ARROWOOD STATION

Alice Adams
Small details, a sidewalk stamp based on the samaras, or maple seed; a grass border stamped into sidewalks, two shaped concrete benches, scored concrete at bus bays and a few specialty landscapes exist to be discovered throughout the corridor.

Nancy Blum
Dogwood, 2 Basins, drinking fountain

Hoss Haley
River Rock, bench

Leticia Huerta
Catawba Pottery, Pavers, mosaics, windscreens

Marek Ranis
Enhancement, bridges and walls

SHARON ROAD WEST STATION

Nancy Blum
Each drinking fountain basin features the dogwood, North Carolina’s state flower.

Alice Adams
Skyrocket Oak, 4 Low reliefs, low walls

Leticia Huerta
Games, Pavers, mosaics, windscreens

Marek Ranis
Enhancement, bridges and walls

LIGHT RAIL VEHICLES

Shaun Cassidy
The 16 light rail vehicles include a unique seating fabric and ceiling art that continues the corridor thematic focus on Charlotte’s tree canopy and the changing seasons.

Alice Adams
Celtic Calendar, Landscape

Nancy Blum
Dogwood, 2 Basins, drinking fountain

Hoss Haley
River Rock, bench

Leticia Huerta
Mexican Bingo, Pavers, mosaics, windscreens

Marek Ranis
Enhancement, bridges and walls

ART-IN-TRANSIT ADVISORY COMMITTEE

Becky Hannum, Charlotte, NC – Chair
David Walters, Charlotte, NC – Chair
Craig Crawford, Columbia, SC*
Michael Godfrey, Charlotte, NC
Harriett Green, Columbia, SC
Dian Magie, Hendersonville, NC*
Ted Monnich, Columbia, SC
Jeffrey York, Raleigh, NC
*Retired member

ARTISTS’ SELECTION PANEL

Mary Douglas, Statesville, NC
Michael Godfrey, Charlotte, NC
Ron Platt, Asheville, NC
Ce Scott, Charlotte, NC
Tom Stanley, Rock Hill, SC

STAFF

Pallas C. Lombardi – Program Manager
Lyndsay A. Richter – Program Administrator

www.ridetransit.org
Charlotte Area Transit System’s LYNX Blue Line provides a quality transportation alternative to our community. By committing one percent of the design and construction budget to its Art-in-Transit program, CATS builds visual public spaces that enhance the transit customer’s experience. Thirteen artists, commissioned to incorporate art into the LYNX Blue Line, interacted with communities, neighbors, planners, architects, engineers, and numerous project contributors to create a light rail system unique to Charlotte’s south corridor.

Using this self-guiding brochure, CATS invites you to discover, contemplate and connect with the LYNX Blue Line public art at the 15 stations along the line. This guide highlights each transit station and the contributions by multiple artists.

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7TH STREET STATION
Shawn Cassidy
Gingko leaves interrupt the boring between the tram tracks, appear on the sidewalks and are repeated on canopy columns. The spires of the two towers are represented in mid-air, the dots indicating the golden mean.

Alice Adams
Nancy Blum
Hoss Haley
Shawn Cassidy
Gingko: 2 low reliefs, low walls
Dogwood: 2 Basins, drinking fountain
Elm Rock, Beech

3RD STREET STATION
Jody Pinto
Translating new and early Birmingham scenes and colors to the station platforms and contrast with the dark and light platform powers.

Alice Adams
Nancy Blum
Shawn Cassidy
Gingko: 3 low reliefs, low walls
Dogwood: 2 Basins, drinking fountain
Magnolia: 3 Basins, track fencing

STONEWALL STATION
Aptly titled “River Rock” by multiple artists, this station focuses on the area’s prominent tree canopy. By focusing her art on the community, Leticia Huerta created a thematic approach to corridor design. Lead artist Alice Adams sparked a thematic approach to the corridor art. By focusing her art on the community, Leticia Huerta created a thematic approach to corridor design.

Alice Adams
Nancy Blum
Shawn Cassidy
Leather: 4 Low reliefs, low walls
Beech: 2 Basins, drinking fountain
Yamaguchi: 3 Basins, track fencing

BLIND STREET STATION
Thomas Thouven
The tactile surface is a reminder of the line’s historical significance. The doorway at the station features a tactile surface.

Alice Adams
Nancy Blum
Shawn Cassidy
Leticia Huerta
Acabado: 4 Low reliefs, low walls
Dogwood: 3 Basins, drinking fountain
Pla: 4 Basins, track fencing
Rose: 4 Basins, track fencing

NEW BERN STATION
J. Horace McFarland
A bronze sculpture of an elephant, the area’s most recognizable landmark, originally located in the former Latta Building.

Alice Adams
Nancy Blum
Shawn Cassidy
Leticia Huerta
Honor: 3 License reliefs, low walls
Dogwood: 2 Basins, drinking fountain
Magnolia: 4 Low reliefs, track fencing

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