



# Historic District Commission

## CRITERIA for PROJECT REVIEW

*Ensuring A Successful Submittal*

# Plan Submission Template: First Plan Review

Order of Presentation— Slides must follow this outline. The number of plan sheets will vary based on type of project.

1. Existing Conditions
2. Context/Adjacent Structures
3. Site Plan/Survey
4. Front Elevation – Existing (with demo plan) and Proposed
5. Left Elevation – Existing (with demo plan) and Proposed
6. Rear Elevation – Existing (with demo plan) and Proposed
7. Right Elevation – Existing (with demo plan) and Proposed
8. Streetscape Elevations – Existing and Proposed
9. Architectural Details – Porch section, railings, roof detail, windows, doors, wall section, etc.
10. Floor Plans, if needed (not typically required)

Note: The images and graphics in this template represent the arrangement needed on the submissions, not specific design solutions.



## Existing Conditions





## Context/Adjacent Structures



1920 Park Road



1918 Park Road



1912 Park Road (Subject Property)



828 Worthington Ave.



900 Park Worthington Ave.

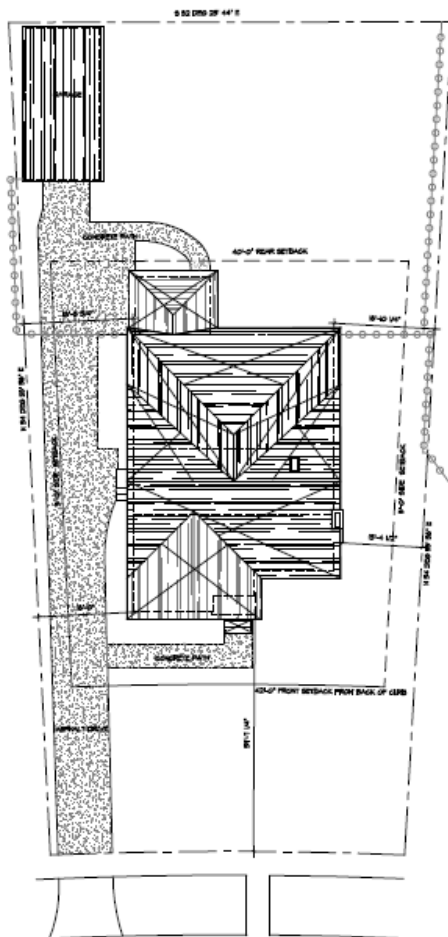
1915 Park Road

1917 Park Road

1921 Park Road



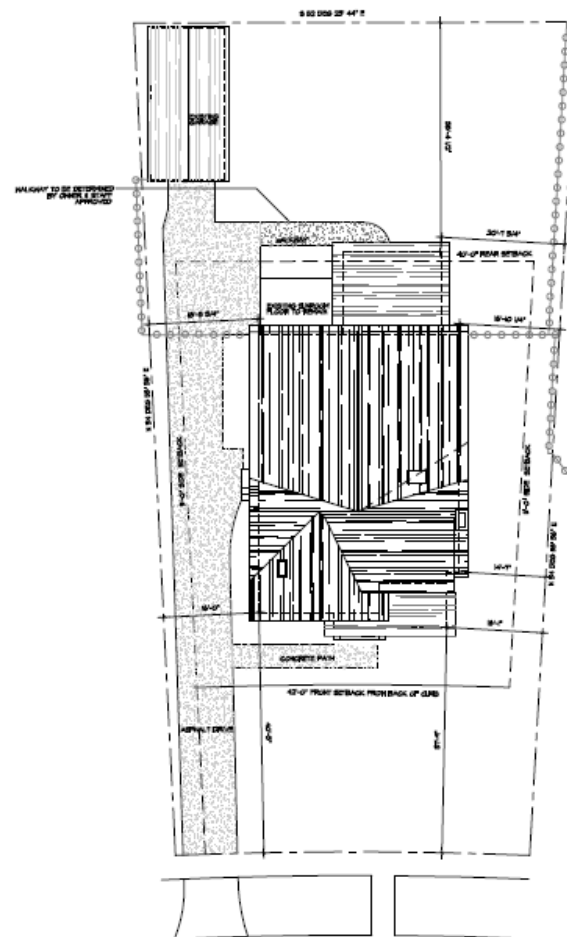
## Site Plan - Existing and Proposed



ROMANY ROAD



② EXISTING SITE PLAN  
1" = 10'-0"



