

16th Street Streetscape and North Tryon Street Gateway Projects
Meeting Summary

Prepared by HDR 8/06/2018



Contents

| Public Workshop Meeting Overview | 3 |
|---------------------------------------|----|
| Public Workshop Meeting Details | 3 |
| Agenda | 4 |
| Staffing | 4 |
| Outreach Activities | 5 |
| Comment Summary | 5 |
| Comment Themes | 6 |
| Online Meeting Analytics | 10 |
| Appendix A: Outreach Summary | 11 |
| Appendix B: Online Meeting | 19 |
| Appendix C: Meeting Materials Summary | 20 |
| Appendix D: Comments | 27 |
| Appendix E: Sign-In Sheets | 50 |
| Appendix F: Event Photos | 52 |



MEETING SUMMARY

This document summarizes the outreach, logistics, participation and meeting content for the public meeting held on July 10, 2018, in Charlotte, NC.

PUBLIC WORKSHOP MEETING OVERVIEW

An open house meeting was held at the Extravaganza Depot, located at 1610 North Tryon Street, Charlotte, North Carolina, on Tuesday, July 10, 2018 from 5:30 to 7:30 p.m. The meeting location was identified and reserved by HDR. The meeting featured two City projects: the 16th Street Streetscape Project and the North Tryon Street Gateway Project.

The format of the meeting was drop-in style with no formal presentation provided. As participants arrived, they were greeted at the door with handouts and sign-in forms and directed to the meeting room. The meeting room contained boards and stations with roll-plot maps for both projects. A project team member would explain the boards to the participant before guiding the participant to the roll map. There were other representatives in attendance of the meeting with information to discuss other City projects in the area; the storm water and sewer improvements that extend along 16th Street, North Tryon Business Corridor, and 36th Street Streetscape.

Project team members included staff from the City of Charlotte and HDR.

Meeting materials can be found in Appendix C. Comment forms can be found in Appendix D and sign in sheets can be found in Appendix E.

PUBLIC WORKSHOP MEETING DETAILS

| Date | Time | Location | Location Contact | Refreshments | # of Attendees |
|-------------------------------|------------------------|----------------------------------------------------------------------------|-------------------------------------------------------------------------|-------------------|-------------------|
| Thursday, July 10, 2018 | 5:30 – 7:30 p.m. | Extravaganza Depot 1610 N. Tryon Street Charlotte, NC 28206 | Jacqueline Shiu officemanager@extravaganzaevents.com 704-343-9200 | Water + snacks | 34 |



AGENDA

4:00 p.m. – PI Team set-up

4:45 p.m. – Team arrival

5:00 p.m. – Team pre-meeting and safety briefing

5:15 p.m. - Doors open

5:30 p.m. - Meeting begins

7:30 p.m. – Doors close, team clean up

7:45 p.m. – Team debrief

8:00 p.m. - Depart facility

STAFFING

Project team members from the City of Charlotte and HDR staffed the public meeting. All staff was knowledgeable of the project and was prepared to communicate with the public. Staffing for the public meeting is detailed below.

| Name | Role | Organization |
|-------------------|--------------------------|-------------------|
| Jesica Mackey | Meeting Manager/ Floater | HDR |
| Michelle Podeszwa | Board Set 1 | HDR |
| Brooke Parker | Roll Plot Map 2 | HDR |
| Leslie Bing | Board Set 2 | City of Charlotte |
| Tom Sorrentino | Board Set 1 | City of Charlotte |
| Grant Meacci | Board Set 2 | City of Charlotte |
| Matt Magnasco | Roll Plot Map 2 | City of Charlotte |
| Lori Garlitos | Sign-in | City of Charlotte |



OUTREACH ACTIVITIES

The City of Charlotte sent an email invite to the project's distribution/ mailing list. Additionally, a total of 1,570 postcards were mailed to all addresses in the project area, as well as all stakeholders that had previously opted in for mailings.

See Appendix A for outreach materials.

| Туре | Number Distributed | Responsibility | Date |
|-----------------------------------------|--------------------|-------------------|------------------|
| Public Meeting Emai Notification | 3 | City of Charlotte | 6/21, 7/3, 7/9 |
| Public Meeting Postcard Notification | 1,570 1 | City of Charlotte | 6/25 |
| Facebook ad for in- person event | 1 | City of Charlotte | 6/29 – 7/10 |
| Facebook ad for online meeting | 1 | City of Charlotte | 7/10 – 7/23 |
| Post-Meeting Email | 3 | City of Charlotte | 7/11, 7/18, 7/24 |

The below table details analytics for the City's Facebook advertisement.

| Туре | Cost | Link Clicks | Reach |
|---------------------------------|---------|-------------|-------|
| Facebook ad for in-person event | \$24.48 | 53 | 2,543 |
| Facebook ad for online meeting | \$50.00 | 96 | 4,698 |

COMMENT SUMMARY

In order to collect feedback during the open house, two different comment forms, one for each project, were made available to every attendee. Fourteen (14) paper comments were collected during the public meeting – all collected comment forms were for the North Tryon Street Gateway Project. No paper comments were received on the 16th Street Streetscape Project. In addition, one (1) email comment and eleven (11) comments were received via the online meeting during the comment period (July 10, 2018 – July 25, 2018).



| Type of Comment | # of Comments Received |
|-------------------------|------------------------|
| In-person comment forms | 14 |
| Mail | 0 |
| E-mail | 1 |
| Online Meeting | 9 |
| Total | 24 |

COMMENT THEMES

Comment forms for the 16th Street Streetscape Project allowed participants space to give general feedback on the project.

