

Comprehensive Neighborhood Improvement Program (CNIP)



**CRAVEN THOMAS ROAD /
ROBERT HELMS STREETScape**

PROJECT UPDATE – APRIL 2021

City of Charlotte Team

- Kristie Kennedy – Project Manager
- Tom Sorrentino – Charlotte Department of Transportation
- Charlenea Duncan – Housing & Neighborhood Services
- Lorna Allen – Charlotte Urban Design Center
- Kent Main – Charlotte-Mecklenburg Planning Department (*retired*)

Woolpert Team

- Paul Smith – Project Manager
- Kate Liu – Project Designer

Agenda

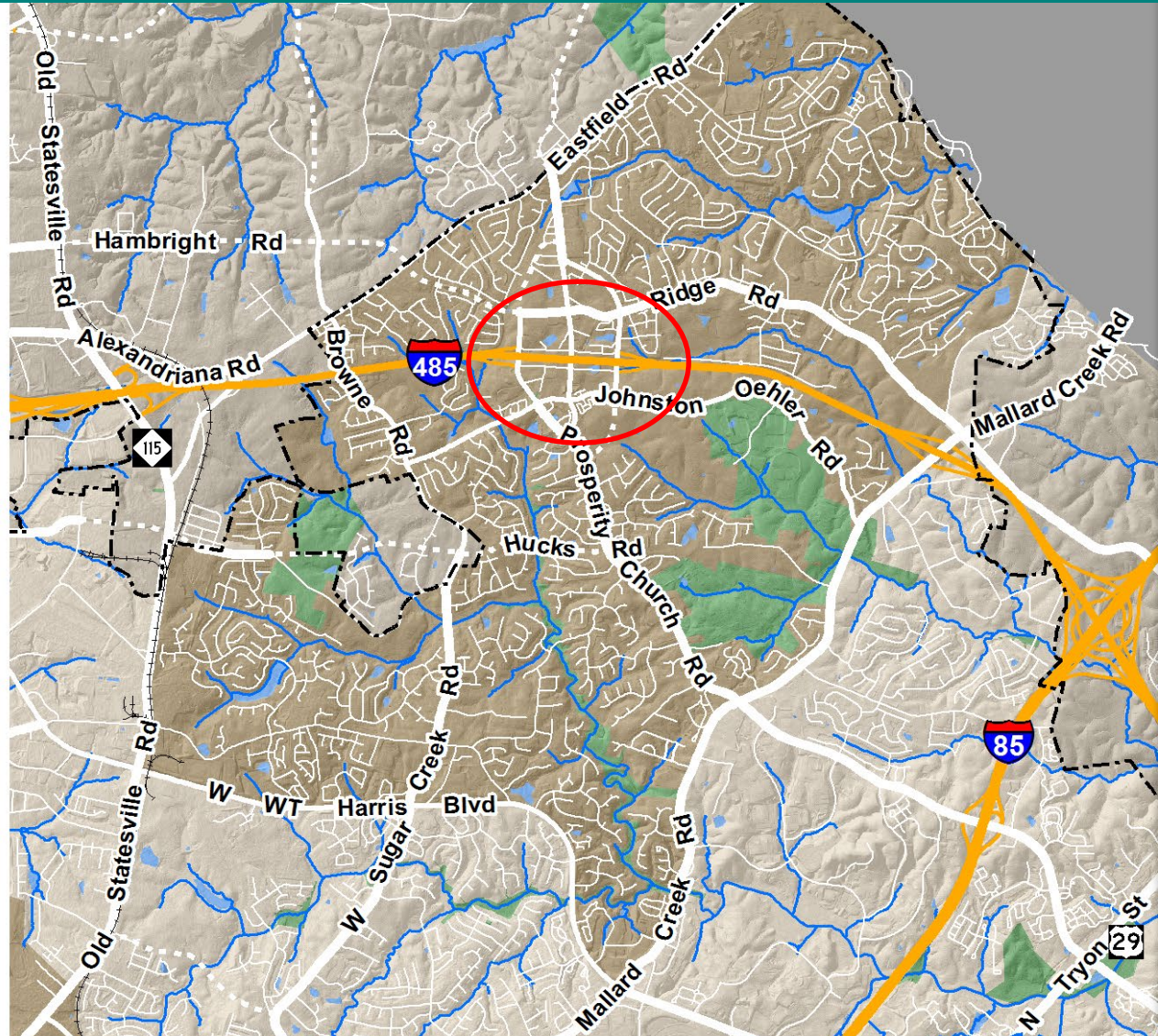
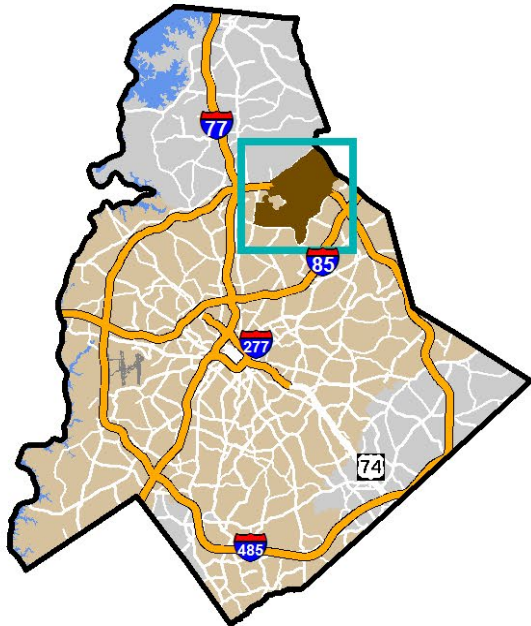
- Where we started
 - CNIP overview
- What we heard
 - Community engagement
- Where we are
 - Finished design & permitting phases
- What comes next
 - Bidding & construction



