

ca. 1923

The two-story frame Dutch Colonial Revival duplex has a gambrel roof and shed dormer. One-story porches with heavy stuccoed Tuscan columns project from the lower two-story wings on the side elevations. The lower roof slopes have wood shingles.

(1988 description) Two-story frame Dutch Colonial Revival Multi-Family with gambrel roof and shed dormer; lower two-story wings on side elevations from which one-story porches project; heavy stuccoed Tuscan columns; lower roof slopes have wood shingle.

John F. Williams House

2020 Greenway Avenue

Contributing building

1923

The John F. Williams House is a one-and-a-half-story shingled Craftsman bungalow with a gable roof. A sun porch is on the east elevation. The porch has a gable roof and pairs of tapered posts on stone piers at the corners. Williams was a load dispatcher for Duke Power.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof; sun porch on east elevation; porch has gable roof and pairs of tapered posts on stuccoed piers at corners; Williams was a load dispatcher for Duke Power.

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Name of Property

**2026 Greenway Avenue
ca. 1950**

Mecklenburg, NC

County and State

Not contributing outbuilding

The one-story, two-car frame garage has a gable roof.

(1988 description) One-story frame two-car garage with gable roof.

Beck-Masterman House

**2026 Greenway Avenue
ca. 1925**

Contributing building

The Beck-Masterman House is a two-story frame Dutch Colonial Revival with a clipped gable roof and broad shed dormer. The one-story wing on the east elevation has a hipped roof. The entrance has an arched gable hood. W. G. Beck was vice-president of Edward Rose Co., and W. A. Masterman was president of Charlotte Motor Company.

(1988 description) Two-story frame Dutch Colonial Revival with clipped gable roof and broad shed dormer; one-story wing on east elevation has hip roof; arched gable hood over entrance; W. G. Beck was vice-president of Edward Rose Co.; W. A. Masterman was president of Charlotte Motor Company.

**2027 Greenway Avenue
ca. 1913**

Contributing outbuilding

The one-story, two-car frame garage has a gable roof and German siding.

(1988 description) One-story frame two-car garage with gable roof and German siding.

S. Bryce McLaughlin House

**2027 Greenway Avenue
ca. 1913**

Contributing building

The S. Bryce McLaughlin House is a one-and-a-half-story unusual shingled Craftsman bungalow with a gable roof and low shed dormer. The deep, semi-engaged porch has tapered square-section posts. The Craftsman door is off-center. A pergola is on the southeastern elevation. McLaughlin was a real estate agent.

(1988 description) One-and-a-half-story unusual shingled Craftsman bungalow with gable roof and low shed dormer; deep semi-engaged shed porch has tapered square-section posts; off-center Craftsman door; McLaughlin was a real estate agent.

Frank A. Martin House

**2032 Greenway Avenue
ca. 1923**

Contributing building

The Frank A. Martin House is a two-story frame Dutch Colonial Revival with a gambrel roof and broad shed dormer. The aluminum siding has been painted over. The entrance has a bracketed gable hood and elliptical fanlight. The one-story porch on the east elevation has been enclosed. Martin ran a hotel and restaurant equipment company.

Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

(1988 description) Two-story frame Dutch Colonial Revival with gambrel roof and broad shed dormer; aluminum siding; bracketed gable hood at entrance; one-story enclosed porch on east elevation; elliptical fanlight; Martin ran a hotel and restaurant equipment company.

**2032 Greenway Avenue
ca. 1923**

Contributing outbuilding

The one-story frame double garage has a gable roof.

(1988 description) One-story frame double garage with gable roof.

**2035 Greenway Avenue
ca. 1928**

Contributing outbuilding

The small, one-story frame garage has a gable roof.

(1988 description) One-story small frame garage with gable roof.

**Howard Morrison House
2035 Greenway Avenue
ca. 1928**

Contributing building

The Howard Morrison House is a one-and-a-half-story frame Craftsman bungalow with a gable standing seam metal roof and gabled dormer. The shed porch has pyramidal posts on brick piers. The entrance has sidelights. Morrison was an engineer for American Moistening Co.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and gable dormer; shed porch has pyramidal posts on brick piers; sidelighted entrance; Morrison was an engineer for American Moistening Co.

**2037 Greenway Avenue
ca. 1940**

Contributing outbuilding

The one-story frame garage has a gable roof and German siding.

(1988 description) One-story frame garage with gable roof and German siding.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Ralph Coppala House
2037 Greenway Avenue
ca. 1940

Contributing building

The Ralph Coppala House is a one-story brick-veneered Tudor Revival with a gable roof on its front section, small gabled dormer, front gabled bay, and entrance porch. The original Tudor door has been replaced, but the arched reveal remains. A large two-story wing, which has a flat roof and siding, has been added to the rear elevation. Coppala operated Service Coal Co.

(1988 description) One-story brick-veneered Tudor Revival with gable roof on front section, small gable dormer, front gable bay and entrance porch; Tudor Revival door in arched reveal; Coppala operated Service Coal Co.

W. W. Hanks House
2038 Greenway Avenue
ca. 1923

Contributing building

The W. W. Hanks House is a two-story brick-veneered Colonial Revival with a hip roof and a two-story wing on its east elevation. The entrance-bay porch has square-section posts, wrought-iron railing, and a flat roof. The side porch has been enclosed. Hanks was vice-president of Charlotte Electrical Repair Co.

(1988 description) Two-story tapestry brick-veneered Colonial Revival with hip roof; two-story wing on east elevation; entrance-bay porch has square-section posts and flat roof; side porch has jalousie windows; Hanks was vice-president of Charlotte Electrical Repair Co.

Claude A. Murphy House
2043 Greenway Avenue
ca. 1940

Contributing building

The Claude A. Murphy House is a one-and-a-half-story brick-veneered Tudor Revival house with a multi-gable roof. The entrance has a round-arched opening. The trio of windows in the right bay has a stuccoed Tudor-arch panel. The side porch has been enclosed. Murphy was an operator for Western Union.

(1988 description) One-and-a-half-story brick-veneered Tudor Revival house with multi-gable roof; entrance has round-arched opening; trio of windows in right bay has stuccoed Tudor-arch panel; side porch; Murphy was an operator for Western Union.

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Name of Property

Mecklenburg, NC

County and State

**2043 Greenway Avenue
2021**

Not contributing replaced outbuilding

Two-story frame gabled garage has weatherboard siding. A gabled garage bay extends past a second garage bay, which has a shed wall dormer.

(1988 description) One-story frame two-car garage with German siding and gable roof.

**2044 Greenway Avenue
ca. 1922**

Contributing outbuilding

The one-story frame garage has a gable roof.

(1988 description) One-story frame garage with gable roof

**2044 Greenway Avenue
ca. 1922**

Contributing building

The one-and-a-half-story frame Craftsman/Colonial Revival bungalow has a gable roof and dormer. The recessed corner porch has been enclosed. The small entrance-bay porch has slender Tuscan columns and a gable roof.

(1988 description) One-and-a-half-story frame Craftsman/Colonial Revival bungalow with gable roof dormer; recessed corner porch has been enclosed; small entrance-bay porch has slender Tuscan columns and gable roof.

**A. Reese Pegram House
2049 Greenway Avenue
ca. 1940**

Contributing building

The A. Reese Pegram House is a one-and-a-half-story brick-veneered Tudor Revival with a gable roof and three gables across the facade. It has a front chimney and a round-arched entrance. The porch has Tudor-arch openings. Pegram was a clerk for Southern Railway.

(1988 description) One-and-a-half-story brick-veneered Tudor Revival with gable roof and three gables across facade; front chimney; porch with Tudor-arch openings; round-arched entrance; Pegram was a clerk for Southern Railway.

**2049 Greenway Avenue
ca. 1940**

Contributing outbuilding

The one-story, two-car frame garage has a gable roof.

(1988 description) One-story frame two-car garage with gable roof and German siding.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

S. A. Tompkins House

2050 Greenway Avenue

1924

Contributing building

The S. A. Tompkins House is a two-story brick-veneered Colonial Revival with a hip roof. The one-story porch has a standing seam metal roof and brick corner piers and Tuscan columns in the center. Tompkins was partner in Tompkins-Johnson Co., plumbing and heating contractors. Louis Asbury was the architect.

(1988 description) Two-story tapestry brick-veneered Colonial Revival with slate hip roof; one-story porch has brick corner piers and Tuscan columns at center; Tompkins was partner in Tompkins-Johnson Co., plumbing and heating contractors; Louis Asbury was architect.

2053-2055 Greenway Avenue

ca. 1923

Contributing building

The two-story symmetrical brick-veneered Craftsman duplex has a hipped roof. The one-story flanking projecting porches have gable roofs and square-section brick columns. The gable ends are shingled.

(1988 description) Two-story symmetrical brick-veneered Craftsman Multi-Family with hip roof; one-story flanking projecting porches have gable roofs and square-section brick columns; shingled gable roof.

2054-2058 Greenway Avenue

ca. 1925

Contributing building

The two-story shingled Craftsman duplex has a gable roof and two-story side bays. The projecting one-story porches have gable roofs. The porch for unit 2058 has wrought-iron supports and jalousie windows. Unit 2054's porch has square-section columns.

(1988 description) Two-story shingled Craftsman Multi-Family with gable roof; two-story side bays; projecting one-story porches have gable roofs, wrought iron supports and jalousie windows.

Walton-Sing House

2061 Greenway Avenue

2021

Not contributing replaced building

This large two-story brick veneered eclectic house has an unusual dual-pitched hip roof with deck. The primary mass of the house is symmetrical, with a full-length sweeping shed porch with Tuscan columns and large entablature and wide sweeping shed dormer. Stepped-back garage at east elevation has dual-pitched hipped roof bay, hipped dormer, and sweeping hood with brackets. This house replaced the Walton-Sing House, demolished 2020.

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Name of Property

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County and State

(1988 description) Two-story frame Craftsman house with hip roof and German siding; hipped hood over entrance with Craftsman door and sidelights; A. G. Walton was president of Walton Advertising Agency; later owner Dwight K. Sing was a funeral director.

Thad L. Harrison House

2062 Greenway Avenue

ca. 1927

Contributing building

The Thad L. Harrison House is a one-and-a-half-story brick-veneered Craftsman bungalow with a gable roof. The shingled reverse dormer has a balcony, and the engaged porch has tapered posts on brick piers. The rear roof slope is truncated. Harrison was president of Harrison-Wright, general contractors.

(1988 description) One-and-a-half-story tapestry brick-veneered Craftsman bungalow with gable roof; reverse dormer with balcony; engaged porch has tapered posts on brick piers; rear roof slope truncated; Harrison was president of Harrison-Wright, general contractors.

2062 Greenway Avenue

ca. 1927

Contributing outbuilding

The one-story brick-veneered garage has a gable roof.

(1988 description) One-story brick-veneered garage with gable roof.

O. S. Perry House

2100 Greenway Avenue

2012

Not contributing replaced building

This two-story frame Colonial Revival house has a clipped gable roof with recessed hip dormer. The shed porch has standing seam metal roofing, a closed gable over the entrance bay, and square section posts. It is clad in fiber cement weatherboard siding.

(1988 description) One-story frame Craftsman bungalow with gable roof and German siding; small wing on west elevation; off-center porch has gable roof and square-section posts on brick piers; Perry was a proprietor of Perry-Mincey Co., dealers in furniture.

2100 Greenway Avenue

2012

Non contributing outbuilding

The one-story frame two-car garage has a hip roof.

2101 Greenway Avenue

ca. 1939

Contributing building

The two-story brick-veneered Colonial Revival house has a hip-roofed main block and gable bays on the facade and east elevation. The off-center porch has a shed roof with brick parapets and basket arch arcade. The shed-roofed porch on the east elevation has been enclosed with vertical wood siding and has an unusual curved window. Quoins adorn the corners.

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(1988 description) Two-story brick-veneered Colonial Revival Multi-Family with hip-roofed main block and bays on facade and east elevation; one-story shed porches with square-section columns; quoins.

**2106-2108 Greenway Avenue
ca. 1938**

Contributing building

This two-story unusual brick-veneered duplex with Tudor Revival influence has a hip roof on its main block. The shallow two-story bays on the facade and side elevations have gable roofs. The screened shed porches on the facade and west elevation have recessed gabled dormers.

(1988 description) Two-story unusual brick-veneered Multi-Family with Tudor Revival influence; main block has hip roof; shallow two-story bays on facade and side elevations have gable roofs; recessed gable dormers in center of shed porches on facade and west elevation.

**2107-2109 Greenway Avenue
ca. 1939**

Contributing building

The two-story brick-veneered Colonial Revival has a hip-roofed main block and bays on the facade and east elevation. The one-story shed porches has square-section columns. It has decorative brick quoins.

(1988 description) Two-story brick-veneered Colonial Revival Multi-Family with hip-roofed main block and bays on facade and east elevation; one-story shed porches with square-section columns; quoins. Identical to 2101-2103 but for different color brick.

**2114 Greenway Avenue
ca. 1923**

Contributing building

This one-story brick-veneered Craftsman bungalow has a gable roof and shingled gable ends. The off-center porch with brick piers and gable roof has been enclosed. The entrance has a shed roof.

(1988 description) One-story brick-veneered Craftsman bungalow with gable roof; shingled gable ends; off-center porch with brick piers and gable roof; shed hood over entrance.

Elizabeth Historic District

Name of Property

**2115-2117 Greenway Avenue
ca. 1928**

Mecklenburg, NC

County and State

Contributing building

The two-story brick-veneered duplex with a gable roof is in the Latin cross shape. The one-story porches flank the front bay and have flat roofs and groups of square-section Tuscan columns.

(1988 description) Two-story brick-veneered Multi-Family in Latin cross shape with gable roof; one-story porches flank front bay, have flat roofs and groups of square-section Tuscan columns.

**Thomas Griffith House
2120 Greenway Avenue
ca. 1922**

Contributing building

The Thomas Griffith House is a one-and-a-half-story brick-veneered Craftsman/Colonial Revival house with a gable roof and small dormers. In addition to a side porch, it has an entrance-bay porch with paired square-section posts, arch and gabled roof. The gable ends and dormers are shingled. Griffith, president of an insurance company and Wadsworth Land Co. and chariman of the Mecklenburg Highway Commission in 1931, purchased the property in 1925.

(1988 description) One-and-a-half-story brick-veneered Craftsman/Colonial Revival house with gable roof and small dormers; side porch; entrance-bay porch has paired square-section posts, arch and gable roof; shingled gable ends and dormers; purchased in 1925 by Griffith, president of an insurance company and Wadsworth Land Co. and chariman of the Mecklenburg Highway Commission in 1931, purchased the property in 1925.

**2120 Greenway Avenue
ca. 1922**

Contributing outbuilding

The one-story, two-car garage with a hip roof is shingled.

(1988 description) One-story frame two-car garage with hip roof.

**2121 Greenway Avenue
1998**

Not contributing replaced outbuilding

The one-story frame garage has a gable roof.

(1988 description) One-story frame garage with shed roof and German siding.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

R. C. Stuckey House

2121 Greenway Avenue

ca. 1928

Contributing building

The R. C. Stuckey House is a distinctive two-story Dutch Colonial with a rubble stone first floor and a stuccoed second. It has a gambrel roof and shed dormer with gablets. The one-story flanking side wing porches have pergola roofs. The northeastern porch has been enclosed, whereas the southeastern has been screened. The entrance has a gable hood. Stuckey was a salesman for Goodrich Tire and Rubber.

(1988 description) Two-story distinctive Dutch Colonial with rubble stone first floor and stuccoed second; gambrel roof and shed dormer with gablets; one-story flanking side wing/porches with pergola roofs; gabled hood at entrance; Stuckey was a salesman for Goodrich Tire and Rubber.

2124-2128 Greenway Avenue

ca. 1922

Contributing building

This two-story brick-veneered Colonial Revival duplex with a gable roof has two-story side wings from which one-story porches project. The porches have Tuscan columns, and the gable ends are shingled.

(1988 description) Two-story tapestry brick-veneered Colonial Revival Multi-Family with gable roof and two-story side wings from which one-story porches project; shingled gable ends; Tuscan porch columns.

2125 Greenway Avenue

2010

Non contributing outbuilding

The 1.5 story frame garage has a hipped roof with hipped wall dormer and brick water table below weatherboard siding.

2125 Greenway Avenue

2010

Not contributing building

This two-story Colonial Revival/Craftsman frame house, sheathed in weatherboard siding, has a hipped roof and dormer. The hipped full-width wraparound has truncated posts on brick piers. The entry bay is recessed.

(1988 description) Two-story brick-veneered Colonial Revival with gable roof and small dormers; one-story rear addition.

Elizabeth Historic District

Name of Property

Edward E. Williams House

2133 Greenway Avenue

ca. 1910

The Edward E. Williams House is a two-story frame Colonial Revival with a gable roof and one-story side wing. The entrance-bay portico has a flat roof and trios of square-section Tuscan columns. The entrance is sidelighted. Williams was superintendent of Duke Power's steam power division.

(1988 description) Two-story frame Colonial Revival with gable roof; one-story side wing; entrance-bay portico has flat roof, trios of Tuscan columns; later owner Williams was superintendent of Duke Power's steam power division.

2133 Greenway Avenue

2020

The one-and-a-half-story frame garage has a gable roof and dormer.

(1988 description) One-story clapboard double garage with gable roof and shingled gable ends.

Marvin L. Ritch House

2134 Greenway Avenue

ca. 1920

The Marvin L. Ritch House is a two-story frame gable-front Classical Revival house with two-story bays on its side elevations. The front gable end has a Palladian window, and the entrance-bay porch has square-section posts and a standing seam metal roof. Ritch was an attorney.

(1988 description) Two-story frame gable-front Classical Revival house with green tile roof; two-story bays on side elevations; Palladian window in front gable end; entrance-bay porch has square-section posts; entrance has sidelights and three-part transom; Ritch was an attorney.

Ernest L. Caffrey House

2200 Greenway Avenue

ca. 1925

The Ernest L. Caffrey House is a two-story frame Colonial Revival Four-Square with a hip roof, sidehall plan, and eyebrow attic vents. The one-story porch has Tuscan columns. A two-story wing with a hip roof has been added to the south elevation. Caffrey was secretary-treasurer of Mechanics Perpetual Building and Loan Association.

(1988 description) Two-story frame Colonial Revival Four-Square with hip roof and eyebrow attic vents; one-story porch has Tuscan columns; side-hall plan; Caffrey was secretary-treasurer of Mechanics Perpetual Building and Loan Association.

Mecklenburg, NC

County and State

Contributing building

Not contributing replaced outbuilding

Contributing building

Contributing building

Elizabeth Historic District

Name of Property

**2200 Greenway Avenue
2007**

Mecklenburg, NC

County and State

Non contributing outbuilding

The two-story frame garage has a hip roof with arched vent and weatherboard siding. There is a bracketed metal hood over the two garage door entrances.

**2205 Greenway Avenue
ca. 1938**

Contributing building

The two-story brick-veneered Tudor Revival house has a slate gable and hip roof. The entrance-bay porch has a gable roof on paired square-section columns. The gable ends have mock half-timbering, and a soldier brick belt course extends under the second-floor windows. It has been converted to a duplex.

(1988 description) Two-story brick-veneered Tudor Revival with slate gable and hip roof; entrance-bay porch has gable roof on paired square-section columns; gable ends have mock half-timbering; soldier brick belt course.

**2208 Greenway Avenue
ca. 1925**

Contributing outbuilding

The two-story frame garage with German siding has a gabled roof and exposed rafter ends. It has been converted for use as an office/studio.

(1988 description) One-story frame garage with German siding, gable roof, exposed rafter ends; converted for use as office/studio.

**W. P. Porter House
2208 Greenway Avenue
ca. 1925**

Contributing building

The W. P. Porter House is a one-and-half-story frame Colonial Revival bungalow with a gabled roof and large gabled dormer. The engaged porch has Tuscan columns. Porter was a clerk for Belk Brothers.

(1988 description) One-and-a-half-story frame Colonial Revival bungalow with gable roof and large gable dormer; engaged porch has Tuscan columns; Porter was a clerk for Belk Brothers.

**2211 Greenway Avenue
2015**

Not contributing replaced outbuilding

The 1.5-story frame two-car garage has a gabled roof with wide shed dormer.

(1988 description) One-story frame garage with gable roof and German siding.

**2211 Greenway Avenue
2015**

Not contributing replaced building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

This 1.5-story Colonial Revival frame house is gabled with fiber-cement weatherboard siding. The engaged porch has square section Tuscan posts. A wide shed dormer is located over the primary mass, which is flanked by gabled bays with shed dormers and a box window bay on the west bay.

(1988 description) Two-story brick-veneered Colonial Revival with slate gable roof; lower side wings from which porches project; square-section Tuscan columns; shingled gable ends.

Essie L. James House

2212 Greenway Avenue

ca. 1938

Contributing building

The Essie L. James House is a one-story brick-veneered Tudor/Colonial Revival with a multi-gable roof. It has a vestibule entrance porch and screened side porch with arched openings. James was a stenographer for Morre & Thies.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with multi-gable roof; vestibule entrance porch; side porch with arched openings; James was a stenographer for Moore & Thies.

2217 Greenway Avenue

2012

Non contributing outbuilding

The one-and-a-half-story gabled garage has clapboard siding and tall gabled dormers.

2217 Greenway Avenue

2012

Not contributing replaced building

This two-story Colonial Revival house is gabled with tall gable dormers. It has clapboard siding and a dentil cornice on the facade. The shed porch has a standing seam metal roof and Tuscan columns, and the gable entrance bay is arched.

(1988 description) Two-story brick-veneered Classical Revival with high hip roof, hip vent dormer; hip-roofed corner porches have brick columns; north porch enclosed; bay window added on facade.

2222 Greenway Avenue

2004

Non contributing outbuilding

The one-story gabled outbuilding has French doors.

2222 Greenway Avenue

ca. 1950

Not contributing building

This one-and-a-half-story brick Colonial Revival house has a gabled roof and paired dormers.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-and-a-half-story brick Colonial Revival with gable roof and paired dormers.

**2225 Greenway Avenue
2018**

Not contributing replaced building

This two-and-a-half-story frame house has fiber cement siding on the first level and board-and-batten siding above. The gabled roof has nested gables and shed dormer on facade. The wraparound hip porch has a gabled entrance bay and square section posts. There is a Craftsman door with sidelights.

(1988 description) Two-story brick-veneered Classical Revival with hip roof and central gablet; projecting corner porches have brick columns and gable roofs; modillion blocks on boxed eaves.

**2226 Greenway Avenue
ca. 1930**

Contributing outbuilding

One-story small brick-veneered garage with gable roof.

(1988 description) One-story small brick-veneered garage with gable roof.

**R. P. Covington House
2226 Greenway Avenue
ca. 1930**

Contributing building

The R. P. Covington House is a two-story gabled, brick-veneered Colonial Revival with Tudor Revival influence. The decorative facade bay has mock half-timbering. The off-center one-story porch has brick piers and arches with keystones. It has a porte cochere on the northeastern elevation. Covington ran R. P. Covington & Co., grocers.

(1988 description) Two-story brick-veneered Colonial Revival with Tudor Revival influence; gable roof; decorative facade gable has mock half-timbering; off-center one-story porch has brick piers and arches with keystones; porte cochere; Covington ran R. P. Covington & Co., grocers.

Elizabeth Historic District

Name of Property

Frank H. Kimbrell House
2230 Greenway Avenue
ca. 1925

Mecklenburg, NC

County and State

Contributing building

The Frank H. Kimbrell House is a two-story brick-veneered Four-Square with a side-hall plan and one-story sunroom. It has a hipped roof and dormer. The one-story porch and porte cochere have full-height brick piers. The entrance is sidelighted, and there are modillions at the eaves. Kimbrell was secretary-treasurer of W. I. VanNess & Co., dealers in art supplies.

(1988 description) Two-story brick-veneered Four-Square with side-hall plan; hip roof with hip dormer; one-story sunroom; one-story porch and porte cochere have full-height brick piers; sidelights; modillions at eaves; Kimbrell was secretary-treasurer of W. I. VanNess & Co.

2230 Greenway Avenue
After 1988

Not contributing replaced outbuilding

The two-story garage with a hipped roof is brick-veneered on the first story and weatherboard on the second. It replaced the original one-story frame garage with a gabled roof and exposed rafter ends.

(1988 description) One-story frame garage with gable roof and exposed rafter ends.

2300 Greenway Avenue
ca. 1928

Contributing building

This one-story unusual frame bungalow with Craftsman details has a nearly pyramidal roof and a small shed dormer. The facade bay has a gabled roof, and the off-center porch has slightly tapered square-section classical posts and a gable roof.

(1988 description) One-story unusual frame bungalow with nearly pyramidal roof, small shed dormers; facade bay has gable roof; off-center porch has slightly tapered square-section classical posts and gable roof; Craftsman details.

2300 Greenway Avenue
ca. 1928

Contributing outbuilding

This one-story frame garage has a hipped roof and original doors.

(1988 description) One-story frame garage with hip roof and original doors.

2301 Greenway Avenue
After 1988

Non contributing outbuilding

The one-story frame garage has a hipped roof and German siding.

Elizabeth Historic District

Name of Property

**2301 Greenway Avenue
2016**

Mecklenburg, NC

County and State

Non contributing outbuilding

The two-story modern garage has a shallow hip roof with concrete first level and fiber cement shiplap siding above.

**2301 Greenway Avenue
ca. 1928**

Contributing building

The two-story frame Classical Revival house with German siding has a high hip roof and dormer. The one-story entrance-bay porch and side porch have hip roofs and square-section Tuscan columns. The side porch has been enclosed.

(1988 description) Two-story frame Classical Revival with high hip roof and dormer; German siding; one-story entrance-bay porch and side porch have hip roofs and square-section Tuscan columns.

**L. A. Waggoner House
2308 Greenway Avenue
ca. 1928**

Not contributing altered building

The L. A. Waggoner House is a two-story Craftsman bungalow with a gable roof and gable dormer. The off-center porch has a gabled roof, stuccoed gable end, and full-height brick piers. Waggoner was a realtor.

(1988 description) One-and-a-half-story tapestry brick-veneered Craftsman bungalow with gable roof; off-center porch has gable roof, stuccoed gable end and full-height brick piers; crossette-pattern sidelights; Waggoner was a realtor.

**MacKenzie-Hatcher House
2309 Greenway Avenue
ca. 1928**

Contributing building

The MacKenzie-Hatcher House is a one-and-a-half-story brick-veneered bungalow with Craftsman influence and a gable roof. The porch has a shingled gable end and brick corner piers. The glazed off-center door has sidelights. A large two-story wing has been added on the rear elevation. Malcolm MacKenzie was a realtor, and Reuben Hatcher was a traveling salesman.

(1988 description) One-and-a-half-story brick-veneered bungalow with Craftsman influence; gable roof; porch has stuccoed gable end and brick corner piers; glazed off-center door with sidelights; Malcolm MacKenzie was a realtor; Reuben Hatcher was a traveling salesman.

**2314 Greenway Avenue
ca. 1939**

Contributing outbuilding

One-story frame garage with gable roof.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story frame garage with gable roof.

**2314 Greenway Avenue
2005**

Not contributing replaced building

The two-story frame house has Craftman and Colonial Revival Influence. It has a hip roof with shed dormer. The entrance porch is gabled with shingles in end and has truncated posts. Clapboard siding on the first level with shingles above.

(1988 description) Two-story brick-veneered Colonial Revival Multi-Family with gable roof; one-story side porches have gable roofs and Tuscan columns; entrance vestibule has mock half-timbering.

**2315-2317 Greenway Avenue
ca. 1950**

Not contributing building

The one-story brick-veneered Colonial Revival duplex has a gable roof and dormers.

(1988 description) One-story brick-veneered Colonial Revival with gable roof and dormers.

**2320 Greenway Avenue
2015**

Not contributing replaced outbuilding

Two-story garage has gable roof with wide shed dormer.

(1988 description) One-story frame garage with gable roof and original doors.

**Charles E. Linker House
2320 Greenway Avenue
ca. 1928**

Contributing building

The Charles E. Linker House is a one-story brick-veneered Craftsman bungalow with a gabled roof, small gabled dormer, and eave brackets. The off-center porch has a low arch, wood shingle in its gable end, and brick corner piers. Linker was a salesman for Glasgow-Allison Co., hardware jobbers.

(1988 description) One-story brick-veneered Craftsman bungalow with gable roof and small gable dormer; off-center porch has low arch, wood shingle in gable end and brick corner piers; Linker was a salesman for Glasgow-Allison Co., hardware jobbers.

Elizabeth Historic District

Name of Property

**2321 Greenway Avenue
ca. 1928**

Mecklenburg, NC

County and State

Contributing outbuilding

The one-story, double garage is brick-veneered and has a gable roof.

(1988 description) One-story brick-veneered double garage with gable roof.

Fred O. Beatty House

**2321 Greenway Avenue
ca. 1928**

Not contributing altered building

The Fred O. Beatty House is a one-and-a-half-story brick-veneered bungalow with a clipped gable roof and broad stuccoed shed dormer. It has recessed corner porch and a Craftsman door. Second floor additions have been made over the porte cochere and bay on east elevation. Beatty was a bookkeeper for Charlotte National Bank.

(1988 description) One-and-a-half-story brick-veneered bungalow with clipped gable roof; broad stuccoed shed dormer; recessed corner porch; Craftsman door; Beatty was a bookkeeper for Charlotte National Bank.

**2325 Greenway Avenue
ca. 1928**

Contributing outbuilding

The one-story, two-car garage is brick-veneered and has a gable roof.

(1988 description) One-story brick-veneered two-car garage with gable roof.

H. L. Burton House

**2325 Greenway Avenue
ca. 1928**

Contributing building

The H. L. Burton House is a one-and-a-half-story brick-veneered bungalow with Tudor Revival influence and a gable roof. The recessed balcony links the pair of stuccoed gable dormers. The recessed corner porch has full-height brick piers. The entrance bay is arched with stone spring blocks and keystone. Burton was a salesman.

(1988 description) One-and-a-half-story brick-veneered bungalow with Tudor Revival influence; gable roof; pair of stuccoed gable dormers linked by recessed balcony; recessed corner porch with full-height brick piers; entrance bay is arched with stone spring blocks and keystone; Burton was a salesman.

**2328 Greenway Avenue
After 1988**

Not contributing replaced outbuilding

One-and-a-half-story garage has paired windows with fanlight transom in gable and shed hood over garage opening.

(1988 description) One-story frame two-car garage with gable roof.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

R. F. Hoover House

2328 Greenway Avenue

Contributing building

ca. 1934

The R. F. Hoover House is a one-story brick-veneered Tudor/Colonial Revival with a gable roof, gabled bay on the facade, and small gabled dormer. The recessed entrance has a gabled roof and round-arched openings. Hoover was a clerk for P & N Railway.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with gable roof, gable bay on facade and small gable dormer; recessed entrance with gable roof and round-arched opening; Hoover was a clerk for P & N Railway.

2330 Greenway Avenue

Not contributing replaced outbuilding

After 1988

A one-story frame garage with a gable roof has replaced the original one-story brick-veneered garage with a hipped roof.

(1988 description) One-story brick-veneered garage with hip roof.

2330 Greenway Avenue

Contributing building

ca. 1928

This one-story brick-veneered bungalow has a hipped roof and a small gabled bay on the west elevation. The off-center porch has pyramidal posts on brick piers, paneled frieze, and mock half-timbering in the gabled end.

(1988 description) One-story brick-veneered bungalow with hip roof and small gabled bay on west elevation; off-center porch has pyramidal posts on brick piers, paneled frieze and mock half-timbering in gable end.

2331 Greenway Avenue

Not contributing replaced outbuilding

2007

The one-and-a-half-story gabled garage has shed dormers.

(1988 description) One-story frame garage with gable roof and German siding.

Robert A. Stephenson, Jr., House

2331 Greenway Avenue

Not contributing altered building

ca. 1938

The Robert A. Stephenson, Jr., House is a one-and-a-half-story brick-veneered Tudor Revival with a multi-gable roof. The gabled vestibule porch adjacent to the battered facade chimney has mock half-timbering and an arched opening. The second story addition has mock half timbering. Stephenson was a salesman for Charlotte Hardware Co.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story brick-veneered Tudor Revival with multi-gable roof; gabled vestibule porch adjacent to battered facade chimney has mock half-timbering and arched opening; Stephenson was a salesman for Charlotte Hardware Co.