The comment forms for the North Tryon Street Gateway Project allowed participants to choose and/ or rank preferred design concepts and lighting options for two railroad bridges near 16th Street and near 13th Street/ Church Street. Space for additional feedback was also provided.

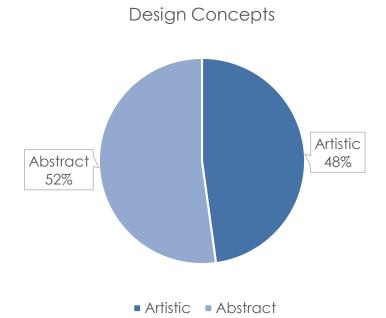
The below summary of comment results reflects all comments received through in-person forms, mail, email and online meeting.

16th Street Streetscape Project

Overall, two comments were received on the 16th Street Streetscape Project. One expressed overall support for the project. The other expressed desire for street art under lighted portions on the corridor.



North Tryon Street Gateway - Railroad bridge near 16th Street - Design Concepts

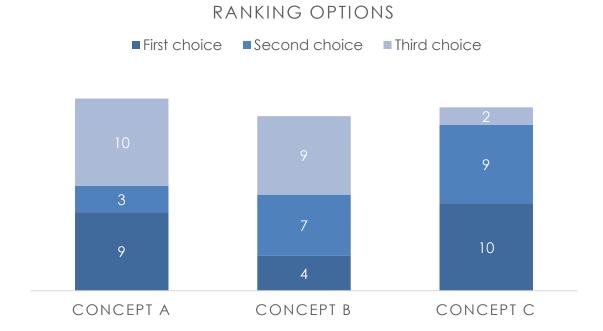


Additional feedback on design concept for Railroad Bridge Near 16th Street:

- Participants appreciated color variety
- Demonstrated desire for bright and colorful designs to combat bleak/ industrial feel of area suggested NODA area for inspiration
- Expressed interest in mixing and matching design elements (i.e. use bridge design of "Abstract" but apply crosswalk design from "Artistic")



North Tryon Street Gateway - Railroad bridge near 13th Street/ Church Street - Design Concepts



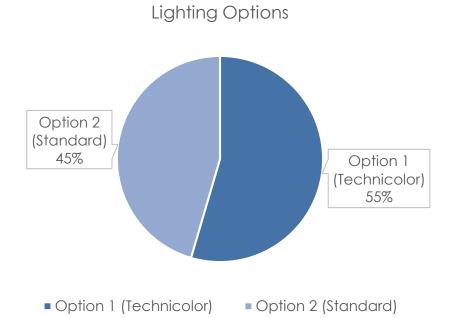
* **Note:** Data is imperfect. Several participants chose not to rank options at all, or chose only their favorite option.

Additional feedback on Railroad Bridge Near 13th Street/ Church Street:

- Several participants appreciated understated look and feel and focus on highlighting features of original structure in Concept C
- One participant did not like the look and feel of a "single face" in mural related to Concept B
- Several participants stated appreciation for variety of colors in Concept B
- One participant expressed concern that designs in Concept B and C are similar to "graffiti"



North Tryon Street Gateway - Railroad bridge near 13th Street/ Church Street - Lighting Options



Additional feedback on Railroad Bridge Near 13th Street/ Church Street:

- Participants expressed interest in "Standard" option for safety reasons clear of distraction
- One participant suggested "Technicolor" option be combined only with other black and white design elements
- Participants expressed support for "Technicolor" option if surroundings well-maintained
- Some participants expressed desire to have lights thematically programmed change colors to different days, seasons, or occasions such as Panther game days, etc.

Other general feedback from participants:

- General support for projects
- Shared regard for safety measures
- Desire for greater lighting
- Interest in colorful designs/ patterns

Comments in their entirety can be viewed in Appendix D.



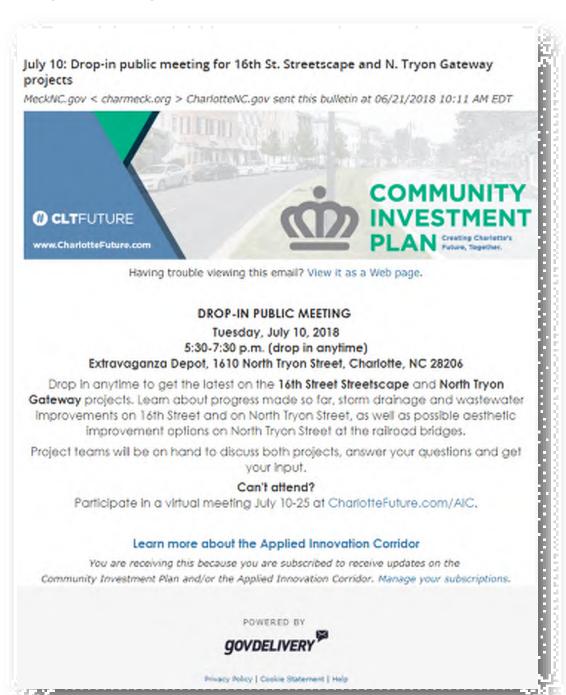
ONLINE MEETING ANALYTICS (JULY 10, 2018 TO JULY 25, 2018)

| Sessions (Total Visits) | Unique Visitors | Average Session Duration | Top Locations | Sessions by Device |
|----------------------------|-----------------|-----------------------------|---------------|--------------------|
| | | | Charlotte, | Desktop: 59 |
| 109 | 83 | 00:01:01 | Atlanta, | Mobile: 20 |
| | | | Ashburn | Tablet: 4 |
| | | | | |