WHERE WE STARTED CNIP Overview

Prosperity Village CNIP Area

One of the six CNIP areas selected to receive bond funding between 2014 and 2020



Prosperity Village CNIP Area

Total Prosperity Village CNIP Bond Funding



CNIP Program Goals



Well-connected network of streets, sidewalks, greenways and bike lanes that link to and enhance existing community assets;



Easy accessibility to transit and regional network of streets;



Better connections between neighborhoods and major employment, institutional and retail areas;



Successful public/private partnerships;



Greater coordination with public safety, code enforcement, social services and education; and



Enhanced engagement with residents in determining collective investment aspirations



WHAT WE HEARD
Community Engagement

Craven Thomas Road / Robert Helms Road Streetscape

Public Workshop & Survey Summaries

First Meeting (Dec. 7, 2016)

- Preferred streetscape priorities
 - Lighting
 - Landscaping
 - Transportation enhancement
 - Streetscape elements
- Preferred streetscape elements
 - Street trees
 - Seating/resting area
 - Landscaping
 - Open space
 - Pedestrian safety
 - Gathering space
 - Bus stop/park & ride or buffered bike lanes on bridges

Second Meeting (April 26, 2018)

- Preferred project elements
 - Landscape beautification
 - Lighting design
 - Sidewalk improvements