W. T. Anderson House

2334 Greenway Avenue

Contributing building

ca. 1928

The W. T. Anderson House is a one-and-a-half-story frame house with Tudor Revival influence. It has a gabled roof and shed dormer. The facade bay has a gabled roof with a curved extension. The entrance, attic vent, and hall window are round-arched. Anderson operated Anderson Electric Co.

(1988 description) One-and-a-half-story frame house with Tudor Revival influence; gable roof with small shed dormer; facade bay has gable roof with curved extension; round-arched entrance, attic vent and hall window; converted to two units; Anderson operated Anderson Electric Co.

2334 Greenway Avenue

Not contributing replaced outbuilding

After 1988

A one-story frame gabled garage has replaced the original frame garage with a hipped roof.

(1988 description) One-story frame double garage with hip roof.

2335 Greenway Avenue

Contributing building

ca. 1928

The one-story brick-veneered Tudor Revival bungalow has side and front gables. The porch has a gable roof and brick corner piers. The gable ends have mock half-timbering.

(1988 description) One-story brick-veneered Tudor Revival bungalow with side and front gables; porch has gable roof and brick corner piers; mock half-timbering in gable ends.

2335 Greenway Avenue

Contributing outbuilding

ca. 1928

The one-story frame garage has a gable roof.

(1988 description) One-story frame garage with gable roof.

Elizabeth Historic District

Name of Property

**2337 Greenway Avenue
ca. 1928**

Mecklenburg, NC

County and State

Contributing outbuilding

The small one-story brick-veneered garage has a gable roof and crossbuck door.

(1988 description) One-story brick-veneered garage with gable roof and crossbuck door.

Chaska Holtshouser House

**2337 Greenway Avenue
ca. 1928**

Not contributing altered building

The Chaska Hotshouser House is a one-and-a-half-story brick-veneered Tudor Revival with brick detailing and facade chimney. The recessed corner porch has a flared gable roof. The second story addition has board and batten siding on the facade gable and clapboard siding elsewhere. Holtshouser was a machinist for Southern Railway.

(1988 description) One-story brick-veneered Tudor Revival with yellow brick detailing; recessed corner porch with flared gable roof has been glassed in with jalousie windows; facade chimney; Holtshouser was a machinist for Southern Railway.

Fresca Brown House

**2338 Greenway Avenue
ca. 1928**

Contributing building

The Fresca Brown House is a one-story frame Craftsman bungalow with a gabled roof and shed dormer. The shed porch has tapered posts on brick piers, and the entrance has sidelights. Brown was assistant cashier at Charlotte National Bank.

(1988 description) One-story frame Craftsman bungalow with gable roof and shed dormer; shed porch has tapered posts on brick piers; sidelights; Brown was assistant cashier at Charlotte National Bank.

**2338 Greenway Avenue
After 1988**

Non contributing outbuilding

This one-story frame garage has a gabled roof.

Braswell-Ritch Multi-Family

**2341 Greenway Avenue
ca. 1928**

Contributing building

The Braswell-Ritch Duplex is a two-story brick-veneered Craftsman/Colonial Revival with a hip roof. The entrance-bay porches on the facade and east elevation have hip roofs and Tuscan columns. C. C. Braswell was a clerk for Anderson-Clayton Co, and M. Harrell Ritch was representative for Hospital Care Assn.

(1988 description) Two-story brick-veneered Craftsman/Colonial Revival with hip roof; entrance-bay porches on facade and east elevation have hip roofs and Tuscan columns; C. C.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Braswell was a clerk for Anderson-Clayton Co.; M. Harrell Ritch was representative for Hospital Care Assn.

2341 Greenway Avenue

Contributing outbuilding

ca. 1928

The one-story brick-veneered double garage has a hip roof.

(1988 description) One-story brick-veneered double garage with hip roof.

2342 Greenway Avenue

Not contributing outbuilding

ca. 1950

This one-story frame garage has a hipped roof.

(1988 description) One-story replacement frame garage with hip roof.

F. A. Greene House

2342 Greenway Avenue

Contributing building

ca. 1925

The F. A. Greene House is a one-story frame house with weatherboard siding and a shallow pedimented bay on the facade. The main block has a hipped roof, and the side porch has truncated columns on brick piers. The gable ends are shingled. Some windows have been replaced. Greene was secretary of Interstate Milling Company.

(1988 description) One-story frame house with aluminum siding; hip roof on main block; shallow pedimented bay on facade; side porch has been enclosed; some replacement windows; Greene was secretary of Interstate Milling Company.

St. John's Baptist Church

300 Hawthorne Lane

Contributing building

1925

The St. John's Baptist Church is a two-story, well-composed Neoclassical Revival edifice of beige brick with limestone trim. The facade has a monumental, pedimented Ionic portico. The side elevations have pedimented bays with Ionic pilasters separating large stained glass windows. It has a contemporary three-story education building. The later additions were built in 1952-53 and 1971. James M. McMichael designed the early buildings, and Goode Construction Company acted as the contractor.

(1988 description) Two-story well-composed Neoclassical Revival edifice of beige brick with limestone trim; facade has monumental pedimented Ionic portico; side elevations have pedimented bays with Ionic pilasters separating large stained glass windows; contemporary three-story education building; later additions built 1952-53 and 1971; early buildings designed by James M. McMichael; contractor was Goode Construction Company.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Hawthorne Center

401 Hawthorne Lane

Not contributing building

ca. 1951

The Hawthorne Center is a two-story concrete block and frame recreation and community center with a one-story lobby and wings.

(1988 description) Two-story concrete block and frame recreation and community center with one-story lobby and wings.

Elizabeth Corner

401 Hawthorne Lane

Not contributing building

1998

This one-story commercial building has brick veneer and flat roof with hipped roof around perimeter. The corner entrance bay is gabled with oculus. Facade has multiple bays with cast stone lintels over paired windows and transoms. Symmetrical hip-roofed porches on west elevation with large square section brick posts.

(1988 description) One-story T-shaped brick building with gable roof housing several businesses.

Sabor Latin Grill

415 Hawthorne Lane

Contributing building

ca. 1931

The one-story rectangular brick Colonial Revival commercial building has a slate hip roof and a gable over the flattened corner entrance. A keystone bull's eye window is in the gable end. It was originally built as Sheppard Drug Store and now houses Sabor Latin Grill.

(1988 description) One-story rectangular brick Colonial Revival Commercial with slate hip roof; gable over flattened corner entrance; keystone bull's eye window in gable end; built as Sheppard Drug Store.

Zeb. F. Grubbs House

417 Hawthorne Lane

Contributing building

ca. 1919

The Zeb. F. Grubbs House is a simple one-story frame bungalow with German siding and a front gable roof. The engaged porch has square-section brick piers, and there are shallow bays on the side elevations. Grubbs was a telegraph operator.

(1988 description) One-story simple frame bungalow with German siding and front gable roof; recessed porch has square-section brick piers; shallow bays on side elevations; Grubbs was a telegraph operator.

417 Hawthorne Lane

Non contributing outbuilding

2017

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The one-story frame outbuilding is cross-gabled with fiber cement siding.

**420 Hawthorne Lane
ca. 1981**

Not contributing building

This one-story brick office building has slate, mock-mansard roof.

(1988 description) One-story brick office building with mock mansard roof.

**George H. Groover House
421 Hawthorne Lane
ca. 1919**

Contributing building

The George H. Groover House is a two-story frame Craftsman house with German siding on the first floor and shingles on the second. It has a front-gabled roof and a tripartite window above the one-story porch with square-section supports. Groover was employed by the Southern Railway.

(1988 description) Two-story frame Craftsman house with German siding on first floor, shingles on second; front gable roof; tripartite window above one-story porch with plain board supports; Groover was employed by Southern Railway.

**425-427 Hawthorne Lane
ca. 1929**

Contributing building

The two-story shingled frame Craftsman duplex with a front-gabled roof has a two-tier porch that has full-height shingled square-section supports. There are decorative gables on the side elevations and bracketed eaves.

(1988 description) Two-story shingled frame Craftsman Multi-Family with front gable roof; two-tier porch has full-height shingled square-section supports; decorative gables on side elevations.

**428 Hawthorne Lane
ca. 1916**

Contributing building

This one-story frame Queen Anne / Colonial Revival house with aluminum siding has a hipped roof and central gablet. The bays on the side elevations have gable roofs, and the wraparound porch has been enclosed. It has been converted to a multi-family dwelling.

(1988 description) One-story frame Queen Anne/Colonial Revival house with hip roof and central gablet; bays on side elevations have gable roofs; wraparound porch has been enclosed; aluminum siding.

**Hawthorne Lane United Methodist Church
501 Hawthorne Lane
1916**

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The Hawthorne Lane United Methodist Church is a three-story early 20th century Gothic Revival brick church with a cross plan and slate gable roofs with parapets. It has a three-stage tower and pointed-arched stained glass windows, in addition to buttresses, crenellations, and label mouldings. The church was designed by Louis Asbury, while the 1925 three-story brick Gothic Revival education building was designed by J. M. McMichael. There is a small addition added around 1950.

(1988 description) Three-story early 20th century Gothic Revival brick church with cross plan; slate gable roofs with parapets; three-stage tower; pointed-arched stained glass windows; buttresses; crenellations; label mouldings; the church was designed by Louis Asbury, while the 1925 three-story brick Gothic Revival education building was designed by J. M. McMichael; small ca. 1950 addition.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Kirby-Kirschbaum House

510 Hawthorne Lane

ca. 1926

Contributing building

The Kirby-Kirschbaum House is a one-and-a-half-story stuccoed brick bungalow with Craftsman influence and a clipped gable roof. A setback gabled section has been added to create the second level. The partially recessed corner porch has been enclosed. The entrance has a shallow portico with Tuscan columns. The gable ends have mock half-timbering. Robin S. Kirby was vice-president of Tucker-Kirby Co. building materials supplier, and Mrs. Henrietta Kirschbaum operated a furrier.

(1988 description) One-story stuccoed brick bungalow with Craftsman influence; clipped gable roof; partially recessed corner porch; entrance has shallow portico with Tuscan columns; mock half-timbering in gable ends; Robin S. Kirby was vice-president of Tucker-Kirby Co. (building materials); Mrs. Henrietta Kirschbaum operated a furrier.

510 Hawthorne Lane

ca. 1950

Not contributing outbuilding

One-story brick building has flat roof and metal awing sash with parapet elevations.

(1988 description) One-story brick building with flat roof and metal awing sash; parapet elevations.

George Mitchell, Jr., House

514 Hawthorne Lane

ca. 1926

Contributing building

The George Mitchell Jr. House is a two-story brick-veneered Colonial Revival with a slate hip roof and a side-hall plan. The side porch has segmental arches and brick piers. Wooden trellises flank the segmental-arched triple window on the facade. The entrance has shallow label molding and small sidelights. Mitchell was a commercial agent for Clinchfield Railroad.

(1988 description) One-story brick-veneered Colonial Revival with slate hip roof; side-hall plan; one-story side porch with segmental arches and brick piers; wooden trellises flank segmental-arched triple window; entrance has shallow label molding and small sidelights; Mitchell was a commercial agent for Clinchfield Railroad.

514 Hawthorne Lane

After 1988

Not contributing replaced outbuilding

The one-and-a-half-story frame garage has a gabled roof with vinyl siding.

(1988 description) One-story frame garage with hip roof and brick front wall.

(former) Wesleyan Terrace Apartments

522 -524 Hawthorne Lane

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1927

The former Wesleyan Terrace Apartments are two, two-story brick-veneered Colonial Revival apartment buildings with slate gable roofs. They have dentil cornices and pedimented dormer vents, and the entrance porches have Tuscan columns.

(1988 description) Two-story brick-veneered Colonial Revival apartment buildings (two) with slate gable roofs; dentil cornices; pedimented dormer vents; entrance porches have Tuscan columns.

527 Hawthorne Lane

Not contributing building

ca. 1985

The two-story brick Colonial Revival townhouses have gabled roofs and landscaped parking.

(1988 description) Two-story brick Colonial Revival townhouses with gable roof and landscaped parking.

Bennett Apartments

536 Hawthorne Lane

Contributing building

ca. 1928

The Bennett Apartments is a two-story brick-veneered Colonial Revival / Craftsman four-unit apartment building with a hip roof and shallow bays at the rear of the side elevations. The projected two-tier porches flank the central bay and have brick piers and heavy turned balusters on the second floor.

(1988 description) Two-story brick-veneered Colonial Revival/Craftsman four-unit apartment building; hip roof; shallow bays at rear of side elevations; projecting two-tier porches flank central bay, have brick piers and heavy turned balusters on second floor.

Lewis Arenson House

545 Hawthorne Lane

Contributing building

1925

The Lewis Arenson House is a two-story tapestry brick-veneered Craftsman / Colonial Revival Four-Square with a bracketed eaves and a hipped roof and dormer. There is a sun room on the southwest elevation. The one-story porch has bracketed full-height brick piers. Arenson was a tailor, and the house was designed by local architect F. L. Bonfoey.

(1988 description) Two-story tapestry brick-veneered Craftsman/Classical Revival Four-Square with hip roof and dormer; sun room and porte cochere on side elevations; one-story porch with bracketed full-height brick piers; bracketed eaves; Arenson was a tailor; designed by F. L. Bonfoey.

600 Hawthorne Lane

Contributing building

ca. 1931

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The two-story brick veneered four-unit building with a flat roof and gabled frontispiece has a one-story entrance porch with Tuscan columns. It has stone sills and lintels, as well as crossette sidelights. It was probably moved to its current site around 1950.

(1988 description) Two-story brick-veneered four-unit building with flat roof and gabled frontispiece; one-story entrance porch has Tuscan columns; stone sills and lintels; crossette sidelights; probably moved to site ca. 1950.

**604 Hawthorne Lane
ca. 1926**

Contributing building

The one-and-a-half story brick-veneered Craftsman bungalow has a gabled roof and dormer. The engaged porch has been enclosed and an unusual new entrance created.

(1988 description) One-and-a-half-story brick-veneered Craftsman bungalow with gable roof and dormer; engaged porch has been enclosed and unusual new entrance created.

**Elizabeth Village Condos
605-617 Hawthorne Lane
2004**

Not contributing replaced building

Replaced the Brown House, a ca. 1927 two-story stuccoed Spanish Mission-style house. Now a complex of three-story multi-family units with brick veneer and flat roof. Projecting entrance bays have large square section brick posts and double-height entries with balconies and hipped roof with brick posts projecting past roof plane.

(1988 description) Two-story unusual stuccoed Spanish Mission-style house; two-story central section with one-story wings projecting beyond facade; flat roofs with tile pents; one-story porch between wings has been enclosed; now a real estate office; realtor John A. Brown was first occupant; J. H. Brown a later, long-time owner.

**Diehl-Probst House
610 Hawthorne Lane
ca. 1919**

Contributing building

The Diehl-Probst House is a simple, one-and-one-half story brick-veneered bungalow with a gabled roof. The off-center porch has a stuccoed gable end and brick corner piers. The porte cochere has a pergola roof. Herbert S. Diehl was a salesman for Gilmer-Moore Co., and Edward L. Probst was a realtor.

(1988 description) One-and-a-half-story simple brick-veneered bungalow with gable roof; off-center porch has stuccoed gable end and brick corner piers; porte cochere has pergola roof; Herbert S. Diehl was a salesman for Gilmer-Moore Co.; Edward L. Probst was a realtor.

**John L. Booth House
715 Hawthorne Lane
ca. 1927**

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The John L. Booth House is a two-story brick-veneered Colonial Revival with a bellcast hipped roof and dormer. The side elevations have a one-story sunroom and enclosed porch. The entrance-bay porch has a gabled roof, arched opening, and Tuscan columns. Booth was an automobile salesman.

(1988 description) Two-story brick-veneered Colonial Revival with bellcast hip roof and dormer; one-story sunroom and enclosed porch on side elevations; entrance-bay porch has gable roof, arched opening and Tuscan columns; Booth was an automobile salesman.

Martin E. Phillips House

721 Hawthorne Lane

ca. 1927

Contributing building

The Martin E. Phillips House is a one-story frame bungalow with weatherboard siding and a gabled roof. The off-center porch has a gabled roof with trio of windows and shingles, brick corner piers, paired square section posts on brick pier at center, and flat-roof entrance bay. Phillips was employed by Ford Motor Co.

(1988 description) One-story frame bungalow with asbestos siding; gable roof; off center porch has gable roof and brick corner piers; Phillips was employed by Ford Motor Co.

Marguerite Apartments

725 Hawthorne Lane

ca. 1926

Contributing building

The Marguerite Apartments is an unusual two-story stuccoed apartment building with Spanish Mission influence. The central facade bay has a multi-pitch hip roof and curved roof extension, round-arched entrance, and store-front doors. Facade windows have wrought-iron Juliet balconies.

(1988 description) Two-story unusual stuccoed apartment building with Spanish Mission influence; flat roof wth occasional blue tile pents; central facade bay has curved roof extension, round-arched entrance.

Elizabeth Historic District

Name of Property

**729 Hawthorne Lane
ca. 1929**

Mecklenburg, NC

County and State

Contributing building

This two-story, brick-veneered apartment building with four units has a hipped roof and one-story entrance vestibule. The projecting two-tier porches have gable roofs and monumental brick piers that flank the central bay.

(1988 description) Two-story brick-veneered four-unit building with hip roof; projecting two-tier porches with gable roofs and monumental brick piers flank central bay.

**729 Hawthorne Lane
ca. 1929**

Contributing outbuilding

This one-story, four-car frame garage has a hipped roof.

(1988 description) One-story frame four-car garage with hip roof.

**Staples-Troy House
801 Hawthorne Lane
ca. 1923**

Contributing building

The Staples-Troy House is a one-story frame Colonial Revival bungalow with asbestos siding, gabled roof, and gabled dormer. The gabled entrance hood has Tuscan columns. M. R. Staples was president of Independent Coal Co., and Sidney L. Troy was a salesman for Shell Union Oil Corp.

(1988 description) One-story frame Colonial Revival bungalow with asbestos siding; gable roof and gable dormers; gable entrance hood with Tuscan columns; recessed side porch; M. R. Staples was president of Independence Coal Co.; Sidney L. Troy was a salesman for Shell Union Oil Corp.

**805 Hawthorne Lane
ca. 1923**

Contributing building

This one-story shingled bungalow has a front-clipped gabled roof and eave brackets. The off-center porch has a clipped gabled roof and tapered posts on brick piers.

(1988 description) One-story shingled bungalow with front-clipped gable roof; off-center porch has clipped gable roof and tapered posts on brick piers; eaves brackets.

**809 Hawthorne Lane
ca. 1923**

Contributing building

This one-story frame Colonial Revival house has a pedimented gabled roof and side porch. The slightly recessed off-center porch is pedimented and has square-section classical posts.

(1988 description) One-story frame Colonial Revival with pedimented gable roof; slightly recessed off-center porch is pedimented, has square-section classical posts.

Elizabeth Historic District

Name of Property

E. R. McDonald House

813 Hawthorne Lane

ca. 1921

The E. R. McDonald House is a one-and-a-half-story frame bungalow with a front gabled roof and gabled dormers on the side elevations. The front porch has a lower gabled roof and square-section classical posts. A second-story gabled addition is setback from the facade. McDonald was a picker for Ford Motor Co.

(1988 description) One-story frame bungalow with front gable roof and gable dormers on side elevations; front porch has lower gable roof and square-section classical posts; McDonald was a picker for Ford Motor Co.

Independence Park

n/a Hawthorne Lane

1904

Independence Park is Charlotte's first public park. Its two sections flank Hawthorne Lane. John Nolen, prominent landscape architect, designed the original park. It contains several buildings, structures, objects, playground equipment, sports fields, picnic shelters, and small memorials. The original 54 acres has been reduced to 31 acres.

(1988 description) Charlotte's first public park; two sections flanking Hawthorne Lane; designed by landscape architect John Nolen; contains several buildings, structures, objects, playground equipment, sports fields, picnic shelters, and small memorials, rose garden designed by landscape architect Leigh Colyer; original 54 acres now reduced to 31 acres.

Lillian Arhelger Memorial Shelter

n/a Hawthorne Lane

1932

One-story stone piers support flat roof with hip center section; dedicated to teacher who died trying to save a child during a school outing; designed by landscape architect Helen Hodge.

(1988 description) One-story stone piers support flat roof with hip center section; dedicated to teacher who died trying to save a child during a school outing; designed by landscape architect Helen Hodge.

2101 Kenmore Avenue

ca. 1933

This garage has German siding and a gabled roof.

(1988 description) Omitted from 1988 survey.

Mason F. Lettwich House

2101 Kenmore Avenue

Contributing building

Mecklenburg, NC

County and State

Contributing Site

Contributing structure

Contributing outbuilding

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1933

The Mason F. Lettwich House is a one-and-a-half-story brick-veneered Tudor Revival with multiple gables and a facade chimney with rubble stone shoulders and inserts. The entrance-bay porch has a gabled roof, and the gabled ends have stucco and mock half-timbering. Lettwich was a foreman for Duke Power Co.

(1988 description) One-and-a-half-story brick-veneered Tudor Revival with multiple gables; stucco and mock half-timbering in gable ends; entrance-bay porch has gable roof; facade chimney with rubble stone shoulders and inserts; Lettwich was a foreman for Duke Power Co.

2105 Kenmore Avenue
2016

Non contributing building

This frame two-and-a-half-story Postmodern Colonial Revival house is gabled with weatherboard fiber cement siding. Dormers have curved standing seam metal roofs. The shed porch has square section posts. First floor windows have simple segmental pediments, large elliptical window with exaggerated keystones centered over entrance bay, and bosses in cornice.

W. H. Carpenter House
2108 Kenmore Avenue
ca. 1926

Contributing building

The W. H. Carpenter House is a two-story stuccoed house with Spanish Mission influence. It has a low hipped roof and a one-story wing and porch on the south elevation. One-story side wing and porch has been replaced with a two-story addition. The first floor openings have round arches above them, and the entrance is recessed. Carpenter was rate clerk for Southern Railway.

(1988 description) Two-story stuccoed house with Spanish Mission influence; low hip roof; one-story side wing and porch; round arches above first floor openings; recessed entrance; Carpenter was rate clerk for Southern Railway.

2108 Kenmore Avenue
ca. 1926

Contributing outbuilding

The one-story frame garage has a gabled roof and exposed rafter ends.

(1988 description) One-story frame garage with hip roof and exposed rafter ends.

2109-2111 Kenmore Avenue
ca. 1938

Contributing building

This frame duplex has wide weatherboards and a hipped roof. There are bracketed arched hoods over the entrances.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story frame duplex with wide weatherboards and hip roof; bracketed arched hoods over entrances.

**2114 Kenmore Avenue
ca. 1928**

Contributing outbuilding

One-story stuccoed garage with gable roof.

(1988 description) One-story stuccoed garage with gable roof.

**Charles S. Benfield House
2114 Kenmore Avenue
ca. 1928**

Contributing building

The Charles S. Benfield House is a one-story stuccoed Spanish Eclectic house with an L-shaped facade and gabled roof. The entrance-bay porch has a shed roof and arched openings. It has a pointed-arch attic vent. There is a two-story addition to the rear of the house. Benfield was an installer for Bost Building Equipment Co.

(1988 description) One-story stuccoed Spanish Eclectic house with L-shaped facade; gable roof; entrance-bay porch has shed roof, arched openings; pointed-arch attic vent; Benfield was an installer for Bost Building Equipment Co.

**2115 Kenmore Avenue
2012**

Not contributing building

Two-story frame house has clapboard siding and hip roof with hip facade bay. Porch has standing seam hip roof with square section posts. Garage entrance is below grade.

(1988 description) One-story shingled house with Colonial Revival influence.

**Millard F. Porter House
2119 Kenmore Avenue
ca. 1938**

Contributing building

The Millard F. Porter House is a one-story frame Colonial Revival house with a gabled roof. The recessed porch has slender posts and a scroll-sawn frieze. Porter was an adjustor for General Exchange Insurance Corp.

(1988 description) One-story frame Colonial Revival house with gable roof; recessed porch has slender posts and scroll-sawn frieze; Porter was an adjustor for General Exchange Insurance Corp.

**Robert W. Steagall House
2120 Kenmore Avenue
ca. 1937**

Contributing building

The Robert W. Steagall House is a one-story brick-veneered Tudor/Colonial Revival with a gabled roof and projecting gabled central facade bay with an off-center gabled entrance

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porch. It has a round-arch opening with a keystone and a facade chimney. Steagall was an electrician.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with gable roof; projecting gabled central facade bay with off-center gabled entrance porch; round-arch opening with keystone; facade chimney; Steagall was an electrician.

**2120 Kenmore Avenue
ca. 1950**

Not contributing outbuilding

The one-story frame garage has a gabled roof.

(1988 description) One-story frame garage with gable roof.

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Cephus Lippard House

2123 Kenmore Avenue

ca. 1933

Contributing building

The Cephus Lippard House is a one-story brick-veneered Tudor Revival with a gabled roof and a decorative gable on the facade. The battered facade chimney has stone inserts. The door and window openings are arched. The main gable ends on the south elevation have mock half-timbering. Lippard was a purchasing agent.

(1988 description) One-story brick-veneered Tudor Revival with gable roof, decorative gable on facade; battered facade chimney with stone inserts; arched door and window openings; main gable ends have mock half-timbering; Lippard was a purchasing agent.

Thomas L. Pitts House

2124 Kenmore Avenue

ca. 1928

Contributing building

The Thomas L. Pitts House is a two-story frame Colonial Revival with a hipped roof. It has a one-story wing on the east elevation and a two-story bay on the rear of the east. The corner porch has Tuscan columns and a hipped roof. Pitts was a contractor.

(1988 description) Two-story frame Colonial Revival with hip roof; two-story bay on rear of east elevation; one-story wing on east; corner porch with Tuscan columns and hip roof; Pitts was a contractor.

Russell D. Engle House

2127 Kenmore Avenue

ca. 1928

Contributing building

The Russell D. Engle House is a one-and-a-half-story brick-veneered bungalow with Tudor Revival influence. It has a hipped roof with a small gabled dormer. The partially recessed, corner porch has a hipped roof and full-height brick piers. The segmental-arched door opening has stone spring blocks and a keystone below the small gable. It has diamond-pattern windows on the facade. Engle was a salesman for Pound & Moore Co.

(1988 description) One-and-a-half-story brick-veneered bungalow with Tudor Revival influence; hip roof with small gable dormer; partially recessed, corner porch has hip roof and full-height brick piers; segmental-arched door opening has spring blocks and keystone below small gable; Engle was a salesman for Pound & Moore Co.

2128 Kenmore Avenue

ca. 1955

Not contributing building

One-story cottage has been renovated to two-story gable house with shed dormer. Gabled facade bay has stickwork in gable end. Entrance porch is gabled with truncated posts on brick piers. Clapboard siding on first level and shingles on second level.

(1988 description) One-story small shingled cottage with gable roof.

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Aubrey Y. Arant House
2131 Kenmore Avenue
ca. 1930

Contributing building

The Aubrey Y. Arant House is a one-and-a-half-story brick-veneered bungalow with Classical Revival influence. It has a broad front-gabled roof with gabled dormers on the side elevations. The off-center porch has a gabled roof and brick piers with stone caps and inserts. The gabled ends are stuccoed, and the house has a notable Tudor Revival door. Arant was a salesman for Underwood Typewriter Co.

(1988 description) One-and-a-half-story brick-veneered bungalow with Classical Revival influence; broad front gable with gable dormers on side elevations; off-center porch has gable roof, brick piers with stone caps and inserts; stuccoed gable ends; notable Tudor Revival door; Arant was a salesman for Underwood Typewriter Co.

2131 Kenmore Avenue
ca. 1930

Contributing outbuilding

The one-story frame garage has German siding and a gabled roof.

(1988 description) One-story frame garage with German siding and gable roof.

Robert W. Brantley House
2132 Kenmore Avenue
ca. 1943

Not contributing building

The Robert W. Brantley House is a brick Colonial Revival with a gabled roof. Brantley was a conductor for Southern Railway.

(1988 description) Two-story brick Colonial Revival with gable roof; Brantley was a conductor for Southern Railway.

2137 Kenmore Avenue
2007

Not contributing building

Two-story frame house has cross-gambrel roof and weatherboard siding with brick watertable. Recessed corner porch has truncated posts on brick piers. Pairs and trios of Craftsman windows.

(1988 description) One-story brick duplex with hip roof.

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Everett A. Ludley House

2138 Kenmore Avenue

ca. 1938

Contributing building

The Everett A. Ludley House is a two-story frame Colonial Revival with a gabled roof. It has a shouldered entrance surround and vinyl siding. The attached garage has been enclosed. Ludley was a supervisor.

(1988 description) Two-story frame Colonial Revival with gable roof; shouldered entrance surround; vinyl siding; attached garage; Ludley was a supervisor.

Francis W. Setzer House

2139 Kenmore Avenue

ca. 1926

Contributing building

The Francis W. Setzer House is a one-story Craftsman-influenced bungalow with a gabled roof. The off-center porch has a gabled roof and stuccoed piers, and has been enclosed. Setzer was a clerk for Haralsen & Grice.

(1988 description) One-story frame Craftsman-influenced bungalow with gable roof; off-center porch has gable roof, stuccoed piers, has been enclosed; Setzer was a clerk for Haralsen & Grice.

2139 Kenmore Avenue

ca. 1926

Contributing outbuilding

The one-story frame garage has a gabled roof.

(1988 description) One-story frame garage with gable roof.

2140 Kenmore Avenue

ca. 1940

Contributing building

The one-and-a-half-story former duplex is a Colonial Revival with a gabled roof and small dormer. The recessed corner porch and projecting entrance-bay porch have arched openings and square-section posts. It has been since converted to single-family use.

(1988 description) One-and-a-half-story brick-veneered Colonial Revival duplex with gable roof; recessed corner porch and projecting entrance-bay porch have arched openings and square-section posts; small dormer.

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Neal Morris House

2200 Kenmore Avenue

Contributing building

ca. 1939

The Neal Morris House is a one-and-a-half-story wide brick-veneered Colonial Revival house with a gabled roof and three frame dormers. The flat-roofed portico has square-section classical posts. Morris was a supervisor at Duke Power Co.

(1988 description) One-and-a-half-story wide brick-veneered Colonial Revival house with gable roof and three frame dormers; flat-roofed portico has square-section classical posts.

Asa Hosmer House

2201 Kenmore Avenue

Contributing building

ca. 1926

The Asa Hosmer House is a two-story brick-veneered Tudor Revival with steep gabled roofs and a large shed dormer. It has casement windows on the facade. Hosmer was an engineer for Factory Insurance Assn.

(1988 description) Two-story brick-veneered Tudor Revival with steep gable roofs, large shed dormers; casement windows on first floor; Hosmer was an engineer for Factory Insurance Assn.

2201 Kenmore Avenue

Contributing outbuilding

ca. 1926

The one-story frame garage has a hipped roof, weatherboard siding, and a brick water table.

(1988 description) One-story frame garage with hip roof and German siding.

George G. Mattison House

2204 Kenmore Avenue

Not contributing building

ca. 1942

The George C. Mattison House is a one-story brick-veneered Tudor/Colonial Revival with a multi-gabled roof and a facade chimney. Mattison was an engineer for Duke Power.

(1988 description) One-story brick-veneered Tudor/Colonial Revival with multi-gable roof; facade chimney; Mattison was an engineer for Duke Power.

2205 Kenmore Avenue

Not contributing building

2017

Two-story frame house has Craftsman influence with high gable roof. The large shed dormer has a gabled bay. Shed porch has gabled entrance bay with arched frieze and truncated posts on brick piers. There is weatherboard fiber cement siding and board-and-batten siding in the gabled ends.

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(1988 description) Two-story brick duplex with gable roof.

**2205 Kenmore Avenue
2017**

Non contributing outbuilding

One-and-a-half story frame garage has stepped gable roof and shed dormers. Garage entrance porch has truncated posts on brick piers.

**Avery M. Love House
2208 Kenmore Avenue
ca. 1937**

Contributing building

The Avery M. Love House is a one-story brick Colonial Revival with a gabled roof. It has a front-gabled bay and a vestibule porch. Love was a serviceman for Duke Power.

(1988 description) One-story brick Colonial Revival with gable roof; front gabled bay; vestibule porch; Love was a serviceman for Duke Power.

**Edward F. Zieverink House
2209 Kenmore Avenue
ca. 1932**

Not contributing altered building

The Edward F. Zieverink House is a two-story brick-veneered Classical Revival Four-Square with hip roof. The added one-story off-center portico has low-slope hip roof with sunroom over porch with arched openings supported by shingled piers. Zieverink was a superintendent for Lambeth Realty Corp. and Builders.