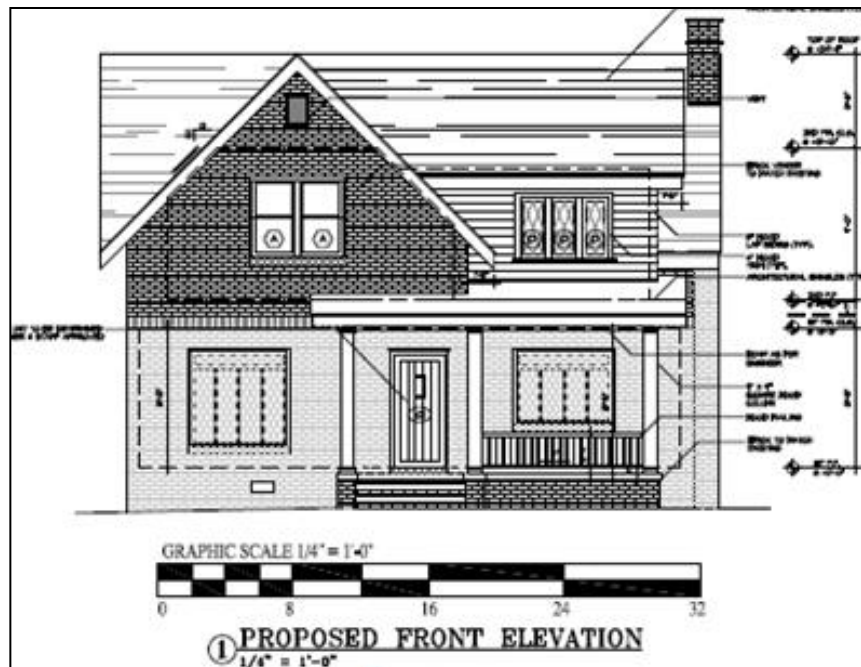
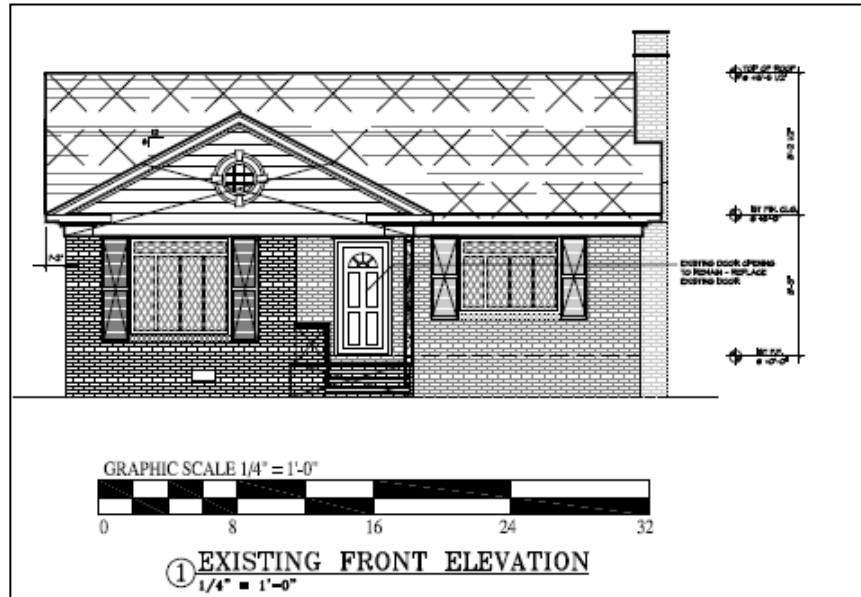
ROMANY ROAD