Project Goals





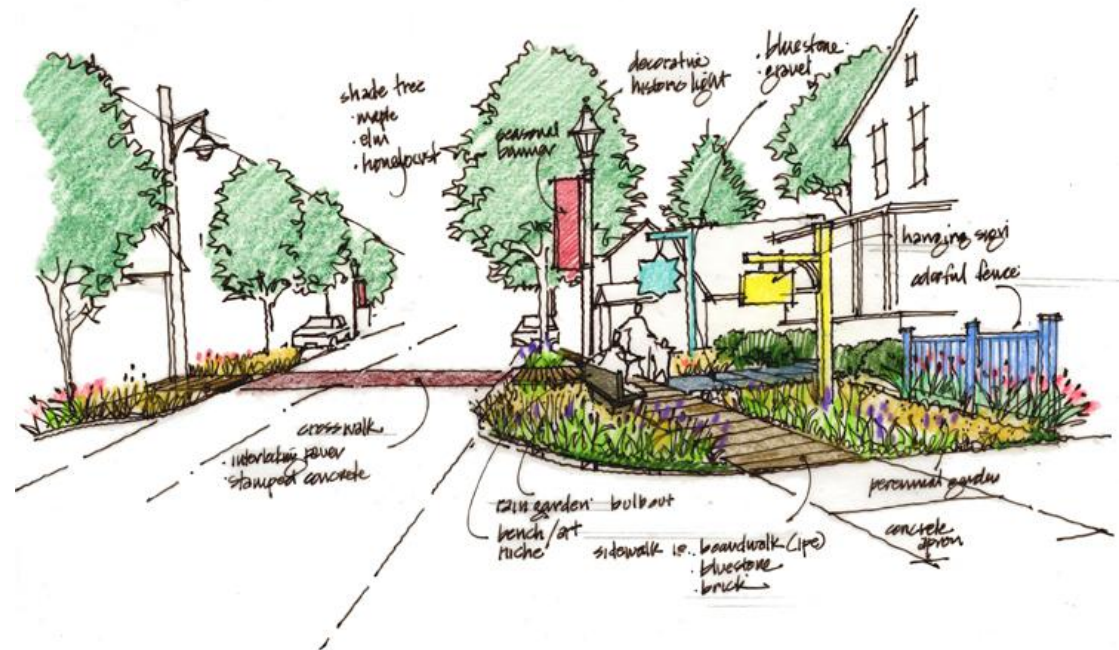
CHARLOTTE

Craven Thomas Road / Robert Helms Road Streetscape

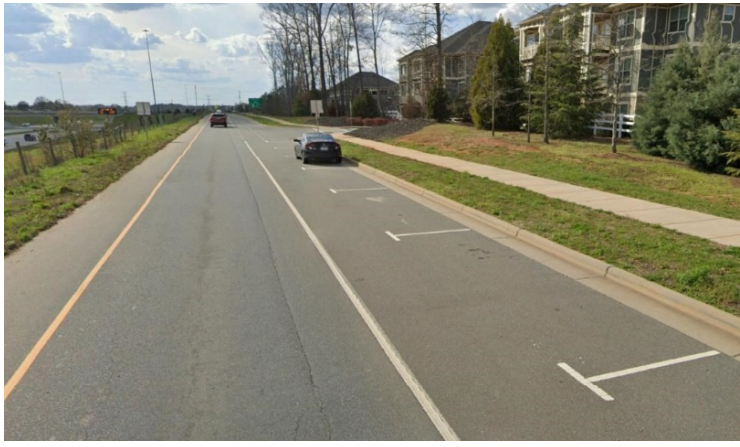
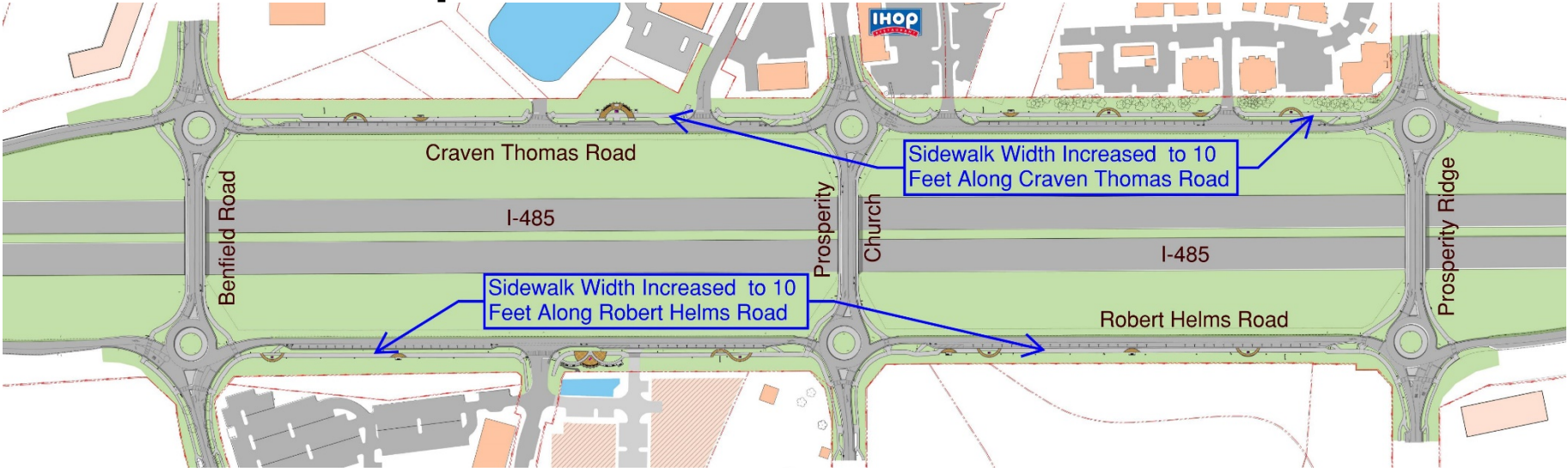
WHERE WE ARE
Final Design & Permitting

Selected Streetscape Elements

- Sidewalk improvements
- Lighting improvements
- Landscape beautification
- Greenway plaza
- Bus stop plaza
- Resting areas
- Public art