(1988 description) Two-story brick-veneered Classical Revival Four-Square; one-story off-center portico with Tuscan columns; Zieverink was a superintendent for Lambeth Realty Corp. and Builders.

**2212-2214 Kenmore Avenue
ca. 1952**

Not contributing building

The two-story brick-veneered duplex has a gabled roof and decorative oculus windows.

(1988 description) Two-story brick-veneered duplex with gable roof and decorative oculus window.

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Irving J. Mayer House
2213 Kenmore Avenue
ca. 1928

Contributing building

The Irving J. Mayer House is a one-and-half-story remodelled brick-veneered Tudor Revival. It has a gabled roof, shed dormer, and some casement windows. Mayer was a draftsman for Lockwood, Greene & Co.

(1988 description) One-story remodelled brick-veneered Tudor Revival; gable roof; small dormer; some casement windows; Mayer was a draftsman for Lockwood, Greene & Co.

2216-2218 Kenmore Avenue
ca. 1938

Contributing building

This two-story brick-veneered Classical Revival duplex has a gabled roof. The two-story, entrance-bay pedimented portico has monumental paired square-section posts.

(1988 description) Two-story brick-veneered Classical Revival duplex with gable roof; entrance-bay pedimented portico has monumental square-section posts.

2217 Kenmore Avenue
2019

Not contributing building

Two-and-a-half-story frame Craftsman influence house has gable roof with stepped shed dormer. Engaged corner porch has square section posts on brick piers.

(1988 description) One-story brick and frame house with gable roof.

2220 Kenmore Avenue
ca. 2007

Not contributing replaced outbuilding

The one-and-half-story frame garage has a gabled roof and shed hood.

(1988 description) One-and-a-half-story shingled garage with gable roof.

Earle G. McConnell House
2220 Kenmore Avenue
ca. 1930

Contributing building

The Earle G. McConnell House is a two-story distinctive brick Tudor/Colonial Revival house with a steeply pitched gabled roof and complex group of shed dormers. It has a buttressed vestibule with a Tudor Revival door. McConnell was plant superintendent for the City Water Works.

(1988 description) Two-story distinctive brick Tudor/Colonial Revival house with steeply pitched gable roof and complex group of shed dormers; buttressed vestibule with Tudor Revival door; McConnell was plant superintendent for the City Water Works.

2221 Kenmore Avenue

Not contributing building

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2014

Two-story frame house has gable roof with lower stepped gable facade bay and shed dormer. The corner porch has a hip roof and large truncated posts on brick piers. Exterior is weatherboard fiber cement siding with shingles and louvered vents in gable ends.

(1988 description) One-story brick duplex with hip roof.

James R. Thrower House

2224 Kenmore Avenue

Contributing building

ca. 1930

The James R. Thrower House is a one-story frame Colonial Revival with a gable roof, a lower gable over the side wing, and wide weatherboard siding. The flat-roofed screened-in porch has arched openings and square-section posts. Thrower was a draftsman for architect Louis Asbury.

(1988 description) One-story frame Colonial Revival with gable roof; lower gable over side wing; flat-roofed porch has arched openings and side-section posts; wide weatherboards; Thrower was a draftsman for architect Louis Asbury.

2225 Kenmore Avenue

Not contributing building

2014

This two-story frame house has Postmodern Stick influence. It has a prominent front gable with shed dormers on side elevations. The first floor has weatherboard siding, and the overhanging second level is shingled. The projecting entrance bay has brick veneer and a flat arbor hood with heavy brackets. Second level has frieze with modillions and stickwork trim around windows.

(1988 description) One-story brick-veneered Colonial Revival converted to duplex.

Arthur S. McCord House

2228 Kenmore Avenue

Contributing building

ca. 1930

The Arthur S. McCord House is a one-story brick-veneered Tudor Revival bungalow with a clipped gabled roof and tiny gabled dormer. The off-center porch has bracketed square-section posts and mock half-timbering in the gabled end. McCord was a traveling salesman.

(1988 description) One-story brick-veneered Tudor Revival bungalow with clipped gable roof and tiny gable dormer; off-center porch has bracketed square-section posts and mock half-timbering in gable end; McCord was a traveling salesman.

2228 Kenmore Avenue

Not contributing replaced outbuilding

2021

The one-and-a-half-story frame garage has a gabled roof and shed dormer.

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(1988 description) One-story frame two-car garage with German siding and gable roof.

William F. Scholl House

2229 Kenmore Avenue

Contributing building

ca. 1926

The William F. Scholl House is a two-story large brick-veneered bungalow with a clipped gabled roof, stuccoed gabled ends, and Craftsman details. The facade chimney has a lancet arch outlined in yellow brick. The recessed corner has a large square-section corner support and a low eyebrow arch over the steps. A second story has been added to the rear of the house. Scholl was an attorney.

(1988 description) One-and-a-half-story large brick-veneered bungalow with clipped gable roof; stuccoed gable ends; facade chimney with lancet arch outlined in yellow brick; recessed corner porch has wrought-iron replacement corner support and low eyebrow arch over steps; Craftsman details; Scholl was an attorney.

2229 Kenmore Avenue

Contributing outbuilding

ca. 1926

The one-story brick garage has a clipped gabled roof.

(1988 description) One-story brick garage with clipped gable roof.

2300 Kenmore Avenue

Not contributing outbuilding

1951

The one-story frame garage has a gabled roof.

(1988 description) One-story frame garage with gable roof.

James S. Hollars House

2300 Kenmore Avenue

Not contributing building

1951

The James S. Hollars House is a one-story brick Colonial Revival with a gabled roof, gabled dormers, and a projecting facade bay. Hollars was employed by Pure Oil Co.

(1988 description) One-story brick Colonial Revival with gable roof; gable dormers; projecting facade bay; Hollars was employed by Pure Oil Co.

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Haughan-Orr House
2301 Kenmore Avenue
ca. 1937

Contributing building

The Haughan-Orr House is a one-story simple brick-veneered house with Tudor Revival influence and a gabled roof. The entrance bay is gabled and has a round-arched opening with a fanlight. E. Vernon Haughan was a superintendent for Prudential Insurance, and Ward W. Orr ran a bookkeeping service.

(1988 description) One-story simple brick-veneered house with Tudor Revival influence; gable roof; gabled entrance bay; round-arched opening with fanlight; E. Vernon Haughan was a superintendent for Prudential Insurance; Ward W. Orr ran a bookkeeping service.

Claude Ruiter House
2304 Kenmore Avenue
ca. 1926

Contributing building

The Claude Ruiter House is a one-story brick-veneered bungalow with a front-gabled roof, stuccoed gabled end, and Craftsman details. The porch has heavy posts on brick piers. Ruiter was an engineer for Factory Insurance Assn.

(1988 description) One-story brick-veneered bungalow with front gable roof; stuccoed gable end; porch has heavy posts on brick piers; Craftsman details; Ruiter was an engineer for Factory Insurance Assn.

Ned H. Seigman House
2305 Kenmore Avenue
1942

Not contributing building

The Ned H. Seigman House is a one-and-a-half-story brick-veneered house with Tudor Revival influence. The multi-gabled roof has a broad shed dormer, and the chimney is on the facade. Seigman was a salesman for Toledo Scales Co.

(1988 description) One-story brick-veneered house with Tudor Revival influence; multi-gable roof; facade chimney.

2305 Kenmore Avenue
After 1988

Non contributing outbuilding

Frame carport with corrugated metal roof.

Clarence W. Todd House
2308 Kenmore Avenue
ca. 1926

Contributing building

The Clarence W. Todd House is a one-and-a-half-story brick-veneered Craftsman bungalow with Tudor Revival influence. It has a gabled roof and shingles in the gabled end. The off-center porch has tapered posts on brick piers. Todd was secretary of Charlotte Investment Co. and a salesman for E. C. Griffith, the principal Rosemont developer.

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(1988 description) One-story brick-veneered Craftsman bungalow with Tudor Revival influence; gable roof; off-center porch has tapered posts on brick piers; stucco and mock half-timbering in gable end; Todd was a secretary of Charlotte Investment Co. and a salesman for E. C. Griffith, the principal Rosemont developer.

**2308 Kenmore Avenue
ca. 1926**

Contributing outbuilding

The one-story frame two-car garage has a gabled roof and original Craftsman doors (?).

(1988 description) One-story frame two-car garage with gable roof and original Craftsman doors.

**M. R. Damron House
2309 Kenmore Avenue
ca. 1928**

Contributing building

The M. R. Damron House is a one-story brick-veneered Tudor/Colonial Revival bungalow with a front gabled roof. The off-center porch has brick piers and a stuccoed gabled end with a window and fanlight. The front openings have stone spring blocks, and there is a notable Tudor Revival door with a keystone.

(1988 description) One-story brick-veneered Tudor/Colonial Revival bungalow with front gable roof; off-center porch has brick piers, stuccoed gable end; notable Tudor Revival door with keystone; front openings have stone spring blocks; Damron was employed by Standard Oil Co.

**2309 Kenmore Avenue
ca. 1928**

Contributing outbuilding

The one-story frame garage has a gabled roof and German siding.

(1988 description) One-story frame garage with gable roof.

**Edward F. Parnell House
2312 Kenmore Avenue
ca. 1932**

Contributing building

The Edward F. Parnell House is a one-story brick-veneered Tudor/Classical Revival with a gabled roof. The battered facade chimney has a diamond insert. The gabled entrance-bay porch has Tuscan columns. Parnell was a clerk with Railway Messenger Service.

(1988 description) One-story brick-veneered Tudor/Classical Revival with gable roof; battered facade chimney with diamond insert; gabled entrance-bay porch with Tuscan columns; Parnell was a clerk with Railway Messenger Service.

2313 Kenmore Avenue

Not contributing replaced outbuilding

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2020

One-story frame garage has gable roof and shed bay on west elevation.

(1988 description) One-story frame garage with German siding, gable roof and octagonal window in gable end.

Charles M. Downs House

2313 Kenmore Avenue

Not contributing replaced building

2020

Two-story frame house has gable roof and shed dormer with prominent gabled bay and hood over windows. Shed porch has paired thick square section posts and rafter tails. Entrance bay has low gable hood with heavy brackets. Weatherboard siding and shed bay on east elevation.

(1988 description) One-story Tudor Revival with brick veneer; clipped gable roof; gable over left facade bays has curved extension; facade chimney; round-arched door; sunporch; Downs was an Internal Revenue Service agent.

Charles H. Havnaer House

2316 Kenmore Avenue

Contributing building

ca. 1927

The Charles H. Havnaer House is a one-story brick-veneered Colonial Revival with a hipped roof and gabled side bay. The entrance-bay porch has truncated posts on brick piers and a gable roof with a lozenge in the stuccoed gable end. Havnaer was a salesman.

(1988 description) One-story brick-veneered Colonial Revival with hip roof and gabled side bay; entrance-bay porch has Tuscan columns and gable roof with diamond boss in stuccoed gable end; Havnaer was a salesman.

2319 Kenmore Avenue

Contributing building

1929

This two-story rectangular brick-veneered house with Classical Revival influence has a one-story side wing and side-hall plan. The entrance bay porch has brick piers and a low hipped roof.

(1988 description) Two-story rectangular brick-veneered house with Classical Revival influence; one-story side wing; side-hall plan; entrance-bay porch has brick piers and low hip roof.

2319 Kenmore Avenue

Not contributing replaced outbuilding

2015

The one-and-a-half-story frame garage has a broad shed dormers.

(1988 description) One-story small single-car garage with German siding and hip roof.

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**2320 Kenmore Avenue
2013**

Non contributing outbuilding

One-story gable garage.

**2320 Kenmore Avenue
2013**

Not contributing building

This two-story frame house with Queen Anne influence has a gabled roof and gabled bay with shed dormer. Low-slope gabled corner porch has thick brick columns and gable hood over entrance bay. It has weatherboard fiber cement siding with shingles in gable ends.

(1988 description) One-story brick Colonial Revival duplex.

**2321 Kenmore Avenue
1938**

Contributing outbuilding

One-story frame garage with German siding and gable roof.

(1988 description) One-story frame garage with German siding and gable roof.

**Matthew C. Bailey, Jr., House
2321 Kenmore Avenue
1938**

Contributing building

The Matthew C. Bailey, Jr., House is a small one-story brick-veneered Tudor/Colonial Revival. It is L-shaped and has a gabled roof. The entrance bay porch has a frame gabled end and paired square-section posts. Bailey was a salesman.

(1988 description) One-story small brick-veneered Tudor/Colonial Revival; L-shaped with gable roof; entrance-bay porch has frame gable end and paired square-section posts; Bailey was a salesman.

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Ralph R. Richardson House

2324 Kenmore Avenue

Contributing building

ca. 1936

The Ralph R. Richardson House is a two-story brick Colonial Revival with a gable roof. The entrance-bay porch has a flat roof and grouped square-section posts. The entrance has sidelights and a three-part transom. Richardson was a manufacturers agent.

(1988 description) Two-story brick Colonial Revival with gable roof; entrance-bay porch has flat roof and grouped square-section posts; sidelights and three-part transom; Richardson was a manufacturers agent.

2327 Kenmore Avenue

Not contributing building

2020

This one-and-a-half-story house has a high gabled roof with shingled shed dormer. Shingled gable facade bay has sweeping shed dormer. Shed porch has standing seam metal roof and square section posts. There is a gabled bay on the east elevation and metal hood over side entrance. The house is sheathed in fiber cement weatherboard siding.

(1988 description) One-story brick-veneered duplex with hip roof.

2327 Kenmore Avenue

Non contributing outbuilding

2020

The one-story frame garage has a gable roof and pergola hood over entrance bay.

Wallace Mathis House

2329 Kenmore Avenue

Contributing building

1928

The Wallace Mathis House is a one-and-a-half-story frame Craftsman-influenced bungalow with a clipped gabled roof and German siding. The porch has brick corner piers and a broad gabled roof. Mathis operated a Standard Oil filling station.

(1988 description) One-and-a-half-story frame Craftsman-influenced bungalow with clipped gable roof; porch has brick corner piers and broad gable roof; German siding; Mathis operated a Standard Oil filling station.

Kenmore House Apartments

2330-2336 Kenmore Avenue

Not contributing building

1973

The Kenmore House Apartments is a two-story brick Colonial Revival apartment complex.

(1988 description) Two-story brick Colonial Revival apartment complex.

2333 Kenmore Avenue

Contributing outbuilding

ca. 1927

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One-story frame garage with hip roof.

(1988 description) One-story frame garage with hip roof and German siding.

**2333 Kenmore Avenue
ca. 1927**

Not contributing altered building

The one-and-a-half-story house with gable roof and shed dormer has shingle siding and large gabled additions at the rear. The shed porch has large Tuscan columns and modern French doors.

(1988 description) One-and-a-half-story brick-veneered house with Tudor Revival influence; gable roof; stuccoed shed dormer; right half of engaged porch with brick piers has been enclosed; mock half-timbering on dormer.

**Harold B. Ervin House
2337 Kenmore Avenue
ca. 1928**

Contributing building

The Harold B. Ervin House is a one-story frame bungalow with German siding and a clipped gabled roof. The side porch is screened, and the entrance has a bracketed gabled hood. Erwin was timekeeper for Duke Power Co.

(1988 description) One-story frame bungalow with German siding and clipped gable roof; screened side porch; bracketed gable hood over entrance; Ervin was timekeeper for Duke Power Co.

**2340 Kenmore Avenue
1951**

Not contributing building

The one-and-a-half-story brick Colonial Revival house has a gabled roof and dormers.

(1988 description) One-and-a-half-story brick Colonial Revival with gable roof and dormers.

**James D. Leonard House
2341 Kenmore Avenue
ca. 1928**

Contributing building

The James D. Leonard House is a one-and-a-half-story brick-veneered bungalow with a clipped gabled roof, small gabled dormer, and stuccoed gabled ends. The off-center porch has tapered posts on brick piers, a low brick wall, and mock half-timbering in the gabled end. Leonard was credit manager for Air Reduction Sales Co.

(1988 description) One-and-a-half-story brick-veneered bungalow with clipped gable roof; small gable dormer; stuccoed gable ends; off-center porch has tapered posts on brick piers, low brick wall and mock half-timbering in gable end; Leonard was credit manager for Air Reduction Sales Co.

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**2341 Kenmore Avenue
2007**

Non contributing outbuilding

The one-story frame garage has a hipped roof.

**John K. Civil House
2400 Kenmore Avenue
ca. 1926**

Contributing building

The John K. Civil House is a two-story brick-veneered Dutch Colonial Revival with a gambrel roof. The facade and rear elevations have hip-roofed dormers. The full facade porch has Tuscan columns, and the entrance has sidelights. Civil was a traveling salesman.

(1988 description) Two-story brick-veneered Dutch Colonial Revival with gambrel roof; hip-roofed dormers on facade and rear; full-facade porch has Tuscan columns; sidelights; Civil was a traveling salesman.

**William O. Crary House
2401 Kenmore Avenue
1929**

Contributing building

The William O. Crary House is a one-story brick-veneered Tudor/Classical Revival with a L-shaped facade and a gabled roof and dormer. The porch in the angle has Tudor arches with spring blocks and keystones, which are repeated at the facade windows. The front gable has a curved extension over the porch. Crary was an engineer for Grinnell Company.

(1988 description) One-story brick-veneered Tudor/Classical Revival with gable roof and dormer; L-shaped facade; porch in angle has Tudor arches with spring blocks and keystones, repeated at facade windows; front gable has curved extension over porch; Crary was an engineer for Grinnell Co.

**2401 Kenmore Avenue
1929**

Contributing outbuilding

The one-story gable-roofed garage has weatherboard siding.

(1988 description) One-story gable-roofed garage with German siding.

Elizabeth Historic District

Name of Property

Fred A. Buening House

2404 Kenmore Avenue

ca. 1926

The Fred A. Buening House is a one-story brick-veneered Tudor Revival bungalow with Craftsman influence. It has a gable roof and off-center gabled porch. The gable ends are stuccoed and have mock half-timbering. Buening was secretary-treasurer of W. A. Buening & Co.

(1988 description) One-story brick-veneered Tudor Revival bungalow with Craftsman influence; gable roof and off-center gabled porch; stucco and mock half-timbering in gable ends; Buening was secretary-treasurer of W. A. Buening & Co.

2405 Kenmore Avenue

ca. 1929

The one-story garage is brick-veneered and has a gabled roof.

(1988 description) One-story brick-veneered garage with gable roof.

2405 Kenmore Avenue

ca. 1928

The one-story brick-veneered Tudor/Classical Revival has an L-shaped facade, round-arched entrance, and facade chimney. The gabled roof has a curved extension over the porch. The windows have sunburst panels above them, in addition to the spring blocks.

(1988 description) One-story brick-veneered Tudor/Classical Revival with L-shaped facade; gable roof with curved extension over porch; round-arched entrance; facade chimney.

L. Hammond Adams House

2408 Kenmore Avenue

ca. 1926

The L. Hammond Adams House is a two-story frame Dutch Colonial Revival with a gambrel roof and broad shed dormer. The full-facade porch has Tuscan columns. Adams was assistant secretary of Southern Public Utility Co.

(1988 description) Two-story frame Dutch Colonial Revival with gambrel roof and broad shed dormer; full-facade porch with Tuscan columns; Adams was assistant secretary of Southern Public Utility Co.

Mecklenburg, NC

County and State

Contributing building

Contributing outbuilding

Contributing building

Contributing building

Elizabeth Historic District

Name of Property

**2409 Kenmore Avenue
2004**

Mecklenburg, NC

County and State

Not contributing building

This one-and-a-half story frame house has is shingled with a high gable roof. Prominent gable facade has eave truss and recessed balcony above porch with standing seam metal shed hood and truncated posts on stone piers.

(1988 description) One-story brick-veneered house with Tudor Revival influence.

W. P. Pike House

**2411 Kenmore Avenue
ca. 1928**

Contributing building

The W. P. Pike House is a one-story brick-veneered bungalow with Tudor/Classical Revival influences. It has a front gabled roof. The arched openings have keystones and spring blocks. Sunburst panels are above the windows. Pike was an Internal Revenue Service agent.

(1988 description) One-story brick-veneered bungalow with Tudor/Classical Revival influences; front gable roof; arched openings have keystones and spring blocks; sunburst panel; Pike was an Internal Revenue Service agent.

**2411 Kenmore Avenue
ca. 1928**

Contributing outbuilding

The one-story brick-veneered garage has a hipped roof and is architecturally similar to the main house.

(1988 description) One-story architecturally-similar brick-veneered garage with hip roof.

**2412 Kenmore Avenue
After 1988**

Non contributing outbuilding

The one-story frame garage has a gable roof.

Charles C. Braswell House

**2412 Kenmore Avenue
ca. 1939**

Contributing building

The Charles C. Braswell House is a one-story brick-veneered Tudor/Classical Revival with a gable roof. The recessed corner porch below the gable has been enclosed, and the door is round-arched. Braswell was bookkeeper for Standard Bonded Warehouse.

(1988 description) One-story brick-veneered Tudor/Classical Revival with gable roof; recessed corner porch below gable has been enclosed; round-arched door; Braswell was bookkeeper for Standard Bonded Warehouse.

**2413 Kenmore Avenue
ca. 1970**

Not contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The one-story frame ranch house is brick-veneered.

(1988 description) One-story frame and brick-veneered ranch house.

Herbert I. McDougle House

2416 Kenmore Avenue

Contributing building

ca. 1936

The Herbert I. McDougle House is a one-story frame Colonial Revival cottage with a gable roof and a gabled bay on the facade. The porch has grouped square-section columns. The attic window is arched with a keystone. McDougle was an attorney.

(1988 description) One-story frame Colonial Revival cottage with gable roof; gabled bay on facade; porch has wrought-iron supports; arched attic window with keystone; McDougle was an attorney,

2420 Kenmore Avenue

Non contributing outbuilding

2008

One-story frame garage has gable roof and fiber cement weatherboard siding.

2420 Kenmore Avenue

Not contributing building

2008

This two-story frame Four Square house has a hip roof with gable dormer on facade and shed dormer on west elevation. Shed porch has gable entrance bay and truncated posts on manufactured stone piers. It has weatherboard fiber cement siding and shingles on the second level.

(1988 description) One-story simple Colonial Revival brick house.

M. Robert Link House

2421 Kenmore Avenue

Not contributing building

ca. 1950

The M. Robert Link House is a brick-veneered house that was renovated in 2011 to a Craftsman appearance. The wrap-around porch has truncated posts on brick piers. The gabled roof has a large shed dormer. Link was a physician.

(1988 description) One-story brick-veneered house with Tudor Revival influence; Link was a physician.

Elizabeth Historic District

Name of Property

**2421 Kenmore Avenue
2011**

Mecklenburg, NC

County and State

Non contributing outbuilding

The one-story frame garage has a gabled roof and decorative panel in the gabled end.

**416-418 Lamar Avenue
ca. 1921**

Contributing building

This one-and-a-half-story shingled Craftsman bungalow has a gabled roof and dormer. The recessed corner porch has a shingled corner post with Tuscan pilasters.

(1988 description) One-and-a-half-story Craftsman bungalow with gable roof and dormer; recessed corner porch has shingled corner post with Tuscan pilasters.

**515 Lamar Avenue
ca. 1940**

Contributing building

This one-story shingled bungalow has a cross-gable roof and Craftsman influence. The off-center porch has a lower gable and brick corner piers.

(1988 description) One-story shingled bungalow with cross gable roof; off-center porch has lower gable and brick corner piers; Craftsman influence.

**515 Lamar Avenue
1998**

Non contributing outbuilding

The one-story gabled two-car garage has weatherboard siding.

**516 Lamar Avenue
ca. 1921**

Contributing building

The Jennie Alexander House Servant's Quarters is a one-story frame gabled house with metal roofing and facade chimney. The shed porch has square section posts, and a shed garage extends off the rear.

(1988 description) Omitted from 1988 survey.

**Milton Apartments
518 Lamar Avenue
ca. 1930**

Contributing building

The Milton Apartments is a two-story brick-veneered Classical Revival four-unit building with stone quoins and water table. It has a hipped roof and dormer, and the entrance has a stone arched Gibbs surround.

(1988 description) Two-story brick-veneered Classical Revival four-unit building; stone quoins and water table; stone arched Gibbs surround at entrance; hip roof and dormer.

**519 Lamar Avenue
2015**

Not contributing replaced building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The two-and-a-half-story frame Craftsman house has weatherboard siding and multiple gables and a small shed dormer on the facade. The off center gabled porch has mock half timbering and stucco with paired square-section posts on brick piers.

(1988 description) Two-story frame Craftsman house with shingled second story; hip roof with gable over right facade bay; hip-roofed porch has gable at entrance bay; brick corner piers and tapered post on brick pier.

Hall-Reynolds House

522 Lamar Avenue

Contributing building

ca. 1916

The Hall-Reynolds House is a one-and-a-half-story shingled Craftsman bungalow with a gable roof and recessed shed dormer. The engaged porch has brick corner piers and tapered posts on brick piers. H. S. Hall was a plant manager for General Fire Extinguisher Company, and Arch S. Reynolds was a salesman for Armour & Co.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and recessed shed dormer; engaged porch has brick corner piers and tapered posts on brick piers; H. S. Hall was plant manager for General Fire Extinguisher Company; Arch S. Reynolds was a salesman for Armour & Co.

522 Lamar Avenue

Non contributing outbuilding

2015

The one-story frame carport has a gable roof, square section columns on low brick knee wall, and weatherboard siding.

K. R. Trotter House

525 Lamar Avenue

Contributing building

ca. 1917

The K. R. Trotter House is a one-and-a-half story shingled Craftsman bungalow with a gable roof and gable dormer. The porch is gabled at the entrance bay and has battered granite piers and slat frieze. Trotter was treasurer of J. H. Wearn & Co., lumber and millwork.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and gable dormer; porch is gabled at entrance bay; has battered granite piers and slat frieze; Trotter was treasurer of J. H. Wearn & Co., lumber and millwork.

525 Lamar Avenue

Not contributing outbuilding

ca. 1916

One-story rebuilt frame garage.

(1988 description) One-story rebuilt frame garage.

O. A. Neel House

Elizabeth Historic District

Name of Property

**526 Lamar Avenue
ca. 1922**

Mecklenburg, NC

County and State

Not contributing building

The O. A. Neel House is a hip-roofed frame bungalow which had once been substantially altered but has been restored, though changes have reduced its historical integrity. Now one-and-a-half story, the roof plane of the bungalow was raised and the smaller hip dormer was replaced with a larger hip dormer. The engaged porch has a simple frieze and stuccoed brick corner posts and tapered posts on stuccoed brick piers in center. Neel was an auditor.

(1988 description) One-story hip-roofed frame bungalow has been substantially altered; covered with re-used brick; windows replaced; original recessed porch enclosed; new gable-front porch with wrought-iron supports; Neel was an auditor.

**526 Lamar Avenue
ca. 1922**

Not contributing outbuilding

One-story substantially altered frame garage.

(1988 description) One-story substantially altered frame garage.

Ridgeway-Sing House

**527 Lamar Avenue
ca. 1916**

Contributing building

The Ridgeway-Sing House is a one-and-a-half story shingled bungalow with Craftsman and Tudor Revival influences. It has a gable roof, shed dormer, and an engaged porch with a central gable. The gable ends are shingled. It has brick piers, extending above the roof of the porte cochere. E. A. Ridgeway was a sales manager, and Robert L. Sing was associated with DeLaney & Sing, realtors and builders.

(1988 description) One-and-a-half-story shingled bungalow with Craftsman and Tudor Revival influences; gable roof and shed dormer; engaged porch with central gable; stucco and mock half-timbering in gable ends; brick piers, extending above roof of porte cochere; E. A. Ridgeway was a sales manager, and Robert L. Sing was associated with DeLaney & Sing, realtors and builders.

Hoblitzell Apartments

**530 Lamar Avenue
ca. 1927**

Contributing building

The Hoblitzell Apartments is a two-story brick-veneered four-unit hip-roofed building with Craftsman and Tudor Revival influences. The two-story porch has a gabled roof and cross-shaped brick piers, the second floor of which has been enclosed and stuccoed with mock half-timbering. It was built for R. C. Hoblitzell, a building superintendent for Lee Kinney Inc.

(1988 description) Two-story brick-veneered four-unit apartment building with Craftsman and Tudor Revival influences; hip roof; two-story porch has gable roof and cross-shaped

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brick piers; second floor of porch enclosed, stuccoed with mock half-timbering; built for R. C. Hoblitzell, a building superintendent for Lee Kinney Inc.

Garmon-Wolfe House

531 Lamar Avenue

Contributing building

ca. 1917

The Garmon-Wolfe House is a one-story frame Classical Revival house with a slate hip roof, hip dormer, and gabled side bays. The porch has square-section posts. C. H. Garmon owned Stonewall Barber Shop and was a salesman for Burwell Walker, and D. Howard Wolfe was a salesman for Davidson & Wolfe, wholesale grocers.

(1988 description) One-story frame Classical Revival house with slate hip roof, hip dormer and gabled side bays; porch has square-section posts; C. H. Garmon owned Stonewall Barber Shop and was a salesman for Burwell Walker; D. Howard Wolfe was a salesman for Davidson & Wolfe, wholesale grocers.

534 Lamar Avenue

Contributing outbuilding

ca. 1921

This one-story brick-veneered garage has shingle and vinyl / wood siding and a hipped roof.

(1988 description) One-story brick-veneered garage with hip roof.

G. B. Chapman House

534 Lamar Avenue

Contributing building

ca. 1921

The G. B. Chapman House is a two-story brick-veneered Craftsman Four-Square with a hipped roof and dormer. There is a sun room on the north elevation. The one-story porch has a shingled gabled end and brick piers that are cross-shaped at the top. Chapman was an auditor for Chemical Construction Company and Carolina Clay Products, and secretary for Oliver Quartz Co.

(1988 description) Two-story brick-veneered Craftsman Four-Square with hip roof and dormer; sun room on north elevation; one-story porch with shingled gable end and brick piers; Chapman was auditor for Chemical Construction Company and Carolina Clay Products and secretary for Oliver Quartz Co.

Ray-Wolfe House

537 Lamar Avenue

Contributing building

ca. 1923

The Ray-Wolfe House is a one-story shingled Craftsman bungalow with a gable roof, bracketed eaves, and exposed rafters. The gabled porch has battered brick corner piers. G. I. Ray was a partner in G. G. & G. I. Ray contractors and executive secretary of the Carolinas-

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Virginia Sheet Metal and Air Heating Contractors Assn., and D. Howard Wolfe was a merchandise broker.

(1988 description) One-story shingled Craftsman bungalow with gable roof; gabled porch has battered brick corner piers; G. I. Ray was a partner in G. G. & G. I. Ray contractors and executive secretary of the Carolinas-Virginia Sheet Metal and Air Heating Contractors Assn.; D. Howard Wolfe was a merchandise broker.

**538 Lamar Avenue
ca. 1995**

Non contributing outbuilding

The one-and-a-half-story frame garage has a gabled roof and vertical pressed-wood siding.

**Sibley-Falk House
538 Lamar Avenue
ca. 1921**

Contributing building

The Sibley-Falk House is a two-story brick-veneered Craftsman house with a front gabled roof and a cross gable at the rear. it has a one-story enclosed sun porch. The entrance has a bracketed gabled hood. G. L. Sibley was secretary for E. H. Clement Company, and Ferd Falk was a southern representative for New England Waste Co.

(1988 description) Two-story brick-veneered Craftsman house with front gable roof and cross gable at rear; one-story enclosed sun porch; entrance has bracketed gable hood; G. L. Sibley was secretary for E. H. Clement Company; Ferd Falk was southern representative for New England Waste Co.

**538 Lamar Avenue
after 1988**

Non contributing outbuilding

Small shed-roofed frame carport.

**541 Lamar Avenue
ca. 1940**

Contributing building

The two-story brick-veneered four-unit apartment building with a hip roof has a gabled central bay flanked by projecting hip-roofed two-story porches with monumental brick piers.

(1988 description) Two-story brick-veneered four-unit building with hip roof; gabled central bay flanked by projecting hip-roofed two-story porches with monumental brick piers.

**542 Lamar Avenue
2004**

Non contributing outbuilding

Frame 2-car garage has gable roof and weatherboard siding.

542 Lamar Avenue

Not contributing altered building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1921

The one-story frame Craftsman bungalow has been remodeled into a two-story Colonial Revival with weatherboard siding on the first floor and shingled second level. It has a gabled roof and multiple lower gabled bays on the north elevation. The shed porch has square section posts and a gabled entrance bay with arch and Tuscan columns. There is a recessed shed porch on the north elevation. A second story has been added.