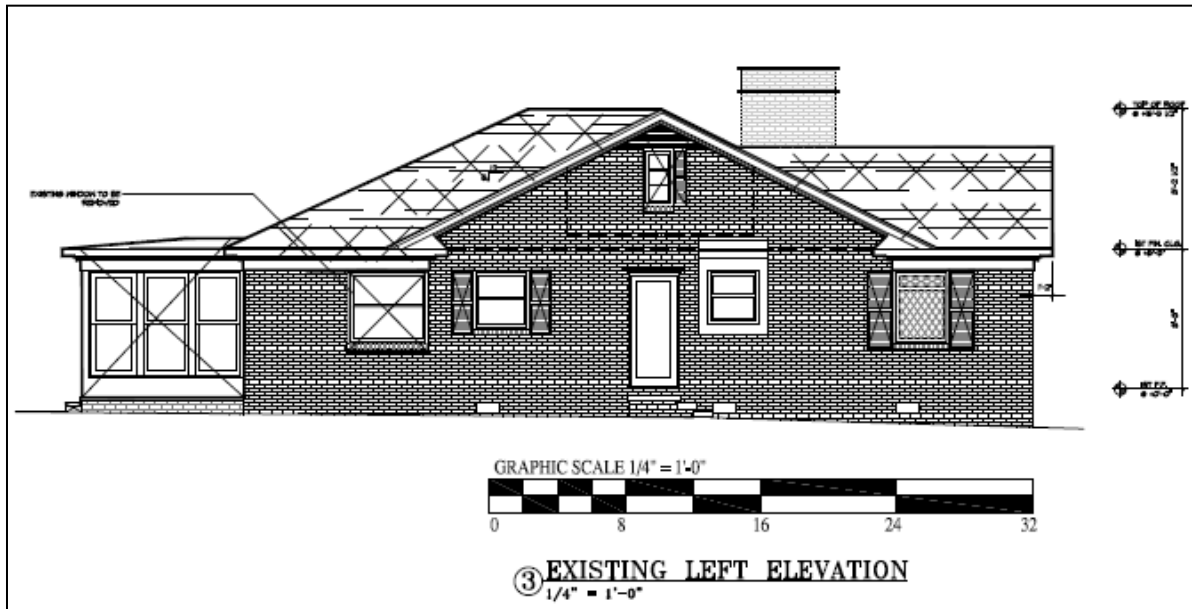
① PROPOSED SITE PLAN  
1" = 10'-0"



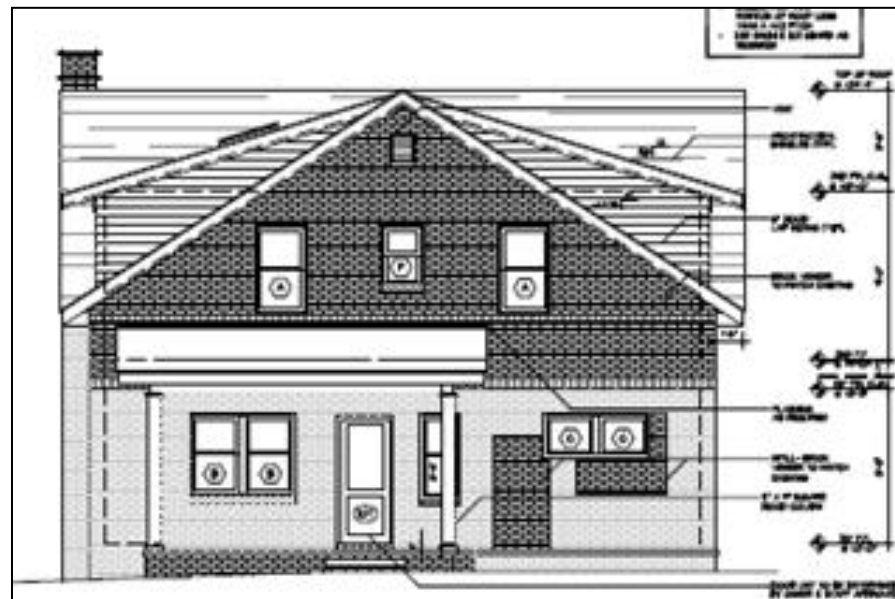
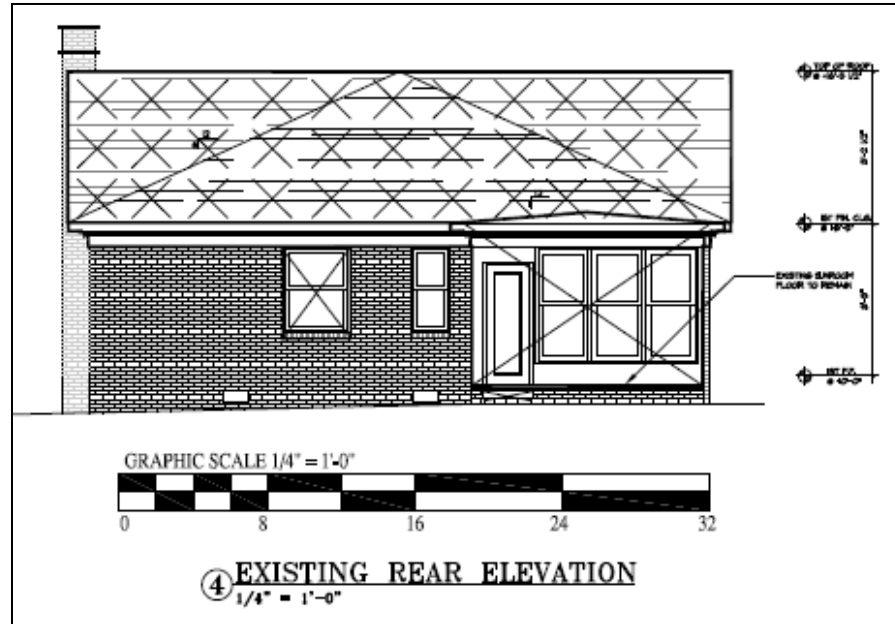
# Front Elevations - Existing and Proposed