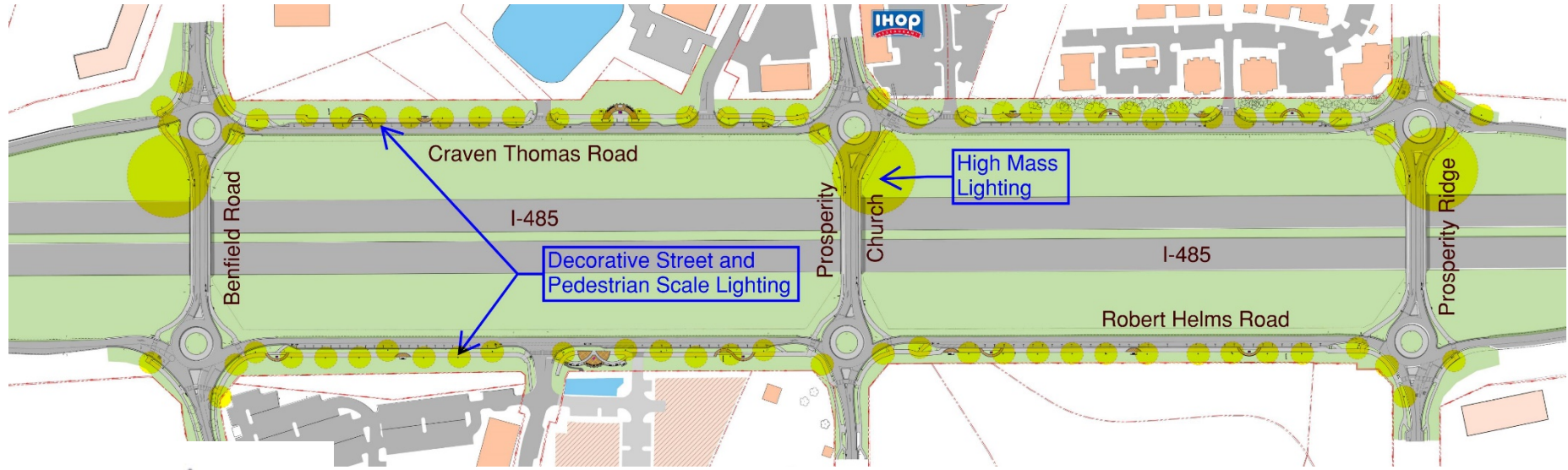


Sidewalk Improvements



Widening sidewalks and
accessible ramps to 10 feet

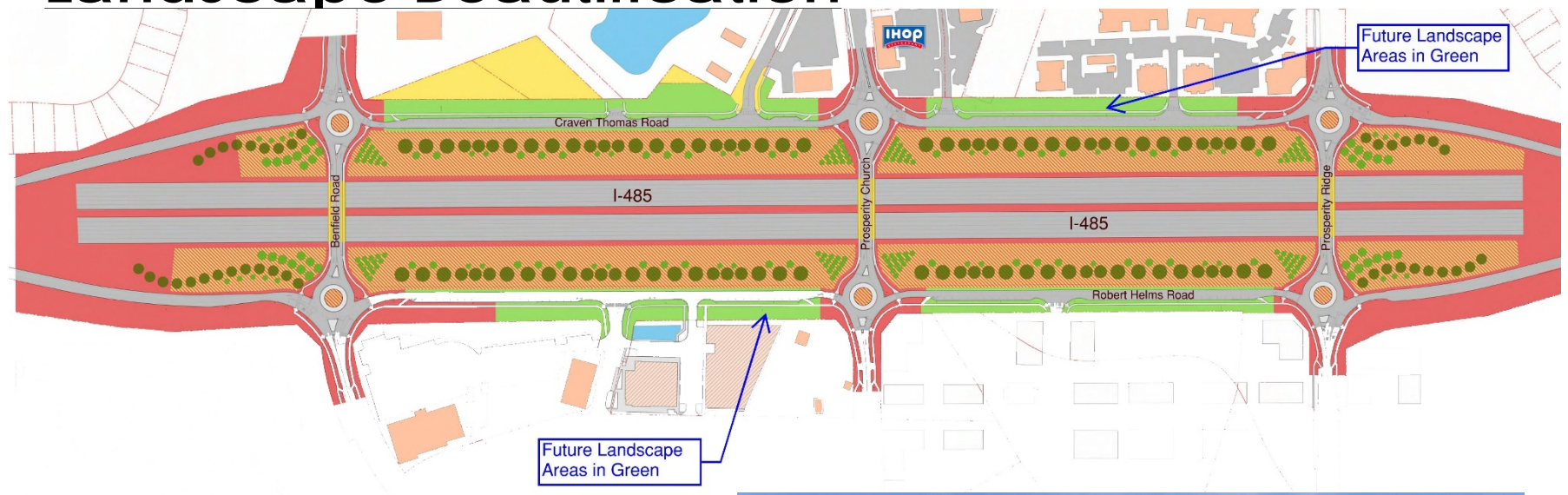
Lighting Improvements



Project includes the installation of 39 decorative street lights, 32 decorative pedestrian lights, bollard lighting