(1988 description) One-story frame Craftsman bungalow with gable roof and multiple lower gabled bays; entrance-bay porch has Tuscan columns, gable roof and arch; recessed shed porch on north elevation.

601 Lamar Avenue

Contributing building

ca. 1928

The two-story brick-veneered four-unit apartment building with a hip roof and dormer has a recessed two-story porch with monumental brick piers and is screened on the second floor.

(1988 description) Two-story brick-veneered four-unit building with hip roof and dormer; recessed two-story porch is screened on second floor; monumental brick pier.

601 Lamar Avenue

Contributing outbuilding

ca. 1928

The one-story frame four-car garage has a hipped roof and exposed rafter ends.

(1988 description) One-story frame four-car garage with hip roof and exposed rafter ends.

605 Lamar Avenue

Contributing building

ca. 1928

The two-story brick-veneered four-unit apartment building has paired gables that extend over its two-story porches with monumental brick corner piers, and wood shingle gable ends.

(1988 description) Two-story brick-veneered four-unit building; paired gables extend over two-story porches with monumental brick corner piers; wood shingle gable ends.

609 Lamar Avenue

Contributing building

ca. 1928

The two-story brick-veneered four-unit apartment building with a hipped roof and dormer has an engaged two-story porch has monumental brick piers. The main entrance is through the vestibule.

(1988 description) Two-story brick-veneered four-unit building with hip roof and dormer; recessed two-story porch has monumental brick piers; main entrance through vestibule.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

E. M. Patillo House

612 Lamar Avenue

ca. 1925

Contributing building

The E. M. Patillo House is a one-story frame Craftsman bungalow with a gabled roof. The partially recessed corner porch has a cross-gable roof and tapered posts on brick piers. Patillo was a salesman for Lex Marsh Co.

(1988 description) One-story frame Craftsman bungalow with gable roof; partially recessed corner porch has cross gable roof, tapered posts on brick piers; Patillo was a salesman for Lex Marsh Co.

V. J. Guthery House

615 Lamar Avenue

ca. 1917

Contributing building

The V. J. Guthery House is a two-story frame Colonial Revival with a gable roof and broad shed dormer. The entrance-bay porch has a gable roof, arched opening, and replacement fluted columns. It has vinyl siding and a one-story side wing. Guthery was president and treasurer of Charlotte Leather Belting Co.

(1988 description) Two-story frame Colonial Revival with gable roof and broad shed dormer; entrance-bay porch has gable roof, arched opening and replacement fluted columns; one-story side wing; vinyl siding; Guthery was president and treasurer of Charlotte Leather Belting Co.

615 Lamar Avenue

ca. 1938

Contributing outbuilding

One-story shed-roofed frame garage has been enclosed.

(1988 description) One-story shed-roofed frame garage with original doors.

Janes-Johnson House

618 Lamar Avenue

ca. 1927

Contributing building

The Janes-Johnson House is a one-story frame Craftsman bungalow with a gable roof and low shed dormer. The porch has a shed roof with square-section posts. John Janes was an office manager for Phillip Carey Co., and Ernest R. Johnson was a salesman for Baltimore Furniture Co.

(1988 description) One-story frame Craftsman bungalow with gable roof and low shed dormer; porch has shed roof with square-section posts; John Janes was office manager for Phillip Carey Co.; Ernest R. Johnson was a salesman for Baltimore Furniture Co.

R. O. Higgins House

619 Lamar Avenue

Not contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1926

The R. O. Higgins House is a one-story frame bungalow with a modern brick front addition with a mock mansard roof. Having once been converted to offices, it has been restored to residential use. Higgins was an attorney.

(1988 description) One-story frame bungalow with modern brick front addition with mock mansard roof; converted to offices; Higgins was an attorney.

620 Lamar Avenue

Contributing building

ca. 1925

This one-story frame Craftsman bungalow has a gable roof and a slightly recessed porch with a gable roof and tapered posts on brick piers.

(1988 description) One-story frame Craftsman bungalow with gable roof; slightly recessed porch has gable roof and tapered posts on brick piers.

620 Lamar Avenue

Non contributing outbuilding

2005

One-story frame gabled outbuilding/shop.

624 Lamar Avenue

Not contributing outbuilding

1995

This one-story garage has a shed roof and plywood siding.

(1988 description) One-story shed-roof garage with plywood siding.

Elizabeth Historic District

Name of Property

**624 Lamar Avenue
ca. 1925**

Mecklenburg, NC

County and State

Contributing building

This one-story frame Craftsman bungalow has a gable roof, and its gabled front porch has square-section Tuscan columns.

(1988 description) One-story frame Craftsman bungalow with gable roof; gabled front porch has square-section Tuscan columns.

**404 Laurel Avenue
1988**

Non contributing building

Three-story condominium building has tumbled CMU and brick veneer on first two levels and EIFS above. The hip roof with platform has eave brackets. Entrance bay has arched hood.

**412 Laurel Avenue
ca. 1928**

Contributing building

This two-story frame Craftsman four-unit apartment building has a gabled roof and dormer. Small two-story porches flank the gabled main entrance.

(1988 description) Two-story frame Craftsman four-unit building with gable roof and dormer; small two-story porches flank gabled main entrance.

**W. J. Crichton, Jr., House
416 Laurel Avenue
ca. 1927**

Contributing building

The W. J. Crichton, Jr., House is a one-story frame bungalow with a front clipped gabled roof. The off-center porch, with a similar clipped gabled roof, has square-section posts. Crichton worked for Observer Printing Co.

(1988 description) One-story frame bungalow with front clipped gable roof; same over off-center porch with square-section paneled posts; Crichton worked for Observer Printing Co.

**417 Laurel Avenue
ca. 1926**

Contributing building

This one-story shingled bungalow has a hipped roof. The porch has a gabled roof with leaded glass lancet windows and groups of square-section posts.

(1988 description) One-story shingled bungalow with hip roof; porch has gable roof and groups of square-section posts.

**Victor Allison House
420 Laurel Avenue
ca. 1928**

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

The Victor Allison House is a one-story frame bungalow with German siding, gabled roof with gablet, and eyebrow dormer. The porch has a gabled roof and tapered posts on brick piers. Allison was bookkeeper for Hood Brick Co.

(1988 description) One-story frame bungalow with German siding; gable roof with gablet and eyebrow vent; partially recessed porch has gable roof and tapered posts on brick piers; Craftsman door; Allison was bookkeeper for Hood Brick Co.

Hutchins-Wise House

421 Laurel Avenue

Contributing building

ca. 1926

The Hutchins-Wise House is a one-story frame bungalow with a gabled roof. The off-center gabled porch has square-section posts, and the gabled end has a stained glass window. L. W. Hutchins was foreman of Observer Printing House, and Michael S. Wise was a musician and teacher.

(1988 description) One-story frame bungalow with gable roof; off-center gabled porch with square-section posts; L. W. Hutchins was foreman of Observer Printing House; Michael S. Wise was a musician and teacher.

Culpepper Austin House

425 Laurel Avenue

Contributing building

ca. 1926

The Culpepper Austin House is a one-story frame bungalow with German siding and a front-gabled roof. The porch has a lower gabled roof and square-section posts. Austin was chief clerk of E. G. Dunn & Co.

(1988 description) One-story frame bungalow with German siding and front gable roof; lower gable over porch with square-section posts; Austin was chief clerk of R. G. Dunn & Co.

J. W. Pentecost House

426 Laurel Avenue

Contributing building

ca. 1928

The J. W. Pentecost House is a one-story frame bungalow with German siding. It has a gabled roof and bays on the facade and north elevations. The side porch has tapered posts on brick piers. Pentecost was manager of Edison Electric Appliance Co.

(1988 description) One-story frame bungalow with German siding; gable roof and bays on facade and north elevations; side porch with tapered posts on brick piers; Pentecost was manager of Edison Electric Appliance Co.

428 Laurel Avenue

Contributing building

ca. 1930

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

This apartment building is an elaborate two-story Classical Revival brick-veneered building. Paired gables extend over two-story porches with brick corner piers on the first floor and trios of Tuscan columns on the second. The rear elevation has similar porches. The main entrance has a stone Gibbs surround, sidelights, and fanlight.

(1988 description) Two-story elaborate Classical Revival brick-veneered building; paired gables extend over two-story porches with brick corner piers on first floor and trios of Tuscan Columns on second; similar porches on rear elevation; main entrance has stone Gibbs surround, sidelights, and fanlight.

405-407 Louise Avenue

2017

Non contributing outbuilding

Hip roof garage has brick veneer.

405-407 Louise Avenue

2017

Non contributing outbuilding

Hip roof garage has brick veneer.

405-407 Louise Avenue

2017

Non contributing building

Two-and-a-half-story duplex has brick veneer and hip roof with hip dormers. Symmetrical hipped bays flanking shed porch with square section columns on the east elevation. Shed porch with square section posts and corner recessed porch with brick column on south elevation.

C. A. Mees House

406 Louise Avenue

ca. 1913

Contributing building

The C. A. Mees House is a two-story shingled Craftsman house with a gable roof and gablet. The partially enclosed one-story porch has a shed and gable roof and a brick corner pier. The stuccoed gable ends have mock half-timbering. Mees was a consulting engineer.

(1988 description) Two-story shingled Craftsman house with gable roof and gablet; one-story porch has shed and gable roof, partially enclosed; brick corner pier; stuccoed gable ends with mock half-timbering; Craftsman windows; Mees was a consulting engineer.

American Hardware Association Building

412 Louise Avenue

ca. 1970

Not contributing building

This building is a one-story modern brick, metal, glass and aggregate commercial building.

(1988 description) One-story modern brick, metal, glass and aggregate building.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

G. H. Hartman House

415 Louise Avenue

1914

Contributing building

The G. H. Hartman House is a two-story frame Classical Revival with a hipped roof and L-shaped facade. The one-story porch has square-section posts. The door and first floor facade windows have transoms. A two-story addition has a hipped roof and porch. Hartman was a cotton broker.

(1988 description) Two-story frame Classical Revival with hip roof and L-shaped facade; one-story hip-roofed porch has slender Tuscan columns; door and first floor facade windows have transoms; Hartman was a cotton broker.

L. G. Berry House

421 Louise Avenue

1913-1914

Not contributing altered building

The L. G. Berry House is a two-story frame Classical Revival Four-Square with composite shingle siding and a hipped roof and dormer. Two-story hip-roofed addition made to north elevation. Gabled porch with Tuscan columns added on second level above hip-roofed porch with square-section posts and projecting gabled entrance bay. Berry was president and manager of Southern Engineering Co.

(1988 description) Two-story frame Classical Revival Four-Square with aluminum siding and trim; hip roof and dormer; one-story porch with slender Tuscan columns; sidelights and three-part transom; side-hall plan; Berry was president and manager of Southern Engineering Co.

427 Louise Avenue

2022

Not contributing outbuilding

One-and-a-half-story frame garage is gabled with shed dormers.

(1988 description) One-story gable-roofed frame garage with attached shed and masonite siding.

Rupert-Black House

427 Louise Avenue

1917

Contributing building

The Rupert-Black house is a two-story shingled Craftsman house with a front gable roof, gabled wall dormers on the side elevations, and bracketed eaves. The shed-roofed porch has square-section Tuscan columns. There are shed hoods over the second floor and attic windows. F. B. Rupert was secretary-treasurer of Charlotte Leather Belt Co., and Palmer Black was a salesman for Charlotte Supply Co.

(1988 description) Two-story shingled Craftsman house with front gable roof and gabled wall dormers on side elevations; shed-roofed porch has square-section Tuscan columns;

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shed hood over second floor and attic windows; F. B. Rupert was secretary-treasurer of Charlotte Leather Belt Co.; Palmer Black was a salesman for Charlotte Supply Co.

435 Louise Avenue

Non contributing outbuilding

2015

Gabled timber carport.

J. M. Woodside House

435 Louise Avenue

Contributing building

ca. 1918

The J. M. Woodside House is a one-and-a-half story frame Craftsman bungalow with a gabled roof, small pedimented dormer, and German siding. It has a gabled porch with brick corner piers and porte cochere. The gabled ends and dormer are shingled. The windows have transoms and the entrance sidelights. A deck has been added to the rear elevation, and the windows replaced, though the original mullion configuration remains.

(1988 description) One-and-a-half-story frame Craftsman bungalow with gable roof and small pedimented dormer; gabled porch and porte cochere; shingled gable ends and dormer; brick corner piers; transomed windows; sidelights; Woodside ran Woodside Electric Co.

W. W. Nicholson House

439 Louise Avenue

Contributing building

ca. 1910

The W. W. Nicholson House is a one-and-a-half story late Queen Anne frame cottage. It has a hipped roof with a platform and small dormer. There is a pedimented gable above the semi-hexagonal facade bay. The shed-roofed porch has square-section posts on pedestals. Nicholson was a cashier for Swift & Co. Refinery.

(1988 description) One-and-a-half-story late Queen Anne frame cottage; hip roof with platform; pedimented gable above semi-hexagonal facade bay; small dormer; shed-roofed porch with square-section posts on pedestals; Nicholson was cashier for Swift & Co. Refinery.

Timmons-Lockhart House

445 Louise Avenue

Contributing building

1913

The Timmons-Lockhart House is a one-and-a-half story shingled Craftsman bungalow with a steep gable roof, a large gable dormer, and a Craftsman door. The engaged porch has tapered posts on a low brick wall. Both Mrs S. J. Timmons and Mrs. Rosa Lockhart were widows.

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(1988 description) One-and-a-half-story shingled Craftsman bungalow with steep gable roof and large gable dormer; recessed porch with square-section posts on low brick wall; Craftsman door; both Mrs. S. J. Timmons and Mrs. Rosa Lockhart were widows.

**445 Louise Avenue
2015**

Non contributing outbuilding

One-and-a-half-story frame garage is shingled with shed dormer.

Lester I. Timmons House

**501 Louise Avenue
1920**

Contributing building

The Lester I. Timmons House is a one-and-a-half story shingled Craftsman bungalow with a gabled roof and dormer. The engaged porch has shingled posts and a low wall. The windows and door have model classical surrounds. Timmons was an electrical contractor.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and low shed dormer; recessed porch has shingled posts and low wall; molded classical window and door surrounds; Timmons was an electrical contractor.

**501 Louise Avenue
1980**

Not contributing outbuilding

One-story tall shed-roofed, metal-clad storage building with parapets.

(1988 description) One-story tall shed-roofed, metal-clad storage building with parapets.

**504 Louise Avenue
ca. 1940**

Not contributing altered building

This brick-veneered Colonial Revival house has a gable roof and facade chimney. The shed porch has square-section posts. Originally one-story, a second-story addition and a gabled dormer has been added.

(1988 description) One-story brick-veneered Colonial Revival with gable roof; facade chimney; shed porch has square-section posts.

**506 Louise Avenue
2017**

Not contributing replaced outbuilding

One-story frame outbuilding with gable roof.

(1988 description) One-story gable-roofed frame garage.

**506 Louise Avenue
ca. 1936**

Contributing building

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This brick-veneered Colonial Revival with some Tudor Revival influence has an L-shaped facade and Tudor-arch window opening. It has a gabled roof and gabled dormer. The porch has shallow arches and square-section posts on porch.

(1988 description) One-story brick-veneered Colonial Revival with Tudor Revival influence; L-shaped facade; gable roof; Tudor-arch window opening; shallow arches and square-section posts on porch.

**509 Louise Avenue
2018**

Not contributing outbuilding

One-and-a-half-story frame garage has gable roof and shed dormer.

(1988 description) One-story concrete block garage and workshop.

**E. S. Hoggard House
509 Louise Avenue
1912**

Contributing building

The E. S. Hoggard House is a shingled Craftsman bungalow with a gabled roof and shed dormer. The porch has Tuscan columns on a low shingled wall and recessed steps. The door and windows have classical surrounds. Hoggard was president and manager of Charlotte Bagging Co.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with gable roof and shed dormer; porch has Tuscan columns on low shingled wall; recessed steps; classical door and window surrounds; Hoggard was president and manager of Charlotte Bagging Co.

**Ida M. Davis House
510 Louise Avenue
2020**

Not contributing replaced building

Two-story Craftsman/Colonial Revival has gable roof clapboard fiber cement siding. Facade has shingled shed dormer with gabled bay. Shed porch has large square section posts on high brick piers with faux enclosed bay on left. Shed bays on south elevation.

(1988 description) Two-story frame Craftsman/Colonial Revival with hip roof; gabled porch has tapered posts on brick piers; small second-story bay; semi-octagonal bay on north elevation; Mrs. Davis was the widow of Laughlin Davis.

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L. A. Andrews House

514 Louise Avenue

2005

Not contributing replaced building

Narrow two-story gabled frame house has two-story shed porch with square section posts and weatherboard fiber cement siding.

(1988 description) One-story shingled bungalow with gable on hip roof and shed dormer; partially enclosed shed porch has shingled posts and balustrade; Laura Andrews was a dressmaker.

Hudson-Neithardt House

515 Louise Avenue

ca. 1914

Contributing building

The Hudson-Neithardt House is a two-story frame Craftsman house with vinyl siding, a hipped roof, and a gabled dormer. The off-center porch has a hipped roof with a flat deck. The brick corner piers have recessed corners. It has been converted to a duplex. Dr. Carlos C. Hudson was a city health officer, and E. O. Neithardt was an upholsterer.

(1988 description) Two-story frame Craftsman house with German siding on first floor and shingles on second; hip roof and gable dormer; off-center porch has hip roof with flat deck; brick corner piers with recessed corners; converted to duplex; Dr. Carlos C. Hudson was city health officer; E. O. Neithardt was an upholsterer.

602-604 Louise Avenue

Ca. 1920

Contributing building

Two-story brick gabled duplex with gabled entry porch.

(1988 description) Omitted from 1988 survey.

608 Louise Avenue

ca. 1918

Contributing building

This house is a one-story frame bungalow with German siding. It has a hipped roof with a gabled dormer and bays with shingled gable ends. The engaged porch has brick corner piers and square-section posts on piers.

(1988 description) One-story frame bungalow with German siding; hip roof with gabled bays and dormer; shingled gable ends and dormer; recessed porch has brick corner piers and square-section posts on piers.

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W. N. Mullen House

612 Louise Avenue

ca. 1920

Contributing building

The W. N. Mullen House is a one-story frame bungalow with a gabled roof and a gabled porch, both with shingled gable ends. The small gable has a stained glass window. The porch has stone foundations and piers with square-section posts. Mullen was a promoter.

(1988 description) One-story frame bungalow with gable roof and gabled porch; shingled gable end (fiber cement); porch has stone foundations and piers with square-section posts; Mullen was a promoter.

Cobb-Matthews House

616 Louise Avenue

ca. 1919

Contributing building

The Cobb-Matthews House is a one-story frame bungalow with a front gable roof and shingle siding. The off-center shed porch has exposed beams with vertical posts at sides. The porch has tapered posts on brick piers. There is a gabled bay on south elevation. J.W. Cobb was a justice of the peace and U.S. Commissioner, and E. J. Matthews ran M & M Realty.

(1988 description) One-story frame bungalow with front gable roof and asbestos siding; off-center porch with gable and shed roof has tapered posts on brick piers; J. W. Cobb was a justice of the peace and U. S. Commissioner; E. J. Matthews ran M & M Realty.

G. L. Dooley House

620 Louise Avenue

ca. 1918

Contributing building

The G. L. Dooley House is a one-story shingled bungalow with a gabled roof. The central-bay porch has turreted square-section posts and open gable ends with exposed rafters and detailed framing. The porch has pergola section at north end. Dooley was proprietor of Dooley Printing Co.

(1988 description) One-story shingled bungalow with gable roof; central-bay porch has battered square-section posts and open gable end; Dooley was proprietor of Dooley Printing Co.

625 Louise Avenue

2022

Not contributing replaced building

This newly constructed house is a three-story hip-roofed Craftsman Revival with a central hipped dormer, asphalt roof shingles, and Masonite siding. The shed porch has truncated columns on brick piers. The original Craftsman bungalow has been demolished.

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(1988 description) One-story frame Craftsman bungalow with front gable roof; lower gabled off-center porch with grouped square-section posts on rubble stone piers; rubble foundation and chimney; shingled gable ends.

Louise Apartments (Renamed The Eves)

626 Louise Avenue

Contributing building

ca. 1928

The Eves is a two-story blond brick-veneered four-unit building with a hipped roof and dormer. The two-story recessed porches flank the entrance bay and has monumental brick corner piers. There is a cut-out wooden balustrade on the second floor. It was originally named the Louise Apartments. This building is identical to the next entry.

(1988 description) Two-story blond brick-veneered four-unit building with hip roof and dormer; two-story recessed porches flank entrance bay; monumental brick corner piers; cut-out wooden balustrade on second floor.

W. E. Snoddy House

627 Louise Avenue

Contributing building

1913

The W. E. Snoddy House is a two-story frame Classical Revival with a side-hall plan and Masonite siding. It has a high hipped roof and dormer, and gabled bays on the side elevations. The one-story porch has Tuscan columns. Snoddy was a traveling salesman.

(1988 description) Two-story frame Classical Revival with high hip roof and dormer; gabled bays on side elevations; one-story porch has Tuscan columns; classical entrance surround; some stained glass windows and transom; side-hall plan; Snoddy was a traveling salesman.

Louise Apartments (Renamed The Eves)

628 Louise Avenue

Contributing building

ca. 1928

The Eves is a two-story blond brick-veneered four-unit building with a hipped roof and dormer. The two-story recessed porches flank the entrance bay and has monumental brick corner piers. There is a cut-out wooden balustrade on the second floor. It was originally named the Louise Apartments. This building is identical to the preceding entry.

(1988 description) Two-story blond brick-veneered four-unit building with hip roof and dormer; two-story recessed porches flank entrance bay; monumental brick corner piers; cut-out wooden balustrade on second floor.

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**631 Louise Avenue
ca. 1920**

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Contributing building

This house is a one-story frame bungalow with a hipped roof and shed dormer. The engaged porch has groups of square-section posts on brick piers. The Craftsman door has a fluted door trim with medallions.

(1988 description) One-story frame bungalow with hip roof and shed dormer; recessed porch with groups of square-section posts on brick piers; Craftsman door.

V. M. Stine House

**635 Louise Avenue
ca. 1912**

Contributing building

The V. M. Stine House is a one-story frame Colonial Revival bungalow with wide weatherboard siding and a front gabled roof. The porch with Tuscan columns and porte cochere have a side gable and gabled entrance bay. Stine owned Stine's Barber Shop.

(1988 description) One-story frame Colonial Revival bungalow with wide weatherboards; front gable roof; porch and porte cochere have side gable and gabled entrance bay; Tuscan columns; Stine owned Stine's Barber Shop.

**635 Louise Avenue
ca. 1915**

Contributing outbuilding

This outbuilding is a one-story gable-roofed frame garage.

(1988 description) One-story gable-roofed frame garage.

**641 Louise Avenue
ca. 1918**

Contributing building

This house is a one-story frame bungalow with a high hipped roof and German siding. A shingled gable dormer is over the engaged porch with square-section posts on brick piers. There is a gabled semi-hexagonal bay on the south elevation and a gabled rectangular bay on the north elevation. There are exposed rafters in the eaves and rafter brackets in the dormer.

(1988 description) One-story frame bungalow with high hip roof; shingled gable dormer over recessed porch with square-section posts on brick piers; gabled semi-hexagonal bays on side elevations; German siding.

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**645 Louise Avenue
ca. 1917**

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Contributing building

This house is a two-story frame Craftsman with a shingled second story. The hipped roof has a gabled dormer, and there are gabled bays on the side elevations. The gabled porch has brick corner piers.

(1988 description) Two-story frame Craftsman house with shingled second story; hip roof with gable dormer; gabled bays on side elevations; gabled porch with brick corner piers.

Charles T. Stroupe House

651 Louise Avenue

ca. 1925

Contributing building

The Charles T. Stroupe House is a two-story brick-veneered Craftsman/Colonial Revival with a slate gable on the hipped roof and a one-story sunroom. The porch has brick corner piers, a hipped roof, and a pergola section. Stroupe was a salesman for Pritchard Paint and Glass.

(1988 description) Two-story brick-veneered Craftsman/Colonial Revival with slate gable on hip roof; one-story sunroom; porch has brick corner piers, hip roof and pergola section; Stroupe was a salesman for Pritchard Paint and Glass.

700 Louise Avenue

ca. 1915

Not contributing altered building

This house is a two-story shingled Craftsman. A second story has been added with a hipped dormer engaging the front (west) elevation. It has a hipped roof and fiber cement siding on the side elevations. Recessed under the second floor addition, the porch has square section posts paired at corner, all on stone piers. The door and facade windows have transoms with storm windows. The original chimney is extant and has been capped.

(1988 description) One-story shingled Craftsman bungalow with gable roof and low shed dormer; engaged porch has square-section posts on granite piers and granite foundation; door and facade windows have transoms.

J. F. Flowers House

701 Louise Avenue

ca. 1909

Contributing building

The J. F. Flowers House is a two-story unusual frame Classical Revival with high hipped slate roof, gabled side bays and, four small gabled dormers. The large central hipped wall dormer has a pedimented wall dormer with Palladian window treatment. The porch has been bricked in. The house was once converted to apartments but now functions as a commercial building. Flowers was an attorney.

(1988 description) Two-story unusual frame Classical Revival House with high hip slate roof, gabled side bays and four small gabled dormers; large central hipped wall dormer has

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pedimented wall dormer with Palladian window treatment; porch has been bricked in; converted to commercial use; Flowers was an attorney.

Metrolina Association for the Blind

704 Louise Avenue

Not contributing building

ca. 1965

The Metrolina Association for the Blind is a two-story flat-roofed brick office building with vertical windows, spandrel panels, and a (?) canvas covering at the entrance.

(1988 description) One-story flat-roofed brick and glass office building.

Rutzler Apartments

712 Louise Avenue

Contributing building

ca. 1928

The Rutzler Apartments is a three-story large brick-veneered building with an elaborate Italian Renaissance facade, stone quoins, and a frontispiece entrance treatment.

(1988 description) Three-story large brick-veneered building with elaborate Italian Renaissance facade; stone quoins; frontispiece entrance treatment.

Haskell D. Sherrer House

511 Oakland Avenue

Contributing building

ca. 1926

The Haskell D. Sherrer House is a two-story frame Dutch Colonial Revival with a gambrel roof, a broad shed dormer, and replacement beaded weatherboard siding, though the primary mass is not beaded. The left-bay entrance has a gable hood. Sherrer was an agent for Travelers Insurance Co.

(1988 description) Two-story frame Dutch Colonial Revival with gambrel roof, broad shed dormer and replacement beaded weatherboard siding; left-bay entrance has gable hood; Sherrer was an agent for Travelers Insurance Co.

Hawthorne Lane United Methodist Church Scout Hut

512 Oakland Avenue

Contributing building

ca. 1925

The Hawthorne Lane ME Church Scout Hut is a one-story brick-veneered building with a gable roof and parapets at each end. Gabled hoods shelter its Craftsman doors. It was designed by Louis Asbury.

(1988 description) One-story brick-veneered building with gable roof and parapets at each end; gabled hoods shelter Craftsman doors; designed by Louis Asbury.

Dr. H. Stokes Munroe House

515 Oakland Avenue

Contributing building

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ca. 1926

The Dr. H. Stokes Munroe House is a two-story side-hall-plan, brick-veneered Four-Square with Craftsman influence. It has a hipped roof and dormer, and the one-story porch has square-section Tuscan columns. Munroe was a physician.

(1988 description) Two-story side-hall-plan, brick-veneered Four-Square with Craftsman influence; hip roof and dormer; square-section Tuscan columns; Munroe was a physician.

518 Oakland Avenue

Contributing building

ca. 1927

The two-story brick-veneered four-unit apartment building with a hipped roof has projecting two-story porches, which have stuccoed gabled ends. The porch has tapered posts on the second floor and tapered posts on brick piers on the first.

(1988 description) Two-story brick-veneered four-unit building with hip roof; projecting two-story porches have stuccoed gable ends; tapered posts on second, tapered posts on brick piers on first.

Mayflower Apartments

519 Oakland Avenue

Contributing building

ca. 1927

The Mayflower Apartments is a brick-veneered four-unit apartment building with a hipped roof and dormer. The engaged two-story porches have monumental brick corner piers and a cut-out balustrade on the second floor. It is similar to The Eves (formerly the Louise Apartments) on Louise Avenue.

(1988 description) Similar to #s 346 and 347; two-story brick-veneered four-unit building with hip roof and dormer; recessed two-story porches have monumental brick corner piers and cut-out balustrade on second floor.

522 Oakland Avenue

Contributing building

ca. 1927

The two-story brick veneered four-unit apartment building has a hipped roof, its entrance having crossette sidelights. The two-story porch, at one point having been removed, has been rebuilt with brick supports.

(1988 description) Two-story brick-veneered four-unit building with hip roof; dentil cornice; crossette sidelights; porch has been removed.

525 Oakland Avenue

Contributing building

ca. 1927

The two-story brick-veneered four-unit apartment building has a hipped roof and paired front gables that extend over the projecting two-story porches with monumental brick corner piers. It has shingled gable ends.

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(1988 description) Two-story brick-veneered four-unit building with hip roof; paired front gables extend over projecting two-story porches with monumental brick corner piers; shingled gable ends; porches screened.

**526 Oakland Avenue
ca. 1927**

Contributing building

The two-story brick-veneered Classical Revival four-unit apartment building has a hipped roof with a gabled dormer. The full-facade portico with monumental square-section posts now has additional porches with square-section posts.

(1988 description) Two-story brick-veneered Classical Revival four-unit building; hip roof with gable dormer; full-facade portico with monumental square-section.

**Elizabeth Village Condos
532 Oakland Avenue
ca. 2004**

Not contributing replaced building

Formerly the site of the L. S. Yandell House, a two-story frame Colonial Revival. Now a complex of three-story multi-family units with brick veneer and flat roof. Projecting entrance bays have large square section brick posts and double-height entries with balconies and hipped roof with brick posts projecting past roof plane.

(1988 description) Two-story frame Colonial Revival with gable roof and large gable dormer; entrance-bay porch has gable, arch and replacement columns; fanlight and sidelight; vinyl siding; Yandell was a salesman.

**Milo A. Pearce House
604 Oakland Avenue
ca. 1922**

Contributing building

The Milo A. Pearce House is a one-and-a-half-story frame Craftsman bungalow with a front-gabled roof. The recessed porch with a shed and side-gabled roof has square-section posts on brick piers. The front attic window has a shed hood. Shed dormers on side elevations. Pearce was bookkeeper for Avant Wood & Coal Co.

(1988 description) One-story frame Craftsman bungalow with front gable roof; recessed porch with shed and side-gable roof has square-section posts on brick piers; shed hood over front attic window; Pearce was bookkeeper for Avant Wood & Coal Co.

**Watson House
605 Oakland Avenue
ca. 1922**

Contributing building

The Watson House is a simple, one-story frame bungalow with a hipped roof and a gabled bay on the south elevation. The off-center gabled porch has square-section posts on brick

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piers. Mrs. Thetis Watson was widowed, and Murray Watson was a cabinet maker for Charlotte Casket Co.

(1988 description) One-story simple frame bungalow with hip roof and gabled bay on south elevation; off-center gabled porch with square-section posts on brick piers; Mrs. Thetis Watson was widowed; Murray Watson was a cabinet maker for Charlotte Casket Co.

**608 Oakland Avenue
ca. 1935**

Contributing building

This one-and-a-half-story brick-veneered Craftsman bungalow has a gable roof. The gabled porch has a stuccoed end, paired square section posts on brick piers, and angled frieze.

(1988 description) Omitted from 1988 survey.

**Boyette-Hardin House
609 Oakland Avenue
ca. 1916**

Contributing building

The Boyette-Hardin House is a one-and-a-half-story frame Craftsman bungalow with a front gable roof and shingle siding. The hip-roofed porch has brick piers. E. C. Boyette, Jr., was cashier for John S. Black Co., and Edward B. Hardin was general auditor for Durham and Southern Railway.

(1988 description) One-and-a-half-story frame Craftsman bungalow with front gable roof and asbestos siding; hip-roofed porch has brick piers; some replacement windows; E. C. Boyette, Jr., was cashier for John S. Black Co.; Edward B. Hardin was general auditor for Durham and Southern Railway.

**612 Oakland Avenue
ca. 1916**

Contributing building

This one-story frame bungalow with shingle siding has a gabled roof with gabled bays on the side elevations. The off-center gabled porch has brick corner piers.