APPENDIX A: OUTREACH SUMMARY

Email Invite 1 (June 21, 2018)





Email Invite 2 (July 3, 2018)

July 10: Drop-in public meeting for 16th St. Streetscape and N. Tryon Gateway projects

MeckNC.gov < charmeck.org > CharlotteNC.gov sent this bulletin at 07/03/2018 09:15 AM EDT



Having trouble viewing this email? View it as a Web page.

DROP-IN PUBLIC MEETING

Tuesday, July 10, 2018 5:30-7:30 p.m. (drop in anytime) Extravaganza Depot, 1610 North Tryon Street, Charlotte, NC 28206

Drop in anytime to get the latest on the 16th Street Streetscape and North Tryon Gateway projects. Learn about progress made so far, storm drainage and wastewater improvements on 16th Street and on North Tryon Street, as well as possible aesthetic improvement options on North Tryon Street at the railroad bridges.

Project teams will be on hand to discuss both projects, answer your questions and get your input.

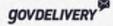
Can't attend?

Participate in a virtual meeting July 10-25 at CharlotteFuture.com/AIC.

Learn more about the Applied Innovation Corridor

You are receiving this because you are subscribed to receive updates on the Community Investment Plan and/or the Applied Innovation Corridor, Manage your subscriptions.

POWERED BY





Email Invite 3 (July 9, 2018)





Email Post-Event #1 (July 11, 2018)

Couldn't attend last night's meeting? Participate online!

MeckNC.gov < charmeck.org > CharlotteNC.gov sent this bulletin at 07/11/2018 09:00 AM EDT



Conceptual rendering for the railroad bridge near 13th/Church Street. For illustrative purposes only.

Having trouble viewing this email? View it as a Web page.

WEIGH IN ON PROJECTS IN THE APPLIED INNOVATION CORRIDOR FROM YOUR COMPUTER

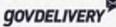
The project team hosted a public meeting on July 10, 2018 to share information about project progress on the 16th Street Streetscape and North Tryon Gateway projects. If you were unable to attend the meeting in person, you can still weigh in on these projects by participating a virtual meeting through Wednesday, July 25.

Virtual meeting & feedback form

Learn more about the Applied Innovation Corridor

You are receiving this because you are subscribed to receive updates on the Community investment Plan and/or the Applied Innovation Corridor. Manage your subscriptions.

POWERED BY





Email Post-Event #2 (July 18, 2018)

Online meeting for 16th St. Streetscape & N. Tryon Gateway projects

MeckNC.gov < charmeck.org > CharlotteNC.gov sent this bulletin at 07/18/2018 07:20 AM EDT



Conceptual rendering for the railroad bridge near 13th/Church Street. For illustrative purposes only.

Having trouble viewing this email? View it as a Web page.

WEIGH IN ON PROJECTS IN THE APPLIED INNOVATION CORRIDOR FROM YOUR COMPUTER

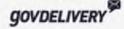
The project team hosted a public meeting on July 10, 2018 to share information about project progress on the 16th Street Streetscape and North Tryon Gateway projects. If you were unable to attend the meeting in person, you can still weigh in on these projects by participating a virtual meeting through Wednesday, July 25.

Virtual meeting & feedback form

Learn more about the Applied Innovation Corridor

You are receiving this because you are subscribed to receive updates on the Community investment Plan and/or the Applied Innovation Corridor, Manage your subscriptions.

POWERED BY





Email Post-Event #3 (July 24, 2018)

ENDS TOMORROW! 16th St. Streetscape & N. Tryon Gateway projects online meeting

MeckNC.gov < charmeck.org > CharlotteNC.gov sent this bulletin at 07/24/2018 09:20 AM EDT



Conceptual rendering for the railroad bridge near 13th/Church Street. For illustrative purposes only.

Having trouble viewing this email? View it as a Web page.

WEIGH IN ON PROJECTS IN THE APPLIED INNOVATION CORRIDOR FROM YOUR COMPUTER

The project team hosted a public meeting on July 10, 2018 to share information about project progress on the 16th Street Streetscape and North Tryon Gateway projects. If you were unable to attend the meeting in person, you can still weigh in on these projects by participating a virtual meeting through Wednesday, July 25.

Virtual meeting & feedback form

Learn more about the Applied Innovation Corridor

You are receiving this because you are subscribed to receive updates on the Community investment Plan and/or the Applied Innovation Corridor. Manage your subscriptions.