and art uplighting (LED in-ground lighting to project light upward onto the art structures).



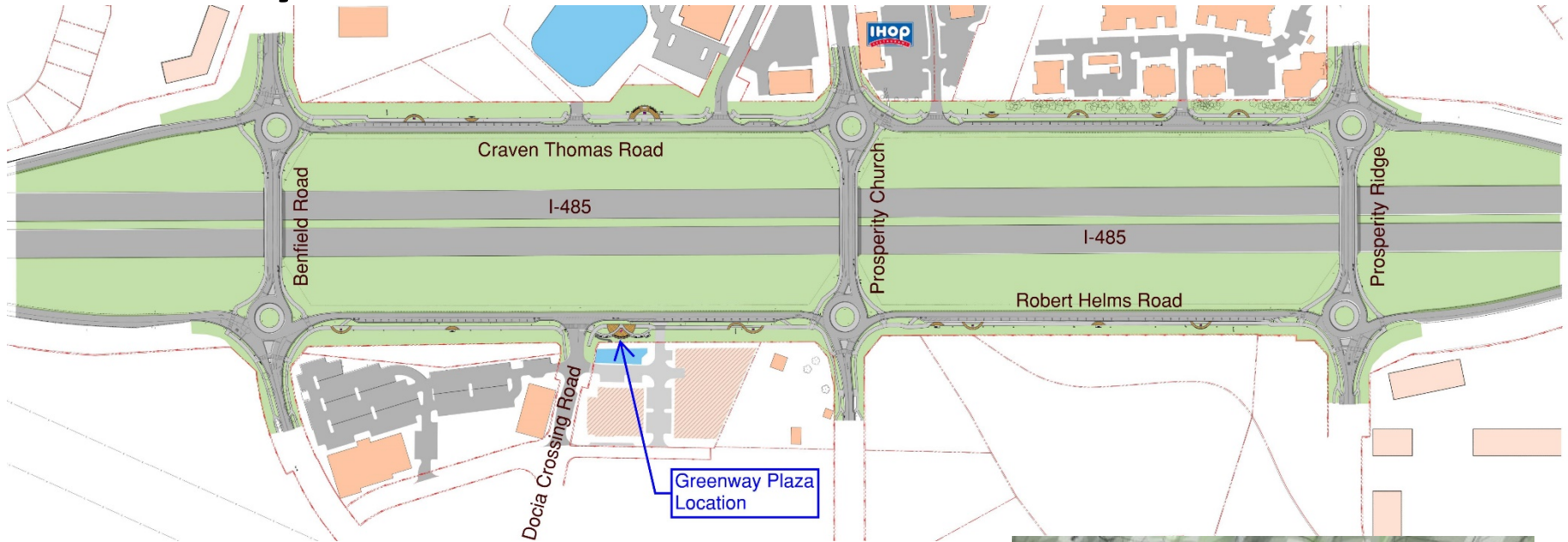
Landscape Beautification



Landscape Improvements will be designed and installed by City of Charlotte Landscape Management after construction is complete.