## Left Elevations - Existing and Proposed



## Rear Elevations - Existing and Proposed

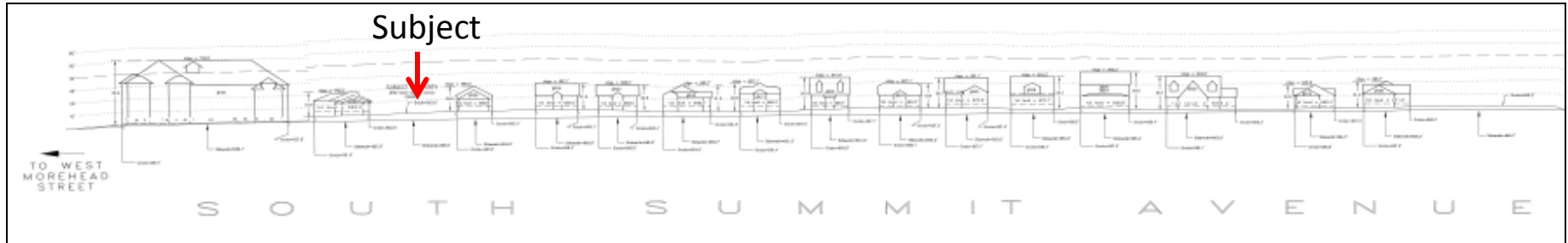




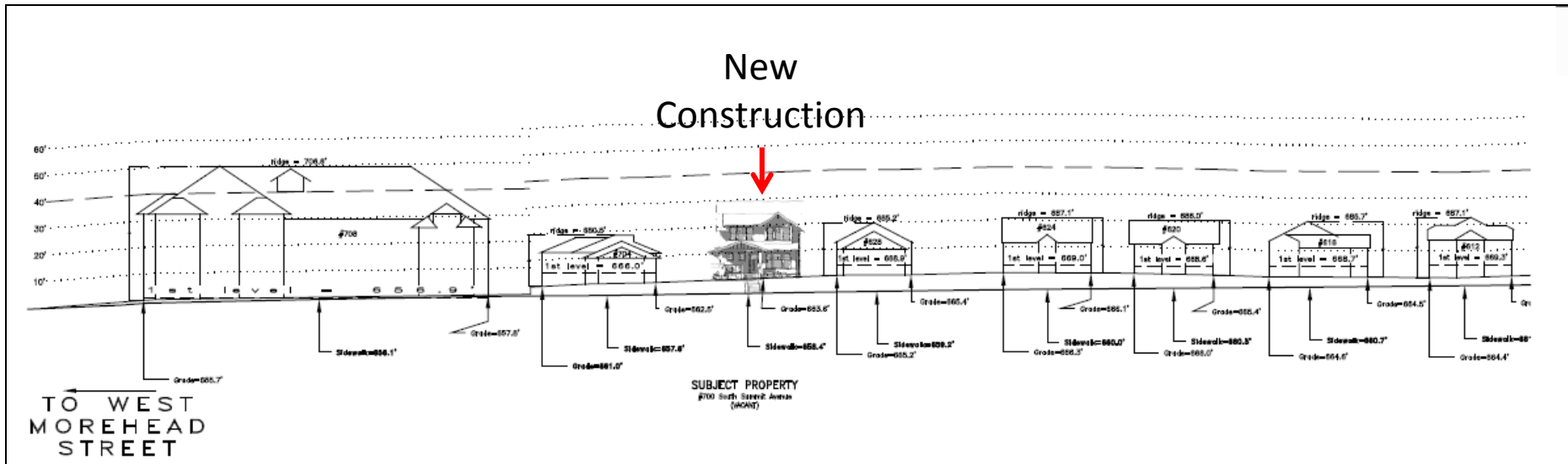
## Right Elevations - Existing and Proposed