(1988 description) One-story frame bungalow with asbestos siding; gable roof with gabled bays on side elevations; off-center gabled porch with brick corner piers.

**J. D. Green House
615 Oakland Avenue
ca. 1925**

Contributing building

The J. D. Green House is a one-story frame Colonial Revival bungalow with German siding and a gabled roof. The off-center gabled porch has Tuscan columns. Green was secretary of Atlantic Marble & Tile Co.

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(1988 description) One-story frame Colonial Revival bungalow with German siding and gable roof; off-center gabled porch with Tuscan columns, cut-out balustrade; Green was secretary of Atlantic Marble & Tile Co.

**616 Oakland Avenue
ca. 1941**

Contributing building

This symmetrical two-story Colonial Revival brick veneer duplex has hip roof and hip dormer. There are paired windows on each level flanking the entrance bay with modern full-lite door and sidelights.

(1988 description) Omitted from 1988 survey.

**617-619 Oakland Avenue
ca. 1958**

Not contributing building

This one-story brick-veneered duplex has a hipped roof.

(1988 description) One-story hip-roofed brick-veneered duplex.

**620 Oakland Avenue
ca. 1917**

Contributing building

This one-story shingled bungalow has a gabled roof, shed dormer, and a Craftsman door. The engaged porch has grouped slender square-section posts on brick piers.

(1988 description) One-story shingled bungalow with gable roof and low shed dormer; recessed porch has grouped slender square-section posts on brick piers; Craftsman door.

**J. C. Newell House
621 Oakland Avenue
ca. 1922**

Not contributing building

The J. C. Newell House is a one-story frame bungalow that is sheathed with permastone. Newell was an attorney.

(1988 description) One-story frame bungalow sheathed with permastone; Newell was an attorney.

**624 Oakland Avenue
ca. 1930**

Contributing building

One-and-a-half-story brick Colonial Revival bungalow has gabled roof and paired gable dormers. Porch is gabled with frieze arch and square section posts on brick piers. Trios of windows on the facade.

(1988 description) Omitted from 1988 survey.

625 Oakland Avenue

Not contributing altered building

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ca. 1918

This two-story frame bungalow has a hipped roof and side hall plan. Added second floor has a centered gabled bay flanked by corner porches with square section posts above hip-roofed porch with paired square-section posts on brick piers.

(1988 description) One-story frame bungalow with German siding; high hip roof, low shed dormer, gabled bays on side elevations; recessed porch with square-section posts on brick piers.

A. G. Jacobson House

628 Oakland Avenue

Contributing building

ca. 1923

The A. G. Jacobson House is a two-story Craftsman side-hall-plan house with a front gabled roof and gabled bays on the side elevations. It has German siding on the first floor and shingles on the second. The off-center gabled porch has trios of square-section posts on tall brick piers. Jacobson was a tailor.

(1988 description) Two-story Craftsman side-hall-plan house with front gble and gabled bays on side elevations; German siding on first and shingles on second; off-center gabled porch has trios of square-section posts on tall brick piers; Jacobson was a tailor.

629 Oakland Avenue

Contributing building

ca. 1922

This one-story frame bungalow with a gabled roof has an off-center gabled porch with slender square-section posts on brick piers.

(1988 description) One-story frame bungalow with gable roof; off-center gabled porch with slender square-section posts on brick piers.

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Malcolm R. MacPhail House

700 Oakland Avenue

Contributing building

ca. 1925

The Malcolm R. MacPhail House is a one-story frame Colonial Revival with a multi-gabled roof. It has an arched entrance, recessed door, and facade chimney. Shed porch has square section posts and heavy curved brackets. MacPhail was a manufacturers agent.

(1988 description) One-story frame Colonial Revival with multi-gable roof; arched entrance and recessed door; facade chimney; screened porch; MacPhail was a manufacturers agent.

701 Oakland Avenue

Contributing building

ca. 1918

This two-story frame Craftsman house with a shingled second floor has a high hipped roof with a gable over the right facade bay. The one-story wrap-around porch has a broad gabled roof and tapered posts on brick piers. It also has stained glass. It was probably moved to this site ca. 1950.

(1988 description) Two-story frame Craftsman house with shingled second floor; high hip roof with gable over right facade bay; one-story porch with broad gable roof; tapered posts on brick piers; probably moved to this site ca. 1950.

Robert F. Eller House

704 Oakland Avenue

Contributing building

ca. 1925

The Robert F. Eller House is a one-story frame bungalow with wide German siding. It has a hipped roof with front and side gables over the porch with Tuscan columns. A portce cochere is on the north elevation. Eller was division manager for R. J. Reynolds.

(1988 description) One-story frame bungalow with wide German siding; hip roof with front and side gables over porch; Tuscan columns; Eller was division manager for R. J. Reynolds.

Foy-Savage House

705 Oakland Avenue

Contributing building

ca. 1925

The Foy-Savage House is a distinctive one-story frame bungalow with a gabled roof. The gabled porch has a slat frieze, paired square-section posts on battered cut granite piers, and low stone walls. J. W. Foy was a credit man for Commercial Credit Co., and Southey L. Savage was a foreman.

(1988 description) One-story distinctive frame bungalow with gable roof; gabled porch has slat frieze, paired square-section posts on battered cut granite piers, and low stone walls; J. W. Foy was a credit man for Commercial Credit Co.; Southey L. Savage was a foreman.

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Irvin Walker House
708 Oakland Avenue
ca. 1925

Contributing building

The Irvin Walker House is a one-story shingled bungalow with a front-gabled roof. The engaged porch has truncated posts. Walker was a plumbing and heating contractor.

(1988 description) One-story shingled bungalow with front gable roof; recessed porch with battered posts; Walker was a plumbing and heating contractor.

708 Oakland Avenue
ca. 1925

Contributing outbuilding

This one-story frame garage with a gabled roof has an attached shed.

(1988 description) One-story gable-roofed frame garage with attached shed.

711 Oakland Avenue
After 1988

Not contributing replaced outbuilding

A carport has replaced the original gable-roofed frame two-car garage with original doors.

(1988 description) One-story gable-roofed frame two-car garage with original doors.

711 Oakland Avenue
ca. 1925

Contributing building

This one-and-a-half-story frame airplane bungalow has German siding and a gabled roof. The gabled porch has tapered posts on brick piers. It was once converted to apartments.

(1988 description) One-and-a-half-story airplane bungalow with German siding and gable roof; gabled porch has tapered posts on stuccoed piers; converted to apartments.

James H. Boyce House
712 Oakland Avenue
ca. 1925

Contributing building

The James H. Boyce House is a one-story frame bungalow with a hipped roof and German siding. The gable-roofed porch has Tuscan columns and a shingled gabled end. Boyce was an advertising solicitor for the *Charlotte Observer*.

(1988 description) One-story frame bungalow with hip roof and German siding; gable-roofed porch has Tuscan columns and shingled gable end; Boyce was an advertising solicitor for the *Charlotte Observer*.

712 Oakland Avenue
ca. 1960

Not contributing outbuilding

The concrete block garage is one-story.

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(1988 description) One-story concrete block garage.

**1400 Park Drive
ca. 1938**

Contributing building

This two-story brick-veneered four-unit apartment building has a gabled central bay flanked by two-story hip-roofed porches monumental brick corner piers. The balustrades are chevron-pattern slats.

(1988 description) Two-story brick-veneered four-unit apartment building with gabled central bay flanked by two-story hip-roofed porches with monumental brick corner piers; chevron-pattern slat balustrades.

**Arthur Brown House
1404 Park Drive
ca. 1916**

Contributing building

The Arthur Brown House is a one-story frame bungalow with a gabled roof. The off-center gabled porch has paired square-section posts, which continues on the west elevation. Brown was a manufacturers agent and secretary of both the Clayton Hotel Co. and Charlotte Cotton Fibre Co.

(1988 description) One-story frame bungalow with gable roof; off-center gabled porch has paired square-section posts, continues on west elevation; Brown was a manufacturers agent and secretary of both the Clayton Hotel Co. and Charlotte Cotton Fibre Co.

**1412 Park Drive
ca. 1939**

Contributing building

This two-story brick-veneered apartment building with a gabled roof has four units. The central gabled bay is flush against the two-story gabled porches, which have been framed in.

(1988 description) Two-story tapestry brick-veneered four-unit building with gable roof; central gabled bay flush with two-story gabled porches which have been framed in.

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Name of Property

**1418 Park Drive
ca. 1939**

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Contributing building

This two-story brick-veneered four-unit apartment building has a gabled roof and central gabled bay. The gabled porches with monumental brick piers have been framed in. The entrance has a gabled hood with square-section posts and wrought-iron railings.

(1988 description) Two-story brick-veneered four-unit building with gable roof and central gabled porches which have been framed in.

**1424 Park Drive
ca. 1938**

Contributing building

This two-story brick-veneered four-unit apartment building has a gabled roof and central gabled bay. The gabled two-story porches with brick piers have been framed in. The stone entrance surround is topped with a semicircular stone accent.

(1988 description) Two-story brick-veneered four-unit building with gable roof and central gabled bay; gabled two-story porches with brick piers have been framed in.

**1430 Park Drive
ca. 1938**

Contributing building

This two-story brick-veneered four-unit apartment building has a gabled roof and central gabled bay. The projecting gabled two-story porches have frame gabled ends, brick corner piers, and square-section balusters. The entry has a bracketed gabled hood.

(1988 description) Two-story brick-veneered four-unit building with gable roof and central gabled bay; projecting gabled two-story porches have frame gable ends, brick corner piers and square-section balusters.

**1830 Park Drive
ca. 1928**

Contributing building

This two-story brick-veneered apartment building with a hipped roof has two-story side bays and a shallow entrance bay. The arched doorway has a stone keystone and spring blocks. The one-story corner porches have brick piers and balconies.

(1988 description) Two-story brick-veneered building with hip roof; two-story side bays and shallow entrance bay; arched doorway with stone keystone and spring blocks; one-story corner porches with brick piers and balconies.

Elizabeth Historic District

Name of Property

Walter C. Yates House

2004 Park Drive

ca. 1916

The Walter C. Yates House is a distinctive one-and-a-half-story dashed stucco Craftsman/Tudor Revival with a multi-gabled roof. Clapboard rests below the sills, and the gabled end has stucco and mock half-timbering. The partially recessed porch has wood trellis supports on a low clapboard wall. Diamond-pattern casement windows lie under the porch. Yates was manager of Southern Railway Telegraph Office. The house has been converted for office use.

(1988 description) One-and-a-half-story distinctive dashed stucco Craftsman/Tudor Revival with multi-gable roof; clapboard below sills; partially recessed porch has wood trellis supports on low clapboard wall; stucco and mock half-timbering in gable end; diamond-pattern casement windows lie under porch; Yates was manager of Southern Railway Telegraph Office; converted for office use.

2024 Park Drive

ca. 1953

This one-story house is a brick and stone veneer ranch.

(1988 description) One-story brick and stone veneer ranch.

2030 Park Drive

ca. 1916

This two-story rectangular frame house was brick-veneered in the 1950s. The hipped roof has a gabled dormer. The original porch has been reduced to an entrance-bay with a gabled roof with dentils and Tuscan columns. Some windows have been replaced.

(1988 description) Two-story rectangular frame house brick-veneered during 1950s; green tile hip roof with bell-cast gable dormer; porch reduced to entrance-bay with gable roof and wrought-iron supports; some replacement windows.

Harry P. Murray House

2034 Park Drive

1919

The Harry P. Murray House is a handsome two-story frame Craftsman house. The hip-roofed main block has a shallow two-story gabled bay on the facade and a two-story gabled wing on the west elevation. The shed-roofed, wrap-around porch is screened and has battered stone piers. The large front picture window has an elliptical leaded-glass fanlight. It has German siding on the first floor and shingle on the second. Murray was a custom and merchant tailor.

(1988 description) Two-story handsome frame Craftsman house; hip-roofed main block with shallow two-story gabled bay on facade and two-story gabled wing on west elevation;

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Contributing building

Not contributing building

Not contributing building

Contributing building

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shed-roofed porch has battered stone piers; large front window has elliptical leaded-glass fanlight; German siding on first floor and shingle on second; Murray was a custom and merchant tailor.

**2104-2140 Park Drive
2000**

Not contributing replaced building

This townhome complex is comprised of two two-and-a-half-story buildings separated by a service alley. The larger building is comprised of a multi-hipped primary mass with cascading hipped wings off the north elevation. The primary mass has multi-pitch hip roofs with wrought-iron cresting and finials. Centered facade towers with pyramidal roofs flank a closed gable dormer. Gabled entrance bays are closed with siding in ends, and bays in the cascading wings have recessed porches with second-floor balconies with corner Tuscan columns. Exterior sheathing includes brick veneer with weatherboard siding above at various levels. The smaller building has a hipped roof and brick veneer. Pedimented gabled bays with weatherboard siding protrude over garage entrances.

(1988 description) One-story small frame bungalow with German siding and shingled gable ends; off-center gabled porch has slender square-section posts; converted to offices.

**417 Pecan Avenue
ca. 1950**

Not contributing building

This one-story flat-roofed concrete block building has brick buttresses and a brick and glass facade.

(1988 description) One-story flat-roofed concrete block building with brick buttresses and brick and glass facade.

**421 Pecan Avenue
2022**

Non contributing building

This two-story hip-roofed Prairie-influenced house has brick on the first level with weatherboard siding above. An off-center hipped two-car garage projects from the facade.

**Water Tower
422 Pecan Avenue
1937**

Contributing Structure

The Water Tower is at the center of the corner lot with E. 8th Street. Steel superstructure supports a domed steel-plated tank. R. D. Cole Manufacturing Co. of Sewanee, Georgia, erected it.

(1988 description) At center of corner lot with E. 8th St.; steel superstructure supports domed steel-plated tank; erected by R. D. Cole Manufacturing Co. of Sewanee, Georgia.

**H. H. Suther House
425-427 Pecan Avenue**

Not contributing replaced building

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Name of Property

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2018

The H. H. Suther House was demolished ca. 2017, and its replacement was constructed with a very similar facade and massing. The new duplex is a two-story frame Classical Revival with a hip-roofed main block and pedimented two-story bays on the facade and side elevations. It has a side-hall plan and shed porch with gable over entrance. The exterior is sheathed in fiber-composite siding, and the gable ends are shingled.

(1988 description) Two-story frame Classical Revival with hip-roofed main block and pedimented two-story bays on facade and side elevations; slate roof; half-wraparound porch with Tuscan columns; sidelights; side-hall plan; Suther was listed in 1923 as a clerk for Ed Mellon Co.

Heckman-Whitehead House

429 Pecan Avenue

Not contributing altered building

1922

The Heckman-Whitehead House is a hip-roofed frame bungalow with vinyl siding. The recessed porch has groups of square-section posts on brick piers with a low brick wall. Originally one story, an addition of a second story has drastically altered its appearance. E. C. Heckman was an engineer for Bell Telephone Co., and L. M. Whitehead was a traffic supervisor for Southern Bell.

(1988 description) One-story hip-roofed frame bungalow with vinyl siding; recessed porch with groups of square-section posts on brick piers with low brick wall; E. C. Heckman was an engineer for Bell Telephone Co.; L. H. Whitehead was traffic supervisor for Southern Bell.

Teeter-Stewart House

500 Pecan Avenue

Contributing building

1921

The Teeter-Stewart House is a two-story frame Dutch Colonial Revival with a gambrel roof and broad shed dormer. The enclosed side porch and the entrance-bay porch have rainbow roofs and square-section columns. Daniel D. Teeter was a salesman, and Percy W. Stewart was a stockkeeper for Observer Printing House.

(1988 description) Two-story frame Dutch Colonial Revival with gambrel roof and broad shed dormer; side porch; entrance-bay porch has rainbow roof and square-section columns with lattice between; Daniel D. Teeter was a salesman; Percy W. Stewart was a stockkeeper for Observer Printing House.

500 Pecan Avenue

Not contributing outbuilding

2017

Two-story flat roof modern two-car garage with shed bay at back has fiber cement siding, ribbon windows, and upstairs corner balcony.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

(1988 description) One-story gable-roofed frame garage with replacement doors and siding.

501 Pecan Avenue

Contributing outbuilding

ca. 1922

This one-story small frame garage has a gabled roof. Now 1955 East 7th Street.

(1988 description) One-story small gable-roofed frame garage.

LeFevere-McGee House

501 Pecan Avenue

Contributing building

ca. 1922

The LeFevere-McGee House is a one-story frame Classical Revival with a hipped roof and platform. It has a small pedimented porch with paired Tuscan columns. It has been converted to a duplex. W. M. LeFevere was a salesman, and Jack McGee was an employee of Ford Motor Co. Address is now 1955 E. 8th Street.

(1988 description) One-story frame Colonial Revival with hip roof and platform; small pedimented porch with paired Tuscan columns; W. M. LeFebere was a salesman; Jack McGee was an employee of Ford Motor Co.

504 Pecan Avenue

Contributing building

ca. 1922

This simple one-story frame bungalow with a gabled roof, aluminum siding, and Craftsman details. The partially recessed corner porch has a gabled roof and Tuscan columns.

(1988 description) One-story simple frame bungalow with gable roof and aluminum siding; partially recessed corner porch has gable roof and Tuscan columns; Craftsman details.

504 Pecan Avenue

Contributing outbuilding

ca. 1922

The one-story frame garage is gabled with German siding.

(1988 description) Omitted from 1988 survey.

W. H. Long House

505 Pecan Avenue

Contributing building

ca. 1921

The W. H. Long House is a one-story frame hip-roofed Colonial Revival with shallow side bays, a small gable dormer, and wide weatherboard siding. The flat-roofed entrance bay has paired Tuscan columns. Long was a contractor.

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(1988 description) One-story frame hip-roofed Colonial Revival with shallow side bays and small gable dormer; flat-roofed entrance-bay porch with paired Tuscan columns; wide weatherboard siding; Long was a contractor.

**505 Pecan Avenue
ca. 1921**

Contributing outbuilding

This one-story hip-roofed frame garage has exposed rafter ends and German siding.

(1988 description) One-story hip-roofed frame garage with exposed rafter ends and German siding.

**508 Pecan Avenue
ca. 1936**

Contributing building

This two-story brick-veneered four-unit apartment building has a hipped roof and a Classical Revival surround at the main entrance. The two-story projecting porches have monumental brick corner piers and stuccoed gabled ends.

(1988 description) Two-story brick-veneered four-unit building with hip roof; two-story projecting porches have monumental brick corner piers and stuccoed gable ends; Colonial Revival surround at main entrance.

**J. A. Crawley House
509 Pecan Avenue
ca. 1922**

Contributing building

The J. A. Crawley House is a one-story frame Craftsman bungalow with a front clipped gabled roof. The partially recessed porch with a clipped gabled roof and square-section classical posts has been enclosed. Crawley was a structural engineer for Chemical Construction Co.

(1988 description) One-story frame Craftsman bungalow with front clipped gable roof; partially recessed porch with clipped gable roof and square-section classical posts; Crawley was a structural engineer for Chemical Construction Co.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Eric A. Mees House

512 Pecan Avenue

ca. 1922

Contributing building

The Eric A. Mees House is a one-and-a-half-story shingled Craftsman bungalow with a front gabled roof and side shed dormers. The off-center gabled porch with tapered posts on brick piers is screened. Mees was a consulting engineer.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with front gable roof and side shed dormers; off-center gabled porch has tapered posts on brick piers; Mees was a consulting engineer.

J. A. Stewart House

515 Pecan Avenue

ca. 1923

Contributing building

The J. A. Stewart House is a one-story shingled Craftsman bungalow with a front gabled roof. There is a lower gable over the off-center, partially recessed porch with square-section posts on brick piers. The entrance has Craftsman sidelights. There is a semihexagonal bay on the southwest elevation. Stewart was a switchman for Southern Railway.

(1988 description) One-story shingled Craftsman bungalow with front gable roof; lower gable over off-center, partially recessed porch with square-section posts on brick piers; Craftsman sidelights; Stewart was a switchman for Southern Railway.

515 Pecan Avenue

After 1988

Non contributing outbuilding

The one-story frame gabled carport has brick piers and shingled ends.

Doyle-Lewin House

516 Pecan Avenue

ca. 1921

Contributing building

The Doyle-Lewin House is a one-and-a-half-story frame bungalow with a gabled roof and wide clapboards. The partially recessed corner porch has a gabled roof and paired square-section posts. J. J. Doyle was in insurance. F. H. Lewin was a cotton classer, and Miss Annie D. Lewin was cashier for the *Charlotte Observer*.

(1988 description) One-and-a-half-story frame bungalow converted to duplex; gable roof; partially recessed corner porch with gable roof with paired square-section posts; wide clapboards; J. J. Doyle was in insurance; F. H. Lewis was a cotton classer, and Miss Annie D. Lewin was cashier for the *Charlotte Observer*.

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Name of Property

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Auld House

520 Pecan Avenue

Contributing building

ca. 1921

The Auld House is a one-story frame Craftsman bungalow with a front gabled roof. The L-shape porch has front and side gables, and square-section posts on brick piers. Misses U. F. and H. F. Auld were trained nurses, and Mrs Sarah Auld was a widow.

(1988 description) One-story frame Craftsman bungalow with front gable roof; porch has front and side gables, square-section posts on brick piers; Misses U. P. and H. F. Auld were trained nurses; Mrs. Sarah Auld was a widow.

Samuel R. Watts House

524 Pecan Avenue

Contributing building

ca. 1922

The Samuel R. Watts House is a one-story frame bungalow with wide clapboards and a front gabled roof. The engaged porch has an enclosed gabled bay on the north elevation and square-section posts on brick piers. Watts was a grocer.

(1988 description) One-story frame bungalow with wide clapboards; front gable roof; recessed porch has enclosed gabled bay on north elevation; square-section posts on brick piers; Watts was a grocer.

528 Pecan Avenue

Contributing outbuilding

ca. 1921

This two-story gabled-roofed frame garage/apartment has German siding.

(1988 description) Two-story gable-roofed frame garage/apartment with German siding.

528 Pecan Avenue

Not contributing building

ca. 1921

This two-story Colonial Revival house has a gable roof and paired dormers. The centered second story bay projects over the arched Tudor door entrance. There are trios of windows on the facade and a shed porch on the side elevation. It is sheathed in weatherboard siding.

(1988 description) One-and-a-half-story frame Craftsman/Colonial Revival bungalow with gable roof and paired dormers; entrance has gable hood and paired Tuscan columns; recessed side porch.

Elizabeth Historic District

Name of Property

**600 Pecan Avenue
ca. 1922**

Mecklenburg, NC

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Contributing outbuilding

This one-story frame garage has a gabled roof and German siding.

(1988 description) One-story gable-roofed frame garage with German siding.

C. C. Blackburn House

**600 Pecan Avenue
ca. 1922**

Contributing building

The C. C. Blackburn House is a one-and-a-half-story frame Colonial Revival bungalow with a gabled roof and pedimented dormer. The partially engaged corner porch has Tuscan columns and a gabled roof with returns and lunette attic vent. Blackburn was secretary of Wadsworth & Seahorn Co.

(1988 description) One-and-a-half-story frame Colonial Revival bungalow with gable roof and pedimented dormer; partially recessed corner porch has gable roof with returns and lunette; Tuscan columns; Blackburn was secretary of Wadsworth & Seahorn Co.

**604 Pecan Avenue
2017**

Non contributing outbuilding

The one-and-a-half story frame garage is L-shaped with gables. The first floor has board and batten siding, and the second floor is shingled.

Dr. F. C. Roberts House

**604 Pecan Avenue
ca. 1922**

Contributing building

The Dr. F. C. Roberts House is a one-story shingled Craftsman bungalow with a gabled roof. The gabled porch has truncated columns. Dr. Roberts was an optometrist.

(1988 description) One-story shingled Craftsman bungalow with gable roof; gabled porch has square-section Tuscan columns; Dr. Roberts was an optometrist.

Sam Burdell House

**608 Pecan Avenue
ca. 1921**

Contributing building

The Sam Burdell House is a one-story shingled Craftsman bungalow with a front gabled roof and side dormers. The porch has a lower gable with an attic vent and simple square-section posts. Burdell was a grocer.

(1988 description) One-story shingled Craftsman bungalow with front gable roof and side dormers; porch has lower gable and simple square-section posts; Burdell was a grocer.

Wrenn-Moore House

609 Pecan Avenue

Contributing building

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

ca. 1922

The Wrenn-Moore House is a one-story frame Craftsman bungalow with wide weatherboards and clipped gabled roof. It has a fieldstone chimney and bracketed gabled hood at the entrance. The side porch has been enclosed. O. Z. Wrenn was a manufacturers agent in steel and iron, and A. G. Moore was a statistician for Mill Power Supply Co.

(1988 description) One-story frame Craftsman bungalow with wide weatherboards; clipped gable roof; fieldstone chimney; bracketed gable hood at entrance; side porch enclosed; O. Z. Wrenn was a manufacturers agent in steel and iron; A. G. Moore was a statistician for Mill Power Supply Co.

612 Pecan Avenue

Contributing outbuilding

ca. 1922

This one-story frame garage has a gabled roof.

(1988 description) Omitted from 1988 survey.

Forney-Meacham House

612 Pecan Avenue

Contributing building

ca. 1922

The Forney-Meacham House is a one-story frame bungalow with a hipped roof and gabled side bay. The gabled porch has square-section posts and a diamond vent. J. A. Forney was manager of Southern Adjustment Bureau, and T. B. Meacham was a traveling salesman.

(1988 description) One-story frame bungalow with hip roof and gabled side bay; gabled porch with square-section posts and diamond vent; J. A. Forney was manager of Southern Adjustment Bureau; T. B. Meacham was a traveling salesman.

615 Pecan Avenue

Non contributing outbuilding

2021

The one-and-a-half story frame garage is gabled with wide gabled dormer and weatherboard siding.

J. H. Hoffman House

615 Pecan Avenue

Contributing building

ca. 1924

The J. H. Hoffman House is a large one-and-a-half-story frame Craftsman bungalow with a front gabled roof. The engaged porch has groups of square-section posts on brick piers. The window in the gabled end has been replaced. Hoffman was a mirror plater.

(1988 description) One-story large frame Craftsman bungalow with front gable roof; recessed porch with groups of square-section posts on brick piers; Hoffman was a mirror plater.

Elizabeth Historic District

Name of Property

**616 Pecan Avenue
ca. 1922**

Mecklenburg, NC

County and State

Contributing building

This one-and-a-half-story shingled Craftsman bungalow with a gabled roof. A small dormer has been replaced with a larger gabled dormer with eave brackets. The engaged porch has Tuscan columns.

(1988 description) One-story shingled Craftsman bungalow with gable roof and small dormer; recessed porch has replacement wrought-iron supports.

H. Bonner Howie House

**617 Pecan Avenue
ca. 1922**

Contributing building

The H. Bonner Howie House is a one-story shingled Craftsman bungalow with a gabled roof. The off-center gabled porch has tapered posts on brick piers. The attic was once converted to a second unit. Howie was a clerk for Charlotte Hardware Co.

(1988 description) One-story shingled Craftsman bungalow with gable roof; off-center gabled porch with tapered posts on brick piers; attic converted to second unit; Howie was a clerk for Charlotte Hardware Co.

W. E. Owen House

**620 Pecan Avenue
ca. 1925**

Contributing building

The W. E. Owen House is a one-story frame hip-roofed bungalow with aluminum siding and small hipped dormer. The recessed porch has pyramidal posts on brick piers. Owen was a painter.

(1988 description) One-story frame hip-roofed bungalow with aluminum siding; small hip dormer; recessed porch with pyramidal posts on brick piers; Owen was a painter.

**621 Pecan Avenue
2011**

Non contributing outbuilding

The one-and-a-half-story frame carport is gabled with fiber cement siding and square section posts.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Martin O'Brien House

621 Pecan Avenue

Not contributing replaced building

2011

The one-and-a-half-story frame house has a cross-gabled roof. The shed porch has square section posts. It is sheathed in fiber composite siding and has mock half-timbering and stucco in the gable ends.

(1988 description) One-story frame Craftsman bungalow with hip roof and gable dormer; recessed corner porch with tapered post on brick pier; wide weatherboards; O'Brien was an engineer for Lockwood Green Co.

S. M. Edmiston House

625 Pecan Avenue

Contributing building

ca. 1922

The S. M. Edmiston House is a one-story shingled Craftsman bungalow with a gabled roof and low shed dormer. The recessed corner porch is no longer enclosed and has truncated columns on stone piers Edmiston was an engineer for New Central Hotel.

(1988 description) One-story shingled Craftsman bungalow with gable roof and low shed dormer; recessed corner porch has been enclosed; Edmiston was an engineer for New Central Hotel.

Herman Jagel House

411 Ranier Avenue (formerly Rosalind)

Not contributing altered building

ca. 1925

Two-story frame house with front gable roof; off-center gabled porch has square-section columns on stone-faced piers; shingled gable ends.

(1988 description) One-story frame hip-roofed bungalow with German siding; entrance-bay gabled porch with square-section posts on brick piers; Jagel was vice-president of Southern Bakeries.

315 Ridgeway Avenue

Contributing outbuilding

ca. 1920

This two-story frame garage/apartment has a hip roof, weatherboard siding, and a bay window. It was listed as the outbuilding for the Marvin L. Ritch House, 2134 Greenway Avenue, in 1988, but now has its own address.

(1988 description) Listed as outbuilding for Marvin L. Ritch House, 2134 Greenway Avenue. Two-story frame garage/apartment with tile hip roof and original garage doors.

Elizabeth Historic District

Name of Property

Mecklenburg, NC

County and State

Doris Apartments

412 Ridgeway Avenue

ca. 1936

Contributing building

The Doris Apartments is a two-story brick-veneered Colonial Revival four-unit building with a hipped roof. The pedimented entrance surround has dentils and fluted pilasters.

(1988 description) Two-story brick-veneered Colonial Revival four-unit building with hip roof; pedimented entrance surround with dentils and fluted pilasters.

James A. Jenkins House

415 Ridgeway Avenue

ca. 1940

Contributing building

The James A. Jenkins House is a one-story brick-veneered Colonial/Tudor Revival with a gabled roof and facade bay. The round-arched entrance with a stepped brick surround has a gabled hood. There is an attached garage on the south elevation. Jenkins was a contractor.

(1988 description) One-story brick-veneered Colonial/Tudor Revival with gable roof and facade bay; gable hood over round-arched entrance with stepped brick surround; attached garage on south elevation; Jenkins was a contractor.

416 Ridgeway Avenue

After 1988

Non contributing outbuilding

This one-story frame garage is gabled.

416 Ridgeway Avenue

ca. 1916

Contributing building

This one-story frame bungalow has a front gable roof and aluminum siding. The wraparound porch has square-section posts on brick piers and a gabled side extension.

(1988 description) One-story frame bungalow with front gable roof; recessed porch has gabled side extensions; square-section posts on brick piers; aluminum siding.

417 Ridgeway Avenue

2020

Not contributing replaced building

This two-story frame house has a hip roof and fiber cement siding on the first level with shingles above. The L-shaped facade has a gabled bay with eave brackets and finial. The shed porch has a standing-seam metal roof and square-section posts with tapered brackets.

(1988 description) One-story frame bungalow with hip roof; gable-roofed porch with grouped square-section Tuscan columns.

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Name of Property

**417 Ridgeway Avenue
2020**

Mecklenburg, NC

County and State

Non contributing outbuilding

The one-story frame two-car garage has a gabled roof and fiber cement siding.

**421 Ridgeway Avenue
ca. 1922**

Contributing outbuilding

This one-story frame garage is gabled.

(1988 description) One-story gable-roofed frame garage.

**421 Ridgeway Avenue
ca. 1922**

Contributing building

This one-story frame bungalow has a gabled roof and dormer. The recessed corner porch has replacement wrought-iron supports. The windows have metal awnings.

(1988 description) One-story frame bungalow with gable roof and dormer; recessed corner porch with replacement wrought-iron supports.

Lowrance-Honeycutt House

**422 Ridgeway Avenue
ca. 1916**

Contributing building

The Lowrance-Honeycutt House is a one-story frame bungalow with a front gabled roof and lower gable over the off-center enclosed porch. A. Lowrance was a carpenter, and R. L. Honeycutt was manager of Charlotte County Cleaning Assn.

(1988 description) One-story frame bungalow with front gable roof and lower gable over off-center enclosed porch; shingled gable ends; William A. Lowrance was a carpenter; R. L. Honeycutt was manager of Charlotte County Clearing Assn.