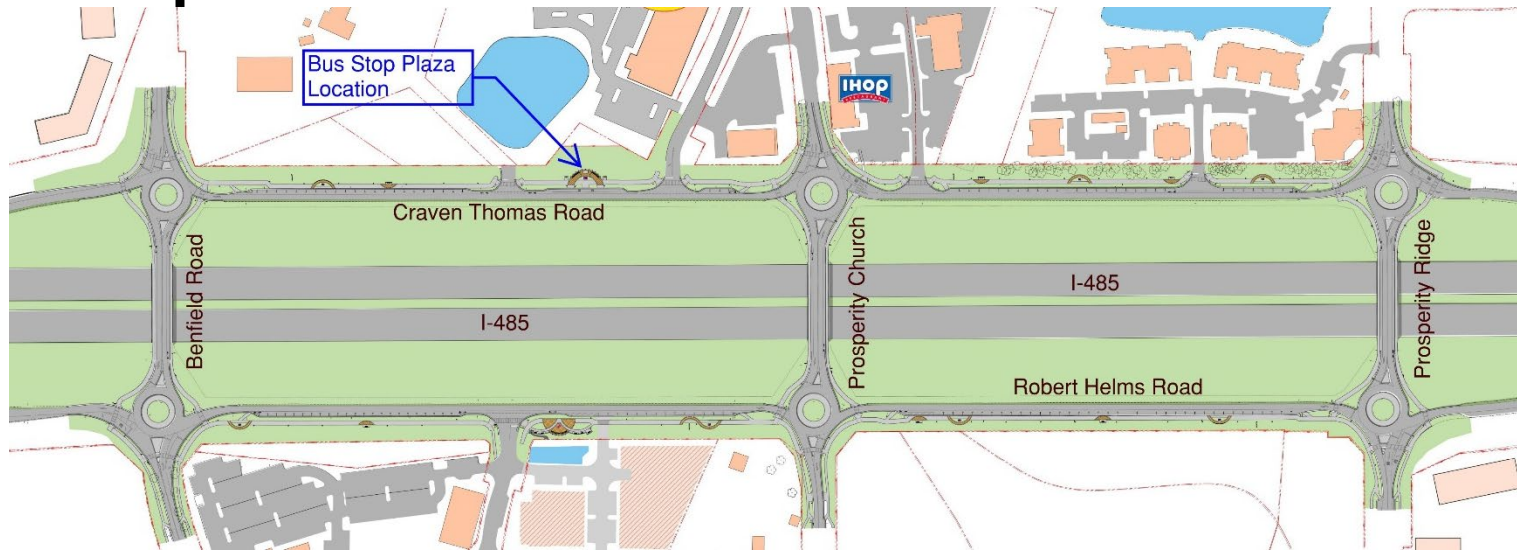
Greenway Plaza



The greenway plaza will include a granite sculpture with decorative uplighting, benches, bike racks, trash receptacles, colored and scored concrete and landscaping