POWERED BY





Postcard (Dropped-In Mail On 6/25)



Drop in anytime between 5:30 and 7:30 p.m. on Tuesday, July 10 at Extravaganza Depot (1610 North Tryon Street) to learn more about project progress, storm drainage and wastewater improvements on 16th Street and on North Tryon Street, as well as possible aesthetic improvement options on North Tryon Street at the railroad bridges. An online meeting will be available July 10-25 at CharlotteFuture.com/AIC for those unable to attend.

Questions? Please contact Leslie Bing, project manager, at 704-577-8609 or lbing@charlottenc.gov.

City of Charlotte does not discriminate on the basis of disability. We will provide auxiliary aids and services, written materials in atternative formats, and reasonable modifications in policies and procedures to persons with disabilities upon request.

Contact Leslie Illing to make arrangements.

WE'RE IN THIS TOGETHER, CHARLOTTE

>> VISIT ChariotteFuture.com/AIC

>> ATTEND

community meetings and share your ideas

>> SUBSCRIBE

on the website, or text the phrase charmeck aic to 468-311



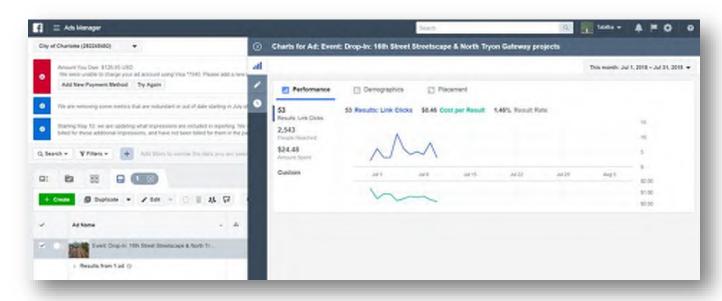
CHARLOTTE.

Engineering & Property Management 600 E. 4th Street Charlotte, NC 28202

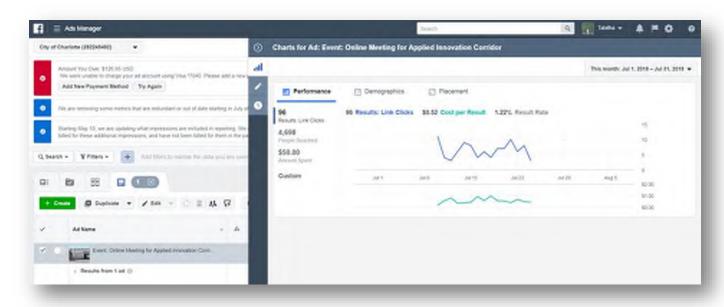


Social Media Ads

Facebook ad analytics for in-person event (run dates: 6/29-7/10)



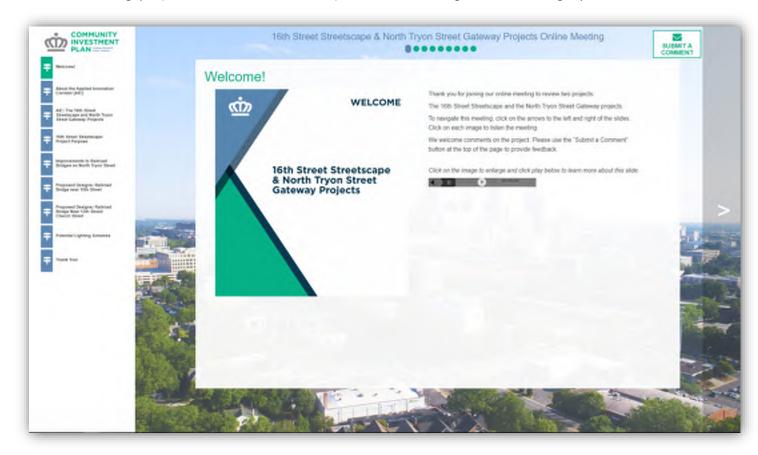
Facebook ad analytics for online meeting (run dates: 7/10 – 7/23)





APPENDIX B: ONLINE MEETING

Online Meeting (http://16thstreetandnorthtryononlinemeeting.com/meeting2/)





APPENDIX C: MEETING MATERIALS SUMMARY

Display Boards



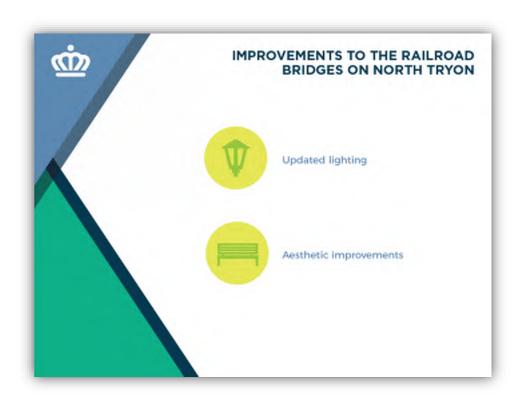


























HANDOUT

16TH STREET STREETSCAPE PROJECT - HANDOUT







NORTH TRYON STREET GATEWAY PROJECT - HANDOUT







APPENDIX D: COMMENTS

Paper Comment Forms

16th Street Streetscape Project - Blank Comment Form

| | | | | | | PLAN PROPERTY OF |
|--------------------------------|--------------------------------------|----------------|-------------|------------|---------------|-----------------------|
| | | | | at the med | ting or folio | w the directions on t |
| Electronic | Comments: Subm g at Ibing@charlot | nit comments i | by visiting | www.Cha | riotteFuture | com/AIC or email M |
| omments: | , | 3 | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | : | | | | | |
| | : | | | | | |
| City, State, Zip | | | | | | |
| Phone | | | | | | |
| | : | | | | | |
| Email | LOUIS TO LANCE | ☐ Direct Mail | □ Email | □ Do No | t Contact | |
| Email | Contact Preference: | | | | | |