## Streetscape Elevations - Existing and Proposed

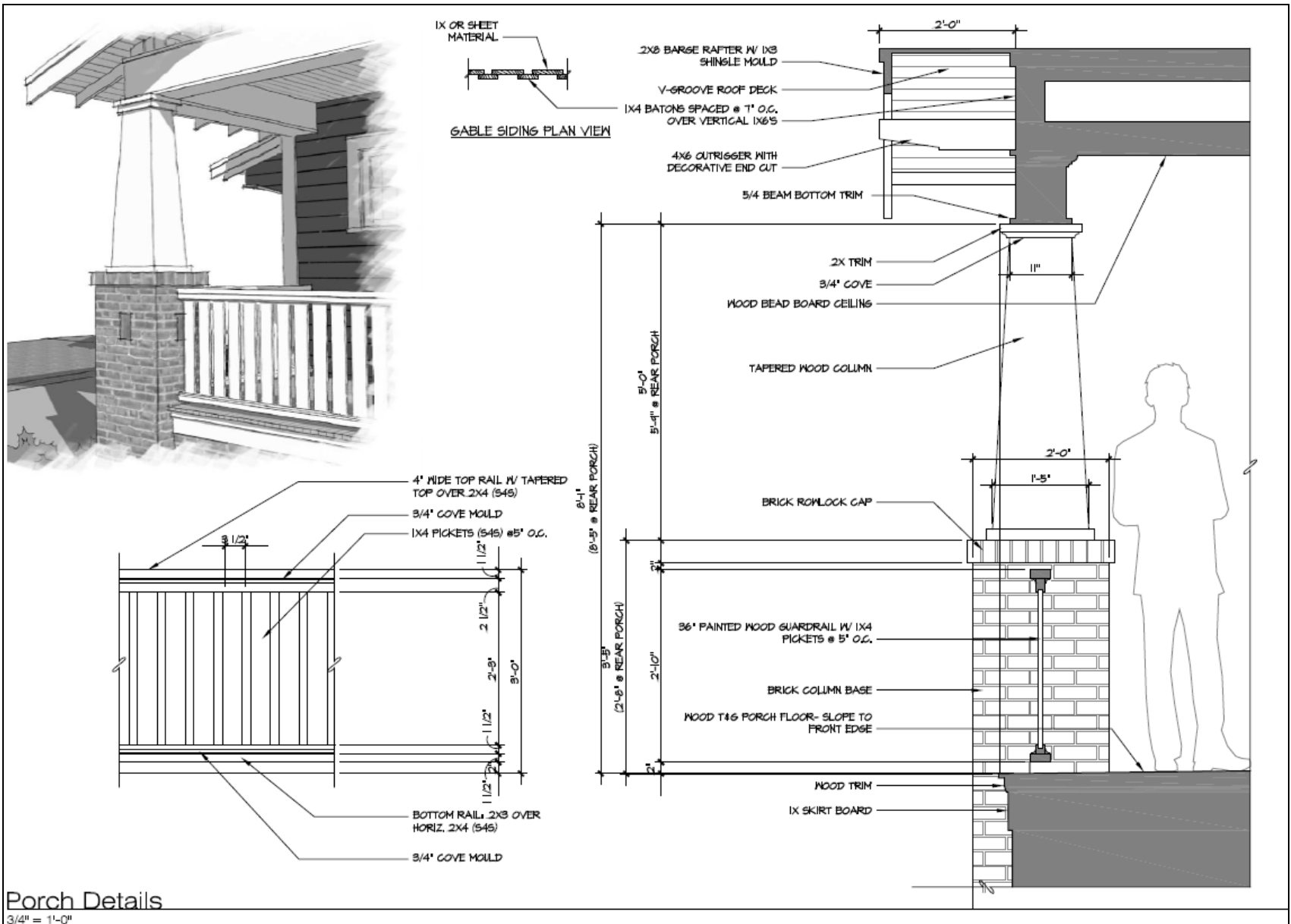


Existing



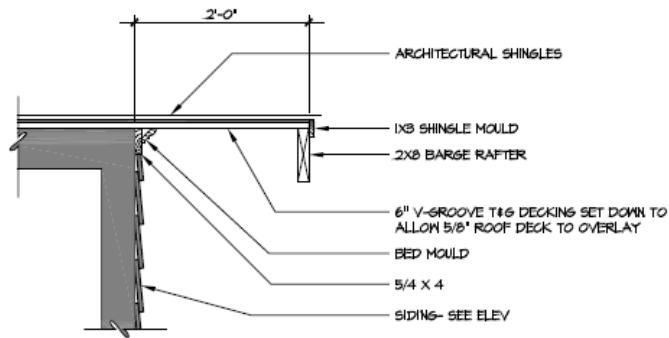