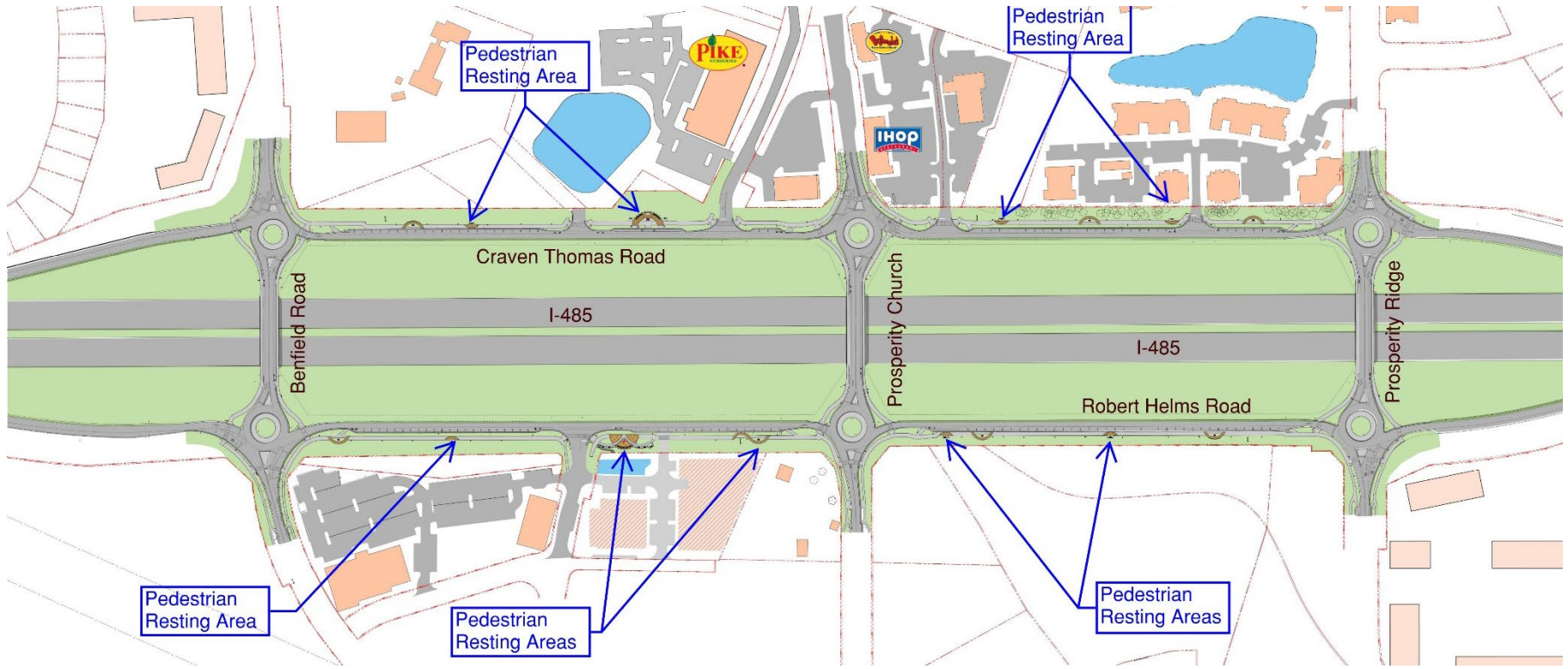
Bus Stop Plaza



The bus stop plaza will include a weatherproof bus shelter and a cornerstone sculpture with decorative uplighting, benches, bike racks, trash receptacles, colored and scored concrete and landscaping.