**425 Ridgeway Avenue
ca. 1922**

Contributing building

This one-story frame bunaglow has a clipped gabled roof over its main block, side bay and porch. The porch has tapered classical posts. The windows have metal awnings.

(1988 description) One-story frame bungalow with clipped gable roof over main block, side bay and porch; tapered classical posts.

**426 Ridgeway Avenue
ca. 1935**

Contributing building

This modest one-story frame cottage has asbestos siding and altered porches. Having been converted to a duplex, each entrance has its own gabled porch with wrought-iron supports.

(1988 description) One-story modest frame cottage with asbestos siding and altered porch.

Elizabeth Historic District

Name of Property

**429 Ridgeway Avenue
ca. 1921**

Mecklenburg, NC

County and State

Not contributing altered building

This two-story frame bungalow has a front gabled roof and setback multi-gabled second story addition. The off-center porch has front and side gables with grouped square-section classical posts.

(1988 description) One-story frame bungalow with front gable roof; off-center porch with front and side gables, square-section classical posts.

Fairview Apartments

1512 Sunnyside Avenue

ca. 1929

Contributing building

The Fairview Apartments is a two-story blond brick-veneered, four-unit building with a hipped roof and dormer. The recessed two-story porches flanking the entrance bay have monumental brick piers and cut-out balustrades.

(1988 description) Two-story blond brick-veneered four-unit building with hip roof and dormer; recessed two-story porches flanking entrance bay have monumental brick piers and cut-out balustrades.

1513-1515 Sunnyside Avenue

ca. 1929

Contributing building

This one-story brick-veneered duplex bungalow has a gabled roof and small gabled dormer. The gabled porches on the facade and east elevation have brick corner piers.

(1988 description) One-story brick-veneered duplex bungalow with gable roof and small gable dormer; gabled porches on facade and east elevation have brick corner piers.

Charles F. Britt House

1516 Sunnyside Avenue

ca. 1923

Contributing building

The Charles F. Britt House is a two-story frame Craftsman/Colonial Revival with a hipped roof and central gablet. The side porch has been enclosed. The entrance-bay gabled porch has slender Tuscan columns. Britt was a real estate salesman.

(1988 description) Two-story frame Craftsman/Colonial Revival with hip roof and central gablet; screened side porch; entrance-bay gabled porch has slender Tuscan columns; Britt was a real estate salesman.

Elizabeth Historic District

Name of Property

**1519 Sunnyside Avenue
ca. 1926**

Mecklenburg, NC

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Contributing building

This one-story shingled bungalow has a hipped roof and dormer. The recessed porch has brick corner piers, slender square-section posts on piers, and low brick wall.

(1988 description) One-story shingled bungalow with hip roof and dormer; recessed porch has brick corner piers and slender square-section posts on piers, low brick wall.

**1523-1527 Sunnyside Avenue
ca. 1950**

Not contributing building

This one-story brick-veneered duplex has a hipped roof.

(1988 description) One-story hip-roofed brick-veneered duplex.

**1610 Sunnyside Avenue
2009**

Non contributing outbuilding

Two-story accessory apartment has gable roof with German siding on first level and shingles on second. Hip roofed bay on west elevation. It is part of the parcel for 628 Oakland Avenue.

**Rev. J. Harrison Daniels House
1611 Sunnyside Avenue
ca. 1939**

Contributing building

The Rev. J. Harrison Daniels House is a brick-veneered cottage with a gabled roof and shed dormer. The gabled ends and dormer are frame, and the rear wing has a hipped roof. Daniels was pastor of the Church of Christ congregation in Charlotte.

(1988 description) One-and-a-half-story brick-veneered cottage with gable roof and shed dormer; gable ends and dormer are frame; hip-roofed rear wing.

**1611 Sunnyside Avenue
ca. 1939**

Contributing outbuilding

This one-story frame garage has a gabled roof.

(1988 description) One-story gable-roofed frame garage.

**1614 Sunnyside Avenue
2003**

Non contributing outbuilding

The one-story frame garage is gabled.

**F. P. McClellan House
1614 Sunnyside Avenue**

Contributing building

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ca. 1923

The F. P. McClellan House is a one-and-a-half-story shingled bungalow with a gabled roof and shed dormer. The engaged porch has paneled brick corner piers. McClellan was bookkeeper for Mercants and Farmers National Bank.

(1988 description) One-story shingled bungalow with gable roof and low shed dormer; engaged porch with paneled brick corner piers; converted to duplex with additional door; McClellan was bookkeeper for Merchants and Farmers National Bank.

Howard W. Cleaver House

1615 Sunnyside Avenue

Contributing building

ca. 1939

The Howard W. Cleaver House is a one-and-a-half-story brick-veneered bungalow with a gabled roof and stuccoed gabled ends. The off-center gabled porch has tapered posts on brick piers. Cleaver was a linotype operator for the Observer Co.

(1988 description) One-story brick-veneered bungalow with gable roof; off-center gabled porch with tapered posts on brick piers; stuccoed gable ends; Cleaver was a linotype operator for the Observer Co.

E. D. Boovy House

1621 Sunnyside Avenue

Contributing building

ca. 1926

The E. D. Boovy House is a one-story gable-roofed frame Craftsman bungalow with weatherboard siding. The gabled corner porch has been enclosed. The sidelighted entrance has a gabled hood. Boovy was a clerk for Southern Bell.

(1988 description) One-story gable-roofed frame Craftsman bungalow with asbestos siding; gabled corner porch has been enclosed; gable hood over sidelighted entrance; Boovy was a clerk for Southern Bell.

Jacobson-Garth House

700 Sunnyside Avenue

Contributing building

ca. 1919

The Jacobson-Garth House is a two-story brick-veneered Four-Square with a hipped roof and a small dormer. The partial wraparound porch has square-section posts on brick piers. A. G. Jacobson was a tailor who later built #379; John G. Garth was president of Standard Printing Co.

(1988 description) Two-story tapestry brick-veneered Four-Square with hip roof and small dormer; partial wraparound porch has square-section posts on brick piers; A. G. Jacobson was a tailor who later built #379; John G. Garth was president of Standard Printing Co.

Welch-Smith House

Elizabeth Historic District

Name of Property

**708 Sunnyside Avenue
2006**

Mecklenburg, NC

County and State

Not contributing replaced building

This newly-constructed two-story Craftsman Revival house has fiber cement siding, a gabled roof with exposed rafters, and a gabled carport that extends beyond the hipped porch, both with paired square posts on square piers. Exposed eave brackets decorate the house. The north elevation has a rectangular bay extension, and the second story has a porch. The original Welch-Smith house has been demolished.

(1988 description) One-story hip-roofed frame bungalow with gables on side elevations and over recessed porch; square-section posts on brick piers; C. M. Welch was bookkeeper for Perpetual Building & Loan Assn.; John T. Smith was a realtor.

Sam O. Kabas House

**712 Sunnyside Avenue
1918**

Contributing building

The Sam O. Kabas house is a one-and-a-half-story shingled Craftsman bungalow with a hipped roof and large hipped dormers on the side elevations and over the porch roof. The engaged porch has shingled supports that create an arcade below a wide shingled frieze. The rafter tails are exposed, and the transom around the front door has stained glass details. Kabas owned the Astor Lunch.

(1988 description) One-and-a-half-story shingled Craftsman bungalow with hip roof and large hip dormers on side elevations and over porch roof; recessed porch has segmental arches and shingled supports creating an arcade below a wide shingled frieze; Kabas owned the Astor Lunch.

**723 Sunnyside Avenue
2001**

Non contributing outbuilding

This small building is one story and gabled with Masonite siding.

B. C. Moffitt House

**723 Sunnyside Avenue
ca. 1919**

Contributing building

The B.C. Moffitt House is a two-story frame Classical Revival with a shingled second floor and hipped roof and dormer. There are modillions in the eaves, and the partial wraparound porch has Tuscan columns. Moffitt was a bookkeeper for Ford Motor Co.

(1988 description) Two-story frame Classical Revival with shingled second floor; hip roof and dormer; modillions in eaves; partial wraparound porch with Tuscan columns; Moffitt was a bookkeeper for Ford Motor Co.

Colvert-Long House

**800 Sunnyside Avenue
ca. 1926**

Contributing building

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The Colvert-Long House is a one-story frame bungalow with German siding and gable on the hipped roof. The partially recessed gabled porch has square-section posts. S. L. Colvert was a salesman, and Mrs. Annie F. Long was a later owner.

(1988 description) One-story frame bungalow with German siding and gable on hip roof; partially recessed gabled porch with square-section posts; S. L. Colvert was a salesman; Mrs. Annie F. Long was a later owner.

Detwiler-Dye House
801 Sunnyside Avenue
1903

Contributing building

The Detwiler-Dye House is a one-story hip-roofed brick Queen Anne with a hipped dormer and a pediment above the entrance bay. The corner tower is circular at the base and octagonal and shingled above the porch roof, and has a tent roof with a finial. There are segmental arch openings, sidelights and a three-part transom. The partial wraparound porch has Tuscan columns and lattice between foundation piers. Rev. George Detwiler was minister of Trinity Methodist Church, and John E. Dye was president and manager of Banner Furniture Co.

(1988 description) One-story hip-roofed brick Queen Anne with hip dormer and pediment above entrance bay; corner tower is circular at base and octagonal and shingled above porch roof, has tent roof with finial; segmental arch openings; sidelights and three-part transom; partial wraparound porch with Tuscan columns and lattice between foundation piers; Rev. George Detwiler was minister of Trinity Methodist Church; John E. Dye was president and manager of Banner Furniture Co.

801 Sunnyside Avenue
ca. 1916

Contributing outbuilding

The one-story frame two-car garage has a hipped roof, original doors, exposed rafter ends and metal siding.

(1988 description) One-story frame two-car garage with hip roof, original doors, exposed rafter ends and metal siding.

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**801 Sunnyside Avenue
1903**

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Contributing outbuilding

The small office building has a hipped roof and segmental arch openings.

(1988 description) One-story small hip-roofed office building with segmental arch openings.

W. C. Patrick House

**806 Sunnyside Avenue
ca. 1919**

Contributing building

The W.C. Patrick House is a one-story frame bungalow with a front-gabled roof and gabled side bay on the east elevation. There are shingled gable ends, and the engaged porch no longer has tapered posts on brick piers only at the corners. It may have been restored to the original or simply added. Patrick was a traveling salesman.

(1988 description) One-story frame bungalow with front gable roof and gabled side bay; shingled gable ends; recessed porch has tapered posts on brick piers at corners, wrought-iron supports on central piers; Patrick was a traveling salesman.

**809-811 Sunnyside Avenue
ca. 1960**

Not contributing outbuilding

A concrete block gable-roofed garage.

(1988 description) One-story concrete block garage.

**809-811 Sunnyside Avenue
ca. 1913**

Contributing building

This house is a two-story frame Classical Revival with a hip-roofed main block and pedimented bays on the facade and east elevation. The one-story partial wraparound porch has square-section fluted posts. The house has sidelights, vinyl siding, and a slate roof with acroteria. There are leaded glass window transoms on the ground level. It was been converted to a duplex.

(1988 description) Two-story frame Classical Revival with hip-roofed main block and pedimented bays on facade and east elevation; one-story partial wraparound porch with square-section fluted posts; sidelights; leaded glass window transom; slate roof with acroteria; vinyl siding converted to duplex.

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Dr. C. N. Peeler House
810 Sunnyside Avenue
ca. 1919

Contributing building

The Dr. C. N. Peeler House is a two-story frame Craftsman Four-Square with a shingled second floor. The hipped roof has exposed rafters, and a small gable dormer has stained glass. The gabled porch has brick corner piers. Brackets are visible on the gables. A hexagonal bay has been added to the west elevation. Peeler was a physician.

(1988 description) Two-story frame Craftsman Four-Square with shingled second floor; hip roof and small gable dormer; gabled porch with brick corner piers; Peeler was a physician.

810 Sunnyside Avenue
After 1988

Non contributing outbuilding

A one-story gabled garage with fiber cement siding has been added.

813-815 Sunnyside Avenue
ca. 1950

Not contributing building

This building is a one-story brick-veneered duplex with a hipped roof.

(1988 description) One-story hip-roofed brick-veneered duplex.

C. H. A. Rupp House
814 Sunnyside Avenue
ca. 1916

Contributing building

The C. H. A. Rupp House is a two-story frame Classical Revival with a hipped roof, small dormer and bays on the side elevations. The partial wraparound porch has square-section Tuscan columns. The house has a side-hall plan and a diamond-pattern window at the front level stair. Rupp was office manager for C. C. Coddington.

(1988 description) Two-story frame Classical Revival with hip roof, small dormer and bays on side elevations; partial wraparound porch has square-section Tuscan columns; side-hall plan; Rupp was office manager for C. C. Coddington.

J. F. Newell House
819 Sunnyside Avenue
ca. 1918

Contributing building

The J. F. Newell House is a two-story frame Classical Revival with a hipped roof, gabled dormer, and a side-hall plan. The pedimented porch has Doric columns, and the two-story stair bay on the east elevation has a large round-arched window with a stained glass transom and keystone. The house has other decorative glass and a slate roof. Newell was an attorney and a Republican politician.

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(1988 description) Two-story frame Classical Revival with hip roof and gable dormer; side-hall plan; pedimented porch with Doric columns; two-story stair bay on east elevation has large round-arched window with stained glass transom and keystone; other decorative glass; slate roof; Newell was an attorney.

**900 Sunnyside Avenue
ca. 1949**

Non contributing building

This house is a one-story side-gabled frame cottage with board batten siding. The shed porch has a pergola and Tuscan columns, and there is a chimney with cement on the east elevation. The side elevations have gabled bays, and the rear extension is gabled.

**901-905 Sunnyside Avenue
ca. 1950**

Not contributing building

This one-story brick-veneered duplex has a gabled roof and paired gabled porches.

(1988 description) One-story brick-veneered duplex with gable roof and paired gabled porches.

**901-905 Sunnyside Avenue
ca. 1950**

Not contributing outbuilding

This one-story brick garage has a gabled roof.

(1988 description) One-story gable-roofed brick garage.

**Thomas-Black House
904 Sunnyside Avenue
ca. 1918**

Contributing building

The Thomas-Black House is a one-story shingled Craftsman bungalow with a gabled roof. The broad gable over the porch has brick corner piers and tapered posts on brick piers. The porch frieze has extensions creating a pergola effect. There are wide windows with transoms on the facade. There is a hexagonal bay on west elevation, and gable brackets and exposed rafters on the side elevations. The east elevation has a gabled addition with horizontal windows matching the transoms.

(1988 description) One-story shingled Craftsman bungalow with gable roof; broad gable over porch with brick corner piers; porch frieze has extensions creating a pergola effect; wide facade windows with transoms; C. E. Thomas was a salesman for B. D. Heath Motor Co.; W. A. Black was manager of C. A. Black Transfer Co.

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**904 Sunnyside Avenue
2005**

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Non contributing outbuilding

This one-story gabled outbuilding has semi-circular window, lattice gable vents, and fiber cement siding.

**907 Sunnyside Avenue
ca. 1926**

Not contributing altered outbuilding

Gable-roofed frame garage with vinyl siding and door.

(1988 description) One-story hip-roofed frame garage with original doors.

J. C. Phillips House

**907 Sunnyside Avenue
ca. 1921**

Contributing building

The J.C. Phillips House is a one-story frame Craftsman bungalow with a front-gabled roof and gabled bays on the facade and side elevations. The porch has a side gable and short pyramidal posts on tall brick piers. There are shingled gable ends and exposed brackets in the eaves. Phillips was chief operator of Postal Telegraph-Cable Co.

(1988 description) One-story frame Craftsman bungalow with front gable roof and gabled bays on facade and side elevations; porch has side gable and short pyramidal posts on tall brick piers; shingled gable ends; Phillips was chief operator of Postal Telegraph-Cable Co.

**910 Sunnyside Avenue
ca. 1916**

Contributing building

This one-story frame hip-roofed bungalow with German siding has gabled side bays and a gable over the roof of the engaged porch, which has Tuscan column posts on the brick piers. The bay on west elevation has a glass block on the first floor.

(1988 description) One-story frame hip-roofed bungalo with gabled side bays and gable over roof of recessed porch; tall square-section posts on brick piers; German siding; nearly identical to #481.

**911 Sunnyside Avenue
ca. 1929**

Contributing building

This two-story brick-veneered four-unit building has a hipped roof and dormer, and gabled overhang. It has a classical entrance surround and engaged corner porches with monumental brick piers.

(1988 description) Two-story brick-veneered four-unit building with hip roof and dormer; classical entrance surround; recessed corner porches have monumental brick piers, enclosed on second floor.

911 Sunnyside Avenue

Contributing outbuilding

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ca. 1929

This one-story brick-veneered garage has a hipped roof and is open, as the original doors are gone.

(1988 description) One-story hip-roofed brick-veneered garage with original doors.

917 Sunnyside Avenue

Not contributing building

ca. 1951

This one-story gable-roofed frame house has vinyl siding.

(1988 description) One-story gable-roofed frame house.

Gordon-Huntley House

2115 Vail Avenue

Not contributing building

ca. 1916

The Gordon-Huntley House is a two-story front-gabled frame house was originally one story in height. It has siding on the first level and wood shingles on the second level. The hipped full-width porch has square-section posts with a low wall with siding between. The left bay has a new prairie-style wood door and sidelights, and the right bay has a picture window with 10-light transom above. The second level of the front elevation has a gabled bay at center with 6-over-1 windows flanking an 8-light window, and in the primary mass are narrow 6-over-1 windows. Grace Nisbet Gordon and her son Hazel Hill Gordon, an agricultural engineer, were the first owners. Tracy W. Huntley operated a heavy cartage and rigging business.

2117 Vail Avenue

Contributing building

ca. 1916

This one-story Craftsman bungalow with Colonial Revival influence is side gabled with weatherboard siding and shingles in the gable ends. The front elevation features a gabled entrance porch projecting from the right bay with square-section posts on manufactured stone piers, a replacement Craftsman door, and a pair of French doors with transom above. The left bay has a trio of replacement windows with diamond hatch-over-1 under a gablet. A rear addition is gabled, and there is a deck built on stilts at the back.

Gabriel House

2121 Vail Avenue

Contributing building

ca. 1917

The Gabriel House is a one-story gabled Craftsman bungalow with weatherboard siding and shingles and louvered vents in the gable ends. The front elevation has a gabled bay with a trio of 3-over-1 original wood windows and an L-shaped porch with low hipped roof. The porch has tapered posts on brick piers and solid railing. There are brick chimneys at the front and rear. The left elevation has a small projecting bay with gable above. The concrete masonry unit foundation extends to a full-height basement at the rear. Annie

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Clark Gabriel lived here with her daughters Helena and Mafalda, both teachers, and Marguerite, a dressmaker.

2125 Vail Avenue

Contributing building

ca. 1940

This one-story hip-roofed Craftsman bungalow was likely moved to the site after 1951. The engaged porch has a gabled entrance bay with shingles and small square 4-light window flanked by smaller louvered vents in the gable. Tapered posts rest on stuccoed brick piers with wide stone caps. There are small square stuccoed chimneys at the roof peak and at the rear. Windows are original 6-over-1 wood sash. A gabled bay on the right elevation has a trio of windows. The foundation is of concrete masonry units.

Smith-Elliott House

2201 Vail Avenue

Contributing building

ca. 1923

The Smith-Elliott House is a Colonial Revival-Craftsman bungalow comprised of the one-story original primary mass with a two-story addition at the rear. The frame house is side gabled and sheathed in wood shingles. A pedimented centered gable with rectangular brick chimney beyond dominates the front elevation. The corner porch at the left has a rectangular section post sheathed in shingles on a brick pier and half-light wood door. The center and right bay have pairs of 1-over-1 original wood windows. The roof plane extends to a two-story addition at the rear which has a screen porch visible from the left elevation. The foundation is brick. George T. Smith was a paving contractor. Eccles Elliott owned a dairy farm supply business and later worked for the U. S. Department of Agriculture.

2201 Vail Avenue

Not contributing outbuilding

ca. 2016

The 1.5-story accessory dwelling unit is side gabled with wood siding, basement, and a deck at the main level.

2201 Vail Avenue

Contributing outbuilding

ca. 1923

The one-story garage is gabled with wood shingles. The wood panel garage doors are on a sliding track at the left elevation.

2211 Vail Avenue

Contributing building

ca. 1935

This 1.5-story side-gabled Colonial Revival has weatherboard siding and shallow eaves with returns in the gables. The front elevation has a large gabled pediment with siding and a pair of 6-over-1 windows at the centered entrance bay. The porch is a shed extension of the roof plane with paired thin square-section posts and brackets, and the front door is a 15-light French door with 10-light sidelights. Paired 6-over-1 replacement windows flank the entrance bay. The left elevation has a gabled bay with paired windows at the corner. A shed

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dormer extends across the rear elevation, which has a deck with screened porch. The foundation is brick. The house was constructed by builder E. P. Garner.

2215 Vail Avenue

Not contributing building

ca. 1927

This Sears kit house has been extensively renovated into a two-story eclectic with hip roof and steep gabled bay on the front elevation. The hipped porch is supported by square-section posts and has a full-light Craftsman door with sidelights at left and paired 6-over-1 windows at right. The right elevation has a gabled wing with hipped dormer and basement entrance. Some original windows remain. It is sheathed in composite beaded siding.

2219 Vail Avenue

Contributing building

ca. 1928

This 1.5-story side-gabled cottage has a gabled front bay with narrow louvered vent and 6-over-6 original wood windows. The entrance bay has an arched opening with Tudor door and trio of windows adjacent. The side elevations have some replacement casement windows. The exterior is stuccoed brick, and there is a stuccoed chimney on the right elevation.

Aubrey and Inez Flowers Garner House

2223 Vail Avenue

Contributing building

ca. 1928

The Aubrey and Inez Flowers Garner House is a two-story side-gabled brick Tudor. Wood windows appear to be original. The gable ends have wide weatherboard siding with middle sections of narrower siding. The entrance bay is asymmetrically gabled with a pair of 6-over-6 windows centered in the second level. The wood Tudor front door, with a 6-pane light in its upper right, is off-center with a sweeping copper hood above. The right bay has a tall narrow 4-over-4 window, and the left bay has a trio of 6-over-6 windows. The right elevation has a gabled front bay with setback gabled rear bay. Another Tudor door is in the front bay with a narrow 3-light window above. Aubrey Garner was assistant superintendent of mails at the Post Office. Inez Flowers Garner was a photographer for Franklin Studios.

Garner Duplex

2301 Vail Avenue

Contributing building

ca. 1940

The Garner Duplex is a two-story brick veneer structure which has been converted to a single-family home. It has brick dentils at the eaves. A large addition has been made to therear, and the hipped roof conceals a flat roof in center. The front elevation has a gabled bay at left, with siding and a 6-light window in the gable, and paired 4-over-1 windows below. The centered entrance bay has a curved shed porch with bracketed square-section posts and a 3-light Tudor door. Above is a 4-over-1 window. The left bay has paired 4-over-1 windows below a single 4-over-1 window. All windows on the front elevation have wood shutters with wrought iron hardware. At the basement level on the left elevation are two

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single-car garage doors. A deck is located off the rear elevation. The duplex was built by Aubrey and Inez Flowers Garner, who lived next door.

Luther C. and Edna Sides Miller House

2305 Vail Avenue

Contributing building

ca. 1937

The Luther C. and Edna Sides Miller House is a 1.5-story side-gabled Colonial Revival with vinyl siding and brick foundation. The front elevation has a shed porch with square-section wood posts and arched openings flanked by 8-over-8 wood windows with storm windows. A brick chimney is on the left elevation. A wood frame garage door at the basement is at the back bay of the right elevation. A screened deck is at the left bay of the rear elevation. The Millers were longtime residents of the house; Luther Miller was a sales manager for Eagle Stores Company, and Edna Sides Miller was known for her roses, which were featured on several local garden tours.

Hugh and Mary Lobdell House

2309 Vail Avenue

Not contributing building

ca. 1942

The Hugh and Mary Lobdell House is a two-story Colonial Revival with side gable roof and is constructed of hollow tile with brick veneer. The gabled porch has German siding and square-section wood posts. Hugh Lobdell was an attorney.

2313 Vail Avenue

Not contributing building

ca. 2004

This two-story Craftsman Revival house is side gabled and has a stuccoed exterior. The shed front porch is nearly full width and has truncated posts on stone-veneer piers. The entrance bay is open gabled with heavy brackets. Shed dormers on either side have two 4-light square windows.

Clarence E. B. and Mary H. Mendenhall House

2204 Vail Avenue C

Contributing building

ca. 1929

The Clarence E. B. and Mary H. Mendenhall House is a 2.5-story front-gabled Craftsman-Colonial Revival with German siding and slate roof. Gables are shingled. Original wood windows are throughout, most being 4-over-1 vertical lights. The front elevation has a louvered gable vent above a trio of windows. There is a prominent gabled entrance porch at the right bay. The porch has truncated posts on stuccoed brick piers and vertical 3-light windows in gable. The front door is a 4-over-1 full light wood Craftsman design with flanking pairs of windows. The left elevation has a gabled front bay with off-center pair of windows and vertical 3-light window in gable and rear bay balcony with canvas awning. The rear elevation has a one-story gable bay with vertical 4-over-1 patio doors. Clarence E. B. Mendenhall was a general contractor.

2204 Vail Avenue

Not contributing outbuilding

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ca. 2004

This two-story detached garage is front gabled with German siding on the first level and wood shingles on the second level.

2208 Vail Avenue

Not contributing building

ca. 1996

This two-story frame Craftsman Revival house is side gabled and has a monumental gabled front elevation with engaged front porch.

2208 Vail Avenue

Not contributing outbuilding

ca. 1996

The 1.5-story frame garage is gabled with a gable dormer.

J. Louis and Pernette Adams Carter House

2212 Vail Avenue

Contributing building

ca. 1932

The J. Louis and Pernette Adams Carter House is a one-story front-gabled Craftsman bungalow clad in vinyl siding. The front elevation has a gabled porch with square-section brick posts at corners and brick piers in center with low wood railing. A pair of vertical 4-light windows are in the gable, and the porch beam is curved at the posts. The 6-panel door is flanked by pairs of vertical 4-over-1 windows. The side elevations have pairs of asymmetrical vertical 3-light windows in the gable. A brick chimney through the roof is flanked by vertical 4-over-1 light windows at the right elevation. J. Louis Carter was an attorney. Pernette Adams Carter was a high school teacher who was an instructor in French at the Charlotte Center of the University of North Carolina, which later became UNC Charlotte.

Fred G. and Sarah B. Stephens, Sr. House

2216 Vail Avenue

Contributing building

ca. 1936

The Fred G. and Sarah B. Stephens, Sr. House is a 1.5-story side-gabled brick Tudor Revival. The front elevation has a truncated façade chimney and gabled entrance bay with fanlight over the wood door. The gable bay at right has a 6-light window in gable and pair of 6-over-6 original wood windows with storm windows. The uncovered porch extends from the entrance bay to the left bay, which has a side porch with arched openings and square-section brick posts and wrought iron railing. A wrought iron post is located in the center of the side arched opening. The left elevation has a gable bay with a 4-over-4 window at the side porch. The right elevation also has a 4-over-4 window in the gable, and gabled rear wing has a door with metal awning above. Fred G. Stephens, Sr. was a firefighter.

Capper-Wallace House

2220 Vail Avenue

Contributing building

ca. 1929

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The Capper-Wallace House is a 2-story wood-shingled Craftsman bungalow with clipped gable roof. Wood windows are 6-over-1 and may be original but reglazed. The gabled front elevation has a trio of narrow louvers in gable and two trios of windows. The full-width front porch is hipped and has arched openings with shingled posts and knee walls. Three-light windows at the basement are under the porch. The replacement Craftsman front door is flanked by windows. The left elevation has a brick chimney flanked by windows and a gabled bay with pairs of windows. The right elevation has a one-story shed bay and clipped gable bay with trios of windows above and a pair of windows below. The rear elevation has a wood arbor with square-section posts. A clipped gable two-story addition has a pair of full-light patio doors and inset lower bay at right. Six-light windows with brick lightwells are at the brick basement foundation. Arthur B. Capper, Sr., who rented the home for over a decade, was an executive with Thomas J. Capper, Inc., a textile design firm. Sisters Zula, Janie Mae, and Effie Wallace were longtime residents.

2220 Vail Avenue

Not contributing outbuilding

ca. 2008

This one-story detached garage has a clipped-gable roof and composite siding.

Benjamin T. and Johnnie S. Alexander House

2300 Vail Avenue Contributing building

ca. 1929

The Benjamin T. and Johnnie S. Alexander House is a one-story Craftsman-Colonial Revival bungalow with front gabled roof. It has been updated with composite siding, manufactured stone over the brick foundation, and wood replacement windows. The front elevation has a shingled gable with tripartite louvered vent in the primary mass and gabled left bay with louvered vent and trio of 6-over-1 windows. The shed porch has large truncated posts on manufactured stone piers and replacement 6-light door flanked by simple pediment trim and 6-over-1 windows. The right elevation has a gabled bay with brick chimney flanked by small 6-over-1 windows. The rear elevation has a flat-roofed porch with large truncated posts at right and a door with gabled hood and brackets at left. Benjamin T. Alexander worked for Westinghouse Corporation.

2300 Vail Avenue

Not contributing outbuilding

ca. 2007

The frame carport is gabled with shingles and has large truncated posts on manufactured stone piers and arched openings.

Fischrupp-Robinson House

2304 Vail Avenue

Contributing building

ca. 1929

The Fischrupp-Robinson House is a 1.5-story side-gabled frame Craftsman bungalow with German siding. The front elevation has a wide gabled dormer with louvered vents and paired typical 8-over-1 original wood windows in a shingled inset. The shed porch is full

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width with a heavy lintel beam curving down to stone-capped truncated brick corner piers on square brick piers. A brick knee wall with stone cap spans to brick piers at center. Curved concrete steps have brick walls and piers with stone caps. The front door is a 15-light French door with flanking windows. The left elevation has paired 6-over-1 windows in the gable. The right elevation also has paired 6-over-1 windows in the gable and a brick chimney through the roof with flanking windows. A gable bay has a trio of windows. There is a shed porch at the rear elevation. Frederick C. Fishrup, Sr., was associated with King's College and the Department of Veterans Administration. Robert G. Robinson, Sr. was an optician.

2304 Vail Avenue

Contributing outbuilding

ca. 1929

The frame garage has a low hipped roof and shed wing.

2308 Vail Avenue

Contributing building

ca. 1929

This one-story frame Craftsman bungalow is front gabled and has large shingle composite siding. The corner porch at left has square-section wood posts and an 18-light French door flanked by pairs of typical vertical 4-over-1 original wood windows with storm windows. The wood railing has varigated pickets, and there are low brick walls flanking the front steps. The right bay of the front elevation has paired windows, and there are paired wood louvers in the gable. The brick foundation has decorative vent openings. The left elevation has paired windows flanking the chimney, which has been removed above the roof plane. The right elevation has paired windows and a brick chimney through the roof. A 1.5-story addition was made to the rear and has a brick chimney on its back right side.

2312 Vail Avenue

Contributing building

ca. 1927

This one-story Craftsman bungalow is side gabled with wide weatherboard siding. All windows are original wood vertical 4-over-1. The gabled porch has 6-over-6 windows in the gable and large truncated posts on brick piers at the corners and brick piers in the center. The front elevation under the porch has a six-panel door with Craftsman sidelights. The left bay has paired windows, and the right bay has a vertical 4-over-1 window flanked by narrow vertical 2-over-1 windows. The left elevation has a 6-over-6 window in the gable and a pair of windows and two trios of windows. The right elevation has a brick chimney through the roof with adjacent small windows and a 6-over-6 window in the gable. A projecting gabled bay has a trio of windows. The gabled rear elevation has a brick chimney.

J. Wiley and Callie B. Poole House

2316 Vail Avenue

Contributing building

ca. 1929

The J. Wiley and Callie B. Poole House is a 1.5-story side-gabled Colonial Revival with weatherboard siding. The front elevation has a shed porch with Tuscan columns on stone piers and wood railing with aluminum pickets. The Prairie front door has beveled glass and

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flanking typical vertical 4-over-1 windows. The right elevation has a brick chimney through the roof flanked by small vertical windows. A projecting gabled bay has a trio of windows. The left elevation has paired windows and a louvered bent in gable. A gabled bay with paired windows connect a 1.5 story full-width rear addition to primary mass. J. Wiley Poole was a government auditor.