Proposed

# Architectural Details

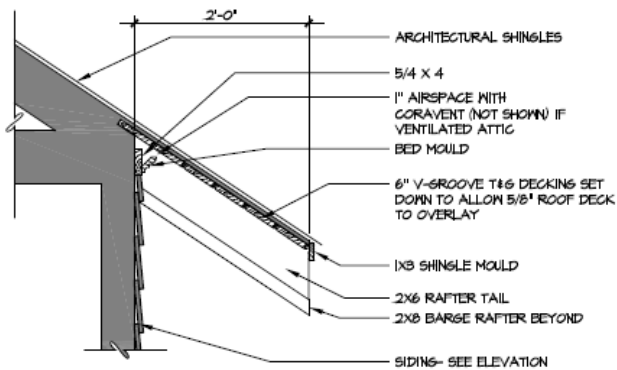
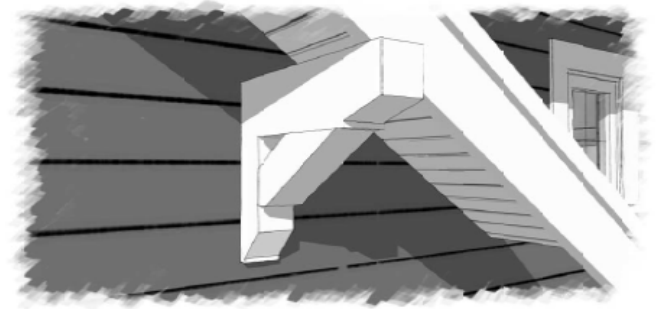




