Art continues to be integrated into the design of Phase 2 streetcar facilities. Three different artists were selected via CATS Art-in-Transit Advisory Committee to create art for this project. Amy Cheng was selected to create artwork for the Hawthorne & 8th stop and Sunnyside Avenue stop.

Ms. Cheng’s windscreen glass imagery presents a series of layered abstract images cradling a mystery at the center – an opening into another world. The designs use bending perspective lines to play with the visual sense of space, imagination, and spirit.

The Elizabeth neighborhood is close to downtown Charlotte but it exists in a seemingly different world. Although it has small businesses, it is mainly a neighborhood of home life separated from the world of work and commerce. It is quieter, stiller, and smaller in scale.

INSPIRATION:

- Neighborhood architecture
- Hawthorne Lane United Methodist Church
- Roses - to honor the lost neighborhood rose garden
- Independence Park – a place to contemplate, connect to and appreciate the beauty and magic of nature

Over the next several months, CATS will feature the art planned for each segment of the Phase 2 project.

Through CATS Art-in-transit program, CATS commits 1% of design and construction costs of a transit project for the integration of art into most major projects in the capital program. This integration creates a unique collection of art through vibrant, neighborhood-oriented transit facilities.