2316 Vail Avenue

Not contributing outbuilding

ca. 2000

The 1.5-story side-gabled frame garage has a shingled wide shed dormer and composite siding.

Penegar-Gwennap House

2320 Vail Avenue

Contributing building

ca. 1929

The Penegar-Gwennap House is an one-story Craftsman-Colonial Revival bungalow with slate hip roof. Its wood siding has a series of narrow grooves. Many original 1-over-1 wood windows are extant. The front elevation has a hipped dormer with louvered vent. The engaged front porch has truncated wood posts on brick piers. The louvered wood front door has elaborate trim with concentric corner blocks and geometric molded pilasters. On either side are original windows. The left elevation has a basement entrance with gabled hood. The right elevation has paired original windows at the front bay. A shed addition has been made onto the rear of the house. Oscar G. Penegar, Sr., owned O. G. Penegar Company, an office supplies firm. Ellen S. Gwennap is a longtime owner.

2321 Weddington Avenue

Contributing building

ca. 1925

This one-story frame Craftsman bungalow was converted to a duplex. Sheathed in German siding, it has a gable roof and off-center gabled porch with truncated posts on brick piers.

(1988 description) One-story frame Craftsman bungalow converted to duplex; gable roof; off-center gabled porch with square-section posts on brick piers; German siding.

2325-2327 Weddington Avenue

Contributing building

ca. 1925

This one-story frame gable-front bungalow was converted to a duplex. The off-center front porch has a lower gable with truncated posts on brick piers.

(1988 description) One-story frame gable-front bungalow converted to duplex; lower gable over off-center porch with square-section posts on brick piers.

2329 Weddington Avenue

Contributing building

ca. 1925

This one-story brick-veneered bungalow has a gabled roof and gabled porch with square-section posts on brick piers.

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(1988 description) One-story brick-veneered bungalow with gable roof; gabled porch with square-section posts on brick piers.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

LANDSCAPE ARCHITECTURE

Period of Significance

1900-1941

Significant Dates

1900

1905

1915

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Bonfoey, F. L.

Asbury, Louis

McMichael, J. M.

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Elizabeth Historic District is significant in the history of Charlotte, North Carolina, as an important representative in that city's development of suburban neighborhoods. This development was a multi-faceted expansion which responded to the city's tremendous growth and ever-increasing prosperity, creating a pressing need for a broad range of housing. The district is also the location of the city's first public park, Independence Park. Its original design was an early commission of John Nolen, one of the most important landscape architects and city planners of the early 20th century. Nolan's 1911 design for nearby Myers Park became a model for many up-scale residential suburbs in the South. Finally, it contains an important representative collection of early 20th century residential architecture, including a particularly large and noteworthy assemblage of 1920s and 1930s duplexes and small apartment buildings. Charlotte's second streetcar suburb, the Elizabeth

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neighborhood is actually a combination of all or parts of seven residential subdivisions laid out between 1891 and 1915, but in which construction was simultaneous and continuous between 1900 and 1941, creating a virtually seamless homogeneity.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Historic Background

Suburban residential expansion in the city of Charlotte, North Carolina, during the first four decades of the 20th century was extensive and multi-faceted, reflecting the city's enormous growth and rapidly increasing wealth. As the city's prosperity increased, so did its suburbs, both in number, scale, and the design quality of the constituent elements of these suburbs. In the last decade of the 19th century and the first two decades of the 20th century, middle- and upper-income suburban extension, overwhelmingly white in demographic makeup, occurred primarily to the south and east of the city's central business district. Due to intensifying segregationist policies, a by-product of overt racism, Black residential enclaves formed to the north and northwest of the central business.²

It is hard to know what percentage of residents in Black communities actively chose to live there and which were driven there by the policy and, sometimes, law. What is clear is that developers of white communities chose not to develop adjacent to principally Black neighborhoods and actively worked to ensure that white neighborhoods remained white.

Two suburban residential historic districts in Charlotte, Dilworth, and Myers Park, were listed in the National Register in 1987. Those two neighborhoods and the Elizabeth Historic District share a common impetus and certain characteristics and have overlapping periods of development. Typical of the suburban development phenomenon in the South, the three neighborhoods are also linked by the efforts of several important individuals, but they differ to varying degrees in detail, scale, and overall impact.

The city of Charlotte in 1891 was on the threshold of an unprecedented period of growth and expansion, as its population increased nearly ten-fold in less than five decades, from 12,000 in 1890 to 100,000 by 1940. During this period, the social and economic fabric of the city underwent a shattering transformation, principally through the creation of a vast, broadly defined middle class which made tremendous demands on city services, the building industry, and the financial sector.²

The principal cause of this growth was the textile industry. Charlotte had become a major trading center by the 1850s with the advent in the state of a railroad network. The North Carolina Railroad linked the city to other piedmont region population centers, as well as

² David R. Goldfield, "North Carolina's Early Twentieth-Century Suburbs and the Urbanizing South," in Catherine W. Bishir and Lawrence S. Earley, eds., *Early Twentieth Century Suburbs in North Carolina* (Raleigh: Department of Cultural Resources, 1985), 3.

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those in the east, and other lines connected to South Carolina. However, the opening of the city's first cotton mill in 1881 signaled its entry into the South's burgeoning textile market. By the end of the 19th century, Mecklenburg County, of which Charlotte is the seat, ranked among the top three textile counties in the state. And it had become a principal trading hub for the new piedmont region textile belt.³

Related business concerns included textile machinery distributors, textile mill architectural and engineering firms, hydro-electric power plants to supply electricity to the area's mill, cotton brokerages and warehouses, and construction firms. To answer the myriad needs of this expansion, a substantial service industry flourished, including banks, wholesale and retail merchandisers, and a sizable professional community of physicians and attorneys. A natural result of these developments was an urgent need for housing at all levels of income, a need met by real estate developers, architects, and building contractors—both home-grown and outsiders attached by the vision of a rapidly growing New South city.⁴

Two men responding to this vision were the prime movers behind the Dilworth and Myers Park developments. Edward Dilworth Latta, a South Carolina native, was a typical New South entrepreneur who engaged in a multitude of enterprises. About 1890 he formed the Charlotte Consolidated Construction Company and received a gas franchise and electric streetlight contract. In the following year, he began operating the city's first streetcar line and opened its first streetcar suburb, Dilworth, which was laid out in a grid pattern with dedicated park space on a tract of line south of the city's central business district. At one edge of the subdivision, Latta set aside an area for construction of industrial plants, which included textile mills and a snack-food manufacturer. An additional area was subdivided for development in 1911, with a curvilinear plan provided by Olmsted Brothers, the leading landscape architectural firm of the day.⁵

A few substantial residences were built in the last years of the 19th century and the beginning of the 20th along Dilworth's East Boulevard, which ran through the center of the grid. But the majority of houses in Dilworth were more modest and built for lower-middle- and middle-income occupants. Architectural styles employed were typical of the period of construction (1891-1941), including late Victorian, Colonial Revival, and the ubiquitous Bungalow. According to Thomas W. Hanchett, who conducted a survey of Charlotte's historic architecture, Dilworth's noteworthy residential architecture today includes not only some of the city's few surviving Victorian houses, but also Charlotte's first experiments with the Colonial Revival. Charlotte's first full-time architect, C. C. Hook, introduced the style in 1894.⁶

Twenty years after the first section of Dilworth was opened, George Stephens, a real estate developer and banker originally from Guilford County, North Carolina, hired John Nolen to

³ Thomas W. Hanchett, Myers Park Historic District, National Register Nomination Form (November 1986).

⁴ Hanchett, Myers Park.

⁵ Virginia Oswald, Dilworth Historic District, National Register Nomination Form (January 1987).

⁶ Oswald, Dilworth; Hanchett, "Charlotte," 72.

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design a "state-of-the-art" residential suburb on a tract of farmland located southwest of the central business district and owned by Stephen's father-in-law, J. S. Myers. The Harvard-trained Nolen was to become one of the most important landscape architects and city planners of the early 20th century. While in his final year of graduate school, Nolen had provided the developers of Highland Park (the earliest of the Elizabeth subdivisions) with an interior layout for Independence Park, the principal green space in the Elizabeth Historic District.⁷

For Stephens' Myers Park subdivision, Nolen devised a plan comprised of curving avenues which followed the natural topography of the land. A broad boulevard, Queens Road, looped through the suburb, carrying the streetcar line within two blocks of every house. Although there are more modest Colonial Revival houses and bungalows set on relatively narrow lots in Myers Park, the area's character is largely determined by the many massive architect-designed Colonial Revival and Tudor Revival residences set far back from the street on ample shaded lots. These were the homes of some of the best-known industrialists, entrepreneurs, and financiers in early 20th century Charlotte and North and South Carolina. The exclusivity of the development was emphasized by limiting access to a small number of stone-portalled entrances. Beyond these gates lived some of the state's wealthiest and most influential individuals of the period. By the 1920s, Myers Park had become the model for many a suburban neighborhood in the South.⁸

Located just one mile east of the intersection of Trade and Tryon streets, the main thoroughfares of Charlotte's central business district, the approximately 274-acre Elizabeth Historic District combines portions of seven late 19th and early 20th century residential subdivisions. Contiguous subdivisions were Highland Park (1891), Piedmont Park (1900), Oakhurst (1900), Elizabeth Heights (1904) and Rosemont (1915), with Fernwood Terrace (1915) and portions of Crescent Heights (1907) located along Vail Avenue to the south of Rosemont. The Elizabeth neighborhood was the city's second streetcar suburb, and was, for the first two decades of the 20th century, one of the city's leading middle and upper middle-income white residential neighborhoods. Although commercial development has occurred within and around the edges of the district, the area remains largely residential in character, with Independence Park, the city's first public park, as its principal open space and a focal point of the neighborhood.⁹

Highland Park

The earliest of the Elizabeth subdivisions was platted in 1891 by the Highland Park Land Company, whose local investors included Walter S. Alexander, Walter Brem, Charles H. Duls, Heriot Clarkson, P. M. Brown, E. M. Andrews, and Edward Dilworth Latta, the latter already noted as the principal founder of Charlotte's first streetcar suburb, Dilworth. These men were prominent realtors, businessmen, and attorneys. The company purchased the 65-acre H. M. and J. G. Shannonhouse farm on a hillside east of town and platted lots on

⁷ Hanchett, "Myers Park"; Thomas W. Hanchett, "Elizabeth Neighborhood."

⁸ Hanchett, "Myers Park"; Hanchett, "Charlotte," 73-74.

⁹ Hanchett, "Elizabeth Neighborhood," 11.

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present-day Elizabeth Avenue, which extended from the bottom of East Trade Street to the top of the hill and included several cross streets. Sanborn maps indicate that the area was laid out in the familiar urban grid plan. But the Highland Park development was slow in getting off the ground; sales in the nearby Dilworth development were lagging as well. The city's population was still only 12,000, and its insistent need for housing was yet to come. The nationwide depression of 1893 retarded growth into the mid-1890s.¹⁰

By 1897 the nation and city were emerging from the depression, and Charlotte's textile economy was beginning to flourish, engendering the first real push for suburban development. At this time, the prime mover behind the Highland Park subdivision was South Carolina native Walter S. Alexander, who controlled both the Highland Park Land Company and the Southern Real Estate, Loan and Trust Company, which provided financing for land purchases and building construction.¹¹

In 1896 Alexander's company had offered a tract of land at the top of the hill to a group who were seeking a site for the establishment of a woman's college, to be operated under the auspices of the Lutheran Church. Two ministers, Charles B. King and C. L. T. Fisher, were the prime movers in the formation of the school; they also evaluated the offers of financial assistance and land which had been submitted, narrowing their choice to Charlotte and Columbia, South Carolina. The latter was the city in which the idea for the school had originated. Two sites had been offered in Charlotte, one in Dilworth by Latta, the other being the twenty-acre site with a grove located at the end of a new street opened by the Highland Park Company. The Highland Park offers, with an additional sweetener of \$3,600 on top of Charlotte's donation of \$9,242, was accepted in May 1896.¹²

Construction of buildings on the site began in early 1897, by which time the school's name had been changed from the Lutheran College for Women to Elizabeth College. This change was made as the result of a substantial financial donation from tobacco magnate Gerald S. Watts of Baltimore, Maryland, and his son, George Watts of Durham, North Carolina. The school was renamed in honor of Elizabeth Watts, wife of the former and mother of the latter. The school's first administrator was one of its founders, Reverend Charles B. King, who was married to Annie Watts, daughter of Elizabeth and Gerald Watts. Several buildings were erected on the elevated site, which became known as "Elizabeth Hill;" the street leading to the school was named Elizabeth Avenue, and the Highland Park Company's 1904 subdivision was opened under the name Elizabeth Heights. The seven subdivisions eventually became identified as one neighborhood, known as Elizabeth.¹³

Construction of houses in Highland Park accelerated rapidly, particularly after the 1903 extension of the East Trade Street trolley line along Elizabeth Avenue to the college and out

¹⁰ Hanchett, "Elizabeth Neighborhood," 5.

¹¹ Hanchett, "Elizabeth Neighborhood," 5-6.

¹² "Another Jewel in Her Crown," *Charlotte Daily Observer*, xx; Eisenberg, 237.

¹³ "The Plans Here...," *Charlotte Daily Observer*, xx; Hanchett, "Elizabeth Neighborhood," 5-6; Stephens, "Six Landmarks."

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what is now Hawthorne Lane. East Trade Street was then the site of many of Charlotte's finest residences, and Elizabeth Avenue became an extension of that upper-income area during the first two decades of the 20th century.¹⁴

A number of prominent industrialists and businessmen occupied houses on Elizabeth Avenue prior to building mansions in Charlotte's truly elite early 20th century suburb Myers Park. Included among them were textile heir Arthur J. Draper, president of Chadwick-Hoskins Mills; real estate developer O. J. Thies; and Robert Lassiter, textile industrialist and president of the Southern Manufacturers Club. None of their Elizabeth houses survives, although those of textile mill architect Richard C. Biberstein and the prosperous jeweler W. L. Bruns remain to suggest the street's early 20th century flavor. Elizabeth Avenue, which has been overwhelmed by mid-century commercial development, has been omitted from the district, but portions of this first section of Highland Park—Bartow (formerly Park) Court, East 5th Street, and North Torrance Street—were included in the 1988 survey. Since that time, however, many of these contributing properties have been demolished, with only gravel parking lots remaining, resulting a lack of integrity for this section.¹⁵

Piedmont Park and Oakhurst

Two other companies had been organized at an early date (1900) for the purpose of developing adjacent suburbs. They were the Piedmont Realty Company (Piedmont Park) and Oakhurst Land Company (Oakhurst). B. D. Heath, president of the Charlotte National Bank, was a principal stockholder in both companies. Other directors of Piedmont Realty included local realtor F. C. Abbott and his partner, George Stephens, who was later to develop Myers Park.¹⁶

The Piedmont Park subdivision was located on the 86-acre farm of Colonel W. R. Myers, father of J. S. Myers (owner of the Myers Park tract) and extended from East Seventh Street to Tenth Street with Louise Avenue as the eastern boundary and Sugar Creek on the west. A six-acre tract was set aside north of Seventh Street for a park. With Piedmont Park, deed restrictions were introduced to Charlotte. These specified the cost of dwellings and how the land was to be used, effectively controlling the class and race of who purchased lots.¹⁷

Immediately after Piedmont Park was laid out, B. D. Heath purchased the adjoining farmland to the northeast for the Oakhurst subdivision. Running through both subdivisions was Central Avenue which became the site of numerous substantial residences including those of Heath and J. B. Ivey, of department store fame; both houses are now gone.¹⁸

¹⁴ Hanchett, "Elizabeth Neighborhood," 6.

¹⁵ Hanchett, "Elizabeth Neighborhood," 6.

¹⁶ Abbott, 9, 91.

¹⁷ Thomas W. Hanchett, *Sorting Out the New South City* (Chapel Hill: University of North Carolina Press, 1998), 150-151.

¹⁸ Hanchett, "Myers Park"; Mecklenburg County Deed Book 202, Page 485; Hanchett, "Elizabeth Neighborhood," 9-10.

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Elizabeth Heights

In 1904, with construction accelerating in Highland Park and well established in Piedmont Park and Oakhurst, Walter S. Alexander determined to subdivide his land east and north of Elizabeth Avenue and abutting Piedmont Park and Oakhurst. The new plat opened Hawthorne Lane, East Eighth Street, and much of East 7th and East 5th streets, and Lamar, Clement, Clarice, Ridgeway, and Laurel avenues. The streetcar line ran along East Seventh Street and Hawthorne Lane, and Clement Avenue was built as a broad boulevard to accommodate a proposed extension of this line, a plan that was never carried out.¹⁹

Independence Park

A low-lying area within the Elizabeth Heights subdivision which formerly contained the city water reservoir was set aside for a park to be named Independence Park. The Highland Park Company owned part of the area, which was donated to the city in 1904, and those who owned parts west of Elizabeth Heights, including S. J. Torrance, sold their interests to the city. The park extended eastward from Sugar Creek, which then formed the city's eastern limits, crossing Hawthorne Lane and containing 54 acres. The Highland Park Company constructed a curving "driveway," aptly named Park Drive, around the park and offered for sale building lots overlooking the green area. The city appointed a park and tree commission led by George Stephens, which hired John Nolen to provide an interior design for the park within the established boundaries.²⁰

When hired by the Park and Tree Commission, John Nolen was in his final year of study at the Harvard University School of Landscape Architecture. Some historians described Independence Park as Nolen's "first real breakthrough to civic work." In his book *Design on Land*, Norman Newton notes that Nolen has been called the "dean of American city planners." With a nationwide practice and a great believer in cooperative efforts in his field, Nolen collaborated "on several hundred public projects, including the planning or replanning of dozens of cities." Among the important North Carolina projects carried out by Nolen were the plan for Charlotte's Myers Park suburb, city plans for Asheville and Charlotte, the design for Kanuga Lake resort community, and a major expansion for the University of North Carolina at Chapel Hill.²¹

At the time of the original report in 1988, Nolen's drawings for Independence Park were thought to have been lost. However, in 2018 a glass slide showing Nolan's hand-colored presentation drawing of the park was discovered in his collections at Cornell University. The plan called for a winding tree-lined drive around the park—Park Drive—and incorporated two ponds which were remnants of the city reservoir. The park also reached toward Sunnyside Drive to incorporate what became the Sunnyside Rose Garden. Nolen's design thus appears to have been more naturalistic than the highly structured present-day

¹⁹ Mecklenburg County Deed Book 224, Page 202; Hanchett, "Elizabeth Neighborhood," 11-12, 17.

²⁰ Hanchett, *Sorting Out*, 152-154.

²¹ Hanchett, "Elizabeth Neighborhood," 13; Newton, 416, 486.

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park, with its picnic shelters, formal rose garden, playground equipment, modern buildings, and various memorials.²²

Rosemont

The final subdivision included in the Elizabeth Historic District is Rosemont, platted in 1915 on the Henry C. Dotger farm southwest of Seventh Street and extending from Caswell Road on the west to Briar Creek. Dotger himself had earlier (1913) subdivided the area, and at least one house had been erected, that of his son-in-law S. Bryce McLaughlin (#108) on Greenway Avenue. But in 1915 Dotger sold the property to the Rosemont Company, a development firm whose local investors included C. B. Bryant, W. S. Lee, Z. V. Taylor, E. C. Marshall, and Cameron Morrison, later governor of North Carolina.²³

Gilbert White of Durham, a major stockholder in the firm, hired John Nolen to provide a plan for the undeveloped portion of the Dotger tract. The only one of Nolen's suggestions known to have been adopted for Rosemont was the curving extension of East 5th Street to an intersection with East Seventh Street. Prior to 1920, the subdivision was sold to Charlotte realtor E. C. Griffith, the developer of several of the city's neighborhoods, including Wesley Heights, the West Morehead Street industrial district, and the auto-centric Eastover section of the late 1920s; Griffith took over sales and promotion for Rosemont.²⁴

Vail Avenue

The section of Elizabeth along Vail Avenue developed as part of two separate subdivisions. The south side of Vail Avenue was part of Crescent Heights, laid out in 1907 by the Suburban Realty Company on the former Thomas Vail dairy farm. Many of these lots sold to individuals investing in real estate, and houses built along this section in the 1920s and 1930s were primarily rentals.²⁵

By contrast, the north side of Vail Avenue spanning beyond North Chase Street and Van Ness Street (then Davis Street) was developed in 1915 by dentist Dr. George E. Dennis as Fernwood Terrace. He purchased the property from Florence Ida Johnson, a daughter of Thomas Vail. A plat from March 1916 shows that, despite the steep topography of the land, a circular street was planned to access lots facing the creek which divided Fernwood Terrace from Rosemont. Dennis began construction on several bungalows in June 1915, and by December two were complete—one being his personal home—and a third was

²² Hanchett, "Elizabeth Neighborhood," 13a; Hanchett, "A History of Charlotte's Independence Park," 20-22.

²³ Mecklenburg County Deed Book 351, Page 188; Hanchett, "Elizabeth Neighborhood," 20-21; Mecklenburg County Map Book 332, Page 231; Mecklenburg County Map Book 3, Page 13.

²⁴ Hanchett, "Elizabeth Neighborhood," 20-21.

²⁵ Dan L. Morrill and Thomas W. Hanchett, "Crescent Heights," Charlotte Mecklenburg Historic Landmarks Commission, <https://www.historysouth.org/wp-content/uploads/2020/07/Crescent-Heights.pdf>, accessed February 1, 2023.

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underway. However, home sales were sluggish, and by 1918 Dennis had defaulted on loans against the properties.²⁶

Institutional Growth

In 1907 Charlotte's city limits were extended in all directions to encompass several suburban neighborhoods, including the area which came to be known collectively as Elizabeth. Four years later, the city-county school board voted to issue bonds for the construction of five elementary schools, among which was one for Elizabeth. A two-story frame building was erected in 1912 on the southern edge of Independence Park. Prominent local architect Willard G. Rogers drew up the plans for the 1925 Neoclassical building for **Elizabeth School (Elizabeth Traditional Elementary School, 1601 Park Drive)**. The original frame structure has been demolished and modern wings constructed.²⁷

Another consequence of the neighborhood's growing population was the organization of four major churches, as offshoots of some of the earlier downtown congregations. In January 1912, St. Martin's Chapel, which had formed in 1887 as a mission of St. Peter's Church, moved from an earlier location at the corner of Tenth and Davidson streets to a new site on East 7th Street between Beaumont and Louise avenues. A brick Gothic Revival edifice, said to have been designed by Adlai Osborne, was completed in the fall of 1912. The church was designated a parish and united with the Diocese of North Carolina in 1915 as **St. Martin's Episcopal Church (1510 East Seventh Street)**. Additions to the building were made twice prior to 1937, and a parish house was built in 1948.²⁸

In March 1912, eighty Elizabeth residents petitioned for the organization of a Presbyterian church in the neighborhood, and Knox Memorial Presbyterian Church held its first services the following May. A lot was purchased on the northeast corner of East Fifth Street and Park Drive, and a brick Sunday School building erected in 1914. The church's name was changed to **Caldwell Memorial Presbyterian Church (1615 East Fifth Street)** in 1922, following presentation of a gift of \$50,000 by Mrs. Sallie Caldwell White in memory of her parents, David A. and Martha Caldwell. The architect for the handsome brick Gothic Revival building dedicated in December 1922 has not been identified.²⁹

Local architect Louis Asbury designed the brick Gothic Revival home of **Hawthorne Lane Methodist Episcopal Church South (Hawthorne Lane United Methodist Church, 501 Hawthorne Lane)**, erected in 1916. The congregation had been organized in 1914, and B. D. Heath donated a tract of land on the northwest corner of Hawthorne Lane and East 8th Street. The 1925 Education Building was constructed to plans drawn up by local architect James M. McMichael.³⁰

²⁶ "Fernwood Has Many New Homes in View," *Charlotte News*, December 23, 1915.

²⁷ Harding, 18, 29, 31; "Elizabeth School Plans Are Accepted by Board," *Charlotte Observer*, October 29, 1924.

²⁸ *St. Martin's Chapel*, 7, 11-12; *Charlotte Observer*, March 19, 1939.

²⁹ *Charlotte Observer*, April 23, 1939; *Charlotte Observer*, December 17, 1922.

³⁰ Stephens, 16; "Dedication Planned," [newspaper], [date].

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The fourth church erected in Elizabeth during the district's period of significance was **St. John's Baptist Church (300 Hawthorne Lane)** which was formed in late 1921 by members of Charlotte's First Baptist Church. A small frame building was soon built on the church site on the northeast corner of Hawthorne Lane and East 5th Street. Two years later, the congregation hired architect James M. McMichael to design a permanent edifice. McMichael has been called "the area's busiest church designer;" as already noted, he designed the Education Building for Hawthorne Lane Methodist Church and was also responsible for the design of the First Baptist Church on North Tryon Street. His design for St. John's was in the Neoclassical Revival style and featured a monumental pedimented portico. Later wings were designed by M. R. Marsh, who had worked in Michael's office. These five institutions have long played an important unifying role in the community. They also have imposing buildings which are architecturally pivotal within the district.

Residential Demographics

The Elizabeth neighborhood was one of a small number of prestigious residential neighborhoods in early 20th century Charlotte, and many prominent individuals made their homes in Elizabeth. Some of these early substantial residences are gone, including most of those on Elizabeth and Central avenues, as well as several on East Seventh Street. Beyond those areas were the homes of other community leaders. Heriot Clarkson (1863-1942), an early investor in the Highland Park Company and a local attorney and associate justice of the North Carolina Supreme Court, built a large house in 1910 on his Clement Avenue estate, Kilmichael. The house was demolished in the 1920s when East Eighth Street was opened. Clarkson's son, Francis Osborne Clarkson, who was an attorney and a state senator, built a shingled bungalow (**Francis O. Clarkson House, 506 Clement Avenue**) on the estate, living there for several years before moving to Myers Park.³¹ James L. Staten, vice president of Southeastern Land Company, contracted architect Franklin Gordon to design a home on Hawthorne Lane. The grand two-story Neoclassical Revival residence was completed in 1912. Later home to International House, it was demolished in 2014.

While the Gothic Revival and the imposing Neoclassical Revival styles were chosen for institutional buildings and some of the larger residences, the Colonial Revival, Tudor Revival, and Craftsman styles were the most popular for the vast number of houses built in Elizabeth between 1910 and 1941. Designs for most houses, including the large collection of bungalows found throughout the district, were most probably derived from the readily available pattern books and magazines of the day or from stock designs provided by the builder. Also represented in the district are the Queen Anne style, the Spanish Colonial and Mission Revival styles, and the Italian Renaissance Revival style, though in limited numbers.

By the 1920s, Charlotte was facing a pressing need for middle-income housing. During the 1920s and 1930s, this need was partially met in Elizabeth by the construction of numerous multi-family buildings—duplexes, triplexes, and small apartment buildings. The majority of

³¹ Powell, 383-384; Hanchett, "Elizabeth Neighborhood," 17.

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the latter contained four units, although a few were more substantial, the largest being the three-story **Rutzler Apartments (712 Louise Avenue)**, with thirty apartments. All architectural styles found in the district are represented in these multi-unit buildings, with particularly notable Craftsman and Colonial Revival quadruplexes and Dutch Colonial duplexes. Both the Craftsman-style **R. H. Theiling Apartment Building (424 Beaumont Avenue)** and the Colonial Revival-style **Piedmont Apartments (700 Hawthorne Lane)** were designed by architect Frederick L. Bonfoey, a Connecticut native who moved to Charlotte in 1911 and had designed many of Dilworth's numerous bungalows. Bonfoey has been identified as the designer of several houses and apartment buildings in the Elizabeth Historic District during the 1920s, with an **apartment building at 418 Clement Avenue** and the **Lewis Arenson House at 545 Hawthorne Lane** extant. Several of his designs have been lost since the 1988 survey. Duplexes and apartment buildings are found on virtually every street in the district and represent a significant departure from the more typical North Carolina residential suburb made up almost entirely of single-family dwellings.³²

A number of significant changes have occurred in the Elizabeth neighborhood which have threatened its special qualities as a quiet residential suburb. Among the earliest of these potentially damaging changes was the arrival of two downtown hospitals. Atrium Mercy Hospital, which had been established by the Catholic Church in 1906, moved in 1916 to a site in Rosemont at the intersection of Fifth Street and Caswell Road. Two years later, Novant Presbyterian Hospital moved from West Trade to the Elizabeth College campus; in 1915, the college had removed to Salem, Virginia where it merged with Roanoke College. Both hospitals have expanded greatly over the last seventy years, with several additions and construction of paved parking lots at the cost of a number of early houses and apartment buildings and the Elizabeth College buildings. While both hospitals are outside the district's boundaries, they have profoundly impacted the district since 1988. While the conversion of some houses for medical offices and the construction of modern buildings for smaller related medical facilities within and at the edges of the district were cited in the previous survey, larger scale growth has resulted in the demolition of contributing resources near East Fifth Street and North Caswell Road.³³

Similarly, commercial growth along the Elizabeth Avenue corridor, which was not included in the 1988 survey due to lack of integrity, has resulted in the demolition of contributing properties on Park Drive across from Elizabeth Traditional Elementary School. Bartow Court is no longer extant, and the area is now an empty gravel parking lot. A number of apartment buildings remain on Park Drive near Charlottetown Avenue, though they are essentially severed from the remainder of the residential sections of Elizabeth—the properties' only connection is through Independence Park across the street. The growth of Central Piedmont Community College on Elizabeth Avenue, which has slowly chipped away at the former residences and businesses of the midtown section, threatens their continued existence.

³² Oswald, Dilworth.

³³ "Move Elizabeth to Salem, Va.," [newspaper], [date]; Hanchett, "Elizabeth Neighborhood," 25-27.

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As the population of the Elizabeth neighborhood grew, a small number of grocery and drug stores were opened in the 1920s and 1930s to provide easier access to certain goods and services. Small brick buildings for these purposes were built on Hawthorne Lane near East Seventh Street (**Sabor Latin Grill, 415 Hawthorne Lane**), on East Seventh and East Eighth streets near Pecan Avenue (**1957 East Seventh Street; Great A&P Tea Company Store Building, 1950 East Eighth Street**), and on Laurel Avenue (Tyson's Grocery, 410 Laurel Avenue, no longer extant). In the 1950s commercial development intensified. Two shopping centers flank the street's intersection with Pecan Avenue, one dating from the early 1950s (**Shops at 7th, 1931-1949 East Seventh Street**), recently remodeled to reflect its midcentury roots, and another built in the 1980s (**Pecan Point, 2100 East Seventh Street**) with Postmodern stylings.³⁴

Areas at the edges of the district, including Elizabeth and Central avenues, once leading residential addresses, have been omitted from the district because of demolition or commercial conversion of nearly all of the houses which once lined the streets. Although several streets in the district have experienced loss of early houses and construction of modern buildings, East Seventh Street has been the location of the most intensive development. Few houses on Seventh between Louise and Laurel avenues remain in residential use, and many have been demolished and replaced by office, apartment, or commercial buildings.

Perhaps the most traumatic of the changes was the construction in the late 1940s of East Independence Boulevard, which converted the former High Street (located between Sunnyside Avenue and Bay Street) into a six-lane highway. This thoroughfare divided the Elizabeth neighborhood into two sections of unequal size. Many houses and apartment buildings were demolished, though some were moved to undeveloped sites in the neighborhood. Commercial and office development has naturally occurred on this highway, although a few houses remain. Also sacrificed were Piedmont Park and its Sunnyside Rose Garden and a portion of Independence Park. The latter has also become the site of two modern buildings owned by the city Parks and Recreation Department.³⁵

Even with all the changes which have affected the district, most of the streets flanking or crossing the major thoroughfares remain residential in character and retain their special qualities, enhanced by the mature trees which line several, most notably Clement Avenue and the appropriately named Greenway Avenue. The district still conveys a strong sense of its origins as an early 20th century residential suburb, with its major collection of middle-class housing. The multi-family buildings particularly emphasize the city's urgent need for housing in the 1920s and 1930s. In addition, although comprising all or parts of seven separate but contiguous residential subdivisions, the district contains a housing stock which reflects the reality of essentially simultaneous construction throughout each with

³⁴ Hanchett, "Elizabeth Neighborhood," 27-28.

³⁵ Hanchett, 31-32.

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similar scale and design features, resulting in a singular homogeneity. The subdivisions have become so closely blended they have long been recognized as one neighborhood, and it is now virtually impossible to distinguish one from another. Residents in the district have a strong sense of identity; they formed the Elizabeth Community Association in 1970 in an attempt to preserve the neighborhood's special qualities.