North Tryon Street Gateway Project – Blank Comment Form

| North Try | on Street Gatew | ay Project | and the state of t | MMUNITY ESTMENT AN |
|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| this sheet to ma | nts: Complete and submit th all your comments. ments: Submit comments by nc.gov | | | |
| Railroad Bridge No for images. | ear 16th Street: Choose your fa | vorite aesthetic concept. P | lease refer to your handout | and/or the displays |
| | Artistic | | Abstract | |
| Tell us wha | it you liked most about these co | ncepts? Least? | | |
| | | | | |
| | ear 13th Street/ Church Street: your least favorite. Please rafe | | | each, 1 being your |
| | Concept A | Concept B | Concept C | |
| _ | 1 - 2 - 3 | 1 - 2 - 3 | 1 - 2 - 3 | _ |
| Tell us who | d you liked most about these co | ncepts? Least? | | |
| Potential Lighting images. The option bridge near 16 th Str | Schemes: Choose your favority is depicted are shown for the bri | e aesthetic concept. Pleas dge near 13° Street/Churc | | |
| Potential Lighting images. The option bridge near 16 th Str | Schemes: Choose your favority is depicted are shown for the brief Lighting Option 1 at you liked most about these co | e aesthetic concept. Pleas dge near 13° Street/Churc | h Street, but could also be | |
| Potential Lighting images. The option bridge near 16 th Str | Schemes: Choose your favority is depicted are shown for the brief Lighting Option 1 at you liked most about these co | e aesthetic concept. Pleas dge near 13° Street/Churc | h Street, but could also be | |
| Potential Lighting images. The option bridge near 16th Str. Toll us wha Additional Feedba | Schemes: Choose your favority is depicted are shown for the brief Lighting Option 1 at you liked most about these co | e sesthetic concept. Pleasi dge near 13° Street/Churc ncepts? Least? | h Street, but could also be | |
| Potential Lighting images. The options bridge near 16th Str. Tell us who Additional Feedba | Schemes: Choose your favority is depicted are shown for the brief Lighting Option 1 at you liked most about these co | e seathetic concept. Please dge near 13th Street/Churc ncepts? Least? Phone: Email: | h Street, but could also be | implemented at the |



North Tryon Gateway Project - Completed Comment Forms

| Written Comments: Complete and submit this form at the meeting or follow the directions on the rethis sheet to mail your comments. Electronic Comments. Submit comments by visiting www.ChartotteFuture.com/AIC or email Ms. Libing@chartottenc.gov Submit Comments by visiting www.ChartotteFuture.com/AIC or email Ms. Libing@chartottenc.gov Railroad Bridge Near 16® Street: Choose your favorite aesthetic concept. Please refer to your handout and/or for images. Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13® Street! Church Street: Choose your preferred aesthetic concept by ranking each. 1 favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept A Concept B Concept C 1 • 2 • 3 1 • 2 • 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or dispinages. The options depicted are shown for the bridge near 13® Street/Church Street, but could also be implembridge near 16® Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback | N Court Septem | PLAN | way Project | Street Gatev | lorth Tryon |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------------------------------------|---------------------------|------------------------------------|----------------------------------------------|
| Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept A Concept B Concept C 1 · 2 · 3 1 ② · 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displaying ages. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | | by visiting www.Chark | r comments. : Submit comments b | this sheet to mail you Electronic Comment |
| Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept C 1 • 2 • 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displayes. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | and/or the displays | lease refer to your handout and/or | favorite aesthetic concep | Street: Choose your for | |
| Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept B Concept C 1 · 2 · 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displayes. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implementating on the concept of the concept of the bridge near 18th Street Church Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | Abstract | | Artistic | × |
| Foliantial Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displinages. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | | concepts? Least? | ked most about these o | Tell us what you |
| Foliantial Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displinages. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | | | | |
| Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or disp images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | ach, 1 being your | | | | |
| Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or disp images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | Concept C | Concept B | Concept A | |
| Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or disp images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implembridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | 1 2 . 3 | 1 2.3 | 1 . 2 . 3 | |
| Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? | | | | | ages. The options dep |
| Tell us what you liked most about these concepts? Least? | | Lighting Onling 2 | 3000 | Lighting Option 1 | 55 |
| | | Eginang Option 2 | | | Tell us what you |
| Additional Feedback | | | | | |
| Additional Feedback | | | | | |
| | | | | | Iditional Feedback |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |



COMMUNITY North Tryon Street Gateway Project INVESTMENT · Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments. Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at Ibing@charlottenc.gov Subjut by 1/25/18 Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13th Street/ Church Street: Choose your preferred sesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept B Concept A Concept C 1 . 2 . 3 1 (2 . 3 1 . 2 -(3) Tell us what you liked most about these concepts? Leart? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback *Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



North Tryon Street Gateway Project



- Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.charlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Submit www.charlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Submit www.charlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov

Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images.



Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images.

| Concept A | Concept B | Concept C |
|-----------|-----------|-----------|
| 1 . 2 . | 1 • 🗐 • 3 | D 2 · 3 |

Tell us what you liked most about these concepts? Least?

Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street.

| Lighting Option 1 | Lighting Option 2 |
|-------------------|-------------------|
|-------------------|-------------------|

Tell us what you liked most about these concepts? Least?

Additional Feedback

*Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.

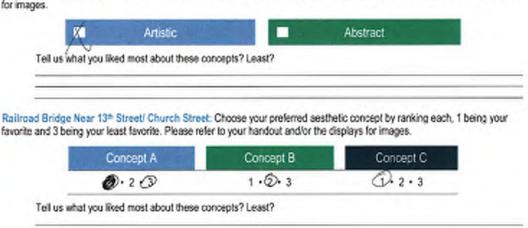


North Tryon Street Gateway Project



- Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Subquit- on 2/1-1/8

Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images.



Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street.

| Tell us what you liked most about these concepts? Least? | | | | |
|----------------------------------------------------------|----------------------------|-------------|--|--|
| or as mist you | med most doubt those torne | pro: count: | | |
| | | | | |
| | | | | |

*Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



COMMUNITY North Tryon Street Gateway Project INVESTMENT Written Comments: Comprete and submit this form at the messing or rollow the directions on the reverse side of this sheet to mail your comments. Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Subuct by 7/25/16 Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept A Concept B Concept C 1 . 2 . 3 1 . 2 . 3 1 . 2 . 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback Name: Phone: Street Address: Email: City, State, Zip: Contact Preference (circle one): Direct Mail • Email • Do Not Contact *Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



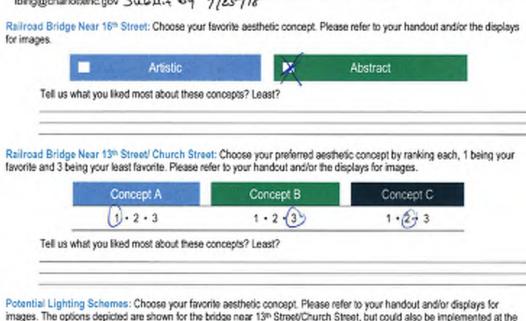
COMMUNITY North Tryon Street Gateway Project Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments. Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Subut by 1/25/18 Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept A Concept B Concept C 1 . 2 . 6 1 . 2 . (3) Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept, Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback *Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



North Tryon Street Gateway Project



- · Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at Ibing@charlottenc.gov Subult by 7/25/18



images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street.

> Lighting Option 1 Lighting Option 2

Tell us what you liked most about these concepts? Least?

Additional Feedback

"Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the reilroad companies.



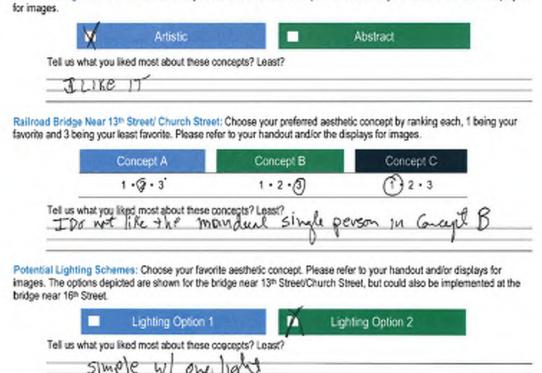
Additional Feedback

North Tryon Street Gateway Project



- · Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Submit by 7/25/18

Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays



*Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.





- . Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov Salas + bu 7/25/10

| The second second | Artistic | | Abstract | |
|-------------------|------------------------------------------|------------------------------------------------------------|-----------------------------------------------------------------------------|------------|
| Tellus what you | liked most about these or lide the Va | noepts? Least? NOTY OF COLO | V/S | |
| | | : Choose your preferred ae er to your handout and/or th | sthetic concept by ranking each, 1 e displays for images. | being your |
| 100 | Concept A | Concept B | Concept C | |
| , | 1 • 2 • (3) | 1 2 - 3 | 1 2 3 | |
| B Comp | C hattire of | the Hord | Enq | |
| | | | e refer to your handout and/or displ h Street, but could also be impleme | |
| 2 | Lighting Option 1 | | Lighting Option 2 | |
| | liked most about these co | oncepts? Least? | | |
| Tell us what you | | | | |

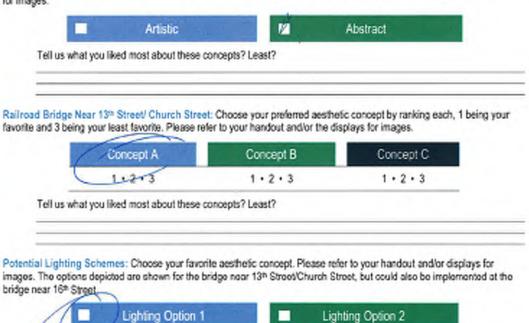
rivease indie distructions are preliminary and lines designs could vary from prose snown, westnedd changes are subject to available funding and approval of the railroad companies.





- Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.

Railroad Bridge Near 15th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images.



-

Additional Feedback

Tell us what you liked most about these concepts? Least?