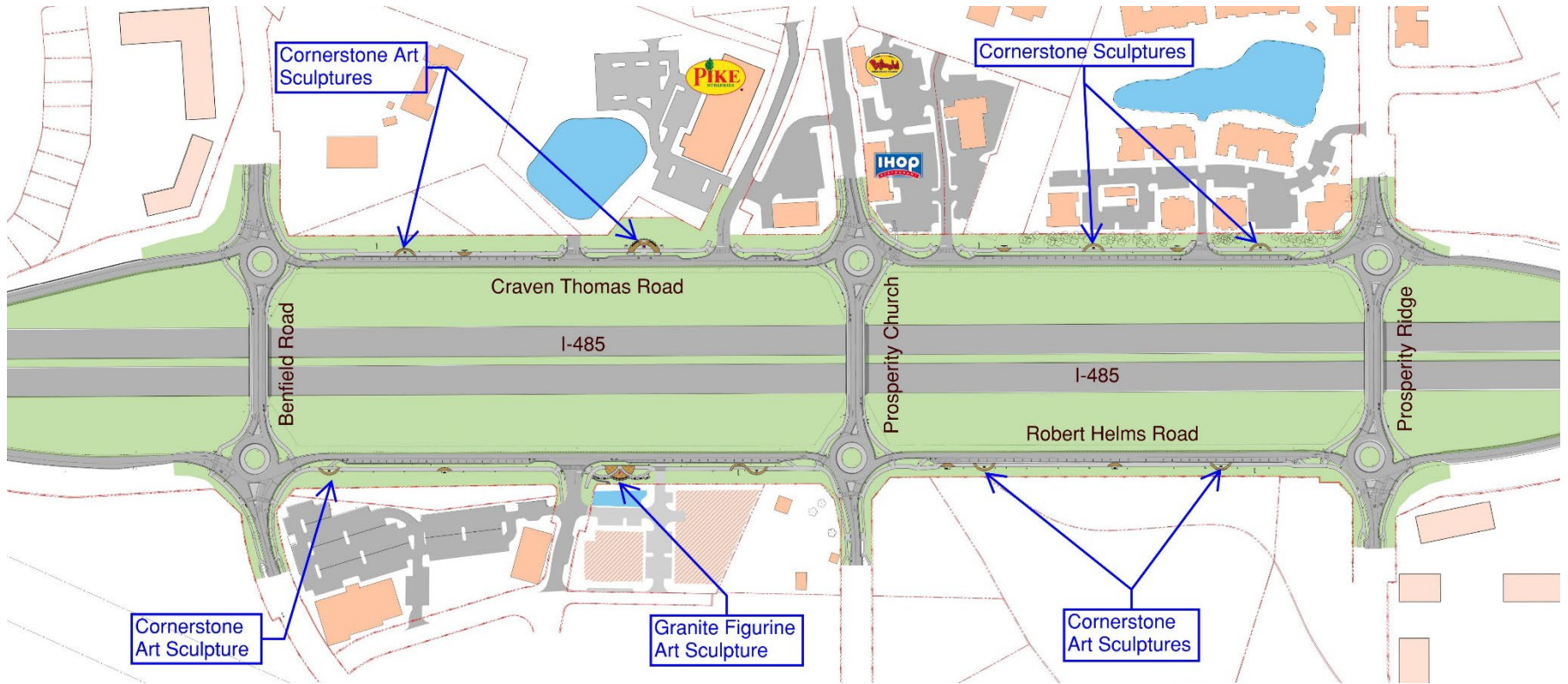


Resting Areas



The project includes nine resting areas along the corridor which include benches, cornerstone sculptures with decorative uplighting, colored and scored concrete and landscaping improvements.

Public Art Locations



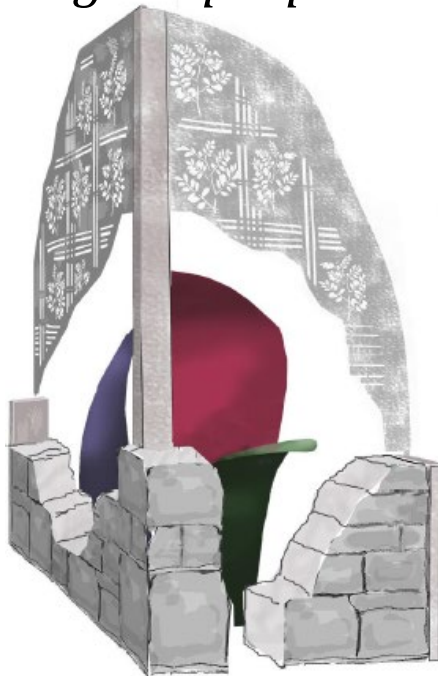
The project includes eight cornerstone art sculptures and one granite figurine sculpture with decorative uplighting along the corridor.

“Cornerstones” Public Art Sculptures by Robert Tully

Dimensions: 6ft x 4ft x 8 ft high

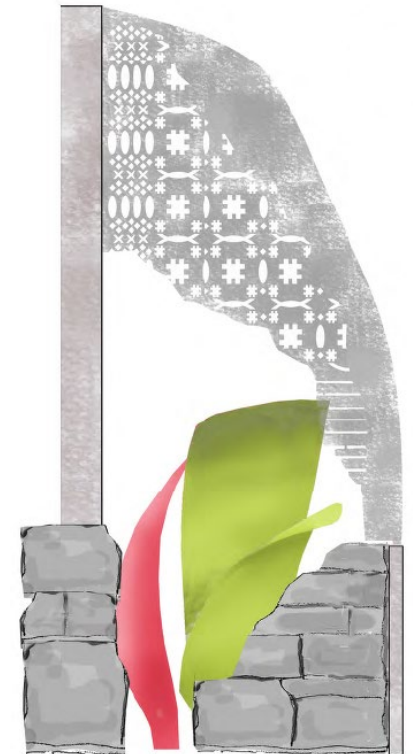
Materials: Granite and stainless steel

From artist’s statement: *“The artwork represents eight imaginary Prosperity Village homes, indicated by corner foundations, with colorful sculptures inside to show the colors, feelings or atmosphere that might be found among the people living there.”*



“Cornerstones” Public Art Sculptures by Robert Tully

From artist’s statement: *“Details in wall screens reference the historic agriculture and aspects of colonial crops and textiles, so the houses have roots in the area. Besides adding interest to the long walkways, the art is meant for people to reflect on the quality of relationships that they create in their households.”*



“Balancing Rock” Public Art Sculptures by Robert Tully

Dimensions: 7ft x 3ft x 6ft high together

From artist’s statement: *“This is a life-sized carved granite sculpture of two figures leaning against each other in a metaphor of interdependence. The style has simple, rounded figures, slightly cartoonish, so the art is meant to have humor, mystery as to the circumstance, and thoughtful meaning. One figure is made of pink granite, the other is grey, suggesting differences of some undefined sort. A goal is to add a humanizing touch to the road environment and a memorable place to visit.”*



WHAT COMES NEXT?

**Contractor bidding phase
Spring 2021**

**Construction phase
Summer 2021 to Summer 2022**

Learn more at
CharlotteFuture.com/Prosperity

Subscribe NOW
Text **PV** to **732-24**

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Get involved with the PV Area Association!
prosperityvillagenc.org