Changes since 1988

The context of the Elizabeth Historic District has changed since the 1988 survey, with encroaching development intensifying along the district's edges as well as along arterial corridors. Independence Boulevard and East Seventh Street, which are major traffic corridors through the district, have had the greatest impact on Elizabeth. To alleviate traffic on East Seventh Street, reversible lanes between Central Avenue and Lanier Avenue were implemented in December 1989. Drivers were directed by "overhead electronic signs to determine which lane to use and where they can turn on 7th" with the center lane "revers[ing] direction in the morning and afternoon rush hours."³⁶ Independence Boulevard, which had divided Piedmont Park, was upgraded to a limited access freeway between the John Belk and Brookshire freeways and Briar Creek in 1999, completing the severing of that portion of the neighborhood. Further development along Central Avenue encroached along Hawthorne Lane, which replaced smaller scale residence with multi-story superblock apartment complexes (808 Hawthorne, 808 Hawthorne Lane and Elizabeth Square, 730 Hawthorne Lane), has eliminated any remaining historical integrity. Contributing properties lost to these developments include the 1924 Bonfoey-designed Piedmont Apartments (700 Hawthorne Lane) and Virginia Apartments (812 Hawthorne Lane), both two-story brick apartment buildings. Large apartment complexes have also been constructed along East Seventh Street. The Langston (1925 East Seventh Street) replaced, among others, a ca. 1920 unusual two-story frame Craftsman house (1905 East Seventh Street) and the Robert C. Williams House (1919 East Seventh Street), a 1919 two-story Craftsman house. Additional large-scale development is likely between Hawthorne Lane and Lamar Avenue.

The increased interest of the preservation of late-19th and early-20th century neighborhoods as Dilworth and Elizabeth, which are conveniently located near Charlotte's urban core, have resulted in a rise in land values. The small bungalows common to Elizabeth have been greatly impacted, with many having large rear additions of one to two stories. Many, especially those in the Rosemont section which were non-contributing single- or multi-family resources in the 1988 survey, have been demolished for new construction single-family residences. While some of these properties are considerate of the historical architectural aesthetics of Elizabeth, most are constructed in a scale much larger than what was originally built, resulting in large houses filling the majority of the lots and the removal of the tree canopy. These new non-contributing resources impact the historic context of the streetscape. Additionally, a large number of contributing outbuildings have been replaced with larger structures, typically one-and-a-half to two

³⁶ "Reversible Lane on 7th Causes Few Glitches," *Charlotte Observer*, December 6, 1989.

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stories in height consisting of a garage on the ground level and an open room and bathroom upstairs.

Despite these ongoing changes, sections of the Elizabeth Historic District remain largely intact. The sections of Piedmont Park, Oakhurst, and Highland Park between the East Eighth Street corridor, the CSX Transportation railroad, and East Independence Boulevard have a high number of contributing primary resources compared to a few non-contributing, though many of these have been built in a style and scale respectful of their context. Likewise, the westernmost portion of Rosemont along East Fifth Street and Greenway Avenue between North Caswell Road and Ridgeway Avenue retain a majority of their contributing primary resources.

Architecture, Community Development and Landscape Architecture Context

The five subdivisions within the Elizabeth Historic District were another manifestation of Charlotte's participation in the nationwide movement to the suburbs in the late 19th and early 20th centuries. The area was the city's second streetcar suburb, following Dilworth, which was platted in 1891 shortly before the first Elizabeth section. Early 20th century promotions of the neighborhood clearly set out the main ideas behind the movement—Elizabeth Heights combines the two ideal suburban qualifications in a high degree. It is near enough to the business district to enable one to keep in close touch with the day's developments, as well as to be within easy reach of churches, theatres, and depots. On the other hand, it is far enough removed from the noise and bustle incidental to every large town to have practically all of the advantages of the country in this respect. The more sedate architecture of Elizabeth is reflective of this separation, directly contrasted with the seemingly chaotic detail, rhythm, and color schemes of Victorian homes and the similar environs they inhabited in the busy center of the city.³⁷

Typical of piedmont North Carolina suburbs of the period, the Elizabeth Historic District has both grid and curvilinear street layouts, dedicated park space, and trees planted along many of the residential streets and as backdrops for the houses. Atypical is the large number of multi-family dwellings and apartment houses scattered throughout the district. These duplexes, triplexes, quadruplexes, and small apartment buildings were built in answer to the city's urgent need for housing during the 1920s and 1930s. State architectural historians believe that the Elizabeth neighborhood has more such rental structures than any other district or city in the state. They possess "...a remarkable middle-class respectability ... which set them apart and above so many of their contemporaries." Both these multi-family buildings and the significant number of houses built as rental property are of an unusually high quality, with several being architect-designed and all exhibiting design characteristics typical of owner-occupied middle-income housing.³⁸

³⁷ "Trolley Trips."

³⁸ Hood, 1.

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Architecturally, the houses, duplexes, apartment buildings, churches and school building in the Elizabeth Historic District fall within the mainstream of popular fashions of the first four decades of the 20th century. The Gothic Revival and Neoclassical Revival styles were favored for the institutional buildings and larger residences, while the Colonial Revival, Tudor Revival, and Craftsman styles were dominant among the more standard frame and brick-veneered houses of one, one-and-one-half and two stories. The prevalence of the Bungalow in some sections of the district is reflected in a 1911 advertisement for the Southern Real Estate Loan and Trust Company for houses under construction on Hawthorne Lane and East Eighth Street; the ad bore the heading "Bungalowland" and extolled the neighborhood thus,

Out among the pines, tall and stately, the sunshine, the shade, the cool breezes, the pure air—out to the place where nature communes, out to the place where you should be. Our "Bungalowland" means all this and more; it means cozy homes built not only to look good but to last long; not only to last long, but to be convenient and comfortable.³⁹

The suburban movement was strong in Charlotte, whose population underwent tremendous expansion in the 20th century, with the smallish market town growing into a major metropolitan area. Its economy diversified as it became a manufacturing, banking, and trade center for the region. A large and mobile middle class required housing, both for ownership and lease, and these factors are most clearly reflected in the Elizabeth Historic District.⁴⁰ Around 1920 the Chamber of Commerce published a pamphlet in which it was stated,

Perhaps in no other direction has the thrift and enterprise and farsightedness in the leadership of Charlotte shown itself so remarkably as in the developing of suburban communities. On every side of the city can be seen these vast and improved areas, rapidly building up into congested residential sections, with all the improvements in the way of civic advantages enjoyed by those in the heart of the city ... Some of these suburban developments have been projected to a mammoth scale.⁴¹

In comparing the two Charlotte suburban historic districts already listed in the National Register, Dilworth, and Myers Park, with the Elizabeth Historic District, one notes a number of similarities and differences. Dilworth and Elizabeth were designed for parallel clienteles, principally members of the city's growing middle class, and therefore exhibit a certain conformity of architectural styles and building scale.

In the Dilworth Historic District, a relatively small number of substantial houses of more academic form and detail were built on the broad boulevards during the subdivision's early period of development, of late Victorian or early Colonial Revival design. Dilworth is the only one of the three districts to retain a sizable collection of late Victorian houses.

³⁹ "Bungalowland," *Charlotte Observer*, May 8, 1911.

⁴⁰ Hood, 2.

⁴¹ "In the Heart of the Piedmont."

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Thereafter, construction on the smaller cross streets was more modest in scale and more standard in design, with the Colonial Revival style and the Bungalow form being dominant and wood being the principal building material. Lot sizes and building orientation followed earlier urban precedents, as houses were built close to the street on narrow, deep lots.⁴²

While the bungalow form constitutes a significant portion of the housing stock in the Elizabeth Historic District, they are generally on a larger scale than those in Dilworth, and a far greater number have original brick-veneered exteriors. More substantial houses of outstanding design are scattered throughout the Elizabeth Historic District, being found on Hawthorne Lane, Clement, and Sunnyside avenues, and East 7th, East 8th and East 9th streets; they were erected in all decades of the district's period of significance. Elizabeth also possesses a greater number of large Craftsman-style houses. Lot sizes are generally larger in Elizabeth than Dilworth, and houses exhibit deeper setbacks.

The most notable difference between the two districts is the number of multi-family dwelling units. While there are such buildings in Dilworth, their number is so small that their existence is barely touched upon in the National Register nomination. Within the Elizabeth Historic District, by contrast, there are more than 100 surviving from the period of significance, including duplexes, triplexes, quadruplexes, and small apartment buildings, which translates to more than fifteen percent of the contributing primary buildings in the district. Their number and the general high quality of their design heightens the impression of a neighborhood intended to furnish homes for a broad spectrum of middle-class residents with varying requirements for permanency.

The distinctions between these two districts and the Myers Park Historic District are much more obvious, as the latter was planned for a wealthier clientele. Lot sizes are more ample, setbacks are deeper, and broad tree-lined streets meander through the district following the natural topography. In addition, the houses generally are much larger and more faithful renderings of the popular styles of the second, third and fourth decades of the 20th century, particularly the Colonial and Tudor Revival styles. Many were designed by the city's most active early 20th century architects (C. C. Hook, Louis Asbury, J. M. McMichael, William Peeps and Martin Boyer), and there are also houses designed by the nationally renowned architect Charles Barton Keen of Philadelphia. Some, such as the 52-room J. B. Duke Mansion, live up to this title.⁴³

The Elizabeth Historic District can be viewed as a link between the Dilworth Historic District and the Myers Park Historic District, reflecting the city's astounding early 20th century growth, its increasing prosperity, and the diversification of its population. Elizabeth combines several aspects of the suburban movement and contains the broadest mix of housing stock for middle-class residents, with a smattering of houses for those at the wealthier end of the spectrum.

⁴² Oswald, Dilworth.

⁴³ Hanchett, Myers Park.

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Independence Park is not only the first public park in the city of Charlotte, but it is also one of the earliest parks in the state to be designed by a professional landscape architect and executed and maintained at public expense for the benefit of a community's citizenry. Many of the state's late 19th and early 20th century residential suburbs had parks, but they were all the property of the developers of those suburbs and their use was often restricted to the residents of the neighborhood. The land for Pullen Park in Raleigh was given to the city prior to the establishment of Independence Park, but its original interior design evolved informally. Unfortunately, as already noted, John Nolen's plans for Independence Park are lost, so they cannot be compared with those of similar public parks in other areas.

African American Connection

The neighborhoods which comprise modern day Elizabeth were developed during a period when restrictive deed covenants and other policies resulted in segregated development; thus, Elizabeth was restricted to only white residents. Most businesses, schools, churches, and other entities in Elizabeth catered to its residents, and the resultant historical context is largely whitewashed by circumstance.

Any African American connections to property in Elizabeth was largely economic, with Black maids, cooks, drivers, and other employees within private homes being the dominant link. While many of these persons would travel via streetcar or private automobile from their homes to their place of work, some Black servants lived in detached apartments on the property. Extant examples may be found at the **Walter L. Alexander House (523 Clement Avenue)** and the **Jennie Alexander Duplex (1801-1803 East 8th Street)**.

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Newspapers

Charlotte Daily Observer.

"Another Jewel in Her Crown," May 28, 1896.

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"Bungalowland," May 8, 1911.
"Move Elizabeth to Salem, Va.," May 23, 1915.
"New Driveway Finished," April 7, 1906.
"The Plans Here," January 31, 1897.

Charlotte News.

"Unique Locations," February 2, 1904.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☒ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 274

Use either the UTM system or latitude/longitude coordinates

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 17	Easting: 516160	Northing: 3897880
2. Zone: 17	Easting: 517560	Northing: 3896390
3. Zone: 17	Easting: 517130	Northing: 3895420
4. Zone: 17	Easting: 515560	Northing: 389668

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries are shown on the attached sketch map.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the extant Elizabeth Historic District are determined by the location of a railroad line, a depressed wooded area behind the rear lots' lines on the south side of Kenmore Avenue, the boundaries of seven subdivisions, different land uses, and modern development.

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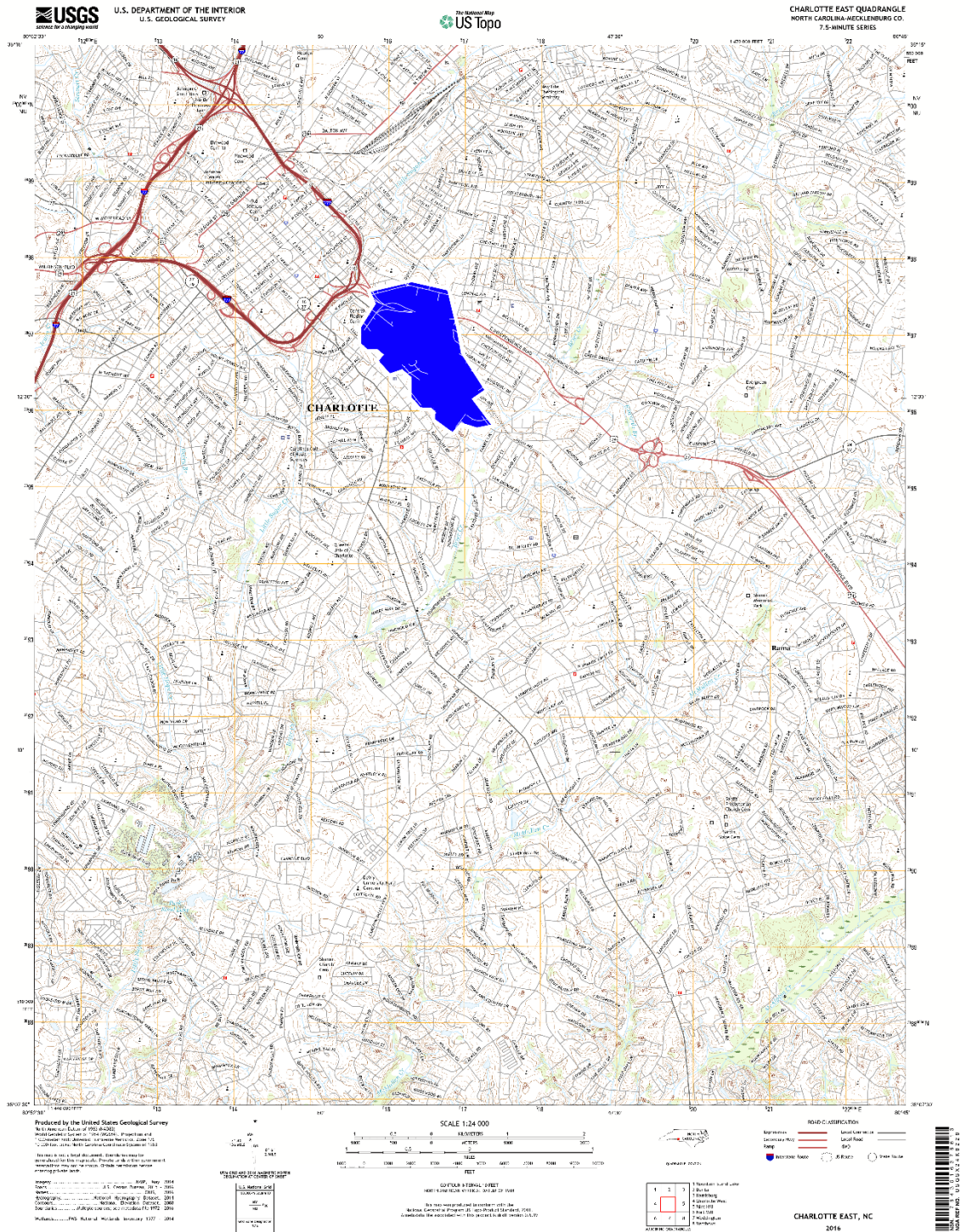
Mecklenburg, NC
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11. Form Prepared By

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date:	March 2023	June 26, 1988

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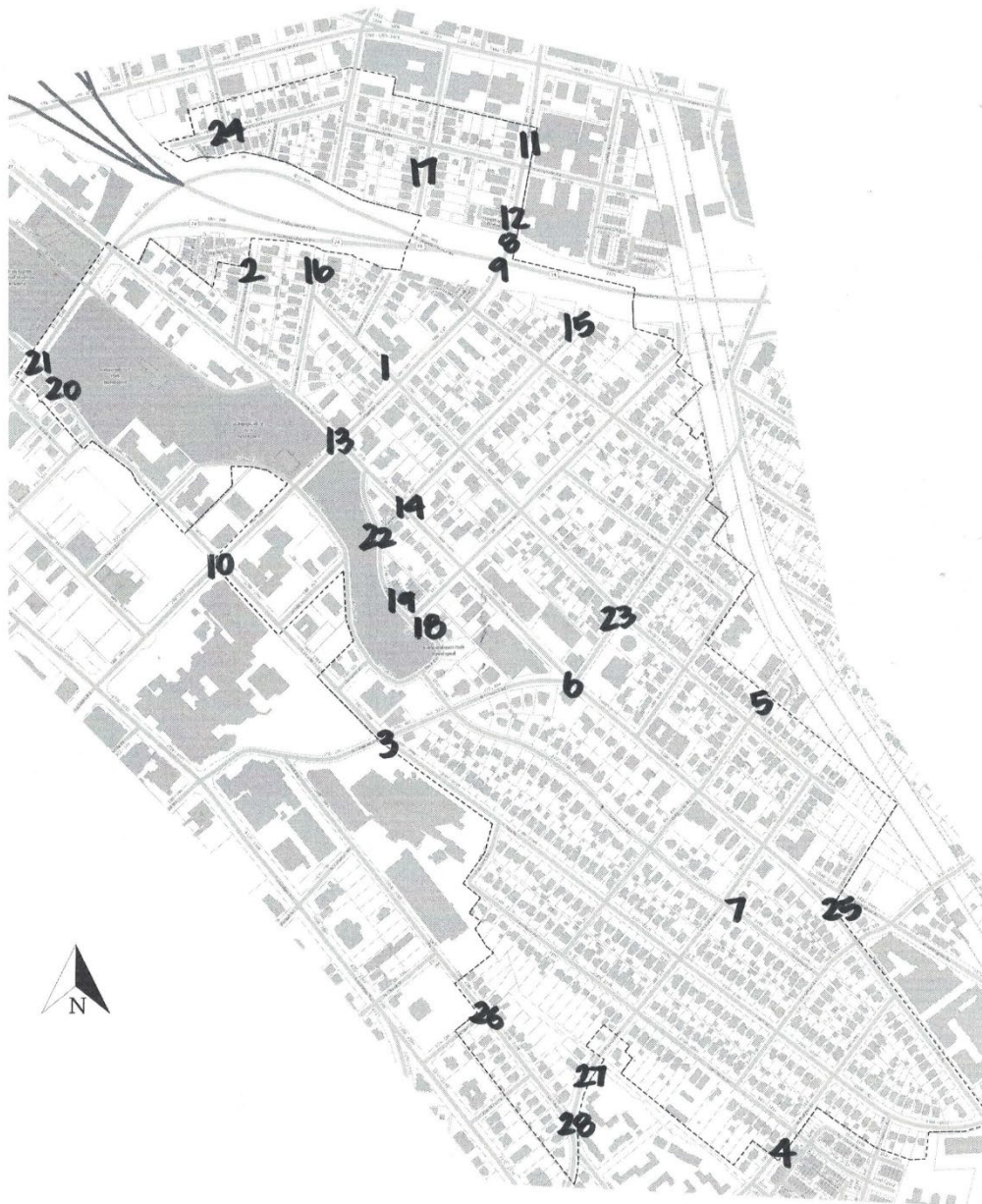
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Keyed Photo Map
NTS



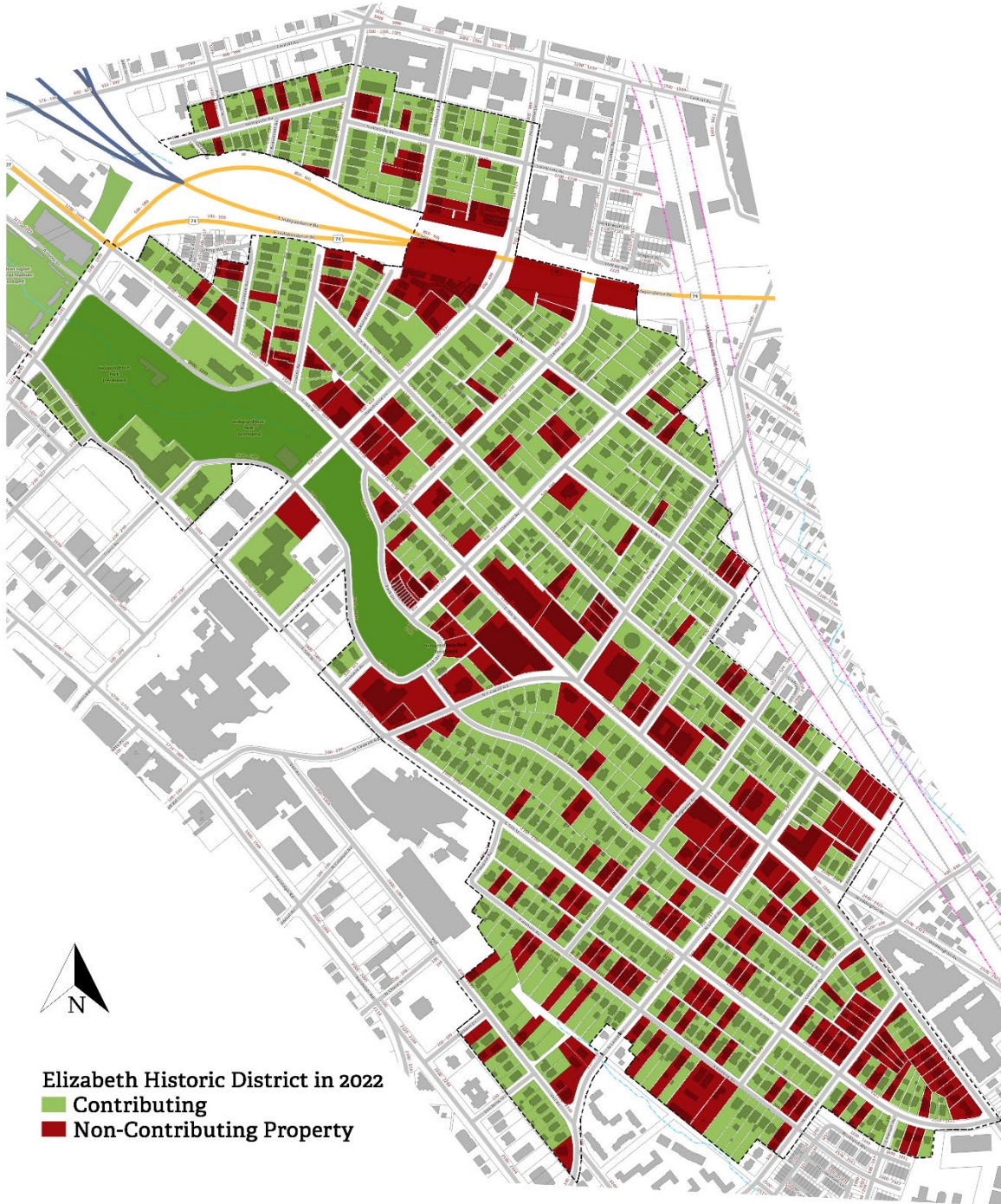
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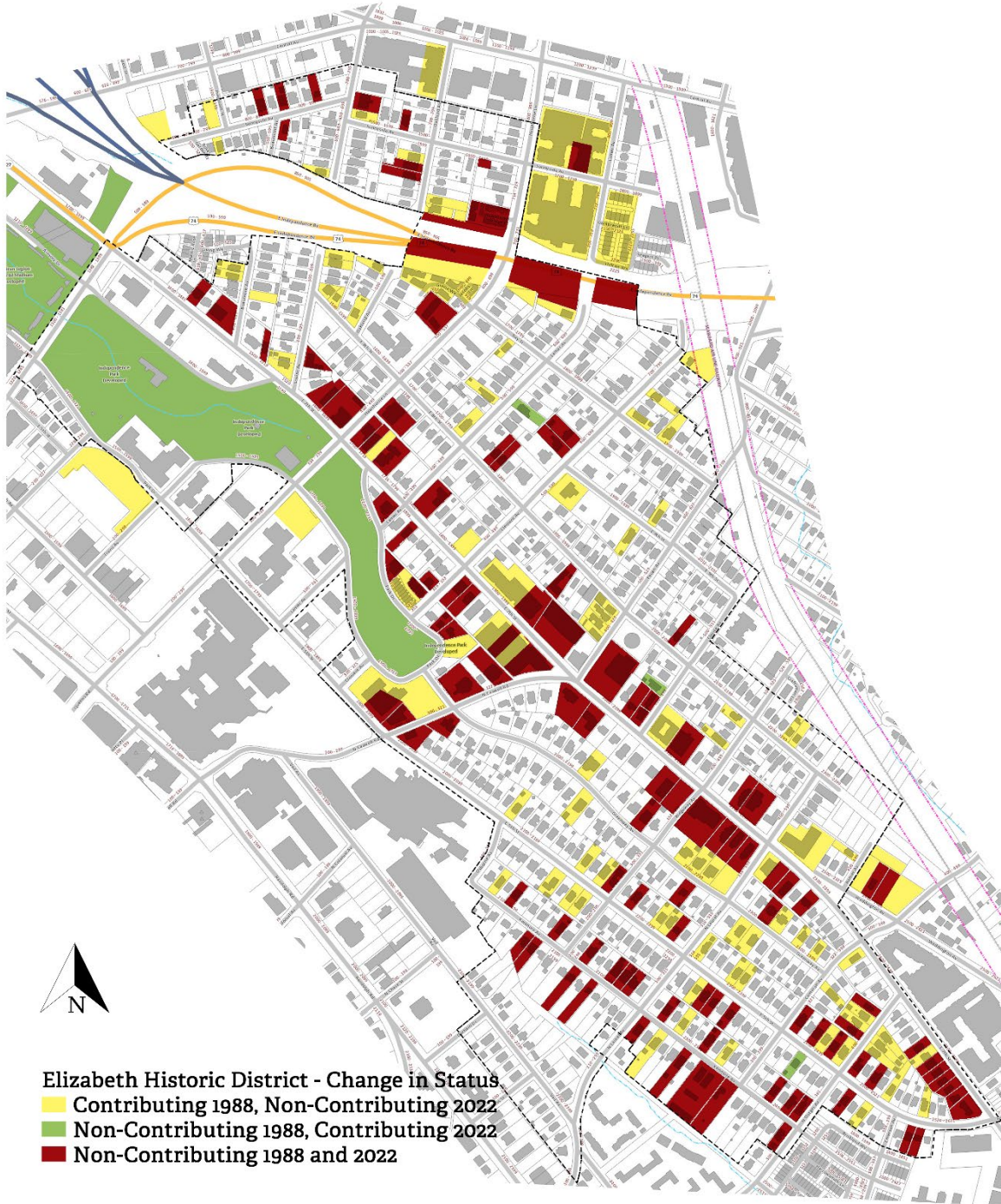
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County and State



Elizabeth Historic District
Name of Property

Mecklenburg, NC
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered, and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Elizabeth Historic District

City or Vicinity: Charlotte

County: Mecklenburg State: NC

Photographer: Susan V. Mayer

Date Photographed: June-August 2022, February 2023

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. East 8th Street, looking east toward Hawthorne Lane
2. Beaumont Avenue, looking north toward Independence Freeway
3. North Caswell Road, looking north from East 5th Street
4. North Dotger Avenue, looking north toward East 5th Street
5. East 8th Street, looking west toward Ridgeway Avenue
6. Intersection of East 7th Street and North Caswell Road, looking south
7. Greenway Avenue, looking west toward North Laurel Avenue
8. Hawthorne Lane, looking west on overpass over Independence Freeway
9. Hawthorne Lane, looking south toward Bay Street
10. Hawthorne Lane, looking north from Park Drive
11. Hawthorne Lane, looking south toward Sunnyside Avenue
12. Hawthorne Lane, looking south toward Independence Freeway
13. Hawthorne Lane, looking north from East 7th Street
14. Intersection of Lamar Avenue and East 7th Street, looking north
15. Lamar Avenue, looking south toward Bay Street
16. Louise Avenue, looking south toward East 8th Street
17. Oakland Avenue, looking south toward Independence Freeway
18. Park Drive, looking east from Clement Street
19. Park Drive, looking west toward Clement Street
20. Park Drive, looking west toward Charlottetowne Avenue

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21. Park Drive, looking east from Charlottetown Avenue
22. Park Drive, looking east toward Lamar Avenue
23. Pecan Avenue, looking north toward East 8th Street
24. Sunnyside Avenue, looking east from Beaumont Avenue
25. Weddington Avenue, looking west toward East 7th Street
26. Vail Avenue, looking east from Durham Drive
27. Laurel Avenue, looking north toward Kenmore Avenue
28. Vail Avenue, looking northwest from Laurel Avenue

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct, or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.



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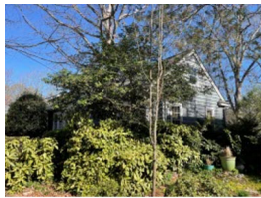
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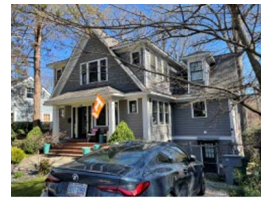
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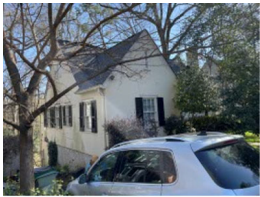
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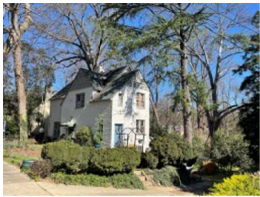
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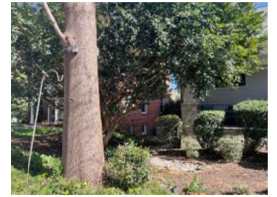
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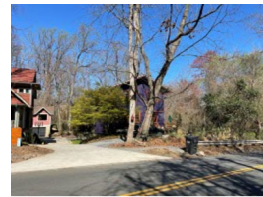
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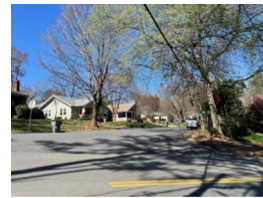
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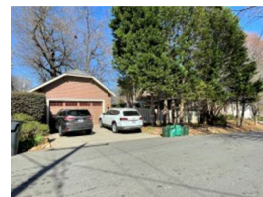
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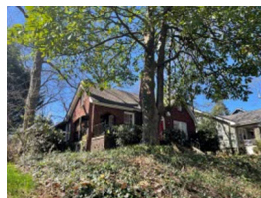
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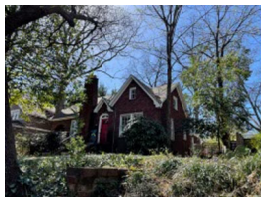
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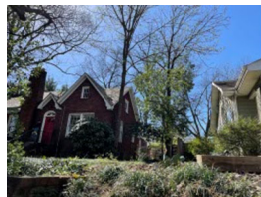
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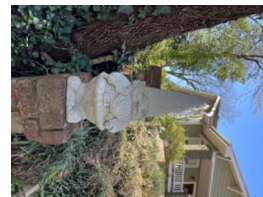
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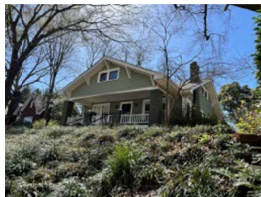
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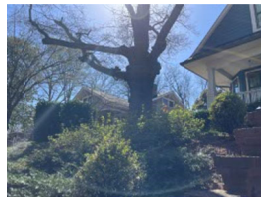
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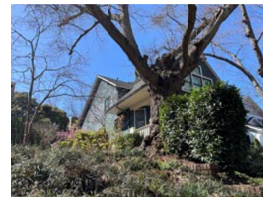
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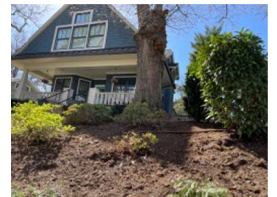
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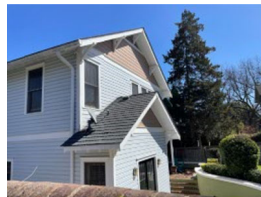
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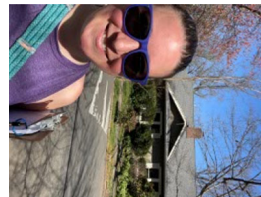
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