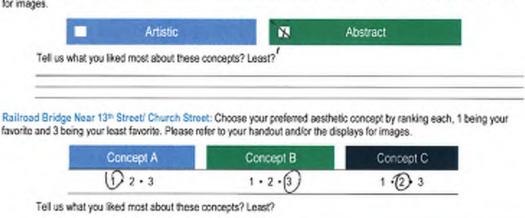
"Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.





- Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at bing@charlottenc.gov
 Submit by 2/25/18

Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images.



Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 10th Street.

| N. | Lighting Option 1 | | Lighting Option 2 |
|----------|---------------------------------|----------|-------------------|
| vhat you | liked most about these concepts | ? Least? | |

Additional Feedback

Tell us y

*Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



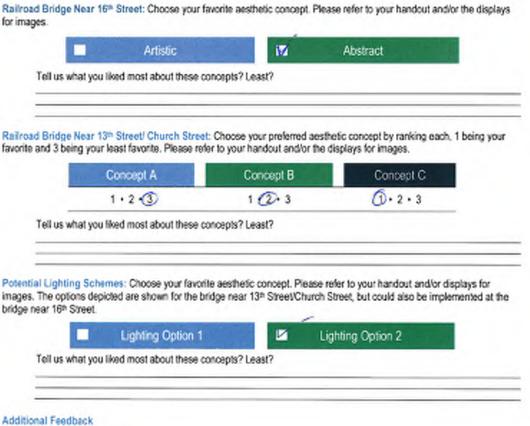
COMMUNITY North Tryon Street Gateway Project . Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments. Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at Ibing@charlottenc.gov Subuck by 7[23]18 Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays for images. Artistic Abstract Tell us what you liked most about these concepts? Least? Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept C Concept A Concept B 1 . 2 43 1 . 2 . 3 0 . 2 . 3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback *Please note that design concepts are preliminary and final designs could vary from those shown. Assthetic changes are subject to available funding and approval of the railroad companies.





- Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments.
- Electronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at Ibing@charlottenc.gov Subset by 7/25/15

for images.



*Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



COMMUNITY North Tryon Street Gateway Project Written Comments: Complete and submit this form at the meeting or follow the directions on the reverse side of this sheet to mail your comments. Bectronic Comments: Submit comments by visiting www.CharlotteFuture.com/AIC or email Ms. Leslie Bing at ibing@chariottenc.gov Salarit by 7/25714 Railroad Bridge Near 16th Street: Choose your favorite aesthetic concept. Please refer to your handout and/or the displays. for images. Abstract Tell us what you liked most about these concepts? Least? the consumble of a fisher Railroad Bridge Near 13th Street/ Church Street: Choose your preferred aesthetic concept by ranking each, 1 being your favorite and 3 being your least favorite. Please refer to your handout and/or the displays for images. Concept B Concept C 1 . 2 (3) 1 12 . 3 10-2-3 Tell us what you liked most about these concepts? Least? Potential Lighting Schemes: Choose your favorite aesthetic concept. Please refer to your handout and/or displays for images. The options depicted are shown for the bridge near 13th Street/Church Street, but could also be implemented at the bridge near 16th Street. Lighting Option 1 Lighting Option 2 Tell us what you liked most about these concepts? Least? Additional Feedback *Please note that design concepts are preliminary and final designs could vary from those shown. Aesthetic changes are subject to available funding and approval of the railroad companies.



Email Comments

| On Wed, Jul 11, 2018 at 11:45 AM, |
|----------------------------------------------------------------------------------------------------------------------------------|
| At last night's meeting: |
| Did we get a stop light at Dalton and Extravaganza? It is a safety issue for the young people who have their Jr. Sr. Prom there. |
| Thank you for your continued study of this very important dangerous intersection in the area being addressed. |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Subject : Re: [EXT] Re: TOMORROW! Drop-in public meeting for 16th St. Streetscape and N. Tryon Gateway projects |
| Dear Leslie, |
| Thank you so much for your quick and positive response. |



Since Highway 29/North Tryon Street is a State Highway, we are happy to ask for help from the NC DOT if you think that would speed up the process for this safety issue which involves students attending events there and the City hosting events there. Let us know if there is anything further you would like for us to do.

We will keep this on our Board agenda and hope to have a response from you for our August 1 meeting. We hope you will be able to attend so we can thank you in person.

Online Meeting Comments

Form details below.

Railroad Bridge near 16th Street Preference: Artistic Comment:

Railroad Bridge near 13th Street / Church Street Concept A: 1 Concept B: 3 Concept C: 0 Comment:

Potential Lighting Schemes Preference: Lighting Option 1 Comment:

Feedback: I did notice on the Project Area Map that the railroad track is labeled Dalton Ave. Datton Ave is actually north of the railroad spur.

Thank you for providing this information for our review.