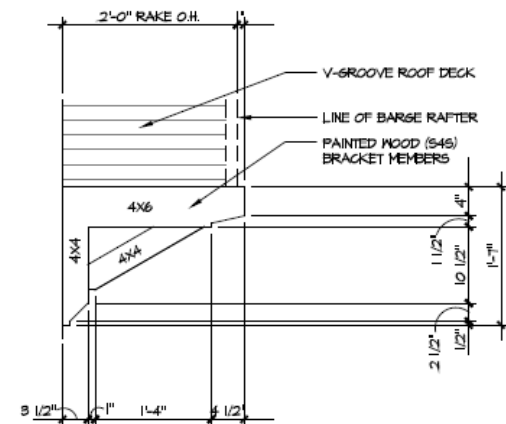
# Architectural Details



Rake



Sloped



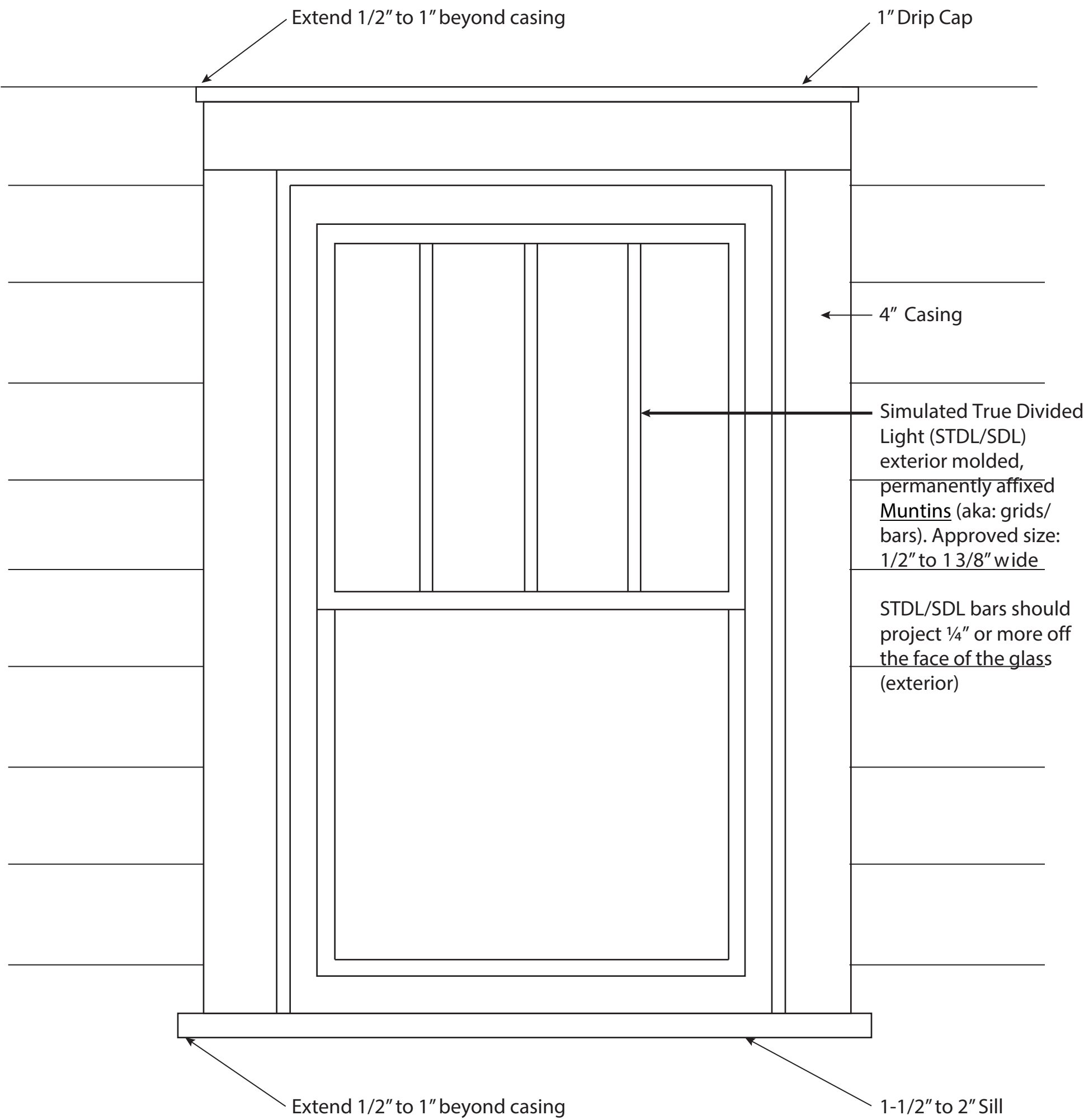
Overhang Details

3/4" = 1'-0"

Bracket Detail

3/4" = 1'-0"

# Typical Window Trim Detail with Siding



For traditional designs the window should be recessed from the wall.