I own property on Datton Ave and have followed the progress on all the projects that will improve the North End with great interest.



| Form details below. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| |
| |
| |
| |
| 16th Street Streetscape Feedback: |
| |
| Railroad Bridge near 16th Street Preference: Abstract |
| Comment: Abstract design is a better fit short and long term |
| Railroad Bridge near 13th Street / Church Street Concept A: 2 Concept B: 3 Concept C: 1 |
| Comment: Like the splash of color in Concept B but do not like the content |
| Potential Lighting Schemes |
| Preference: Lighting Option 1 Comment: Is there a way to have both lighting schemes? LED so that a color can be programmed or white lighting if desired. |
| Feedback: A much needed improvement to the portal / gateway of the NorthEnd corridor |
| 1 eedback. A mach needed improvement to the portain gateway of the north-ha comaci |
| |
| |
| |
| |
| |
| Form details below. |
| |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic Comment: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic Comment: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 2 Concept C: 1 Comment: I think that Concept C tells our story. Potential Lighting Schemes |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic Comment: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 2 Concept C: 1 Comment: I think that Concept C tells our story. |
| 16th Street Streetscape Feedback: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 16th Street Preference: Artistic Comment: I like the artistic proposal better. Abstract is a bit too disheveled and a bit too much. Artistic looks more professional. Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 2 Concept C: 1 Comment: I think that Concept C tells our story. Potential Lighting Schemes Preference: Lighting Option 1 |



16th Street Streetscape Feedback:
Railroad Bridge near 16th Street
Preference: Abstract
Comment:
Railroad Bridge near 13th Street / Church Street Concept A: 2 Concept B: 3 Concept C: 1
Comment:
Potential Lighting Schemes
Preference: Lighting Option 2
Comment: The more light the better!
Feedback:

Form details below.

16th Street Streetscape Feedback; Would love to see art on the pedestrian light on the street.

Railroad Bridge near 16th Street
Preference: Abstract
Comment: It is different.

Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 1 Concept C: 2
Comment: The color of concept A

Potential Lighting Schemes
Preference: Lighting Option 1
Comment: Color, color, and color! This is awesome. If would be great if they changed colors on the different days
Feedback: Glad to see this coming along.



Form details below.

16th Street Streetscape Feedback:
Railroad Bridge near 16th Street
Preference: Artistic
Comment:
Railroad Bridge near 13th Street / Church Street Concept A: 1 Concept B: 0 Concept C: 0
Comment: The graphics look like graffiti

Potential Lighting Schemes
Preference: Lighting Option 1
Comment:
Feedback:

Form delads below.

18th Street Streetscape Feedback:

Railroad Bridge near 16th Street Preference: Abstract Comment: Love the brighter colors.

Railroad Bridge near 13th Street / Church Street Concept A; 3 Concept B; 1 Concept C; 2

Comment: I think a colorful mural is always preferred.

Potential Lighting Schemes Preference: Lighting Option 1 Comment: More colorful/interesting.

Feedback: I think improving the turnes will be good but also getting a nice streetscape on 16th is important - I've seen prostitutes pick up Johns on 16th and does not seem like a bike/ped friendly road.



Form details below.

| 16th Street Streetscape Feedback: |
|--------------------------------------------------------------------------------------------------|
| Railroad Bridge near 16th Street Preference: Artistic Comment: |
| Railroad Bridge near 13th Street / Church Street Concept A: 0 Concept B: 0 Concept C: 0 Comment: |
| Potential Lighting Schemes Preference: Lighting Option 1 Comment: |
| Feedback: |
| |
| |
| |
| |
| Form details below. |
| |
| |
| |
| 16th Street Streetscape Feedback: |
| Railroad Bridge near 16th Street Preference: Artistic Comment: |
| Railroad Bridge near 13th Street / Church Street Concept A: 1 Concept B: 3 Concept C: 2 Comment: |
| Potential Lighting Schemes Preference: Lighting Option 1 Comment: |
| Feedback: |
| |
| |



Form details below.

| (D) Division of the state of th |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16th Street Streetscape Feedback: |
| Railroad Bridge near 16th Street Preference: Artistic Comment: |
| Railroad Bridge near 13th Street / Church Street Concept A: 0 Concept B: 0 Concept C: 0 Comment: |
| Potential Lighting Schemes Preference: Lighting Option 1 Comment: |
| Feedback: |
| |
| |
| |
| |
| Form details below. |
| |
| 16th Street Streetscape Feedback: I love the ideas you have gathered! |
| |
| 16th Street Streetscape Feedback: Hove the ideas you have gathered! Railroad Bridge near 16th Street Preference: Abstract |
| 16th Street Streetscape Feedback: Hove the ideas you have gathered! Railroad Bridge near 16th Street Preference: Abstract Comment: I think the artistic reflect the neighborhood of NoDa and the surrounding areas Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 1 Concept C: 2 |
| 16th Street Streetscape Feedback: I love the ideas you have gathered! Railroad Bridge near 16th Street Preference: Abstract Comment: I think the artistic reflect the neighborhood of NoDa and the surrounding areas Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 1 Concept C: 2 Comment: I like the plane one leastI think we need to be utilizing the creative options to create energy in areas like this. Potential Lighting Schemes Preference: Lighting Option 1 |
| 16th Street Streetscape Feedback: Hove the ideas you have gathered! Railroad Bridge near 16th Street Preference: Abstract Comment: I think the artistic reflect the neighborhood of NoDa and the surrounding areas Railroad Bridge near 13th Street / Church Street Concept A: 3 Concept B: 1 Concept C: 2 Comment: I like the plane one least! think we need to be utilizing the creative options to create energy in areas like this. Potential Lighting Schemes Preference: Lighting Option 1 Comment: tove the colorful lightsif it can be maintained well. Will be stupid if it begins to look unkempt. |



APPENDIX F: EVENT PHOTOS













